

## APPENDIX IV: CLASSIC COLLEGE COMMON READING TEXTS

1. *The Iliad* (Books 1-6) (800 BC?) / Homer..... 11 assignments  
Columbia University (NY) / 2007-2008 – 2017-2018
2. *The Iliad* (800 BC?) / Homer ..... 3 assignments  
Reed College (OR) / 2016-2017  
Saint John’s College (MD and NM) / 2011-2012, 2013-2014
3. *The Odyssey* (800 BC?) / Homer ..... 4 assignments  
Catholic University of America (DC) / 2010-2011 – 2011-2012  
Reed College (OR) / 2010-2011 – 2011-2012
4. *The Book of Job* (ca. 600 BC) / trans. Stephen Mitchell .....1 assignment  
Saint Michael’s College (VT) / 2013-2014
5. *Antigone* (441 BC) / Sophocles..... 2 assignments  
The King’s College (NY) / 2012-2013  
Utah Valley University (UT) / 2010-2011
6. *Funeral Oration* (431 BC) / Pericles.....1 assignment  
Florida College (FL) / 2016-2017
7. *Crito* (ca. 360 BC) / Plato .....1 assignment  
Utah Valley University (UT) / 2013-2014
8. *Apology* (ca. 390 BC) / Plato.....1 assignment  
Utah Valley University (UT) / 2013-2014
9. *Nicomachean Ethics* (ca. 350 BC) / Aristotle .....1 assignment  
Hillsdale College (MI) / 2017-2018
10. *How to Win an Election* (64 BC) / Quintus Tullius Cicero.....1 assignment  
Loyola University Maryland (MD) / 2016-2017
11. *The Prince* (1532) / Machiavelli.....1 assignment  
Augustana College (IL) / 2012-2013
12. *Doctor Faustus* (1592) / Christopher Marlowe.....1 assignment  
Utah Valley University (UT) / 2017-2018
13. *Hamlet* (1623) / William Shakespeare .....1 assignment  
Colorado College (CO) / 2014-2015

14. *King Lear* (1623) / William Shakespeare .....1 assignment  
The King's College (NY) / 2012-2013
15. *Othello* (1623) / William Shakespeare .....1 assignment  
Utah Valley University (UT) / 2011-2012
16. *The Taming of the Shrew* (1623) / William Shakespeare.....1 assignment  
Southern Utah University (UT) / 2015-2016
17. *Twelfth Night* (1623) / William Shakespeare.....1 assignment  
Southern Utah University (UT) / 2014-2015
18. *The Winter's Tale* (1623) / William Shakespeare .....1 assignment  
Utah Valley University (UT) / 2016-2017
19. Multiple Readings / William Shakespeare .....1 assignment  
Indiana University, South Bend (IN) / 2013-2014
20. *Cato* (1713) / Joseph Addison .....1 assignment  
Utah Valley University (UT) / 2012-2013
21. *The Life and Diary of David Brainerd* (1749) / ed. Jonathan Edwards .....1 assignment  
The King's College (NY) / 2015-2016
22. *The Declaration of Independence* (1776) / Thomas Jefferson, et al. ....1 assignment  
Emerson College (MA) / 2008-2009
23. *The Condensed Wealth of Nations* (1776, 2011) / Adam Smith, ed. Eamonn Butler  
.....1 assignment  
Florida College (FL) / 2017-2018
24. *The Constitution of the United States of America* (1787).....1 assignment  
Florida College (FL) / 2011-2012
25. *The United States Constitution: A Graphic Adaptation* (1787/2008) / Jonathan Hennessy  
and Aaron McConnell .....1 assignment  
Texas State University (TX) / 2011-2012
26. *Federalist, Essay #10* (1787) / James Madison ..... 2 assignments  
James Madison University (VA) / 2007-2008 – 2008-2009
27. *The Fisherman and his Wife* (1812) / eds. Jacob Grimm and Wilhelm Grimm  
.....1 assignment  
The King's College (NY) / 2015-2016

