

## APPENDIX IV: FULL LIST OF COURSES OFFERED BY CONFUCIUS INSTITUTES IN NEW YORK AND NEW JERSEY

<b>New Jersey</b>
<p><b>Confucius Institute Location:</b> New Jersey City University  <b>Course:</b> None  <b>Course Description:</b> n/a  <b>Catagorization:</b> n/a</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> 01:170:242 Contemporary China: Social, Economic and Cultural Perspectives  <b>Course Description:</b> Interdisciplinary exploration of the contemporary social, economic and cultural transformations of China in domestic, regional, and global context; challenges and prospects of Chinese society in the 21st century.  <b>Catagorization:</b> Modern Chinese Culture</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> 01:170:245: Women and Chinese Contemporary Society  <b>Course Description:</b> Analysis of women's changing status and roles in Chinese society after 1949, with special emphasis on their contributions to contemporary Chinese economy, entrepreneurship, politics, education, science, social movements, religious revival, literature, arts, and popular culture. (SAS Core Curriculum: 21 C; HST;WCr or WCd)  <b>Catagorization:</b> Modern Chinese Culture</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> 01:170:284: Philosophical Themes in Chinese Literary Writings  <b>Course Description:</b> Exploration of the philosophical ideas of Confucianism, Daoism, Buddhism, and other schools of thoughts as reflected in Chinese literary writings such as Chinese poetry, prose, rhymed prose, informal essays, transformation texts, short stories, novels, and drama from ancient times to modern China. (SAS Core Curriculum: AHo or AHp; WCr or WCd)  <b>Catagorization:</b> Chinese Literature</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> 01:170:328 Special Topics in Modern Chinese Literature and Film  <b>Course Description:</b> Exploration and discussion of heterogeneous voices and major topics of modern and contemporary Chinese literature and film.  <b>Catagorization:</b> Chinese Literature</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> 01:170:350 Confucianism and East Asian Modernities  <b>Course Description:</b> The role of Confucianism in the formation of modern East Asia, with attention to the central ideas of Confucianism and their influence in China, Taiwan, Japan, Korea, and Vietnam; the interactions among the various Confucian traditions as well as their contributions to the development of modern East Asia.  <b>Catagorization:</b> Confucianism</p>

<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> 01:170:442: Confucianism, Neo-Confucianism, and New Confucianism  <b>Course Description:</b> Investigation of the rise and evolution of Confucianism in the Zhou-Qin period (6th - 3rd century B.C.E.), Neo-Confucianism in the Song-Ming period (10th - 17th century C.E.), and New Confucianism after 1949. Attention also paid to the continuity and innovations of the ideas within Confucian traditions and throughout the development of Chinese culture.<b>Catagorization:</b> Confucianism</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> 01:170:493,494 Independent Study  <b>Course Description:</b> Independent study and research under the guidance of a faculty member in Chinese studies; final written paper required. Prerequisites: Previous coursework related to China and permission of instructor and program adviser.  <b>Catagorization:</b> Independent Study</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Beginner Chinese 1C  <b>Course Description:</b> Beginner Chinese 1C is for students who have studied Chinese for two semesters or equivalent. They have basic knowledge of Pinyin and Chinese grammar. In level 1C, we will continue using the textbook “Conversational Chinese 301.” Topics include how to make apologies, invitations, discuss hobbies and interests as well as travelling. We will learn the vocabulary and grammar related to these topics and situations. At the completion of this class, students will be able to make simple conversations in Chinese on a range of topics of everyday concern.  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Intermediate Chinese 3A  <b>Course Description:</b> Intermediate Chinese 3A is for students who have studied Chinese for two years or equivalent. They are proficient in Pinyin and have mastered about 600 Chinese characters. Students should be able to make simple conversations in Chinese and read simple Chinese texts. The purpose of 3A is to expand students’ vocabulary and grammar as well as their knowledge of Chinese culture and history. At the same time, students are encouraged to write essays in Chinese characters. After completing 3A, students can speak Chinese with some fluency on a variety of topics of everyday concern and are able to write simple essays in Chinese.  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Advanced Media - Chinese  <b>Course Description:</b> This 8-week course covers Chinese through the scope of Chinese media. It will cover and introduce the latest Chinese news from up-to-date media outlets such as newspaper, radio, and television. Topics include economics, politics, foreign relations, people’s livelihood, food, culture, tourism, etc. The class will focus on Chinese media language- the syntax and sentences patterns as well as common words, its usage and its meaning. This will improve students’ listening ability, speaking and reading and they will be able to apply their knowledge from this class to stay updated with Chinese current events and will be able to speak Chinese with a high degree of fluency. Students who take this course are encouraged to take the HSK 4 or HSK 5.  <b>Catagorization:</b> Chinese Language</p>

