

Beach Books: 2017–2018

What Do Colleges and Universities Want Students to Read Outside Class?



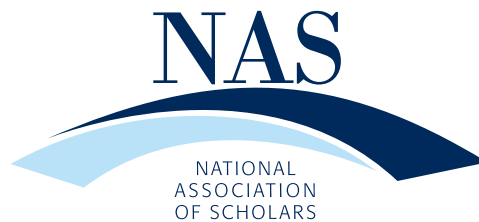
DAVID RANDALL
NATIONAL ASSOCIATION OF SCHOLARS
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BEACH BOOKS: 2017–2018

What Do Colleges and Universities Want Students to Read Outside Class?

September 2018



DAVID RANDALL

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Cover image: *Book at beach cliffs during summer at Canal D Amour open for reading*
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ABOUT THE NATIONAL ASSOCIATION OF SCHOLARS

Mission

The National Association of Scholars is an independent membership association of academics and others working to sustain the tradition of reasoned scholarship and civil debate in America's colleges and universities. We uphold the standards of a liberal arts education that fosters intellectual freedom, searches for the truth, and promotes virtuous citizenship.

What We Do

We publish a quarterly journal, *Academic Questions*, which examines the intellectual controversies and the institutional challenges of contemporary higher education.

We publish studies of current higher education policy and practice with the aim of drawing attention to weaknesses and stimulating improvements.

Our website presents a daily stream of educated opinion and commentary on higher education and archives our research reports for public access.

NAS engages in public advocacy to pass legislation to advance the cause of higher education reform. We file friend-of-the-court briefs in legal cases, defending freedom of speech and conscience, and the civil rights of educators and students. We give testimony before congressional and legislative committees and engage public support for worthy reforms.

NAS holds national and regional meetings that focus on important issues and public policy debates in higher education today.

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NAS membership is open to all who share a commitment to its core principles of fostering intellectual freedom and academic excellence in American higher education. A large majority of our members are current and former faculty members. We also welcome graduate and undergraduate students, teachers, college administrators, and independent scholars, as well as non-academic citizens who care about the future of higher education.

NAS members receive a subscription to our journal *Academic Questions* and access to a network of people who share a commitment to academic freedom and excellence. We offer opportunities to influence key aspects of contemporary higher education.

Visit our website, www.nas.org, to learn more about NAS and to become a member.



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PREFACE

The National Association of Scholars (NAS) has analyzed college common readings since 2010. Different college readings have risen and fallen in popularity—Rebecca Skloot’s *The Immortal Life of Henrietta Lacks* one year, Ta-Nehisi Coates’ *Between the World and Me* another—but our overall critique has remained fairly constant. College common reading committees overwhelmingly prefer to select their readings from a narrow subsection of books: politically progressive, designed to promote activism, confined to American authors, literarily mediocre, juvenile, recently published, and mostly nonfiction.

The limitations of college common reading selections derive from their institutional frameworks. Non-academic mission statements steer selection committees away from intellectually challenging books toward books that promote progressive belief and/or activism; the selection committees are usually run or dominated by activist “co-curricular” administrators rather than professors; and common reading programs are frequently integrated with programs of service-learning and civic engagement, which are designed to promote student activism rather than to educate students to think.

This year we are adding chronological depth to our analysis and critique. *Beach Books 2017-2018* collects intensive data on 498 college common reading selections in 2017-2018 at 481 institutions, but it also surveys eleven years of college common reading programs, between 2007-2008 and 2017-2018. We have searched college websites, made strategic use of the Wayback Machine (<http://archive.org/web/>), and directly contacted common reading program administrators throughout the nation. Our data is not absolutely comprehensive, and we welcome information to supplement our lacunae and correct our errors. But we are now able to present and analyze information on 4,754 assignments over the last eleven years at 732 separate institutions, including 1,664 individual texts.

We have collated this information with multiple audiences and purposes in mind. We present this data in part to the American public as a whole, to support its efforts to reform college common reading programs. We also present our data to an audience of common reading professionals, to whom we are indebted for numerous professional courtesies, for them to use regardless of whether they take on board our critique of their practices. We advocate systematic reform of college common reading programs, but in a friendly spirit. We provide this data as an instance of our friendliness.

The NAS has only begun to analyze this larger corpus of data. Our initial inquiry, however, has led us to modify our existing critique of the general absence of classic texts from college common readings. Previously, we had taken that absence to be almost absolute, and thus phrased our critique of college common reading programs as *Do differently!* With eleven years of data, we can now see that about 6% of assignments date to before 1989. This allows us to modify our recommendations.

We now say *Follow best practices!* We have added a series of additional recommendations, designed to put this modified exhortation into practice. We expect to continue to update our analyses and recommendations in years to come, as we engage in further analysis of this body of data.

We have organized *Beach Books 2017-2018* in the following sections:

1. our introductory essay summarizing the report's conclusions;
2. our analysis of the 2017-2018 selections, including explorations of the implications of the #MeToo movement for common reading selections;
3. our analysis of the eleven years of selections between 2007/2008 and 2017/2018;
4. our recommendations for how to reform college common reading programs; and
5. our Appendices with our full data, including an expanded list of 140 books the NAS recommends for colleges and universities with common reading programs.

The printed version of *Beach Books 2017-2018* does not include Appendices VI, VII, and VIII, which provide the data on the entire eleven years of college common reading assignments. The cost to print several hundred pages of data was prohibitive. These appendices appear in the PDF version of *Beach Books 2017-2018* on our website—<https://www.nas.org/projects/beachbooks>.

INTRODUCTION

To look at eleven years of common reading assignments together is to confirm the snapshot each year’s analysis provides. College common readings record with exquisite precision the progressive concerns of the day. The individual books change each year, but common readings perennially promote progressive politics.

Common reading selections partly reflect the constraints on their selection committees. Each year colleges admit large number of students who have not yet read a college-level book and some of whom have never read a full-length adult book at all. Faculty and staff members on selection committees all over the country have reported this problem. Another constraint is that common reading programs largely leave students the voluntary choice of whether to read the common readings, and there is no academic requirement to motivate students to read the assigned book. Selection committees therefore face an unpleasant choice between selecting college-level books that few incoming students will read or selecting juvenile books that will appeal to a larger portion of the incoming class. We have the greatest sympathy for committees forced by these circumstances to make unpleasant compromises.

But within these constraints, selection committees are responsible for a further, unnecessary restriction. Overwhelmingly, they choose books that promote progressive politics. This voluntary restriction, and not the committees’ external constraints, is what ensures that common reading selections are overwhelmingly bland, homogenous, literarily undistinguished exercises in progressive propaganda. By far the most frequently assigned book between 2007/2008 and 2017/2018 was Rebecca Skloot’s *The Immortal Life of Henrietta Lacks* (2010), assigned at 201 colleges. Common reading study guides for Skloot’s book transform a softly progressive narrative into a hard-sell to justify universal, government-provided health insurance.¹ Such study guides showcase leading questions: “Recent political discourse and controversy has surrounded the issue of affordable health care in the United States. How do the story of Henrietta Lacks and her family impact this issue?”² Invariably, the story “impacts” the issue by directing students to take the argument for government health care as a moral given. A common reading, intended to introduce students to collegiate inquiry, slips swiftly into an advertisement for progressive politics.

The second most frequently assigned book was Wes Moore’s *The Other Wes Moore* (2010), selected at 109 colleges. Common reading discussion guides turn Wes Moore’s blandly inspirational memoir into a tool for building support for the Federal Pell Grants education subsidy. Once again, the

1 Stanley Kurtz, “Obama’s Secret Weapon: Henrietta Lacks,” *National Review Online*, August 19, 2013, <https://www.nationalreview.com/corner/obamas-secret-weapon-henrietta-lacks-stanley-kurtz/>.

2 University of South Florida, Henrietta Lacks Handout, <http://www.usf.edu/atle/documents/handout-henrietta-lacks.pdf>.

narrative supports leading questions: “How did the cutting of the Basic Educational Opportunity Grants impact Mary Moore and her goal of attending college? How do you think it changed the future for her family?”³

Assemble the most popular books, and a full map of progressive dogma emerges. Bryan Stevenson’s *Just Mercy: A Story of Justice and Redemption* (2014) (76 colleges)—students should work to spring criminals from jail, via the Equal Justice Initiative.⁴ Sonia Nazario’s *Enrique’s Journey: The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother* (2006) (52 colleges)—we should legalize illegal immigrants.⁵ Dave Eggers’ *Zeitoun* (2009) (38 colleges)—evil Republicans cause hurricanes that destroy American cities, and then they persecute plaster-saint Muslims.⁶ Barbara Ehrenreich’s *Nickel and Dimed: On (Not) Getting By in America* (2001) (23 colleges)—the American free-market system is awful.

Of the twenty-five most frequently assigned books, only one was published before 2000—Tim O’Brien’s *The Things They Carried* (1990) (23 assignments). Twenty out of twenty-five were Nonfiction, Biography, or Memoir, including the eleven most frequently assigned texts. They are, overwhelmingly, books without enduring literary value, written in the bland style of the ghostwriter. They are the cream of that crop—good enough to stand out among common reading selection committees for a

decade. But it is telling that Greg Mortenson’s *Three Cups of Tea: One Man’s Mission to Promote Peace ... One School at a Time* (2007) shot to fourth place (74 selections) in the few years before Mortenson was caught out as a serial fibber. His inspirational hokum would probably be second on the list (more than 109 selections) if he hadn’t been caught—because the ideal book of the common reading genre is inspirational hokum.

The ideal book of the common reading genre is inspirational hokum.

The general progressive character of the college common reading genre may be undergoing a further narrowing. The last several years have seen a dramatic concentration of book topics, toward African American experience, and a specific concentration on the penumbra of progressive racial ideologies, such as de-incarceration and micro-aggressions. It may be that this shift is a temporary change, following on the Ferguson Riots of 2015. It may, on the other hand, signal a more enduring narrowing and radicalization of the common reading genre, a shift from the soft-hearted humanitarianism of Tracy Kidder’s *Mountains Beyond Mountains: The Quest of Dr. Paul*

3 Kansas State University, The Other Wes Moore Faculty Guide, https://www.k-state.edu/ksbn/docs/Wes_Moore_Guide.pdf.

4 David Randall, “Go Sell It On The Campus: *Beach Books* Update,” *Academic Questions* 30 (2017), pp. 471–475.

5 E.g., Sam Houston State University, Common Reader Program Curriculum Activities 2015-2016, <https://www.shsu.edu/dept/fye/documents/Curriculum-Guide-2015-2016-Final.pdf>.

6 Kansas State University, *Zeitoun*, <https://www.k-state.edu/ksbn/zeitoun/ZeitounGuide.pdf>; John Simerman, “Katrina literary hero Abdulrahman Zeitoun convicted of felony stalking,” *The Advocate*, June 6, 2016, http://www.theadvocate.com/new_orleans/news/article_44f85201-e42f-50fo-983c-c9ab7ca5ba70.html.

Farmer, A Man Who Would Cure the World (2003) to the bitter rage of Ta-Nehisi Coates' *Between the World and Me* (2015). As the academy becomes progressively more radicalized, so too may college common readings. As identity politics become an ever larger portion of the progressive mind, so too may readings focusing on ethnic and sexual identity.

Whether broadly or narrowly progressive, these readings betray that our colleges and universities can no longer conceive of a “common reading” outside the bounds of progressive politics and activism. This fact must be underlined. Progressive activism is no longer confined to identities-studies interdisciplinary programs; it now colors all the putatively “common” aspects of all university education, including not only common reading programs but also admissions, first year experience, student life, residential life, and college mission statements.

We have tabulated 4,754 assignments over the last eleven years at 732 separate institutions, including 1,664 individual texts—and discovered that almost all of them are artifacts of progressive ideology. Behind these assignments are 4,754 separate decisions, each made by up to 50 faculty and administrators. It takes an entire college full of likeminded progressives to make a progressive common reading; it takes a country of progressive academics to make so many likeminded common reading selections. 4,754 common reading selections are a database beyond compare to substantiate the belief that progressive activists have captured the American university.

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The same mass of data also reveals that a small minority of colleges do choose better books. Six percent of common readings were published before 1989, and those common readings include wonderful works, ranging from Homer's *Iliad* to *The Narrative of the Life of Frederick Douglass* to Graham Greene's *The Power and the Glory*. These classic selections have passed the test of time and possess considerably higher literary quality than modern common readings. They also offer writing that was not composed to serve today's political agendas. Common reading programs can significantly improve themselves if they adopt the best existing practices of their peers.

Yet we cannot expect reform within the system to do much more than shift the weight of college common readings toward older works within the progressive tradition—a touch fewer choices of *Between the World and Me* and *Just Mercy*, a few more selections of John Muir's *My First Summer in the Sierra* or Virginia Woolf's *A Room of One's Own*. Such improvements would be substantial—but would leave in place the progressive capture of the academy.

The NAS has recommended extensive administrative reforms that we believe would improve the common reading selection process, from changing common reading program mission statements to focus on academic outcomes only to excluding “co-curricular” administrators from the selection committees. We continue to support these reforms. But more must be done.

We now also recommend focused, exterior oversight of common reading programs, by public bodies or boards of trustees. These overseers should publicize common readings’ political skews, and by this publicity invoke the conscience of public opinion to inspire the selection committees to abandon their commitments to progressive politics.