28. *Frankenstein (1818)* / Mary Shelley ..... 11 assignments  
 Delaware Valley University (PA) / 2016-2017  
 Doane University (NE) / 2017-2018  
 Emory University (GA) / 2017-2018  
 Fairmont State University (WV) / 2012-2013  
 Florida College (FL) / 2012-2013  
 Gustavus Adolphus College (MN) / 2017-2018  
 Saint Mary's College of Maryland (MD) / 2007-2008  
 Texas Tech University (TX) / 2010-2011  
 Troy University (AL) / 2010/2011  
 Utah State University (UT) / 2014-2015  
 Washington University in St. Louis (MO) / 2017-2018
29. *The American Scholar (1837)* / Ralph Waldo Emerson .....1 assignment  
 Florida College (FL) / 2008-2009
30. *Narrative of the Life of Frederick Douglass, An American Slave (1845)* / Frederick Douglass..... 3 assignments  
 Le Moyne College (NY) / 2014-2015 – 2015-2016  
 The King's College (NY)/ 2016-2017
31. *The Communist Manifesto (1848)* / Karl Marx and Friedrich Engels .....1 assignment  
 Indiana University, South Bend (IN) / 2010-2011
32. *Bartleby, the Scrivener (1853)* / Herman Melville ..... 2 assignments  
 Le Moyne College (NY) / 2012-2013 – 2013-2014
33. *Twelve Years a Slave (1853)* / Solomon Northrup.....1 assignment  
 Hampshire College (MA) / 2014-2015
34. *Hard Times (1854)* / Charles Dickens.....1 assignment  
 The King's College (NY) / 2017-2018
35. *Walden (1854)* / Henry David Thoreau.....1 assignment  
 Ithaca College (NY) / 2010-2011
36. *On the Origin of Species (1859)* / Charles Darwin.....1 assignment  
 Indiana University, South Bend (IN) / 2008-2009
37. *On Liberty (1859)* / John Stuart Mill .....1 assignment  
 Lafayette College (PA) / 2007-2008
38. *Gettysburg Address (1863)* / Abraham Lincoln .....1 assignment  
 Florida College (FL) / 2016-2017

39. *Alice's Adventures in Wonderland* (1865) / Lewis Carroll .....1 assignment  
Florida College (FL) / 2015-2016
40. *Crime and Punishment* (1866) / Fyodor Dostoevsky .....1 assignment  
The King's College (NY) / 2010-2011
41. *The Gross Clinic* (1875 [painting]) / Thomas Eakins..... 1 assignment  
University of Pennsylvania (PA) / 2009-2010
42. *The Brothers Karamazov* (1880) / Fyodor Dostoevsky .....1 assignment  
The King's College (NY) / 2009-2010
43. *An Enemy of the People* (1882) / Henrik Ibsen ..... 2 assignments  
Goucher College (MD) / 2012-2013  
Indiana University, South Bend (IN) / 2007-2008
44. *Flatland: A Romance of Many Dimensions* (1884) / Edwin Abbott Abbott ....1 assignment  
Florida College (FL) / 2009-2010
45. *The Adventures of Huckleberry Finn* (1884) / Mark Twain ..... 2 assignments  
Le Moyne College (NY) / 2010-2011  
Saint Mary's College of Maryland (MD) / 2010-2011
46. *The Death of Ivan Ilyich* (1884) / Leo Tolstoy.....1 assignment  
The King's College (NY) / 2014-2015
47. *A Connecticut Yankee in King Arthur's Court* (1889) / Mark Twain.....1 assignment  
The King's College (NY) / 2011-2012
48. *Dracula* (1897) / Bram Stoker .....1 assignment  
Auburn University at Montgomery (AL) / 2017-2018
49. *Major Barbara* (1905) / George Bernard Shaw.....1 assignment  
Utah Valley University (UT) / 2015-2016
50. *Citizenship in a Republic [The Man in the Arena]* (1910) / Theodore Roosevelt1 assignment  
Florida College (FL) / 2013-2014
51. *The Metamorphosis* (1915) / Franz Kafka.....1 assignment  
Saint Michael's College (VT) / 2009-2010
52. *Winesburg, Ohio* (1919) / Sherwood Anderson .....1 assignment  
Governors State University (IL) / 2010-2011