**Confucius Institute Location:** Rutgers University

**Course:** Intermediate Chinese 2A

**Course Description:** This 8-week course is a continuation of Beginner Chinese Level 1 and all equivalents. Students are proficient in Pinyin and have mastered about 300 Chinese characters. Focus is on enhancing students' listening and speaking abilities to engage in daily conversations and express their needs with some fluency. Through guided conversation exercises, students will also be introduced to Chinese culture and traditions. Completion of this course will enable students to focus in a Chinese environment.

**Categorization:** Chinese Language

**Confucius Institute Location:** Rutgers University

**Course:** Intermediate Chinese 3B

**Course Description:** This 8-week course is for students who have studied Chinese for two years or equivalent. They are proficient in Pinyin and have mastered about 800 Chinese characters. Students should be able to make conversations in Chinese on everyday topics and read simple Chinese articles. 3B will focus on expanding vocabulary and grammar through lessons on Chinese culture and history. Students will also get practice writing simple essays in Chinese. After completing 3B, students can speak Chinese with more fluency on a variety of topics of everyday concern and are able to write simple essays in Chinese characters.

**Categorization:** Chinese Language

**Confucius Institute Location:** Rutgers University

**Course:** Advanced Media - Chinese

**Course Description:** This 8-week course covers Chinese through the scope of Chinese media. It will cover and introduce the latest Chinese news from up-to-date media outlets such as newspaper, radio, and television. Topics include economics, politics, foreign relations, people's livelihood, food, culture, tourism, etc. The class will focus on Chinese media language- the syntax and sentences patterns as well as common words, its usage and its meaning. This will improve students' listening ability, speaking and reading and they will be able to apply their knowledge from this class to stay updated with Chinese current events and will be able to speak Chinese with a high degree of fluency. Students who take this course are encouraged to take the HSK 4 or HSK 5.

**Categorization:** Chinese Language

**Confucius Institute Location:** Rutgers University

**Course:** Intermediate Chinese 2B

**Course Description:** This 8-week course is a continuation of Conversational Chinese 2A and all equivalents. The focus is on enhancing students' listening and speaking abilities to engage in daily conversations and express their needs with some fluency. Through guided conversation exercises, students will also be introduced to Chinese culture and traditions. Completion of this course will enable students to function in a Chinese environment.

**Categorization:** Chinese Language

<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Beginner Chinese 1A  <b>Course Description:</b> This 8-week course is an introduction to Mandarin Chinese for speakers of Chinese with no knowledge of the language. Focus is on developing students' speaking and listening abilities to handle most common situations in daily life in China. Based on the needs of the students, the instructor will also teach Chinese writing and introduce Chinese culture. This course is suited for anyone who is planning on visiting China, exploring Chinese markets, or simply would like to learn a new language.  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Intermediate Chinese 2C  <b>Course Description:</b> This 8-week course is a continuation of Conversational Chinese 2A and all equivalents. The focus is on enhancing students' listening and speaking abilities to engage in daily conversations and express their needs with some fluency. Through guided conversation exercises, students will also be introduced to Chinese culture and traditions. Completion of this course will enable students to function in a Chinese environment.  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Beginner Chinese 1B  <b>Course Description:</b> This 8-week course is an introduction to Mandarin Chinese for speakers of Chinese with no knowledge of the language. Focus is on developing students' speaking and listening abilities to handle most common situations in daily life in China. Based on the needs of the students, the instructor will also teach Chinese writing and introduce Chinese culture. This course is suited for anyone who is planning on visiting China, exploring Chinese markets, or simply would like to learn a new language.  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Advanced Media - Chinese  <b>Course Description:</b> This 8-week course covers Chinese through the scope of Chinese media. It will cover and introduce the latest Chinese news from up-to-date media outlets such as newspaper, radio, and television. Topics include economics, politics, foreign relations, people's livelihood, food, culture, tourism, etc. The class will focus on Chinese media language- the syntax and sentences patterns as well as common words, its usage and its meaning. This will improve students' listening ability, speaking and reading and they will be able to apply their knowledge from this class to stay updated with Chinese current events and will be able to speak Chinese with a high degree of fluency. Students who take this course are encouraged to take the HSK 4 or HSK 5.  <b>Categorization:</b> Chinese Language</p>