A model for this sort of oversight now exists. In 2017, North Carolina passed into law a Campus Free Speech Act (CFSA), which provides institutional mechanisms to encourage free speech and institutional political neutrality in the University of North Carolina System (UNCS).⁷ The CFSA establishes a Committee on Free Expression, whose duties include both “A description of substantial difficulties, controversies, or successes in maintaining a posture of administrative and institutional neutrality with regard to political or social issues” and “Any assessments, criticisms, commendations, or recommendations the Committee sees fit to include.”⁸ We recommend that the Committee specifically investigate the UNCS common reading programs to see whether they violate institutional neutrality.⁹ After all, a great many common readings in the UNCS channel progressive sentiments and policy positions, including Colin Beavan’s *No Impact Man*; Sonia Nazario’s *Enrique’s Journey*, and Bryan Stevenson’s *Just Mercy*, while no UNCS common readings have provided equivalent support for conservative policy positions.¹⁰ The Committee should then recommend programmatic changes to ensure the institutional neutrality of the UNCS common reading programs, which the Board of Governors could then mandate.

We strongly encourage the North Carolina Committee on Free Expression to take up common reading programs, and we recommend other states to pass similar Campus Free Speech Acts, not least so as to provide a basis for restoring political impartiality to public university common readings. We also recommend the Boards of Trustees at private institutions to take up similar measures on their own—not because private institutions are required to be politically impartial, as public institutions are, but because doing so will help their colleges to live up to the highest ideals of American education. The exact remit of these oversight commissions should vary appropriately from state to state, and from college to college. Yet all should work to ensure that a common reading’s articulation of institutional values escapes the narrow cage of progressive political dogma.

7 General Assembly of North Carolina, Session 2017, Session Law 2017-196, House Bill 527, <https://www.ncleg.net/Sessions/2017/Bills/House/PDF/H527v6.pdf>.

8 General Assembly of North Carolina, Session 2017, Session Law 2017-196, House Bill 527, <https://www.ncleg.net/Sessions/2017/Bills/House/PDF/H527v6.pdf>.

9 See the detailed recommendation in Stanley Kurtz, “Implementing the North Carolina Campus Free Speech Act,” The James G. Martin Center for Academic Renewal, May 28, 2018, <https://www.jamesgmartin.center/2018/05/implementing-the-north-carolina-campus-free-speech-act/>.

10 UNC Chapel Hill, 2015 Summer Reading Program: *Just Mercy*, <http://summerreading.web.unc.edu/previous-books/2015-summer-reading-program-just-mercy/>; UNC Charlotte, Common Reading Experience; <https://ucol.unc.edu/cre/>; UNC Wilmington, Common Reading, <https://uncw.edu/commonreading/archives.html>.

We make this recommendation with the knowledge that all external supervision over a university should be exercised with discretion and a light hand, and with an eye toward preserving a robust climate of academic freedom on campus. We take North Carolina’s CFSA, and the Committee on Free Expression, to embody this discretion and this light hand.

The National Association of Scholars has been inspecting college common readings for most of a decade now. We began by recommending that colleges choose better common readings. As the depth of the political bias in common reading programs became more apparent, we followed up on our first recommendations by recommending that colleges reform their common reading programs. We now have sufficient data on the depth of political bias in common readings nationwide that we have added a recommendation for external oversight upon college common reading programs. We believe the evidence we have gathered warrants this thorough reform.

METHODS

What We Included

Our data includes common readings for every college and university we could find—including readings for sub-units of an institution such as honors colleges. We included books assigned as summer readings, whether to freshmen or to all students. Generally these books are outside the regular curriculum, but a few of them are tied to first-year courses.

How We Categorized the Institutions and Programs

Each common reading program is categorized by **Institution Name, State, Type of Institution, Top Ranking, Program Name, Intended Audience,** and **Author Visit.**

We classify each college and university by **Type**—public, private sectarian, private nonsectarian, and community colleges. We also see whether they are ranked by *U.S. News & World Report* among either the top 100 National Universities or the top 100 National Liberal Arts Colleges. We have attempted to be comprehensive, although we have undoubtedly missed a few programs. We would be grateful for the names of common reading programs we have missed, so we may include them in our next report.

How We Categorized the Books

Each book is categorized by **Author, Title, Publication Date, Genre, Publisher, First Subject Category, Second Subject Category, First Theme,** and **Second Theme.** We include up to two subject categories and two themes for each book, as a way to be more precise in our description of the common readings.

Inevitably such categorization lacks nuance: we categorize Richard Blanco's *The Prince of Los Cocuyos: A Miami Childhood* under Artists' Lives/Arts and Ethnic Identity/Sexual Identity, when Immigration or Coming of Age would be perfectly plausible substitutes. It also flattens works: we put Shakespeare's *The Winter's Tale* under Family Dysfunction/ Separation, which is a true but not a full definition. We take our subject categories to be meaningful, but we draw conclusions from them with a grain of salt.

Subject Category defines what the book is explicitly about. **Theme** notes aspects of the book that we take to have been of interest to the selection committees or are of interest to us. For example, selection committees place great emphasis on *diversity* as a euphemism for mentioning various non-white ethnic groups at home or abroad; we have therefore identified a number of ethnic, geographic, and religious subject matters as themes. Selection committees do not explicitly state

their interest in whether a work is in the graphic medium, has a film or TV adaptation, or has an association with NPR, but we think these are significant facts that ought to be noted, and so we have included them as well.

Our subject categories largely overlap those of previous years, but with some alterations. We have limited our total number of subject categories to 30.

COMMON READINGS, 2017-2018

Institutions

Beach Books 2017-2018 collects data on 498 college common reading selections in 2017-2018 at 481 institutions. These 481 institutions are located in 47 states and the District of Columbia—every part of the Union save Hawaii, Nevada, and Wyoming.

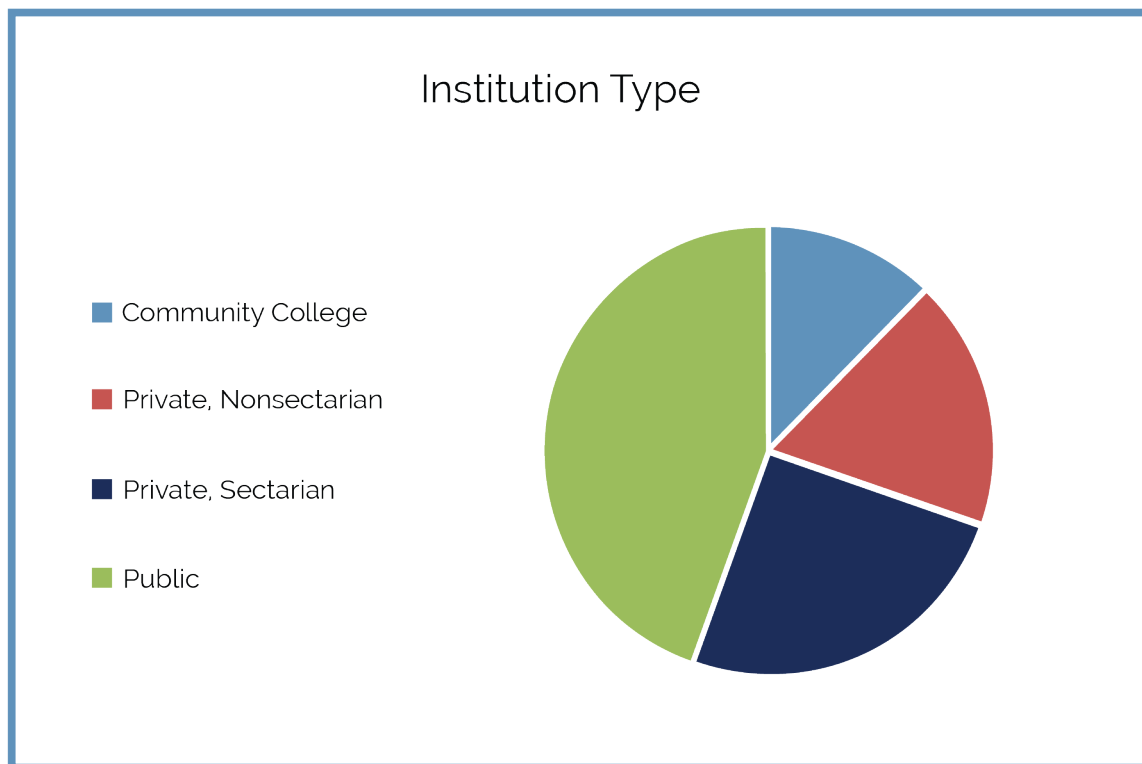
State	Number of Institutions	State	Number of Institutions
Alabama	7	Missouri	7
Alaska	3	Montana	4
Arizona	3	Nebraska	2
Arkansas	3	New Hampshire	1
California	50	New Jersey	15
Colorado	6	New Mexico	1
Connecticut	8	New York	37
Delaware	1	North Carolina	27
District of Columbia	3	North Dakota	1
Florida	13	Ohio	18
Georgia	7	Oklahoma	2
Idaho	3	Oregon	5
Illinois	14	Pennsylvania	37
Indiana	11	Rhode Island	5
Iowa	9	South Carolina	10
Kansas	8	South Dakota	2
Kentucky	8	Tennessee	9
Louisiana	6	Texas	22
Maine	4	Utah	3
Maryland	11	Vermont	3
Massachusetts	30	Virginia	14
Michigan	16	Washington	10
Minnesota	9	West Virginia	3
Mississippi	4	Wisconsin	6

These 481 institutions include 214 public four-year institutions, 121 private sectarian institutions, 87 private non-sectarian institutions, and 59 community colleges.

According to the *U.S. News & World Report* rankings, these 481 institutions include two-thirds of the top 100 universities in the nation and one-third of the top 100 liberal arts colleges.¹¹

Rankings Type	Number of Institutions
Top 100 Universities Selections	68
Top 100 Liberal Arts Colleges Selections	32

Common readings selected at the highest-ranked colleges and universities (by *U.S. News & World Report* ranking) are somewhat better than the typical common reading selection—especially at the top universities. Below are the assignments at the ten highest-ranked universities and liberal arts colleges with common reading programs.



¹¹ *U.S. News & World Report*: National Universities Rankings, <http://colleges.usnews.rankingsandreviews.com/best-colleges/rankings/national-universities>; National Liberal Arts Colleges Rankings, <http://colleges.usnews.rankingsandreviews.com/best-colleges/rankings/national-liberal-arts-colleges>.

TOP UNIVERSITIES

Institution	U.S. News & World Report ranking	Common Reading(s)
Princeton University	#1	Jan-Werner Müller, <i>What is Populism?</i> (2016)
Stanford University	#5 (tie)	Yaa Gyasi, <i>Homegoing</i> (2016) Elizabeth Kolbert, <i>The Sixth Extinction: An Unnatural History</i> (2014) Jesmyn Ward, <i>Salvage the Bones</i> (2010)
Massachusetts Institute of Technology	#5 (tie)	Chimamanda Ngozi Adichie, <i>Americanah</i> (2013)
Columbia University	#5 (tie)	Homer, <i>The Iliad</i> , Bks. I-VI (800 BC?)
University of Pennsylvania	#8 (tie)	Walter Isaacson, <i>The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution</i> (2014)

TOP LIBERAL ARTS COLLEGES

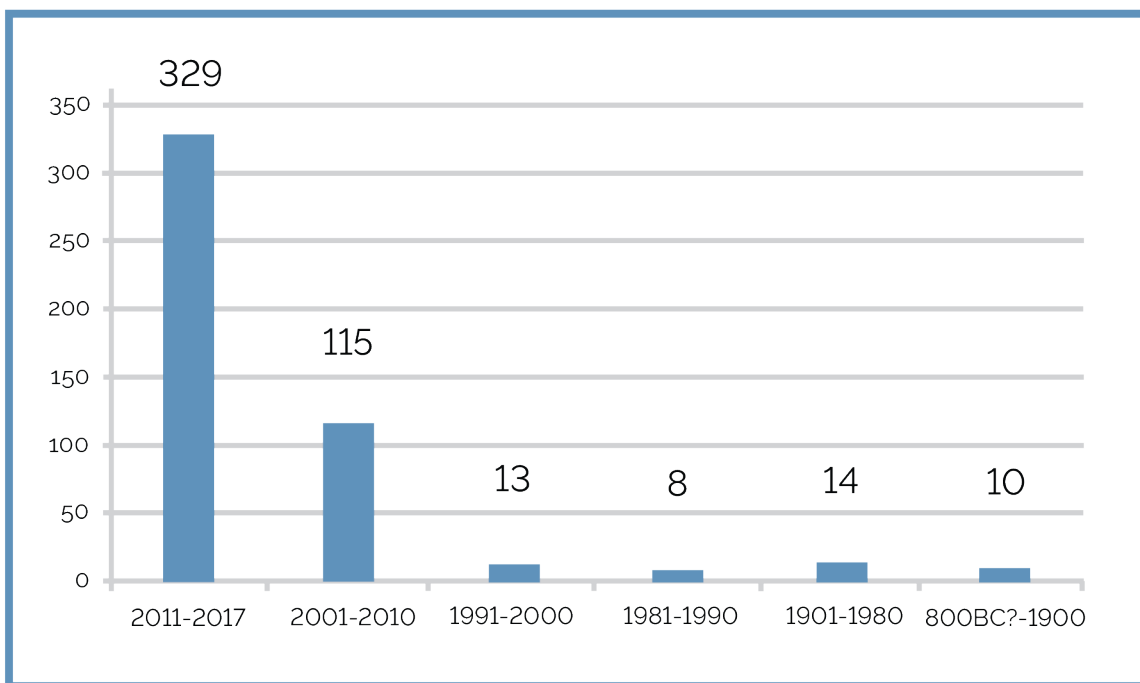
Institution	U.S. News & World Report ranking	Common Reading(s)
Williams College	#1	Bryan Stevenson, <i>Just Mercy: A Story of Justice and Redemption</i> (2014)
Pomona College	#6	Arlie Russell Hochschild, <i>Strangers in Their Own Land: Anger and Mourning on the American Right</i> (2016)
Washington and Lee University	#10 (tie)	Danielle Allen, <i>Our Declaration: A Reading of the Declaration of Independence in Defense of Equality</i> (2014)
Davidson College	#10 (tie)	Susan Nussbaum, <i>Good Kings Bad Kings</i> (2013)
Smith College	#12	Cristina Henríquez, <i>The Book of Unknown Americans</i> (2014)

Assignments

PUBLICATION DATES

Common reading committees continue to select almost nothing but books written in the lifetimes of incoming students—and very largely books written since 2010. Out of 489 datable texts selected for 2017-2018 common readings, 329 (67%) were published between 2011 and 2017, and 444 (91%) have been published between 2001 and the present. The median publication year was 2012. The most common years of publication were 2016 (89 books, 18% of the total), 2014 (85 books, 17% of the total), and 2015 (72 books, 15% of the total).