53. *The Great Gatsby* (1925) / F. Scott Fitzgerald ..... 3 assignments  
 Eastern Michigan University, Honors College (MI) / 2014-2015  
 Fashion Institute of Technology, Presidential Scholars Program (NY) / 2013-2014  
 University of Connecticut (CT) / 2012-2013
54. *The Maltese Falcon* (1929) / Dashiell Hammet ..... 2 assignments  
 Bismarck State College (ND) / 2011-2012  
 Eastfield College (TX) / 2015-2016
55. *A Farewell to Arms* (1929) / Ernest Hemingway .....1 assignment  
 University of Kansas (KS) / 2015-2016
56. *All Quiet on the Western Front* (1929) / Erich Maria Remarque ..... 3 assignments  
 Lynchburg College (VA) / 2017-2018  
 Metropolitan Community College - Longview (MO) / 2016-2017  
 Saint Louis Community College (MO) / 2007-2008
57. *A Room of One's Own* (1929) / Virginia Woolf ..... 2 assignments  
 Le Moyne College (NY) / 2016-2017  
 Mills College (CA) / 2008-2009
58. *The Good Earth* (1931) / Pearl S. Buck .....1 assignment  
 Delaware Valley University (PA) / 2014-2015
59. *Brave New World* (1932) / Aldous Huxley .....1 assignment  
 Wartburg College (IA) / 2014-2015
60. *Man, Controller of the Universe* [mural] (1934) / Diego Rivera .....1 assignment  
 University of San Francisco (CA) / 2010-2011
61. *Murder in the Cathedral* (1935) / T. S. Eliot .....1 assignment  
 Utah Valley University (UT) / 2014-2015
62. *Guernica* (1937) / Pablo Picasso .....1 assignment  
 SUNY Cortland (NY) / 2016-2017
63. *Anthem* (1938) / Ayn Rand .....1 assignment  
 Florida College (FL) / 2014-2015
64. *The Grapes of Wrath* (1939) / John Steinbeck ..... 3 assignments  
 Cornell University (NY) / 2009-2010  
 Delaware Valley University (PA) / 2010-2011  
 University of California, Santa Cruz, Rachel Carson College (CA) / 2017-2018
65. *The Day of the Locust* (1939) / Nathanael West .....1 assignment  
 The College of New Jersey (NJ) / 2010-2011

66. *The Power and the Glory* (1940) / Graham Greene .....1 assignment  
Belmont Abbey College (NC) / 2014-2015
67. *The Big Sea* (1940) / Langston Hughes.....1 assignment  
University of Pennsylvania (PA) / 2015-2016
68. *The Heart is a Lonely Hunter* (1940) / Carson McCullers ..... 2 assignments  
Columbus State University (GA) / 2016-2017  
Triton College (IL) / 2010-2011
69. *Under the Sea Wind: A Naturalist’s Picture of Ocean Life*  
(1941) / Rachel Carson.....1 assignment  
University of California, Santa Cruz, Rachel Carson College (CA) / 2017-2018
70. *Citizen Kane* (1941) / dir. Orson Welles .....1 assignment  
University of Pennsylvania (PA) / 2016-2017
71. *The Abolition of Man* (1943) / C. S. Lewis .....1 assignment  
Florida College (FL) / 2010-2011
72. *A Masque of Mercy* (1945) / Robert Frost .....1 assignment  
The King’s College (NY) / 2013-2014
73. *A Masque of Reason* (1945) / Robert Frost.....1 assignment  
The King’s College (NY) / 2013-2014
74. *The Great Divorce* (1945) / C.S. Lewis.....1 assignment  
Westmont College (CA) / 2016-2017
75. *Man’s Search for Meaning* (1946) / Victor E. Frankl..... 2 assignments  
Rockhurst University (MO) / 2014-2015 – 2015-2016
76. *Hiroshima* (1946) / John Hersey .....1 assignment  
Westmont College (CA) / 2013-2014
77. *Existentialism is a Humanism* (1946) / Jean Paul Sartre .....1 assignment  
University of California, Santa Cruz, Stevenson College (CA) / 2017-2018
78. *Cry, the Beloved Country* (1948) / Alan Paton .....1 assignment  
John Brown University (AR) / 2010-2011
79. *A Sand County Almanac* (1949) / Aldo Leopold ..... 2 assignments  
Concordia University Texas (TX) / 2016-2017  
SUNY Cortland (NY) / 2015-2016c
80. *Death of a Salesman* (1949) / Arthur Miller.....1 assignment  
Duquesne University (PA) / 2015-2016