**Confucius Institute Location:** Rutgers University

**Course:** Beginner Chinese 1C

**Course Description:** Beginner Chinese 1C is for students who have studied Chinese for two semesters or equivalent. They have basic knowledge of Pinyin and Chinese grammar. In level 1C, we will continue using the textbook “Conversational Chinese 301.” Topics include how to make apologies, invitations, discuss hobbies and interests as well as travelling. We will learn the vocabulary and grammar related to these topics and situations. At the completion of this class, students will be able to make simple conversations in Chinese on a range of topics of everyday concern.

**Categorization:** Chinese Language

**Confucius Institute Location:** Rutgers University

**Course:** Intermediate High Chinese 3A

**Course Description:** Intermediate Chinese 3A is for students who have studied Chinese for two years or equivalent. They are proficient in Pinyin and have mastered about 600 Chinese characters. Students should be able to make simple conversations in Chinese and read simple Chinese texts. The purpose of 3A is to expand students’ vocabulary and grammar as well as their knowledge of Chinese culture and history. At the same time, students are encouraged to write essays in Chinese characters. After completing 3A, students can speak Chinese with some fluency on a variety of topics of everyday concern and are able to write simple essays in Chinese.

**Categorization:** Chinese Language

**Confucius Institute Location:** Rutgers University

**Course:** Advanced Chinese in Media

**Course Description:** This 8-week course covers Chinese through the scope of Chinese media. It will cover and introduce the latest Chinese news from up-to-date media outlets such as newspaper, radio, and television. Topics include economics, politics, foreign relations, people’s livelihood, food, culture, tourism, etc. The class will focus on Chinese media language- the syntax and sentences patterns as well as common words, its usage and its meaning. This will improve students’ listening ability, speaking and reading and they will be able to apply their knowledge from this class to stay updated with Chinese current events and will be able to speak Chinese with a high degree of fluency. Students who take this course are encouraged to take the HSK 4 or HSK 5.

**Categorization:** Chinese Language

**Confucius Institute Location:** Rutgers University

**Course:** Advanced Beginner Chinese 2A

**Course Description:** This 8-week course is a continuation of Beginner Chinese Level 1 and all equivalents. Students are proficient in Pinyin and have mastered about 300 Chinese characters. Focus is on enhancing students’ listening and speaking abilities to engage in daily conversations and express their needs with some fluency. Through guided conversation exercises, students will also be introduced to Chinese culture and traditions. Completion of this course will enable students to focus in a Chinese environment.