Thirteen selections were published in 2017—more than the 10 (2%) that were published before 1900.



The entire list of 22 common reading selections published from antiquity through 1980 appears below:

ASSIGNMENTS THROUGH 1980

<i>The Iliad</i> (Books 1-6)	Homer	800 BC	Columbia University
<i>Nicomachean Ethics</i>	Aristotle	Ca. 350 BC	Hillsdale College
<i>Doctor Faustus</i>	Marlowe, Christopher	1592	Utah Valley University
<i>The Condensed Wealth of Nations</i>	Smith, Adam / Butler, Eamonn	1776/2011	Florida College
<i>Frankenstein</i>	Shelley, Mary	1818	Doane University
<i>Frankenstein</i>	Shelley, Mary	1818	Emory University

<i>Frankenstein</i>	Shelley, Mary	1818	Gustavus Adolphus College
<i>Frankenstein</i>	Shelley, Mary	1818	Washington University in St. Louis
<i>Hard Times</i>	Dickens, Charles	1854	The King's College
<i>Dracula</i>	Stoker, Bram	1897	Auburn University at Montgomery
<i>All Quiet on the Western Front</i>	Remarque, Erich Maria	1929	Lynchburg College
<i>The Grapes of Wrath</i>	Steinbeck, John	1939	University of California, Santa Cruz, Rachel Carson College
<i>Under the Sea Wind: A Naturalist's Picture of Ocean Life</i>	Carson, Rachel	1941	University of California, Santa Cruz, Rachel Carson College
<i>Existentialism Is a Humanism</i>	Sartre, Jean Paul	1946	University of California, Santa Cruz, Stevenson College
1984	Orwell, George	1949	Delaware Valley University
<i>Fahrenheit 451</i>	Bradbury, Ray	1953	Belmont Abbey College
<i>The Idea of a Multiversity</i>	Kerr, Clark	1963	University of California, Santa Cruz, Porter College
<i>The Quest for Peace and Justice</i>	King, Martin Luther, Jr.	1964	Catawba College
<i>The Lame Shall Enter First</i>	O'Connor, Flannery	1965	The King's College
<i>Silence</i>	Endo, Shusaku	1966	Loyola Marymount University
<i>A Man of the People</i>	Achebe, Chinua	1967	Dartmouth College
<i>The Hiding Place</i>	Ten Boom, Corrie	1971	Harding University
<i>Sula</i>	Morrison, Toni	1973	Salisbury University
<i>The Girl Who Was Plugged In</i>	Tiptree, James, Jr. [Alice Bradley Sheldon]	1974	University of California, Santa Cruz, Crown College

GENRES

We classify common readings by genre: biography, memoir, newspaper, nonfiction, novel, play, poetry, and so on. The large majority of the 498 assignments were in the three allied genres of Nonfiction (174, 35% of the total), Memoir (142, 29% of the total), and Biography (20, 4% of the total). Together there were 336 selections from these three genres, 67% of the total number of assignments.

Novels were the most popular genre of imaginative literature: 119 selections, 24% of the total.

Genre	Number of Assignments
Biography	20
Epic Poem	1
Essay	5
Lecture	1
Memoir	142
Memoir Poems	1
Miscellaneous	8
Musical	2
Newspaper	3
Nonfiction	174
Novel	119
Play	3
Poetry	7
Short Stories	10
Skills Assessment	1
TV Program	1
Total	498

SUBJECT CATEGORIES

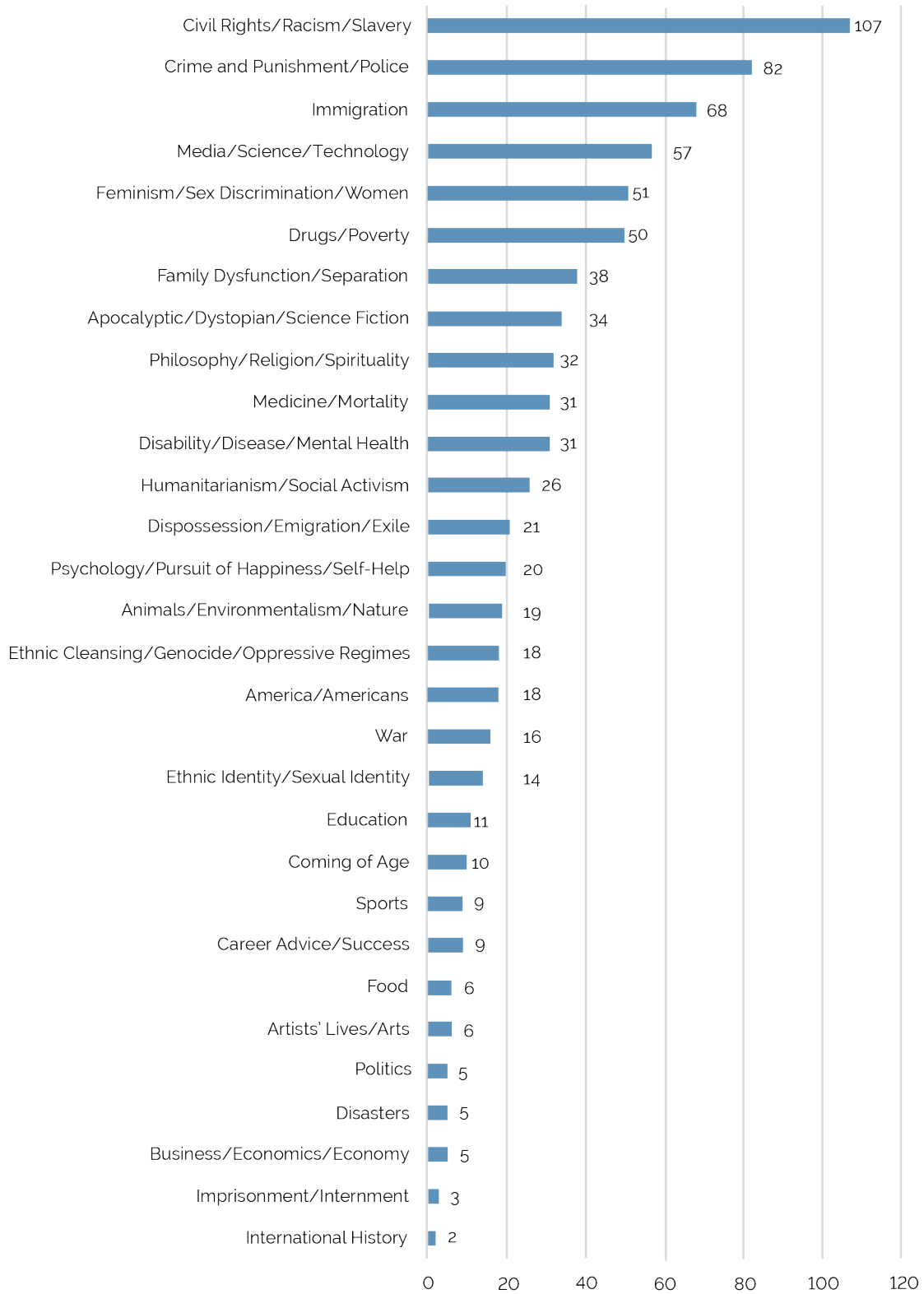
We divided the common readings into 30 subject categories. Since each book could be assigned up to two categories, the total number of subject categories is greater than the number of assignments. In 2017-2018, there were 804 assigned subject categories. A book such as Matt Richtel's *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention* (2014) was categorized under *Humanitarianism/Social Activism* and *Media/Science/Technology*; Jennine Capó Crucet's *Make Your Home Among Strangers* (2015) was categorized under *Coming of Age* and *Immigration*.

The most popular subject categories in 2017-2018 were *Civil Rights/Racism/Slavery* (107 readings), *Crime and Punishment/Police* (82 readings), *Immigration* (68 readings), *Media/Science/Technology* (57 readings), and *Feminism/Sex Discrimination/Women* (51 readings).

Subject Category	Number of Selections
America/Americans	18
Animals/Environmentalism/Nature	19
Apocalyptic/Dystopian/Science Fiction	34
Artists' Lives/Arts	6
Business/Economics/Economy	5
Career Advice/Success	9
Civil Rights/Racism/Slavery	107
Coming of Age	10
Crime and Punishment/Police	82
Disability/Disease/Mental Health	31
Disasters	5
Dispossession/Emigration/Exile	21
Drugs/Poverty	50
Education	11
Ethnic Cleansing/Genocide/Oppressive Regimes	18
Ethnic Identity/Sexual Identity	14
Family Dysfunction/Separation	38
Feminism/Sex Discrimination/Women	51
Food	6
Humanitarianism/Social Activism	26
Immigration	68
Imprisonment/Internment	3
International History	2

Subject Category	Number of Selections
Media/Science/Technology	57
Medicine/Mortality	31
Philosophy/Religion/Spirituality	32
Politics	5
Psychology/Pursuit of Happiness/Self-Help	20
Sports	9
War	16
Total	804

Subject Categories



THEMES

We have also recorded 23 further themes prominent among these assignments. Each book could be assigned up to two themes. We assigned Joshua Davis' *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) the themes *Latin American* and *Protagonist Under 18*, while we could have substituted *Film/TV version exists* as one of those themes.

In 2017-2018, there were 406 assigned themes. Most of these register the persisting interest in diversity, defined by non-white ethnicity at home and abroad, but the remainder register other aspects of common readings worth noting. Jesmyn Ward's *Salvage the Bones* (2010) has an *African American theme* and a *Hurricane Katrina* theme; Reyna Grande's *The Distance Between Us* (2012) has a *Latin American* theme and a *Protagonist Under 18*. Many common readings discuss books of which a film or television version exists, a significant number are graphic novels or memoirs, and many have a protagonist under 18 or are simply young-adult novels. The themes register most strongly the common reading genre's continuing obsession with race, as well as its infantilization of its students, its middlebrow taste, and its progressive politics.

In 2017-2018, the most popular themes were African American (160), Latin American (54), Protagonist Under 18 (29), Film/Television version exists (24), and African (22).

Theme	Number of Selections
Afghanistan War	1
African	22
African American	160
Asian	3
Asian American	11
European	18
Film/TV version exists	24
Graphic work	14
Hurricane Katrina	3
Iraq War	1
Islamic World	14
Jewish World	1
Latin American	54
Muslim American	9
Native American	7
NPR	4

Theme	Number of Selections
Pacific Islander	1
Protagonist Under 18	29
South Asian	6
Southeast Asian	5
Vietnam War	1
White Appalachian	9
Young Adult	9
Total	406

MOST WIDELY ASSIGNED BOOKS

These were the ten most widely assigned books in 2017-2018:

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	29
<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	19
<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/TV version exists</i>	14
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	12
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	12
<i>Make Your Home Among Strangers</i> Cruet, Jennine Capó 2015	Novel Coming of Age Immigration <i>Latin American theme</i>	10

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>	9
<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>	8
<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans	7
<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>	7

This list overlaps strongly with last year’s list of most widely assigned texts. *Just Mercy* and *Between the World and Me* were also #1 and #2 last year; and *The Other Wes Moore*, *The Immortal Life of Henrietta Lacks*, and *Citizen* also appeared in both lists of most widely assigned texts.

HOMOGENEITY

College common readings continue to display a lack of intellectual diversity. This is most evident in the clustering of readings on modern African-American experience, which focus especially upon African-Americans’ relationship to the criminal justice system. This clustering is driven significantly by the most widely assigned texts. All five texts that appeared in the top-ten list in both 2016/2017 and 2017/2018 were about African American experience—*Just Mercy*, *Between the World and Me*, *The Other Wes Moore*, *The Immortal Life of Henrietta Lacks*, and *Citizen*—and the 2017/2018 list also included *Hidden Figures*, another text on African American experience.

This focus had intensified in the last several years, but the rate of increase seems to have abated this year:¹²

¹² The figures for 2014/2015, 2015/2016, and 2016/2017 were drawn from last year’s report. We have revised our raw data for this year’s study, and now include a far larger data sample for those years—but we have not yet integrated our new data for this particular analysis. The year-by-year comparison should be roughly accurate, but taken with a pinch of salt.

Subject Categories	2014/2015	2015/2016	2016/2017	2017/2018
Civil Rights/ Racism/Slavery	41 (11%)	64 (18%)	74 (21%)	107 (21%)
Crime and Punishment/ Police	39 (10%)	53 (15%)	67 (19%)	82 (16%)

Theme	2014/2015	2015/2016	2016/2017	2017/2018
African American	61 (16%)	99 (27%)	103 (29%)	160 (32%)

The percentage numbers above are “percentage of total assignments,” not “percentage of total subject categories” or “percentage of total themes.”

While there is an even greater focus on African American themes, there is less focus on the two subject categories of Civil Rights/Racism/Slavery and Crime and Punishment/Police. Assignments of *Hidden Figures*, which discusses the contribution of African American women to the space program, emblemize and forward this shift.