81. *1984* (1949) / George Orwell..... 2 assignments  
 Delaware Valley University (PA) / 2017-2018  
 Luther College (IA) / 2014-2015
82. *Here is New York* (1949) / E. B. White .....1 assignment  
 Fashion Institute of Technology, Presidential Scholars Program (NY) / 2011-2012
83. *Babette's Feast* (1950) / Isak Dinesen .....1 assignment  
 Saint Michael's College (VT) / 2007-2008
84. *The Illustrated Man* (1951) / Ray Bradbury.....1 assignment  
 Eastfield College (TX) / 2014-2015
85. *Log from the Sea of Cortez* (1951) / John Steinbeck .....1 assignment  
 University of Alaska, Southeast (AK) / 2014-2015
86. *The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist*  
 (1952) / Dorothy Day .....1 assignment  
 Carroll College (MT) / 2015-2016
87. *Invisible Man* (1952) / Ralph Ellison .....1 assignment  
 New York University, College of Arts and Science (NY) / 2015-2016
88. *Go Tell It On The Mountain* (1953) / James Baldwin.....1 assignment  
 Northwestern University (IL) / 2007-2008
89. *Fahrenheit 451* (1953) / Ray Bradbury.....7 assignments  
 Augustana College (IL) / 2011-2012  
 Belmont Abbey College (NC) / 2017-2018  
 Lynchburg College (VA) / 2016-2017  
 Maryville University (MO) / 2015-2016  
 Troy University (AL) / 2014/2015  
 University of Houston, Victoria (TX) / 2015-2016  
 Xavier University (OH) / 2009-2010
90. *Inherit the Wind* (1955) / Jerome Lawrence and Robert E. Lee.....1 assignment  
 SUNY Cortland (NY) / 2014-2015
91. *Giovanni's Room* (1956) / James Baldwin .....1 assignment  
 Moraine Valley Community College (IL) / 2014-2015
92. *Till We Have Faces: A Myth Retold* (1956) / C. S. Lewis .....1 assignment  
 The King's College (NY) / 2013-2014

93. *Night* (1956) / Elie Wiesel ..... 3 assignments  
 Frank Phillips College (TX) / 2008-2009  
 Loras College (IA) / 2008-2009  
 West Texas A&M University (TX) / 2007-2008
94. *Sonny's Blues* (1957) / James Baldwin .....1 assignment  
 Saint Michael's College (VT) / 2014-2015
95. *All But My Life* (1957) / Gerda Weissmann Klein.....1 assignment  
 Texas A & M International University (TX) / 2008-2009
96. *Things Fall Apart* (1958) / Chinua Achebe .....1 assignment  
 North Carolina A&T State University (NC) / 2007-2008
97. *The Warriors: Reflections on Men in Battle* (1959) / J. Glenn Gray .....1 assignment  
 Juniata College (PA) / 2013-2014
98. *Goodbye to a River: A Narrative* (1959) / John Graves .....1 assignment  
 Texas State University (TX) / 2007-2008
99. *A Raisin in the Sun* (1959) / Lorraine Hansberry .....1 assignment  
 Fayetteville State University (NC) / 2015-2016
100. *Endurance: Shackleton's Incredible Voyage* (1959) / Alfred Lansing.....1 assignment  
 University of Virginia, School of Engineering & Applied Science (VA) / 2007-2008
101. *To Kill a Mockingbird* (1960) / Harper Lee ..... 2 assignments  
 CUNY Queensborough Community College (NY) / 2011-2012  
 Governors State University (IL) / 2008-2009
102. *Silent Spring* (1962) / Rachel Carson..... 4 assignments  
 California State University, San Marcos (CA) / 2012-2013  
 Connecticut College (CT) / 2016-2017  
 Grossmont College (CA) / 2012-2013  
 University of San Diego (CA) / 2012-2013
103. *I Have a Dream: Writings and Speeches That Changed the World* (1962) / Martin  
 Luther King, Jr. ....1 assignment  
 Georgia Institute of Technology (GA) / 2011-2012
104. *Fiat Lux* (1963) / Ansel Adams .....1 assignment  
 University of California, Berkeley (CA) / 2012-2013