**Categorization:** Chinese Language

<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Intermediate High Chinese 3B  <b>Course Description:</b> Intermediate Chinese 3A is for students who have studied Chinese for two years or equivalent. They are proficient in Pinyin and have mastered about 600 Chinese characters. Students should be able to make simple conversations in Chinese and read simple Chinese texts. The purpose of 3A is to expand students' vocabulary and grammar as well as their knowledge of Chinese culture and history. At the same time, students are encouraged to write essays in Chinese characters. After completing 3A, students can speak Chinese with some fluency on a variety of topics of everyday concern and are able to write simple essays in Chinese.  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Rutgers University  <b>Course:</b> Advanced Chinese in Media  <b>Course Description:</b> This 8-week course covers Chinese through the scope of Chinese media. It will cover and introduce the latest Chinese news from up-to-date media outlets such as newspaper, radio, and television. Topics include economics, politics, foreign relations, people's livelihood, food, culture, tourism, etc. The class will focus on Chinese media language- the syntax and sentences patterns as well as common words, its usage and its meaning. This will improve students' listening ability, speaking and reading and they will be able to apply their knowledge from this class to stay updated with Chinese current events and will be able to speak Chinese with a high degree of fluency. Students who take this course are encouraged to take the HSK 4 or HSK 5.  <b>Categorization:</b> Chinese Language</p>
<b>New York</b>
<p><b>Confucius Institute Location:</b> Alfred University  <b>Course:</b> Chinese 101  <b>Course Description:</b> This course is for college students with no background of Chinese. It is to help students develop communication skills in the Chinese language and gain basic knowledge and understanding of Chinese culture.  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Alfred University  <b>Course:</b> Chinese 102  <b>Course Description:</b> This course is the continuation and further development of the skills learned in CHIN 101. It is to help students develop communication skills in the Chinese language and gain basic knowledge and understanding of Chinese culture.  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Alfred University  <b>Course:</b> Chinese 201  <b>Course Description:</b> This course is for college students who have taken Chinese 101 and Chinese 102. By the end of the course, students will be able to demonstrate proficiency in speaking and reading Mandarin, improve problem-solving abilities in real-life situations, learn to recognize and write Chinese characters on the basis of a good grasp of the pronunciation system, and understand a vocabulary of around 350 Chinese words for use in basic daily communication.  <b>Categorization:</b> Chinese Language</p>

**Confucius Institute Location:** Binghamton University

**Course:** Beijing Opera Face Painting - AAAS 386B-01, THEA 387B-01

**Course Description:** One of the most distinctive aspects of Beijing Opera is its unique makeup style, which disguises actors with astonishing masks painted directly onto their skin. This class teaches the significance of symbolic patterns and colors used and techniques of pigment application. This class is taught by professionals from the National Academy of Chinese Theatre in Beijing, China. There are no prerequisites.

**Categorization:** Traditional Chinese Arts and Culture

**Confucius Institute Location:** Binghamton University

**Course:** Beijing Opera Combat - AAAS 386C-01, THEA 387C-01

**Course Description:** This course concentrates on the symbolic fighting style of Beijing Opera, using special swords and spears. It is athletic and gymnastic and is clearly influenced by techniques of martial arts. Despite that, no previous training in any of the above is necessary for enrollment. Traditional weapons are furnished. Taught by professionals from the National Academy of Chinese Theatre in Beijing, China. There are no prerequisites, and the class is 2 credits. Open to students from any major. Also offered as THEA 387C.

**Categorization:** Traditional Chinese Arts and Culture

**Confucius Institute Location:** Binghamton University

**Course:** Chinese Music Ensemble- AAAS 188F-01, MUS 181F-01, MUSP 282F-01

**Course Description:** This course provides beginning instruction on various Chinese traditional instruments. The course will be taught by a guest artist from the National Academy of Chinese Theater Arts. Specific instruments taught will vary each semester depending on the abilities of the guest artist. Students will work on proper sound production, technique, and ensemble performance. There are no prerequisites, and the course is suitable for freshmen; ability to read music is recommended. Also offered as MUS 181F.

**Categorization:** Traditional Chinese Arts and Culture

**Confucius Institute Location:** Binghamton University

**Course:** Beijing Opera Character Types - AAAS 386E-01, THEA 387E

**Course Description:** This is a hands-on class that involves some speech and or song, not a lecture class. Both male and female students will learn the unique attributes and performing techniques of each role category in performance. Characters in Beijing Opera are divided into four categories: Sheng (males), Dan (females), Jing (painted face males), and Chou (clowns). The final project includes a demonstration of each character type with face painting, water sleeve costumes, and folding fans. The course is taught by a guest artist from the National Academy of Chinese Theater Arts (NACTA). There are no prerequisites. Also offered as THEA 387E.