PREDICTABILITY

The ideologically-constrained common reading genre has become so homogenous that common reading selections have become predictable.

Last year we predicted that “*Between the World and Me* will be one of the five most-frequently selected common readings for 2017-2018.” It was the second most popular choice.

Last year we predicted that a significant number of common reading programs would assign books significantly about rape or sexual assault, but that none would assign K. C. Johnson and Stuart Taylor’s *The Campus Rape Frenzy: The Attack on Due Process at America’s Universities* (2017). Assignments this year did not include *The Campus Rape Frenzy*, but did include Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo, *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) at Hilbert College, NY; Annie E. Clark and Andrea L. Pino, *We Believe You: Survivors of Campus Sexual Assault Speak Out* (2016) at Moraine Valley Community College, IL; and Jon Krakauer, *Missoula: Rape and the Justice System in a College Town* (2015) at Adams State University, Colorado.

On the other hand, we predicted “that at least five colleges and universities will choose pro-transgender-activism works in 2017-2018.” Only two did: Janet [Charles] Mock’s *Redefining Realness: My Path to Womanhood, Identity, Love & So Much More*, at University of California, Davis, and Amy Ellis Nutt’s *Becoming Nicole: The Transformation of an American Family* at Arcadia University in Pennsylvania. We are not, alas, perfect prophets.

NEW PREDICTIONS FOR 2018/2019 COMMON READINGS

We predict that at least five of the ten most widely assigned texts will have African American themes.

We predict that *Just Mercy*, *Between the World and Me*, and *Hidden Figures* will all remain in the top ten most widely assigned texts.

We predict that at least ten assignments will express transparent anti-Trump passion.

We predict that at least five colleges will select #MeToo-themed texts.

We predict that no college will assign Jordan Peterson’s *12 Rules for Life: An Antidote to Chaos* (2018) in the next three years, although it is a common reading ‘natural’—a bestseller that provides psychological advice.

We predict that no college outside Nebraska will assign Ben Sasse’s *The Vanishing American Adult: Our Coming-of-Age Crisis—and How to Rebuild a Culture of Self-Reliance* (2017) in the next three years, although it is a thoughtful discussion by an eminent politician about how American youth should become mature.

HONORABLE MENTIONS

Every college that assigned a work written before 2000 is to be commended for assigning books that will introduce students to the broader expanses of human history. We wish to single out for honorable mention a number of institutions that made especially good common reading selections.

Institution	Author	Work
Columbia University	Homer	<i>The Iliad</i> , Books I-VI (ca. 800 BC)
Delaware Valley University	George Orwell	<i>1984</i> (1949)
Florida College	Adam Smith/Eamonn Butler	<i>The Condensed Wealth of Nations</i> (1776/2011)
Harding University	Corrie Ten Boom	<i>The Hiding Place</i> (1971)
Hillsdale College	Aristotle	<i>Nicomachean Ethics</i> (ca. 350 BC)
Loyola Marymount University	Shusaku Endo	<i>Silence</i> (1966)
Northwestern University	Danielle Allen	<i>Our Declaration: A Reading of the Declaration of Independence in Defense of Equality</i> (2014)
University of California, Santa Cruz, Rachel Carson College	John Steinbeck	<i>Grapes of Wrath</i> (1939)
University of California, Santa Cruz, Stevenson College	Jean-Paul Sartre	<i>Existentialism is a Humanism</i> (1946)

Institution	Author	Work
Utah Valley University	Christopher Marlowe	<i>Doctor Faustus</i> (1592)
Wartburg College	Scott H. Hendrix	<i>Martin Luther: A Very Short Introduction</i> (2010)
Washington and Lee University	Danielle Allen	<i>Our Declaration: A Reading of the Declaration of Independence in Defense of Equality</i> (2014)

Recent Developments

#METOO

Common reading selections remain almost uniformly progressive, mediocre, recently published nonfiction, with a minority of progressive, mediocre, recently published fiction. Institutional underpinnings continue to reinforce this skew: mission statements that require such books; “co-curricular” dominance in the selection committees; and association with service-learning and civic engagement; among others. The programmatic structures and the sorts of books selected display great continuity, year by year.

The most dramatic change in the last year is the impact on common reading programs of the #MeToo movement, which demands that Americans live up to rigorous standards of sexual virtue, and provide real social and legal sanction against those Americans who do not. This movement has begun to affect authors whose works appear frequently among common readings—to date, the most notable appear to be Sherman Alexie and Junot Díaz, both of whom have been accused of sexually harassing or misogynistic behavior.¹³

The logic of the #MeToo movement suggests that authors such as Alexie and Díaz will likely be removed from the common reading lists—unless the purity of #MeToo caves before the institutional demand for “diverse” Indian and Hispanic authors, and a token penance, by way of atonement, is allowed to substitute for complete ostracism. Selection committees will face an interesting dilemma as they confront the now-conflicting imperatives of diversity ideology and #MeToo purity, and have to choose between the politics of racial identity and sexual virtue. Intersectionality provides no easy answers here.

The #MeToo movement, with its demands for higher standards of character and virtue, has also highlighted the dangers of the common reading programs’ commitment to choosing living authors for common readings. A living author may have undiscovered sins. Greg Mortenson’s fabulism,

¹³ Lynn Nearie, “‘It Just Felt Very Wrong’: Sherman Alexie’s Accusers Go On The Record,” *NPR Books*, March 5, 2018, <https://www.npr.org/2018/03/05/589909379/it-just-felt-very-wrong-sherman-alexies-accusers-go-on-the-record>; Amanda Arnold, “Author Alisa Valdes on Junot Díaz: ‘He Mistreated Me, and I Was Severely Punished for It,’” *The Cut*, May 6, 2018, <https://www.thecut.com/2018/05/alisa-valdes-describes-junot-dazs-misogynistic-abuse.html>.

whose exposure abruptly ended selection committees' desire to assign *Three Cups of Tea*, could be taken as an unrepresentative oddity.¹⁴ The cases of Alexie and Díaz raise the possibility that such exposures may become the new normal.

This particularly matters for college common readings because the books are not usually chosen for literary quality. Selection committees characteristically choose books by (progressive) moral exemplars, whose virtues are transparently ascribed to their books. This criterion means that any common reading author with feet of clay will be presumptively removed from the common reading canon—perhaps after an embarrassing orientation, when discussion leaders tiptoe around the moral failings of the author.

So long as selection committees look for exemplary authors rather than good books, they must engage in perpetual scrutiny of potential authors' lives—an Orwellian and time-consuming requirement. The #MeToo movement suggests that a great many authors will fail to live up to the new moral standards. And what if even stricter standards emerge? What if (say) a strict new vegetarianism condemns all potential common reading authors who eat meat? Even within the current common reading catalogues, few authors may survive a #MeatToo challenge.

The desire to prioritize morality tests over questions of literary quality is in any case antithetical to the spirit of a college. Yet the #MeToo movement suggests that the current system will undergo increasing practical strains. It also suggests a practical alternative: classic texts by dead authors. Committees who choose such works will be able to select works by authors whose moral failings are already known. It is regrettable to realize that Martin Luther King was an imperfect human being, but this is already well known, and does not seem likely to damage his standing with common reading committees.¹⁵ Classic texts are better than modern texts; and dead authors are safer than living ones. The #MeToo movement gives a sharp new imperative to choosing the classics as common readings.

THE WEINSTEIN CONNECTION

The original #MeToo scandal illustrates a further moral peril of the common reading genre: its dependence on morally compromised Hollywood studios. Reportage on Harvey Weinstein's business practices revealed not only the corruption of Hollywood but also the corruption of the book publishing world. Authors who wished to have their books turned into movies avoided muckraking in Beverly Hills, and book publishers, dependent on a symbiotic relationship with movie producers, likewise turned a blind eye.¹⁶

14 Jon Krakauer, "3000 Cups of Deceit," *Medium*, July 20, 2014, <https://medium.com/galleys/greg-mortenson-disgraced-author-of-three-cups-of-tea-believes-he-will-have-the-last-laugh-760949b1f964>.

15 Michael Eric Dyson, *I May Not Get There With You: The True Martin Luther King, Jr.* (New York: Simon & Schuster, 2000), pp. 144–54, 189.

16 Andy Lewis, "How Harvey Weinstein Used His Book Imprint to Cover His Tracks," *The Hollywood Reporter*, October 25, 2017, <https://www.hollywoodreporter.com/bookmark/how-harvey-weinstein-used-his-book-imprint-cover-his-tracks-1051659>.

The subject matter of the common reading genre seems to reflect this avoidance. Partly the committees subsist on a diet of books curated by publishers, and partly the committees seek out books that have been made into recent movies, since they think it will make students more likely to read the common reading. It is therefore notable how selective is the progressive activism promoted by college common readings. Jon Krakauer’s story of campus rape in *Missoula* made it onto common reading lists, but no exposé of Hollywood rape similar to Rose McGowan’s *Brave* (2018). David Eggers’ *The Circle* (2013), a paranoid thriller about the tech industry, has been a frequent common reading selection; there are no equivalents about the film industry. Common readings include a large number of progressive economic manifestos, such as Matthew Desmond’s *Evicted: Poverty and Profit in the American City* (2016), but no book calling for reform of intellectual property laws to shorten the period of movie copyright, no book about Hollywood’s export of movie production overseas to weaken its unions, nor any book condemning the lack of racial diversity among Hollywood producers.

The absences in college common readings betray the influence of Hollywood’s interests—and the case of Harvey Weinstein suggests just how morally compromising that influence has been. Selection committees cannot and should not entirely avoid books that have been turned into movies: we recommended Shusaku Endo’s *Silence* (1966) to common reading committees before the 2016 film came out, and it would be perverse to withdraw the recommendation just because Martin Scorsese also admires Endo’s novel. Nevertheless, selection committees should consider seriously their dependence on book publishers’ common reading lists, since these lists themselves apparently are curated to serve corporate Hollywood.

SYMPATHY FOR THE DEPLORABLES?

Nine colleges selected J. D. Vance’s memoir *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016). This selection should be taken as a gesture toward understanding the half of the country that voted for President Trump; so should the selection by two more colleges of Arlie Russell Hochschild’s *Strangers in Their Own Land: Anger and Mourning on the American Right* (2016). The gesture, however, stays firmly within the limits of the common reading genre, by the expedient of extending the mawkish study of collective suffering by an identity group to poor whites in the heartland. We commend selection committees that widen common readings’ bounds of sympathy beyond traditional progressive limits. Yet they would do even better to abandon the strictures of identity-group suffering altogether.

ELEVEN YEARS OF ASSIGNMENTS: 2007/2008 – 2017/2018

General Data

The National Association of Scholars has gathered and collated information on college common reading assignments for the last eleven years, from 2007/2008 through 2017/2018. We now have information on 732 individual colleges and universities, 4,754 assignments, and 1,655 individual texts.

This information is far too bulky to publish, but we have put it on our website. The reader is directed to **Appendix VI: Institutions that Assigned College Common Readings, 2007/2008 – 2017/2018; Appendix VII: Assignments, 2007/2008 – 2017/2018; and Appendix VIII: Texts Assigned, 2007/2008 – 2017/2018.**

Divided by year, we have collected the following data:

ELEVEN YEARS OF ASSIGNMENTS

Year	Individual Colleges and Universities	Assignments	Individual Texts	Miscellaneous Assignments
2007/2008	271	281	177	1
2008/2009	315	330	186	4
2009/2010	368	382	201	4
2010/2011	412	425	220	5
2011/2012	407	425	229	4
2012/2013	415	437	235	2
2013/2014	467	487	298	4
2014/2015	465	487	299	3
2015/2016	472	496	310	3
2016/2017	482	506	299	8
2017/2018	481	498	280	10
Total	732	4,754	1655	48

This table would suggest that the number of common reading assignments increased substantially over the last decade. This trend, however, is probably an artifact of our research techniques, which depend heavily on websearches. We suspect that a large number of common readings from a decade ago were on webpages that have since gone defunct, and many other common readings would have been identified only in orientation packets for new students rather than on webpages. We would be grateful for information that will allow us to thicken our database for those earlier years.

MOST POPULAR ASSIGNMENTS

We have tabulated the most popular assignments for each of these 11 years. Below are the ten-most popular assignments for each year—sometimes going above 10, when multiple texts were assigned equal numbers of times in a year.