105. *The Fire Next Time* (1963) / James Baldwin..... 4 assignments  
 Augustana College (IL) / 2015-2016 – 2016-2017  
 Hampshire College (MA) / 2015-2016  
 Norfolk State University (VA) / 2015-2016
106. *Never Cry Wolf* (1963) / Farley Mowat .....1 assignment  
 Henderson State University (AR) / 2007-2008
107. *Cat's Cradle* (1963) / Kurt Vonnegut .....1 assignment  
 Franklin W. Olin College of Engineering (MA) / 2010-2011
108. *The Quest for Peace and Justice* (1964) / Martin Luther King, Jr. ....1 assignment  
 Catawba College (NC) / 2017-2018
109. *Why We Can't Wait* (1964) / Martin Luther King, Jr. ....1 assignment  
 Elon University (NC) / 2015-2016
110. *The Autobiography of Malcolm X as Told to Alex Haley* (1965) / Malcolm X and  
 Alex Haley .....1 assignment  
 Moraine Valley Community College (IL) / 2007-2008
111. *The Lame Shall Enter First* (1965) / Flannery O'Conner .....1 assignment  
 The King's College (NY) / 2017-2018
112. *In Cold Blood* (1966) / Truman Capote.....1 assignment  
 York College (PA) / 2007-2008
113. *A Man of the People* (1967) / Chinua Achebe .....1 assignment  
 Dartmouth College (NH) / 2017-2018
114. *Silence* (1966) / Shusaku Endo ..... 2 assignments  
 Loyola Marymount University (CA) / 2017-2018  
 Wheaton College (IL) / 2016-2017
115. *The Chosen* (1967) / Chaim Potok ..... 2 assignments  
 John Brown University (AR) / 2008-2009 – 2009-2010
116. *Do Androids Dream of Electric Sheep?* (1968) / Philip K. Dick.....1 assignment  
 Cornell University (NY) / 2010-2011
117. *Coming of Age in Mississippi: The Classic Autobiography of Growing Up* . 3 assignments  
 Minnesota State University, Mankato (MN) / 2014-2015  
 Mississippi University for Women (MS) / 2015-2016
118. *Poor and Black in the Rural South* (1968) / Anne Moody .....1 assignment  
 Texas State University (TX) / 2014-2015

119. *I Know Why the Caged Bird Sings* (1969) / Maya Angelou .....1 assignment  
Green River College (WI) / 2010-2011
120. *Sal Si Puedes (Escape if You Can): Cesar Chavez and the New American Revolution*  
(1969) / Peter Matthiessen .....1 assignment  
California State University, San Marcos (CA) / 2016-2017
121. *The Way to Rainy Mountain* (1969) / N. Scott Momaday .....1 assignment  
Stanford University (CA) / 2007-2008
122. *Slaughterhouse Five, or The Children’s Crusade: A Duty-Dance with Death*  
(1969) / Kurt Vonnegut.....1 assignment  
Cornell University (NY) / 2015-2016
123. *The Bluest Eye* (1970) / Toni Morrison .....1 assignment  
Loyola University Maryland (MD) / 2014-2015
124. *The Sunflower: On the Possibilities and Limits of Forgiveness* (1970) / Simon Wiesenthal  
..... 2 assignments  
Baker University (KS) / 2015-2016  
Saint Michael’s College (VT) / 2008-2009
125. *In the Shadow of Man* (1971) / Jane Goodall.....1 assignment  
Lafayette College (PA) / 2013-2014
126. *The Lathe of Heaven* (1971) / Ursula K. LeGuin .....1 assignment  
Seattle University (WA) / 2015-2016
127. *And the Earth Did Not Devour Him (Y no se lo tragó la tierra)*  
(1971) / Tomás Rivera ..... 2 assignments  
Texas State University (TX) / 2015-2016  
Wayne State University (MI) / 2008-2009
128. *The Hiding Space* (1971) / Corrie Ten Boom .....1 assignment  
Harding University (AR) / 2017-2018
129. *Bless Me, Ultima* (1972) / Rudolfo Anaya .....1 assignment  
University of New Mexico (NM) / 2010-2011
130. *The Water is Wide* (1972) / Pat Conroy .....1 assignment  
University of South Carolina, Beaufort (SC) / 2016-2017
131. *My Name is Asher Lev* (1972) / Chaim Potok.....1 assignment  
Belmont University (TN) / 2010-2011