**Categorization:** Traditional Chinese Arts and Culture

<p><b>Confucius Institute Location:</b> Binghamton University  <b>Course:</b> Beijing Opera Combat II - AAAS 386D-01, THEA 387P  <b>Course Description:</b> This course teaches basic movement and fighting techniques using the Double Edged Straight Sword (Jian) and Horsetail Whisk. The Jian is one of the four major weapons of Beijing Opera, along with the staff, spear, and saber. The Horsetail Whisk is a unique performing weapon. Its use involves both dynamic and static actions, and flexible, elastic body movements, which will improve general self-defense abilities. The course is taught by a guest artist from the National Academy of Chinese Theater Arts (NACTA). No prerequisites or previous experience necessary. Also offered as THEA 387P.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> Binghamton University  <b>Course:</b> Chinese Silent Storytelling  <b>Course Description:</b> There is something magical about the symbolic movement of Chinese theater. Using it, performers can tell complicated stories without the need for words. In this class, students learn the techniques and the power of employing controlled precision to produce expressive and meaningful actions. In the process, they learn how to focus and intensify their concentration to become mentally linked to their working partner(s). Professionals from the National Academy of Chinese Theatre in Beijing, China teach this course.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> Binghamton University  <b>Course:</b> Chinese Costumes &amp; Headpieces  <b>Course Description:</b> Chinese theatre costumes tell stories in code. The kind, color, and cut of fabric plus the style and patterns of embroidery all indicate who a character is and what his or her actions are likely to be in any given play. This course examines such symbolism while discussing the history of Chinese Opera attire, including headpieces, of the four primary character types. Professionals from the National Academy of Chinese Theatre in Beijing, China teach this course.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> Binghamton University  <b>Course:</b> Chinese Opera Water Sleeves and Folding Fans  <b>Course Description:</b> Water sleeves are white silk extensions attached to the sleeves of garments of upper-status male and female characters. Folding fans are used as extensions of the actors' hands. By waving and moving each of them in different ways, an actor expresses a character's emotions including happiness, anger, sadness, and excitement. By combining water sleeve and fan movements, an actor creates a dance presentation. Professionals from the National Academy of Chinese Theatre Arts in Beijing, China teach this course.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>



<p><b>Confucius Institute Location:</b> Binghamton University  <b>Course:</b> Horsewhips in Chinese Opera  <b>Course Description:</b> In Chinese Opera, a person expresses feelings and manners of a character through formalized movements. An example is performing with horsewhips. An actor presents many actions a rider would make such as mounting and dismounting a horse, spurring a galloping horse, and many more by performing a sequence of dance moves while holding a horsewhip and perhaps a spear. Professionals from the National Academy of Chinese Theatre Arts in Beijing, China teach this course.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> Binghamton University  <b>Course:</b> Beginning Chinese Flute  <b>Course Description:</b> This course gives basic instruction on the Dizi, a transverse bamboo flute employed in many types of Chinese Folk Music as well as in various styles of Chinese Opera and in the modern Chinese Orchestra. A guest artist from the National Academy of Chinese Theater Arts teaches this course. Students work on proper sound production, finger technique, articulation, and learn repertoire appropriate to the instrument.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> China Institute  <b>Course:</b> Mandarin for Future Mandarin Teachers  <b>Course Description:</b> Brings teachers to Shanghai each summer.  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> China Institute  <b>Course:</b> Plan for Better Teaching  <b>Course Description:</b> Provides pedagogy courses for Chinese language teachers.  <b>Categorization:</b> Pedagogy</p>
<p><b>Confucius Institute Location:</b> Columbia University  <b>Course:</b> None  <b>Course Description:</b> n/a  <b>Categorization:</b> n/a</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 1A  <b>Course Description:</b> n/a  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 1A  <b>Course Description:</b> n/a  <b>Categorization:</b> Chinese Language</p>

<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 1B  <b>Course Description:</b> n/a  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 1C  <b>Course Description:</b> n/a  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 1C  <b>Course Description:</b> n/a  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 2B  <b>Course Description:</b> n/a  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 3D  <b>Course Description:</b> n/a  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 3G  <b>Course Description:</b> n/a  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 4F  <b>Course Description:</b> n/a  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese 5HSK  <b>Course Description:</b> n/a  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese Medicine  <b>Course Description:</b> Week 1 – Introduction; Week 2 - Tui Na &amp; Qi Gong; Week 3 - Cupping &amp; Guasha; Week 4 - Acupuncture/Moxa; Week 5 - Herbs &amp; Die Da  <b>Catagorization:</b> Traditional Chinese Arts and Culture</p>