TEN MOST POPULAR ASSIGNMENTS, 2007 – 2008

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World</i> Kidder, Tracy 2003	Biography Humanitarianism/Social Activism Medicine/Mortality	20
<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist under 18</i>	12
<i>A Long Way Gone: Memoirs of a Boy Soldier</i> Beah, Ishmael 2007	Memoir War Dispossession/Emigration/Exile <i>African theme</i> <i>Protagonist under 18</i>	9
<i>The Glass Castle</i> Walls, Jeannette 2005	Memoir Drugs/Poverty Family Dysfunction/Separation	8
<i>The Kite Runner</i> Hosseini, Khaled 2003	Novel Ethnic Cleansing/Genocide/Oppressive Regimes Immigration <i>Islamic World theme</i> <i>Film/Television version exists</i>	8
<i>Field Notes from a Catastrophe: Man, Nature, and Climate Change</i> Kolbert, Elizabeth 2006	Nonfiction Animals/Environmentalism/Nature	6
<i>Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time</i> Mortenson, Greg and David Oliver Relin 2007	Nonfiction Education Humanitarianism/Social Activism <i>Islamic World theme</i>	5

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Color of Water: A Black Man's Tribute to His White Mother</i> McBride, James 1995	Memoir Civil Rights/Racism/Slavery Family Dysfunction/Separation <i>African American theme</i>	5
<i>A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League</i> Suskind, Ron 1998	Nonfiction Drugs/Poverty Education <i>African American theme</i> <i>Protagonist under 18</i>	4
<i>Fast Food Nation: The Dark Side of the All-American Meal</i> Schlosser, Eric 2001	Nonfiction Business/Economics/Economy Food	4
<i>The Namesake</i> Lahiri, Jhumpa 2003	Novel Immigration <i>South Asian theme</i>	4

TEN MOST POPULAR ASSIGNMENTS, 2008 – 2009

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time</i> Mortenson, Greg and David Oliver Relin 2007	Nonfiction Education Humanitarianism/Social Activism <i>Islamic World theme</i>	23
<i>A Long Way Gone: Memoirs of a Boy Soldier</i> Beah, Ishmael 2007	Memoir War Dispossession/Emigration/ Exile <i>African theme</i> <i>Protagonist under 18</i>	17
<i>Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World</i> Kidder, Tracy 2003	Biography Humanitarianism/Social Activism Medicine/Mortality	11
<i>Persepolis: The Story of a Childhood</i> Satrapi, Marjane 2003	Memoir Dispossession/Emigration/ Exile Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Islamic World theme</i> <i>Graphic work</i>	10
<i>Field Notes from a Catastrophe: Man, Nature, and Climate Change</i> Kolbert, Elizabeth 2006	Nonfiction Animals/Environmentalism/ Nature	8
<i>The Omnivore's Dilemma: A Natural History of Four Meals</i> Pollan, Michael 2006	Nonfiction Food	8
<i>The Glass Castle</i> Walls, Jeannette 2005	Memoir Drugs/Poverty Family Dysfunction/Separation	6

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Devil's Highway: A True Story</i> Urrea, Luis Alberto 2004	Nonfiction Immigration <i>Latin American theme</i>	5
<i>Colors of the Mountain</i> Chen, Da 1999	Memoir Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Asian theme</i>	4
<i>Never Let Me Go</i> Ishiguro, Kazuo 2005	Novel Apocalyptic/Dystopian/Science Fiction Medicine/Mortality <i>Film/Television version exists</i>	4

TEN MOST POPULAR ASSIGNMENTS, 2009 – 2010

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time</i> Mortenson, Greg and David Oliver Relin 2007	Nonfiction Education Humanitarianism/Social Activism <i>Islamic World theme</i>	28
<i>Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World</i> Kidder, Tracy 2003	Biography Humanitarianism/Social Activism Medicine/Mortality	15
<i>The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music</i> Lopez, Steve 2008	Memoir Civil Rights/Racism/Slavery Disability/Disease/Mental Health <i>African American theme</i> <i>Film/Television version exists</i>	14
<i>Dreams from My Father: A Story of Race and Inheritance</i> Obama, Barack 1995	Memoir Ethnic Identity/Sexual Identity Family Dysfunction/Separation <i>African theme</i> <i>African American theme</i>	11
<i>Nickel and Dime: On (Not) Getting By in America</i> Ehrenreich, Barbara 2001	Nonfiction America/Americans Drugs/Poverty	10
<i>The Omnivore's Dilemma: A Natural History of Four Meals</i> Pollan, Michael 2006	Nonfiction Food	9
<i>A Long Way Gone: Memoirs of a Boy Soldier</i> Beah, Ishmael 2007	Memoir War Dispossession/Emigration/Exile <i>African theme</i> <i>Protagonist under 18</i>	8

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	8
<i>Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project</i> Isay, Dave 2007	Nonfiction America/Americans <i>NPR theme</i>	8
<i>Persepolis: The Story of a Childhood</i> Satrapi, Marjane 2003	Memoir Dispossession/Emigration/Exile Ethnic Cleansing/Genocide/Oppressive Regimes <i>Islamic World theme</i> <i>Graphic work</i>	8
<i>The Last Lecture</i> Pausch, Randy and Jeffrey Zaslow 2008	Memoir Disability/Disease/Mental Health Medicine/Mortality	8

TEN MOST POPULAR ASSIGNMENTS, 2010 – 2011

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	20
<i>Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time</i> Mortenson, Greg and David Oliver Relin 2007	Nonfiction Education Humanitarianism/Social Activism <i>Islamic World theme</i>	18
<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> St. John, Warren 2009	Biography Adventure/Sports Immigration <i>Muslim American theme</i>	15
<i>Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World</i> Kidder, Tracy 2003	Biography Humanitarianism/Social Activism Medicine/Mortality	13
<i>Zeitoun</i> Eggers, Dave 2009	Biography Crime and Punishment/Police Disasters <i>Hurricane Katrina theme</i> <i>Muslim American theme</i>	13
<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	11
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	8

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process</i> Beavan, Colin 2009	Memoir Animals/Environmentalism/ Nature	7
<i>Persepolis: The Story of a Childhood</i> Satrapi, Marjane 2003	Memoir Dispossession/Emigration/ Exile Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Islamic World theme</i> <i>Graphic work</i>	7
<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist under 18</i>	7

TEN MOST POPULAR ASSIGNMENTS, 2011 – 2012

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	56
<i>Zeitoun</i> Eggers, Dave 2009	Biography Crime and Punishment/Police Disasters <i>Hurricane Katrina theme</i> <i>Muslim American theme</i>	17
<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> St. John, Warren 2009	Biography Adventure/Sports Immigration <i>Muslim American theme</i>	14
<i>No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process</i> Beavan, Colin 2009	Memoir Animals/Environmentalism/ Nature	10
<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	8
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	7
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	7

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope</i> Kamkwamba, William and Bryan Mealer 2009	Memoir Humanitarianism/Social Activism Media/Science/Technology <i>African theme</i>	6
<i>The Last Lecture</i> Pausch, Randy and Jeffrey Zaslow 2008	Memoir Disability/Disease/Mental Health Medicine/Mortality	6
<i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2008	Nonfiction Philosophy/Religion/Spirituality <i>NPR theme</i>	6

TEN MOST POPULAR ASSIGNMENTS, 2012 – 2013

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	55
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	24
<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> St. John, Warren 2009	Biography Adventure/Sports Immigration <i>Muslim American theme</i>	9
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	7
<i>The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope</i> Kamkwamba, William and Bryan Mealer 2009	Memoir Humanitarianism/Social Activism Media/Science/Technology <i>African theme</i>	6
<i>Zeitoun</i> Eggers, Dave 2009	Biography Crime and Punishment/Police Disasters <i>Hurricane Katrina theme</i> <i>Muslim American theme</i>	6
<i>Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal</i> Grennan, Conor 2011	Memoir Family Dysfunction/Separation Humanitarianism/Social Activism <i>South Asian theme</i>	5

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2008	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	5
<i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i> Kristof, Nicholas and Sheryl WuDunn 2009	Nonfiction Feminism/Sex Discrimination/ Women Humanitarianism/Social Activism <i>African theme</i> <i>Asian theme</i>	4
<i>Nickel and Dimed: On (Not) Getting By in America</i> Ehrenreich, Barbara 2001	Nonfiction America/Americans Drugs/Poverty	4
<i>The Shallows: What the Internet Is Doing to Our Brains</i> Carr, Nicholas 2010	Nonfiction Media/Science/Technology	4
<i>The Things They Carried</i> O'Brien, Tim 1990	Novel War <i>Southeast Asian theme</i> <i>Vietnam War theme</i>	4
<i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i> Wilkerson, Isabel 2010	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i>	4
<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	4
<i>Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes</i> Timmerman, Kelsey 2008	Nonfiction Business/Economics/Economy Drugs/Poverty	4
<i>Wine to Water: A Bartender's Quest to Bring Clean Water to the World</i> Hendley, Doc 2012	Nonfiction Animals/Environmentalism/ Nature Humanitarianism/Social Activism <i>African theme</i>	4

TEN MOST POPULAR ASSIGNMENTS, 2013 – 2014

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	24
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	13
<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	10
<i>Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal</i> Grennan, Conor 2011	Memoir Family Dysfunction/Separation Humanitarianism/Social Activism <i>South Asian theme</i>	7
<i>One Amazing Thing</i> Divakarun, Chitra Banerjee 2010	Novel Disasters Ethnic Identity/Sexual Identity <i>South Asian theme</i>	7
<i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i> Kristof, Nicholas and Sheryl WuDunn 2009	Nonfiction Feminism/Sex Discrimination/ Women Humanitarianism/Social Activism <i>African theme</i> <i>Asian theme</i>	6
<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist under 18</i>	6

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Wine to Water: A Bartender's Quest to Bring Clean Water to the World</i> Hendley, Doc 2012	Nonfiction Animals/Environmentalism/ Nature Humanitarianism/Social Activism <i>African theme</i>	6
<i>Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity</i> Boo, Katherine 2012	Nonfiction Drugs/Poverty <i>South Asian theme</i>	5
<i>Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats</i> Iversen, Kristen 2012	Memoir Animals/Environmentalism/ Nature Family Dysfunction/Separation	5
<i>My Beloved World</i> Sotomayor, Sonia 2013	Memoir Career Advice/Success <i>Latin American theme</i>	5
<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> St. John, Warren 2009	Biography Adventure/Sports Immigration <i>Muslim American theme</i>	5
<i>Start Something that Matters</i> Mycoskie, Blake 2011	Memoir Career Advice/Success Humanitarianism/Social Activism <i>Latin American theme</i>	5

TEN MOST POPULAR ASSIGNMENTS, 2014 – 2015

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	21
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	15
<i>Ready Player One</i> Cline, Ernest 2011	Novel Apocalyptic/Dystopian/Science Fiction	8
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	7
<i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> Yousafzai, Malala and Christina Lamb 2013	Memoir Education Feminism/Sex Discrimination/ Women <i>Islamic World theme</i>	7
<i>Orange Is the New Black: My Year in a Women's Prison</i> Kerman, Piper 2010	Memoir Crime and Punishment/Police Feminism/Sex Discrimination/ Women <i>Film/Television version exists</i>	7
<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	7
<i>Americanah</i> Adichie, Chimamanda 2013	Novel Civil Rights/Racism/Slavery Immigration <i>African theme</i> <i>African American theme</i>	6
<i>The Circle</i> Eggers, Dave 2013	Novel Apocalyptic/Dystopian/Science Fiction	6

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Garbology: Our Dirty Love Affair with Trash</i> Humes, Edward 2012	Nonfiction Animals/Environmentalism/ Nature	5
<i>Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal</i> Grennan, Conor 2011	Memoir Family Dysfunction/Separation Humanitarianism/Social Activism <i>South Asian theme</i>	5
<i>The Absolutely True Diary of a Part-Time Indian</i> Alexie, Sherman 2007	Novel Disability/Disease/Mental Health Drugs/Poverty <i>Native American theme</i> <i>Young Adult</i>	5
<i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2008	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	5

TEN MOST POPULAR ASSIGNMENTS, 2015 – 2016

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	19
<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	16
<i>Garbology: Our Dirty Love Affair with Trash</i> Humes, Edward 2012	Nonfiction Animals/Environmentalism/ Nature	9
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	9
<i>March: Book One</i> Lewis, John, Andrew Aydin, and Nate Powell 2013	Memoir Civil Rights/Racism/Slavery <i>African American theme</i> <i>Graphic work</i>	7
<i>The Circle</i> Eggers, Dave 2013	Novel Apocalyptic/Dystopian/Science Fiction	7
<i>The Good Food Revolution: Growing Healthy Food, People, and Communities</i> Allen, Will 2012	Memoir Food <i>African American theme</i>	7
<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>	6
<i>Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us</i> Steele, Claude 2010	Nonfiction Civil Rights/Racism/Slavery Psychology/Pursuit of Happiness/Self-Help	6

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>	5
<i>Enrique’s Journey: The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	5
<i>Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference</i> St. John, Warren 2009	Biography Adventure/Sports Immigration <i>Muslim American theme</i>	5
<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist under 18</i>	5
<i>We Are All Completely Beside Ourselves</i> Fowler, Karen Joy 2013	Novel Animals/Environmentalism/ Nature Family Dysfunction/Separation	5

TEN MOST POPULAR ASSIGNMENTS, 2016 – 2017

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	31
<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	25
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	13
<i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> Yousafzai, Malala and Christina Lamb 2013	Memoir Education Feminism/Sex Discrimination/ Women <i>Islamic World theme</i>	10
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	10
<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>	8
<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>	7
<i>The Circle</i> Eggers, Dave 2013	Novel Apocalyptic/Dystopian/Science Fiction	7
<i>When the Emperor Was Divine</i> Otsuka, Julie 2002	Novel Dispossession/Emigration/ Exile Imprisonment/Internment <i>Asian American theme</i>	6

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Americanah</i> Adichie, Chimamanda 2013	Novel Civil Rights/Racism/Slavery Immigration <i>African theme</i> <i>African American theme</i>	5
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	5
<i>The Martian</i> Weir, Andy 2011	Novel Apocalyptic/Dystopian/Science Fiction <i>Film/Television version exists</i>	5