132. *I Never Had It Made: An Autobiography of Jackie Robinson* (1972) / Jackie Robinson and Alfred Duckett .....1 assignment  
University of California, Los Angeles (CA) / 2014-2015
133. *The Optimist's Daughter* (1972) / Eudora Welty .....1 assignment  
Mississippi State University (MS) / 2011-2012
134. *Sula* (1973) / Toni Morrison .....1 assignment  
Salisbury University (MD) / 2017-2018
135. *Zen and the Art of Motorcycle Maintenance* (1974) / Robert Pirsig .....1 assignment  
University of Maine, Honors College (ME) / 2007-2008
136. *The Killer Angels* (1974) / Michael Shaara..... 3 assignments  
The Citadel (SC) / 2007-2008 – 2009-2010
137. *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974) / Studs Terkel.....1 assignment  
Moraine Valley Community College (IL) / 2009-2010
138. *Ecotopia* (1975) / Ernest Callenbach .....1 assignment  
Muskingum College (OH) / 2008-2009
139. *Woman at Point Zero* (1975) / Nawal El Saadawi .....1 assignment  
Georgia College & State University (GA) / 2009-2010
140. *The Life Before Us* (1975) / Romain Gary .....1 assignment  
Cornell University (NY) / 2012-2013
141. *The Survival of the Bark Canoe* (1975) / John McPhee .....1 assignment  
University of Maine, Honors College (ME) / 2008-2009
142. *The Woman Warrior* (1976) / Maxine Hong Kingston .....1 assignment  
Concordia College (MN) / 2009-2010
143. *Ceremony* (1977) / Leslie Marmon Silko.....1 assignment  
Chandler-Gilbert Community College (AZ) / 2012-2013
144. *Kindred* (1979) / Octavia E. Butler ..... 3 assignments  
Saint Mary's College of Maryland (MD) / 2008-2009  
Seattle University (WA) / 2016-2017  
University of South Carolina, Upstate (SC) / 2014-2015
145. *Waiting for the Barbarians* (1980) / J. M. Coetzee .....1 assignment  
Adams State University (CO) / 2016-2017

146. *China Men* (1980) / Maxine Hong Kingston.....1 assignment  
Concordia College (MN) / 2009-2010
147. *The Shawl* (1980) / Cynthia Ozick .....1 assignment  
CUNY Queensborough Community College (NY) / 2011-2012
148. *Housekeeping* (1980) / Marilynne Robinson.....1 assignment  
Brandeis University (MA) / 2014-2015
149. *Growing Up* (1982) / Russell Baker .....1 assignment  
Winthrop University (SC) / 2009-2010
150. *The Running Man* (1982) / Stephen King.....1 assignment  
Trine University (IN) / 2015-2016
151. *To Engineer is Human: The Role of Failure in Successful Design*  
(1982) / Henry Petroski .....1 assignment  
University of Virginia, School of Engineering & Applied Science (VA) / 2012-2013
152. *Hunger for Memory: The Education of Richard Rodriguez*  
(1982) / Richard Rodriguez .....1 assignment  
Reedley College (CA) / 2015-2016
153. *The Color Purple* (1982) / Alice Walker .....1 assignment  
Governors State University (IL) / 2011-2012
154. *Fup: A Modern Fable* (1983) / Jim Dodge..... 2 assignments  
College of the Redwoods (CA) / 2013-2014  
Humboldt State University (CA) / 2013-2014
155. *The River Why* (1983) / David James Duncan .....1 assignment  
Dartmouth College (NH) / 2013-2014
156. *The House on Mango Street* (1984) / Sandra Cisneros .....5 assignments  
California State University, Bakersfield (CA) / 2013-2014  
Chaffey College (CA) / 2010-2011  
Indiana University, Northwest (IN) / 2013-2014  
Lewis University (IL) / 2013-2014  
SUNY Fredonia (NY) / 2015-2016
157. *Love Medicine* (1984) / Louise Erdrich.....1 assignment  
University of Montana, Missoula (MT) / 2016-2017