<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Guqin Music Appreciation Class  <b>Course Description:</b> During our 4-session Guqin Music Appreciation Class, Guqin Master John Thompson will take you on a journey exploring the complex nature and melody of this ancient instrument – filling your mind with peace and your body with rest.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Chinese Cuisine  <b>Course Description:</b> The course focuses on the relationship between climate, local culture, and the various regional cuisines of China. Since styles and tastes of Chinese cuisine vary by class, region, and ethnic background, this course also displays what role food can play in such a vast land as China.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> Pace University  <b>Course:</b> Tai Chi and Health Qigong: Health-Enhancing Exercises from China  <b>Course Description:</b> In this class, we will teach 24 form Tai Chi (Includes the original Tai Chi Elements) and Da Wu (is a health-method which channels the joins and dredges the meridians by the forms). The movements will be combined with philosophy depending on the level of expertise and individual needs of the students.  <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> State College of Optometry  <b>Course:</b> E-Mandarin for Healthcare Providers (Basic)  <b>Course Description:</b> This online introductory course aims to lay a solid foundation in Chinese language for health care professionals and students, particularly for those who plan to work or study in a health care field in China. In addition to elements of language, the course incorporates discussion of Chinese culture with emphasis on the cultural aspects of patient care in China. Previous knowledge of Chinese language is not required. Instruction will emphasize class interaction.  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> State College of Optometry  <b>Course:</b> Beginner Chinese Language Classes  <b>Course Description:</b> n/a  <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> State College of Optometry  <b>Course:</b> Intermediate Chinese Language Classes  <b>Course Description:</b> n/a  <b>Categorization:</b> Chinese Language</p>

<p><b>Confucius Institute Location:</b> State College of Optometry  <b>Course:</b> Tai Chi  <b>Course Description:</b> This online introductory course aims to lay a solid foundation in Chinese language for health care professionals and students, particularly for those who plan to work or study in a health care field in China. In addition to elements of language, the course incorporates discussion of Chinese culture with emphasis on the cultural aspects of patient care in China. Previous knowledge of Chinese language is not required. Instruction will emphasize class interaction. Tai Chi has been recognized as having major health benefits in Chinese culture. As a health-oriented Confucius Institute, Tai Chi classes help to fulfill the Confucius Institute mission. Master Sun is a 12th generation descendant of Chen Style Taichi Quan, a disciple of Grandmaster Chen Zhenglei. Master Sun is a certified Taichi instructor, and certified Health Qigong trainer. After immigrated to the United States in 2009, she has won numerous Gold and Silver awards in Taichi and Qigong national competitions.  <b>Catagorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> University at Buffalo  <b>Course:</b> Level 1b, beginner  <b>Course Description:</b> Builds basic skills for work, travel or educational enrichment.  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> University at Buffalo  <b>Course:</b> Level 2b, Intermediate  <b>Course Description:</b> A comprehensive listening, speaking, reading and writing course working in book 2 of the series Learn Chinese with Me.  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> University at Buffalo  <b>Course:</b> Business Chinese  <b>Course Description:</b> Focuses on language for business situations. Involves the four skill areas of listening, speaking, reading and writing. Assumes some previous study of Chinese.  <b>Catagorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> SUNY Global Center  <b>Course:</b> Chinese Business Communication 101  <b>Course Description:</b> The first in our Business Communication series, this course will help you begin to communicate in Chinese business environments. It integrates language study and practice with cultural context and a focus on the business setting. Students will learn basic words and sentence structures for survival Chinese. They will speak and identify 40 Chinese words, and be able to write several characters. Basic business etiquette and business culture will also be covered.  <b>Catagorization:</b> Chinese Language</p>

**Confucius Institute Location:** SUNY Global Center

**Course:** Chinese Business Communication 102

**Course Description:** The second in our Business Communication series, this course will build on Chinese Business Communication 101. As in 101, it integrates language study and practice with cultural context and a focus on the business setting. Students will learn Business Chinese words and sentence structures with a focus on daily business communication. By the end of the course the students will up to 120 new vocabulary words and increase their conversational skills.