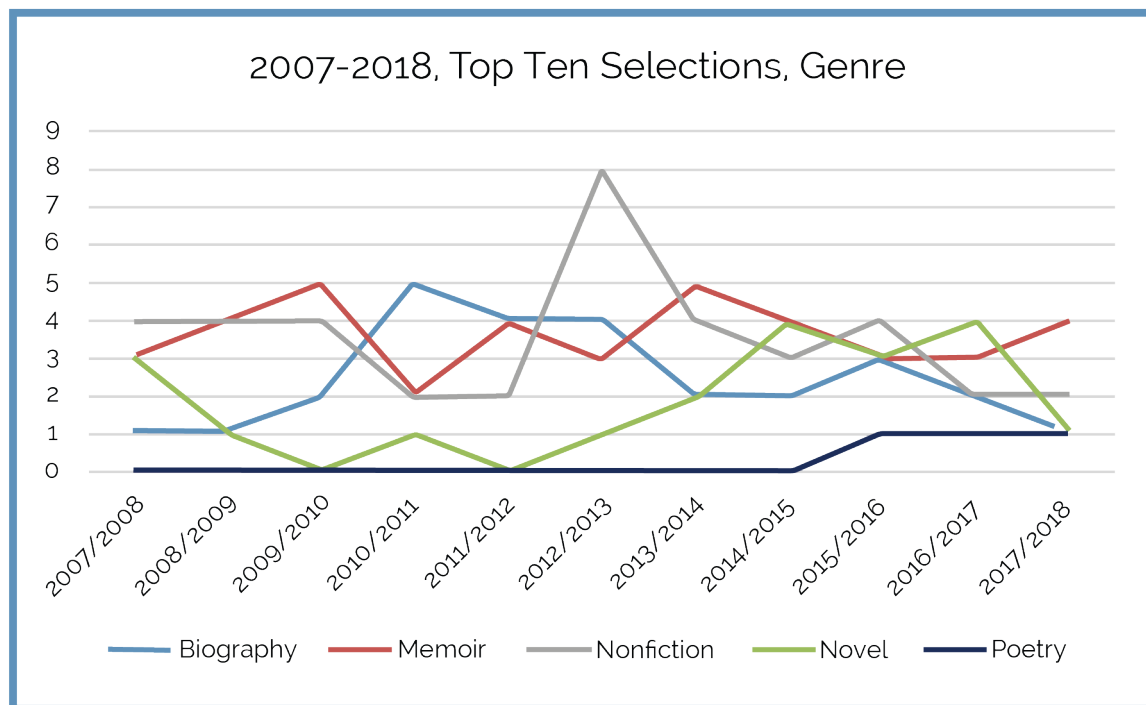
TEN MOST POPULAR ASSIGNMENTS, 2017-2018

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	29
<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	19
<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/TV version exists</i>	14
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	12
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	12
<i>Make Your Home Among Strangers</i> Cruet, Jennine Capó 2015	Novel Coming of Age Immigration <i>Latin American theme</i>	10
<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>	9

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology Latin American theme Protagonist Under 18	8
<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans	7
<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery African American theme	7

CHANGE OVER TIME

When we tabulate the genres of these top ten selections, we may see a continuing preference for Biography, Nonfiction, and Memoir. Novels and Poetry appear to have ticked upward in frequency the last several years.



The Subject categories for these Top Ten Selections display a slight shift toward Civil Rights/Racism/Slavery, Crime and Punishment/Police, and Media/Science/Technology.

Subject Categories	2007/ 2008	2008/ 2009	2009/ 2010	2010/ 2011	2011/ 2012	2012/ 2013	2013/ 2014	2014/ 2015	2015/ 2016	2016/ 2017	2017/ 2018
Adventure/Sports	0	0	0	1	1	1	1	0	1	0	0
America/Americans	0	0	2	0	0	1	0	0	0	0	1
Animals/ Environmentalism/ Nature	1	1	0	1	1	1	2	1	2	0	0
Apocalyptic/ Dystopian/Science Fiction	0	1	0	0	0	0	0	2	1	2	0
Business/Economics/ Economy	1	0	0	0	0	1	0	0	0	0	0
Career Advice/Success	0	0	0	0	0	0	2	0	0	0	0
Civil Rights/Racism/ Slavery	1	0	1	0	0	1	0	1	4	4	3
Coming of Age	0	0	0	0	0	0	0	0	0	0	1
Crime and Punishment/Police	0	0	0	1	2	2	1	2	2	3	3
Disability/Disease/ Mental Health	1	0	2	1	2	0	1	1	1	0	0
Disasters	0	0	0	1	0	1	1	0	0	0	0
Dispossession/ Emigration/Exile	1	2	2	1	0	0	0	0	0	1	0
Drugs/Poverty	2	1	1	0	1	3	2	2	1	1	2

Subject Categories	2007/ 2008	2008/ 2009	2009/ 2010	2010/ 2011	2011/ 2012	2012/ 2013	2013/ 2014	2014/ 2015	2015/ 2016	2016/ 2017	2017/ 2018
Education	2	1	1	1	0	0	0	1	0	1	0
Ethnic Cleansing/ Genocide/Oppressive Regimes	1	2	1	1	0	0	0	0	0	0	0
Ethnic Identity/ Sexual Identity	0	0	1	0	0	0	1	0	0	0	0
Family Dysfunction/ Separation	3	1	2	2	1	2	3	2	3	1	1
Feminism/Sex Discrimination/ Women	0	0	0	0	0	1	1	2	0	1	1
Food	1	1	1	0	0	0	0	0	1	0	0
Humanitarianism/ Social Activism	2	2	2	2	1	4	4	1	0	0	0
Immigration	2	1	1	2	2	2	1	2	3	3	2
Imprisonment/ Internment	0	0	0	0	0	0	0	0	0	1	0
Media/Science/ Technology	0	0	0	1	2	3	1	1	2	2	3
Medicine/Mortality	1	2	2	2	2	1	1	1	1	1	1
Philosophy/Religion/ Spirituality	0	0	0	1	2	2	1	2	0	0	0
Psychology/Pursuit of Happiness/Self-Help	0	0	0	0	0	0	0	0	1	0	0
War	1	1	1	0	0	1	0	0	0	0	0

Top Ten themes have shifted dramatically toward African American, and less dramatically toward Latin American.

Themes	2007/ 2008	2008/ 2009	2009/ 2010	2010/ 2011	2011/ 2012	2012/ 2013	2013/ 2014	2014/ 2015	2015/ 2016	2016/ 2017	2017/ 2018
African	1	1	2	0	1	3	2	1	0	1	0
African American	2	0	2	1	2	3	2	3	6	6	6
Asian	0	1	0	0	0	1	1	0	0	0	0
Asian American	0	0	0	0	0	0	0	0	0	1	0
Film/TV version exists	1	1	1	0	0	0	0	1	0	1	1
Graphic work	0	1	1	1	0	0	0	0	1	0	0
Hurricane Katrina	0	0	0	1	1	1	0	0	0	0	0
Islamic World	2	2	2	2	0	0	0	1	0	1	0
Latin American	0	1	1	1	1	1	2	1	2	2	2
Muslim American	0	0	0	2	2	2	1	0	1	0	0
Native American	0	0	0	0	0	0	0	1	0	0	0
NPR	0	0	1	1	2	2	1	2	0	0	0
Protagonist Under 18	3	1	2	2	1	1	1	1	3	2	1
South Asian	1	0	0	0	0	1	3	1	0	0	0
Southeast Asian	0	0	0	0	0	1	0	0	0	0	0
Vietnam War	0	0	0	0	0	1	0	0	0	0	0
White Appalachian	0	0	0	0	0	0	0	0	0	0	1
Young Adult	0	0	0	0	0	0	0	1	0	0	0

Continuities

The twenty-five most assigned texts in the last eleven years were:

25 MOST POPULAR ASSIGNMENTS, 2007/2008 – 2017/2018

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	201
<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>	109
<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	76
<i>Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time</i> Mortenson, Greg and David Oliver Relin 2007	Nonfiction Education Humanitarianism/Social Activism <i>Islamic World theme</i>	74
<i>Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World</i> Kidder, Tracy 2003	Biography Humanitarianism/Social Activism Medicine/Mortality	67
<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> St. John, Warren 2009	Biography Adventure/Sports Immigration <i>Muslim American theme</i>	58
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	52
<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	51

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>A Long Way Gone: Memoirs of a Boy Soldier</i> Beah, Ishmael 2007	Memoir War Dispossession/Emigration/ Exile <i>African theme</i> <i>Protagonist under 18</i>	45
<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>	44
<i>The Glass Castle</i> Walls, Jeannette 2005	Memoir Drugs/Poverty Family Dysfunction/Separation	42
<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist under 18</i>	41
<i>Persepolis: The Story of a Childhood</i> Satrapi, Marjane 2003	Memoir Dispossession/Emigration/ Exile Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Islamic World theme</i> <i>Graphic work</i>	39
<i>Zeitoun</i> Eggers, Dave 2009	Biography Crime and Punishment/Police Disasters <i>Hurricane Katrina theme</i> <i>Muslim American theme</i>	38
<i>The Last Lecture</i> Pausch, Randy and Jeffrey Zaslow 2008	Memoir Disability/Disease/Mental Health Medicine/Mortality	32
<i>When the Emperor Was Divine</i> Otsuka, Julie 2002	Novel Dispossession/Emigration/ Exile Imprisonment/Internment <i>Asian American theme</i>	32
<i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2008	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>	31

Book, Author, Year	Genre, Subject Categories, Theme	Number of Times Assigned
<i>The Omnivore's Dilemma: A Natural History of Four Meals</i> Pollan, Michael 2006	Nonfiction Food	29
<i>The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope</i> Kamkwamba, William and Bryan Mealer 2009	Memoir Humanitarianism/Social Activism Media/Science/Technology <i>African theme</i>	28
<i>The Absolutely True Diary of a Part-Time Indian</i> Alexie, Sherman 2007	Novel Disability/Disease/Mental Health Drugs/Poverty <i>Native American theme</i> <i>Young Adult</i>	27
<i>No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process</i> Beavan, Colin 2009	Memoir Animals/Environmentalism/Nature	25
<i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i> Kristof, Nicholas and Sheryl WuDunn 2009	Nonfiction Feminism/Sex Discrimination/Women Humanitarianism/Social Activism <i>African theme</i> <i>Asian theme</i>	24
<i>The Circle</i> Eggers, Dave 2013	Novel Apocalyptic/Dystopian/Science Fiction	24
<i>Nickel and Dimed: On (Not) Getting By in America</i> Ehrenreich, Barbara 2001	Nonfiction America/Americans Drugs/Poverty	23
<i>The Things They Carried</i> O'Brien, Tim 1990	Novel War <i>Southeast Asian theme</i> <i>Vietnam War theme</i>	23

The individual texts that have lasted longest—those which have been assigned eight or more years are:

25 MOST ENDURING ASSIGNMENTS, 2007/2008 – 2017/2018

Book, Author, Year	Genre, Subject Categories, Theme	Number of Years Assigned	Number of Times Assigned
<i>The Glass Castle</i> Walls, Jeannette 2005	Memoir Drugs/Poverty Family Dysfunction/Separation	11	42
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist under 18</i>	10	52
<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist under 18</i>	10	41
<i>Persepolis: The Story of a Childhood</i> Satrapi, Marjane 2003	Memoir Dispossession/Emigration/Exile Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Islamic World theme</i> <i>Graphic work</i>	10	39
<i>The Last Lecture</i> Pausch, Randy and Jeffrey Zaslow 2008	Memoir Disability/Disease/Mental Health Medicine/Mortality	10	32
<i>When the Emperor Was Divine</i> Otsuka, Julie 2002	Novel Dispossession/Emigration/Exile Imprisonment/Internment <i>Asian American theme</i>	10	32
<i>The Absolutely True Diary of a Part-Time Indian</i> Alexie, Sherman 2007	Novel Disability/Disease/Mental Health Drugs/Poverty <i>Native American theme</i> <i>Young Adult</i>	10	27
<i>The Things They Carried</i> O'Brien, Tim 1990	Novel War <i>Southeast Asian theme</i> <i>Vietnam War theme</i>	10	23

Book, Author, Year	Genre, Subject Categories, Theme	Number of Years Assigned	Number of Times Assigned
<i>The Brief Wondrous Life of Oscar Wao</i> Díaz, Junot 2007	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes Ethnic Identity/Sexual Identity <i>Latin American theme</i>	10	20
<i>The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures</i> Fadiman, Anne 1997	Nonfiction Ethnic Identity/Sexual Identity Medicine/Mortality <i>Asian American theme</i>	10	17
<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> St. John, Warren 2009	Biography Adventure/Sports Immigration <i>Muslim American theme</i>	9	58
<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/Spirituality <i>NPR theme</i>	9	51
<i>Outliers: The Story of Success</i> Gladwell, Malcolm 2008	Nonfiction Psychology/Pursuit of Happiness/ Self-Help	9	18
<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>	8	201
<i>A Long Way Gone: Memoirs of a Boy Soldier</i> Beah, Ishmael 2007	Memoir War Dispossession/Emigration/Exile <i>African theme</i> <i>Protagonist under 18</i>	8	45
<i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2008	Nonfiction Philosophy/Religion/Spirituality <i>NPR theme</i>	8	31

Book, Author, Year	Genre, Subject Categories, Theme	Number of Years Assigned	Number of Times Assigned
<i>The Omnivore's Dilemma: A Natural History of Four Meals</i> Pollan, Michael 2006	Nonfiction Food	8	29
<i>Nickel and Dimed: On (Not) Getting By in America</i> Ehrenreich, Barbara 2001	Nonfiction America/Americans Drugs/Poverty	8	23
<i>The Kite Runner</i> Hosseini, Khaled 2003	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes Immigration <i>Islamic World theme</i> <i>Film/Television version exists</i>	8	21
<i>Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project</i> Isay, Dave 2007	Nonfiction America/Americans <i>NPR theme</i>	8	20
<i>The Color of Water: A Black Man's Tribute to His White Mother</i> McBride, James 1995	Memoir Civil Rights/Racism/Slavery Family Dysfunction/Separation <i>African American theme</i>	8	17
<i>How Does It Feel to Be a Problem? Being Young and Arab in America</i> Bayoumi, Moustafa 2008	Biography Civil Rights/Racism/Slavery <i>Muslim American theme</i>	8	14
<i>Picking Cotton: Our Memoir of Injustice and Redemption</i> Thompson-Cannino, Jennifer, Ronald Cotton, and Erin Torneo 2009	Memoir Crime and Punishment/Police <i>African American theme</i>	8	14
<i>What Is the What</i> Eggers, Dave 2006	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes Immigration <i>African theme</i>	8	12
<i>The Iliad (Books 1-6)</i> Homer 800BC?	Epic Poem War <i>European theme</i>	8	8