158. *The Handmaid's Tale* (1985) / Margaret Atwood..... 8 assignments  
 Alaska Pacific University (AK) / 2007-2008  
 Delaware Valley University (PA) / 2017-2018  
 Hiram College (OH) / 2017-2018  
 Juniata College (PA) / 2017-2018  
 Menlo College (CA) / 2017-2018  
 SUNY Brockport (NY) / 2016-2017  
 University of Alaska, Anchorage (AK) / 2007-2008  
 University of St. Thomas (MN) / 2007-2008
159. *Ender's Game* (1985) / Orson Scott Card..... 2 assignments  
 Concordia University Texas (TX) / 2012-2013  
 University of Arizona, Honors College (AZ) / 2010-2011
160. *In Country* (1985) / Bobbie Ann Mason..... 2 assignments  
 Owensboro Community and Technical College (KY) / 2008-2009  
 University of South Carolina, Upstate (SC) / 2007-2008
161. *Playing for Time* (1985) / Arthur Miller .....1 assignment  
 Illinois College (IL) / 2008-2009
162. *Contact* (1985) / Carl Sagan.....1 assignment  
 Fairmont State University (WV) / 2017-2018
163. *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa*  
 (1986) / Mark Mathabane.....1 assignment  
 Texas A & M International University (TX) / 2013-2014
164. *Iron and Silk* (1986) / Mark Salzman ..... 2 assignments  
 Lynchburg College (VA) / 2008-2009 – 2009-2010
165. *Maus I: My Father Bleeds History* (1986) / Art Spiegelman..... 3 assignments  
 Owensboro Community and Technical College (KY) / 2010-2011  
 Virginia Commonwealth University (VA) / 2009-2010.....  
 Western Michigan University (MI) / 2015-2016
166. *Dawn* (1987) / Octavia E. Butler .....1 assignment  
 Illinois College (IL) / 2017-2018
167. *Good Woman: Poems and a Memoir 1969-1980* (1987) / Lucille Clifton .....1 assignment  
 Stanford University (CA) / 2007-2008

168. *Coyotes: A Journey Through the Secret World of America's Illegal Aliens*  
(1987) / Ted Conover .....1 assignment  
Massbay Community College (MA) / 2007-2008
169. *Storming Heaven* (1987) / Denise Giardina .....1 assignment  
Pellissippi State Community College (TN) / 2009-2010
170. *Rich in Love* (1987) / Josephine Humphries .....1 assignment  
Wofford College (SC) / 2007-2008
171. *Eyes on the Prize: America's Civil Rights Years, 1954-1965*  
(1987) / Juan Williams .....1 assignment  
Washburn University (KS) / 2014-2015
172. *The Alchemist* (1988) / Paul Coelho ..... 4 assignments  
Illinois Central College (IL) / 2016-2017  
Pennsylvania State University, Berks (PA) / 2008-2009  
Sierra Nevada College (NV) / 2010-2011  
University of Louisiana, Monroe (LA) / 2008-2009
173. *Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard*  
(1988) / Nora Ellen Groce.....1 assignment  
University of Virginia, Curry School of Education (VA) / 2014-2015
174. *The Bean Trees* (1988) / Barbara Kingsolver..... 2 assignments  
Atlantic Cape Community College (NJ) / 2010-2011  
University of North Texas (TX) / 2008-2009
175. *The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change*  
(1989) / Stephen R. Covey .....1 assignment  
Montana State University (MT) / 2008-2009
176. *Like Water for Chocolate* (1989) / Laura Esquivel.....1 assignment  
CUNY York College (NY) / 2007-2008
177. *Lives on the Boundary: A Moving Account of the Struggles and Achievements of  
America's Educationally Underprepared* (1989) / Mike Rose .....1 assignment  
Indiana University, Southeast (IN) / 2012-2013
178. *The Joy Luck Club* (1989) / Amy Tan.....1 assignment  
Owensboro Community and Technical College (KY) / 2007-2008
179. *This Boy's Life* (1989) / Tobias Wolff.....1 assignment  
Stanford University (CA) / 2015-2016