**Categorization:** Chinese Language

**Confucius Institute Location:** SUNY Global Center

**Course:** Chinese Business Communication 103

**Course Description:** The third in our Business Communication series, this course will build on Chinese Business Communication 102. In 103, Advanced Business Chinese is devised for the training of intermediate learners in language skills for business information exchange. By the end of the course the students will up to 200 new vocabulary words and increase their conversational skills. And begin to learn Chinese characters.

**Categorization:** Chinese Language

**Confucius Institute Location:** SUNY Global Center

**Course:** Chinese Business Communication 201

**Course Description:** In our Business Communication series this course will build the second level of Chinese Business Communication. 201 is the first course of this level. In 201, students will learn Chinese to more effectively communicate in business activities. This session will focus on learn Chinese business communication listening part. By the end of the course students will up to 200 new vocabulary words and increase their listening abilities. Students in 201 will begin to learn how to write Chinese Characters.

**Categorization:** Chinese Language

**Confucius Institute Location:** SUNY Global Center

**Course:** Chinese Business Communication 202

**Course Description:** As part of our Chinese Business Communication Series, 202 is the second course of the 200 level. In 202, students will learn to more effectively communicate in business activities. By the end of the course students will know up to 200 new vocabulary words and increase their listening abilities. Students in 202 will continue to learn write Chinese Characters and begin to read Chinese Characters without Pinyin.

**Categorization:** Chinese Language

<p><b>Confucius Institute Location:</b> SUNY Global Center <b>Course:</b> Weekend Intensive <b>Course Description:</b> This course is an intensive introduction to Chinese language, culture and business. Topics will include: Business protocol, Food and restaurant etiquette, Contemporary Chinese values systems, History highlights. Fundamental rules for doing business with Chinese will be discussed with case-study illustrations. Participants will also enjoy two Chinese meals, a tea ceremony, and learn about their implications for business practice in China. <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> University at Albany <b>Course:</b> Advanced Chinese III <b>Course Description:</b> This course introduces advanced language students to various aspects of contemporary Mandarin usage and affords students ample opportunity to use spoken and written Chinese in class. The course is only open to students who have completed EAC 302 or its equivalent. The course is taught in Mandarin Chinese. Students wishing to take this course must secure a Permission Number from the East Asian Studies Department. <b>Categorization:</b> Chinese Language</p>
<p><b>Confucius Institute Location:</b> University at Albany <b>Course:</b> Chinese Characters and Penmanship <b>Course Description:</b> By taking this course, students will learn about the basic knowledge of Chinese characters, such as strokes, stroke order, structure types and component parts of Chinese characters. This course allows students to practice writing the commonly used Chinese characters and words. It helps them to improve their handwriting and to enhance their understanding of Chinese characters and culture. <b>Categorization:</b> Traditional Chinese Arts and Culture</p>
<p><b>Confucius Institute Location:</b> Stony Brook University <b>Course:</b> Beginning Chinese (101) <b>Course Description:</b> Our introductory class in Chinese takes place in a casual atmosphere. No background or experience in Chinese is necessary. The class will begin with basic characters and words and progress to sentences useful in daily life. Hands-on activities are planned to enhance the learning experience. <b>Categorization:</b> Chinese Language</p>

**Confucius Institute Location:** Stony Brook University

**Course:** Intermediate Chinese (102)

**Course Description:** For students who already have a basic understanding of Chinese, the intermediate class builds upon and enhances the learner's speaking and active listening skills. The atmosphere is casual and hands-on activities are planned to expand upon the learning experience.

**Categorization:** Chinese Language

**Confucius Institute Location:** Stony Brook University

**Course:** Advanced Chinese (103)

**Course Description:** For students who already have progressed beyond the intermediate level of Chinese, the advanced class continues to build upon the learner's speaking and conversational skills as well as recognizing basic Chinese characters.

**Categorization:** Chinese Language