GENRES

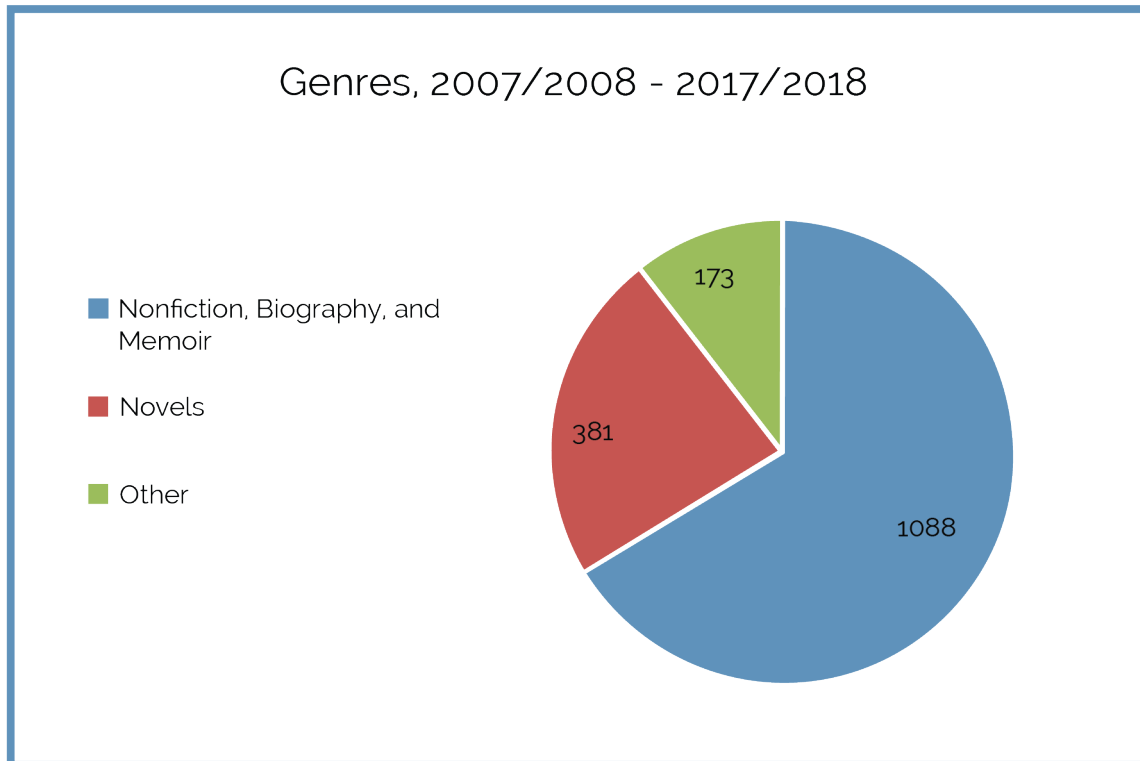
We classify common reading by genre: biography, memoir, newspaper, nonfiction, novel, play, poetry, and so on. The large majority of the 1,642 classifiable individual texts were in the three allied genres of Nonfiction (667, 41% of the total), Memoir (394, 24% of the total), and Biography (27, 2% of the total). Together there were 1,088 texts from these three genres, 66% of the total number of texts.

Novels were the most popular genre of imaginative literature: 381 texts, 23% of the total.

Non-book selections—a DNA Testing Project, a Dance, a Game Booklet—were a handful of the total. While some of these selections were thoughtfully conceived, we believe that colleges should still give priority to introducing students to the expectation that they should read a college-level book.

Genre	Number of Texts
Biography	27
Dance	1
DNA Testing Project	1
Epic Poem	2
Essay	23
Fairy Tale	1
Film	13
Game Booklet	1
Lecture	1
Memoir	394
Memoir Poems	1
Mixed Genre	2
Mural	1
Musical	1
Newspaper Articles	1
Nonfiction	667
Novel	381
Painting	2
Philosophical Dialogue	2
Play	34
Poetry	21

Genre	Number of Texts
Short Stories	57
Skills Assessment	1
Speech	5
TV Program	1
Total	1642



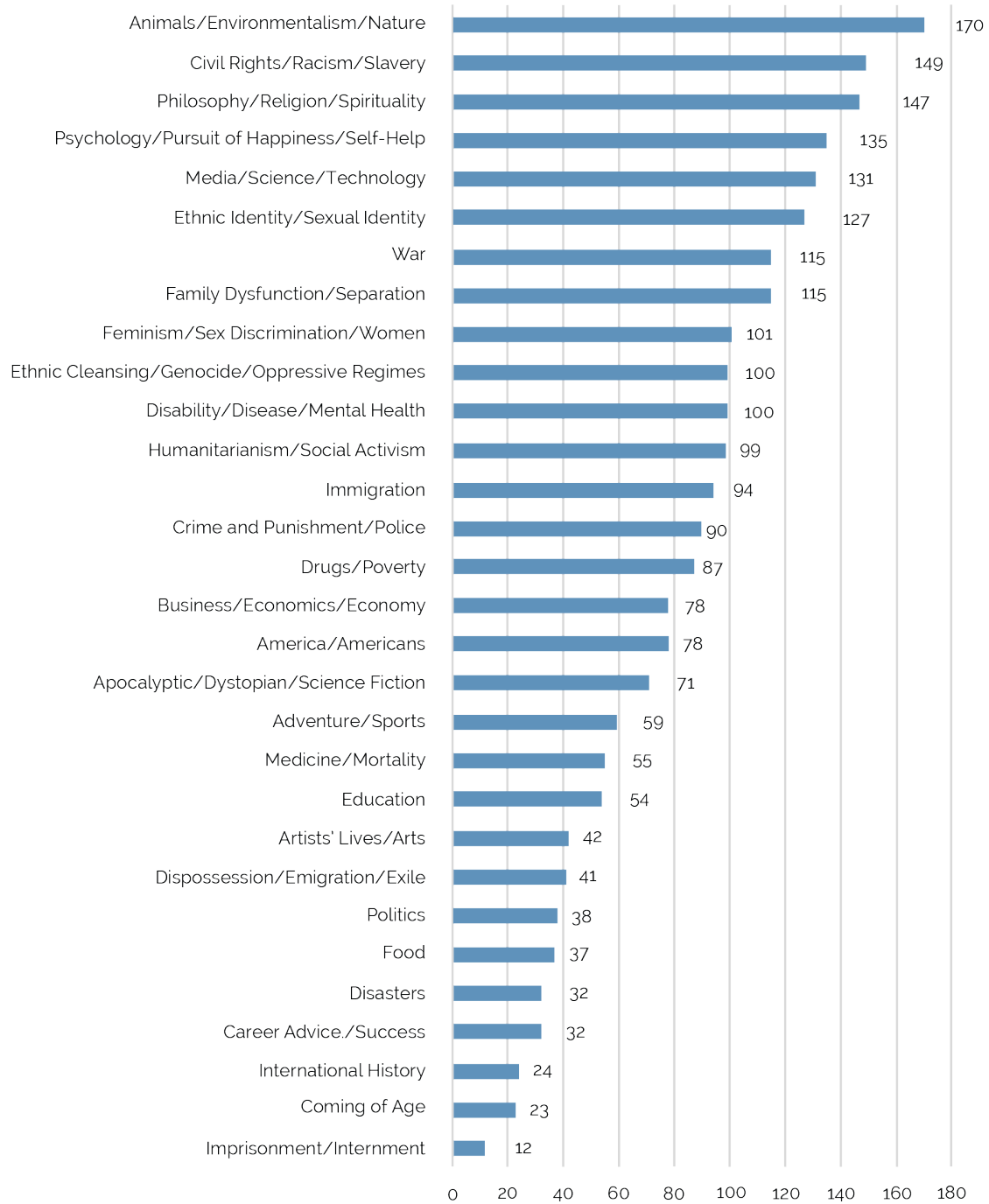
SUBJECT CATEGORIES

We divided the common readings into 30 subject categories. Since each book could be assigned up to two categories, the total number of subject categories is greater than the number of assignments. In 2007-2018, there were 2,436 assigned subject categories for 1,642 classifiable individual texts. The most popular subject categories in 2007-2018 were Animals/Environmentalism/Nature (170 individual texts), Civil Rights/Racism/Slavery (149 individual texts), Philosophy/Religion/Spirituality (147 individual texts), Psychology/Pursuit of Happiness/Self-Help (135 individual texts), and Media/Science/Technology (131 individual texts).

For these five categories, the most frequently assigned selections were, respectively, Colin Beavan's *No Impact Man* (25 assignments), Bryan Stevenson's *Just Mercy* (76 assignments), Jay Allison and Dan Gediman's *This I Believe* (51 assignments), Malcolm Gladwell's *Outliers* (18 assignments), and Rebecca Skloot's *The Immortal Life of Henrietta Lacks* (201 assignments).

Subject Category	Number of Selections
Adventure/Sports	59
America/Americans	78
Animals/Environmentalism/Nature	170
Apocalyptic/Dystopian/Science Fiction	71
Artists' Lives/Arts	42
Business/Economics/Economy	78
Career Advice/Success	32
Civil Rights/Racism/Slavery	149
Coming of Age	23
Crime and Punishment/Police	90
Disability/Disease/Mental Health	100
Disasters	32
Dispossession/Emigration/Exile	41
Drugs/Poverty	87
Education	54
Ethnic Cleansing/Genocide/Oppressive Regimes	100
Ethnic Identity/Sexual Identity	127
Family Dysfunction/Separation	115
Feminism/Sex Discrimination/Women	101
Food	37
Humanitarianism/Social Activism	99
Immigration	94
Imprisonment/Internment	12
International History	24
Media/Science/Technology	131
Medicine/Mortality	55
Philosophy/Religion/Spirituality	147
Politics	38
Psychology/Pursuit of Happiness/Self-Help	135
War	115
Total	2,436

Subject Categories, 2007-2018



THEMES

We have also recorded 23 further themes prominent among these assignments. Each book could be assigned up to two themes. In 2007-2018, there were 876 assigned themes for 1,642 classifiable individual texts. Most of these register the persisting interest in diversity, defined by non-white ethnicity at home and abroad, but the remainder register other aspects of common readings worth noting. Many common readings discuss books of which a film or television version exists, a significant number are graphic novels or memoirs, and many have a protagonist under 18 or are simply young-adult novels. The themes register most strongly the common reading genre's continuing obsession with race, as well as its infantilization of its students, its middlebrow taste, and its progressive politics.

In 2007-2018, the most popular themes were African American (203), Latin American (79), European (78), African (65), and Islamic World (62).

For these five themes, the most frequently assigned selections were, respectively, Rebecca Skloot's *The Immortal Life of Henrietta Lacks* (201 assignments), Sonia Nazario's *Enrique's Journey* (52 assignments), Steven Johnson's *The Ghost Map* (12 assignments), Ishmael Beah's *A Long Way Gone* (45 assignments), and *Three Cups of Tea* (74 assignments).

Theme	Number of Selections
Afghanistan War	6
African	65
African American	203
African Diaspora	12
Asian	41
Asian American	30
European	78
Film/TV version exists	38
Graphic work	27
Hurricane Katrina	16
Iraq War	22
Islamic World	62
Jewish World	6
Latin American	79
Muslim American	12
Native American	42
NPR	6

Theme	Number of Selections
Pacific Islander	4
Protagonist Under 18	61
South Asian	18
Southeast Asian	14
Vietnam War	5
White Appalachian	8
Young Adult	21
Total	876

Classic Assignments, 2007/2008 – 2017/2018

The possession of eleven years of data allows us to see new patterns and make new recommendations. In future reports we will add different analyses of our body of data. This first year, we have analyzed classic assignments.

College common reading selection committees overwhelmingly choose recently published books. In the books assigned in 2017, 318 of 487 datable assignments had been published in the previous five years—65%. In 2016, 67% had been published since 2011. On average, in every year since 2013, 65% of assignments had been published in the previous five years.

Yet the catalogue of all the common readings from 2007/2008 onward includes a fair number of classic texts—where a classic text is defined loosely as any book published before 1990. There have been 268 assignments of works published between 800 BC and 1989, including 177 individual texts. These range from the Book of Job to Margaret Atwood. (See **Appendix IV: Classic College Common Reading Texts**) The classic works are a small proportion of the total number of 4,754 common reading assignments since 2007—only 6 percent. But there are enough of them that we can say that common reading selectors *already* choose a large number of classic works.

INSTITUTIONS THAT CHOOSE CLASSIC TEXTS

Many colleges, and many different sorts of colleges, have chosen classic books. Of the 732 colleges and universities that chose common readings between 2007 and 2018, 153 colleges—21% of the total—selected a work from before 1990 (See **Appendix V: Institutions Assigning Classic Common Reading Texts**). 34 colleges—5% of the total—chose a work from before 1900. These colleges included national research universities such as Columbia University, Emory University, and the University of Pennsylvania; state institutions such as Indiana University at South Bend and Utah State University; private nondenominational colleges such as Hampshire College and Ithaca College; and private denominational colleges such as Florida College, Saint Mary’s of Maryland, and Augustana College in Illinois. (See **Appendix IV: Classic College Common Reading Texts**)

Some of these colleges focus on choosing classic texts. Columbia University always assigns the first six books of *The Iliad*. Utah Valley University’s classic book selection focuses institutionally on the classics. Florida College and The King’s College both typically choose classic works—The King’s College’s selections include *Antigone*, *King Lear*, *The Narrative of the Life of Frederick Douglass*, *Hard Times*, *Crime and Punishment*, and *A Connecticut Yankee in King Arthur’s Court*. A significant minority of assignments come from a relatively small number of colleges. Of the 268 total assignments, five schools selected 37 assignments—14% of the total. These schools demonstrate that college students are capable of reading classic works as a matter of course.

INSTITUTIONS ASSIGNING 4+ CLASSIC TEXTS

Institution	Number of Classic Assignments
The King’s College (NY)	14
Columbia University (NY)	11
Florida College (FL)	11
Utah Valley University (UT)	9
Le Moyne College (NY)	6
Delaware Valley University (PA)	5
Saint Michael’s College (VT)	5
Augustana College (IL)	4
Cornell University (NY)	4
Indiana University, South Bend (IN)	4
Lynchburg College (VA)	4
Texas State University (TX)	4

A large number of other colleges selected older works as part of a mixture that included more standard modern works. Loyola University Maryland chose a work by Quintus Tullius Cicero; Augustana College a work by Machiavelli; Indiana University South Bend a work by Darwin. Of the 153 colleges that chose classic texts, 105—69%—chose only one. 26, 17%, chose just two. Most colleges that chose classic works chose them without a dedicated institutional focus. Colleges can incorporate classic works into their common reading rotation easily enough.

WHAT CLASSICS GET CHOSEN?

The books range from Homer and the Bible to 1989—but committees distinctly prefer more modern works. Books from the twentieth century are 131 of the 177 classic texts, 74% of the total. 108 selections, or 61%, were published since 1945. Common reading committees should choose more pre-1900 works: works that have stood the test of time tend to be better on average, and students

should be acquainted with the long conversation of Western civilization. Nevertheless, committees may be glad to know how many classics were published between 1900 and 1989. Common readings committees have chosen a large number of accessible and relevant modern classics.

Most common readings are nonfiction, but most classic selections are fiction. 66% of common readings selected in 2017 were nonfiction, memoir, or biography, but 62% of the classic selections were fiction—poems, plays, novels, and short stories. One of the points of common readings is to build imaginative empathy, which in turn builds civic dispositions—and literary reading is particularly good at building imaginative empathy.¹⁷ Classic selections skew far more toward fiction than modern selections, and so do a better job at fostering civic dispositions.

Many of the fiction selections are science fiction. Mary Shelley's *Frankenstein*, Margaret Atwood's *The Handmaid's Tale*, and Ray Bradbury's *Fahrenheit 451* all got selected many times—11, 8, and 7, respectively. The classic selections reflect the larger skew of common reading selections toward science fiction, with correspondingly heavy emphasis on those works of science fiction that have achieved scholarly recognition.

Classic books are slightly less concentrated than modern selections. The most popular five assignments were *The Iliad*, assigned 14 times; *Frankenstein*, assigned 11 times; *The Handmaid's Tale*, assigned 8 times; *Fahrenheit 451*, assigned 7 times; and *The House on Mango Street*, assigned 5 times. These five together made up 16.8% of the total number of classic assignments. That number isn't much different from the top five selections for 2017—Bryan Stevenson's *Just Mercy*, Ta-Nehisi Coates' *Between the World and Me*, Margot Shetterly's *Hidden Figures*, Wes Moore's *The Other Wes Moore*, and Rebecca Skloot's *Henrietta Lacks*—which together made up 17.4% of the total assignments.

But the five classic selections were diverse in form and subject matter, ranging from an epic poem about the Trojan War (*The Iliad*) to a nineteenth-century meditation on the power of modern science (*Frankenstein*) to a coming-of-age novel about a Hispanic girl in Chicago (*The House on Mango Street*). By contrast, all five of the 2017 selections were nonfiction works about African-American experience in contemporary America. The great wealth of the classic tradition encouraged far greater intellectual diversity.

Selection committees often chose books that reinforce the general progressive skew of college common readings. Rachel Carson's *Silent Spring*, a beautiful if scientifically dubious book, supported modern environmental themes. Margaret Atwood's *The Handmaid's Tale* likewise supported the progressive school of feminism. James Baldwin's various works have been selected 7 times, presumably as better written precursors to Ta-Nehisi Coates' *Between the World and*

¹⁷ National Endowment for the Arts, *To Read or Not to Read: A Question of National Consequence* (2007), https://www.crc.losrios.edu/files/onebook/NEA_Reading_Report.pdf, pp. 8-9, 18, 46, 90. See also Gary Saul Morson, "Why College Kids Are Avoiding the Study of Literature," *Commentary*, July 1, 2015, <https://www.commentarymagazine.com/articles/why-college-kids-are-avoiding-the-study-of-literature/>.

Me. Selection committees shouldn't just choose classics that happen to dovetail with modern progressive concerns. But if committees are going to confine themselves to progressive books, they should know that a great many classics fit the bill.

CHANGING RECOMMENDATIONS

Our previous recommendations have been that common reading committees should choose different books altogether. We may now emphasize that many committees already choose classic works. We therefore may shift the framework of our recommendations to urge that selection committees adopt *best existing practices* within their professional community. Since their peers are already choosing classics, it should be relatively easy for selection committees to do the same.

We make the following specific suggestions for informal or formal shifts to the way common reading committees make their selections, to encourage the choice of classic texts.

- Common reading committees could make it part of their mission statement to choose a classic at least once every four years.
- Common reading committees could make it a rule that every common reading shortlist must include at least one classic.
- Common reading committees could ask publishers specializing in first-year readings to increase the number of classics in their catalogues.
- The National Resource Center for the First-Year Experience and Students in Transition could form a committee, drawn from professionals around the country, to come up with a list of 100 classics that would work well as common readings—a parallel to the NAS's list of recommended books, but drawn from the experience and sensibility of common reading selectors.

While we should not presume upon our analysis of the data, we suspect that further analyses of the data will allow us to continue shifting our recommendations in the direction of *best existing practices*. We hope that phrasing our recommendations in this manner will have more purchase on common reading committees.

RECOMMENDATIONS

New Recommendations: 2018

The NAS proffers continuing recommendations on how to reform common reading programs, intended particularly for faculty, university administrators, and university donors. We print these below. Here we add several new recommendations, partly drawn from the information we have learned by incorporating the data of the last eleven years of common reading selections, and partly as a response to the spike of progressive intolerance and forced conformity that has afflicted academia these last several years.

1. **Adopt External Oversight.** External oversight committees, such as the Committee on Free Expression authorized by North Carolina’s Campus Free Speech Act, should inspect common reading programs and recommend ways to render them politically impartial.
2. **Adopt Best Existing Practices.** Some common reading programs already select classics and recently published intellectually challenging books. Their peers should adopt administrative processes that bring them up to the best existing practices of their peers.
3. **Seek Out Books That Foster Good Academic Character.** Seek books that inform students about the importance of intellectual humility, freedom of speech, individual dissent, and self-control; and that discourage self-righteous certitude, indulgence in outrage, collective activism, and rioting intolerance.
4. **Seek Out Books That Encourage Bipartisan American Unity.** We have predicted that college selection committees in the coming years will be tempted to choose books that channel progressive passions of anti-Trumpism. They should make an explicit effort to choose books that do not serve such political vendettas.
5. **Seek Out Books That Encourage Debate.** Selection committees should select books that challenge students precisely because they do not endorse “institutional values”—which all too often nowadays are statements of progressive dogma.

In addition to these new recommendations, we repeat these older suggestions:

General Selection Principles

1. Seek books that encapsulate intellectual diversity, not books that preach one message.
2. Seek books that stretch students’ minds: neither too short nor too long; neither too simple nor too complex; but sufficient to challenge and delight a young adult’s inquiring mind.
3. Seek books that see man in his moral complexity, and balance between Pollyanna optimism and cynical contempt.



4. Seek works of fiction that combine beauty of language, intellectual complexity, and moral seriousness.
5. Seek works of nonfiction that combine elegance, lucid argument, and respectful awareness that their readers should not be preached at, but persuaded.
6. Seek challenging books in preference to inoffensive ones.
7. Seek out important books from earlier eras.
8. Consult peers who read widely and well and who are intimately acquainted with good books.
9. Consult outside sources, such as the National Association of Scholars' list of Recommended Books (see **Appendix III: Recommended Books for College Common Reading**) or Modern Library's list of 100 Best Novels and 100 Best Nonfiction.¹⁸
10. Avoid books chosen for their subject matter, or books chosen to be inspirational; books chosen on those grounds are usually dull, often poorly written, and seldom distinguished.
11. Avoid books that appear in publishers' First-Year Experience catalogs.
12. Seek out books that will lift up the institution's academic standards and contribute to its intellectual reputation.

Mission Statements

Common reading programs' mission statements should be altered to include some or all of the following elements:

1. **Academic Outcomes Only:** Common reading programs should focus exclusively on preparing students for college-level academic work.
2. **Academic Assessments Only:** Common reading programs should focus exclusively on assessing their success at preparing students for college-level academic work.
3. **Selection Criterion: Full-Length Books:** Common reading programs should select at least one full-length book, with a minimum of 50,000 words of college-level prose (the length of *The Great Gatsby*) or 5,000 words of prosodically sophisticated poetry.
4. **Selection Criterion: Older Works:** Common reading programs should require, or give strong preference to: 1) books written before 1923, and hence in the public domain; 2) books written by dead authors; and/or 3) books published at least 20 years in the past.
5. **Selection Criterion: Intellectual Complexity:** Common reading programs should commit to selecting intellectually complex books, appropriate for college-level discussion.

¹⁸ Modern Library, "Top 100," <http://www.modernlibrary.com/top-100/>.



6. **Selection Criterion: Literary Quality:** Common reading programs should require books that exemplify beautiful writing, and are not merely efficient conveyors of information.
7. **Selection Criterion: Fiction:** Common reading programs should give strong preference to works of fiction. Common readings should seek to develop literary readers, whose imaginative empathy contributes to the habits of good citizenship.
8. **Selection Criterion: Translations:** Common reading programs should seek out works in translation. Colleges and universities should aim to introduce students to the broader world, and not be parochially reliant on English-speaking American authors.
9. **Selection Criterion: Mature Protagonists:** Common reading programs should seek out works of fiction with mature protagonists, which will introduce college students, as they enter adulthood, to the way that adults through the centuries have thought, felt, and behaved.
10. **Selection Criterion: Local Subject Matter:** Common reading programs should seek out works by alumni, works about the institution, and works about the institution's locality or state.
11. **Selection Criterion: Common American Character:** Common reading programs should seek out books that emphasize what Americans share in common rather than to books that emphasize what divides them.

If they are all adopted, the Selection Criteria of Translations, Mature Protagonists, Local Subject Matter, and Common American Character should be harmonized as much as possible. Where they conflict, the order of priority should be Common American Character, Local Subject Matter, Mature Protagonists, and Translations. Selection committees might consider dedicating one slot apiece on common reading shortlists for books in each of these four categories.

Faculty Management

We recommend administrative reforms to shift the management of common reading programs from the “co-curricular” bureaucracy to the faculty.

1. **Committees of Professors:** Common reading committees should be staffed exclusively by professors and librarians.
2. **Management by Regular Disciplinary Departments:** A majority of common reading committee members should be professors in regular disciplinary departments that specialize in teaching students how to read books (e.g., English, History, Philosophy).
3. **Tenured Professors as Committee Chairs:** Common reading committees should select tenured professors as their chairs.

4. **Small Committees:** Common reading selection committees should consist of no more than 5 members.
5. **Small Shortlists:** Common reading committees should have shortlists of no more than 5 books, so as to allow committee members the time to read each book carefully.
6. **Consultation with Composition Departments:** Composition (writing) professors and instructors ought to be consulted during book selection.
7. **Appointment of Student Discussion Leaders:** Committee members should choose discussion leaders from senior Literature majors, Literature graduate students, or equivalently trained students, properly compensated for their time.
8. **Selection of Academic Speakers:** Common reading committees should select professors, or other figures whose interests are primarily intellectual, to speak at lectures, symposia, and other events linked to the common reading.
9. **Composition of Associated Materials:** Common reading committees should compose their own discussion guides, essay prompts, and other associated materials.
10. **Voluntary Professorial Adoption:** Common reading committees should select books that professors throughout the institution will voluntarily integrate into their syllabi.
11. **Professorial Recompense:** All committee members should have their teaching load (or equivalent library duties) reduced by at least 1 course a year.

Program Structure

Common reading programs also should be reformed by a series of measures not directly related to establishing faculty management.

1. **Disciplinary Alternation:** Common reading programs charged with selecting *multidisciplinary* books should set up a regular disciplinary alternation, in which successive common readings focus on different disciplines.
2. **Voluntary Readings:** Common reading programs should adopt more advanced books as voluntary common readings.
3. **Discussion Goals:** Common reading discussions should aim to elicit thoughtful critique of the text and lively disagreement among students.
4. **Writing Requirements:** Common readings should be integrated with academic writing assignments, as part of a regular class.
5. **Divorce from Activism:** Common readings should not promote pledges, service-learning, civic engagement, or activism of any kind.

6. **Divorce from Sponsoring Administrative Sub-units:** Common reading programs should cut all ties to administrative subunits such as Offices of Diversity or Civic Engagement.
7. **Reduce or Cap Speaker Fees:** Funds previously dedicated to speaker fees should be transferred toward subsidizing common reading book purchases for students.
8. **Fiscal Transparency:** Common reading programs should be fiscally transparent, and publicize all costs on their websites.

Donors

Common reading programs often depend on special subsidies from outside donors. We direct the following recommendations to donors considering supporting common reading programs.

1. **Condition Support:** Donors should only fund common reading programs that adopt the mission statements and administrative structures recommended above.
2. **Require Documentation:** Donors should require common reading programs to inform them about teaching guides, lecture selections, and all other ancillary materials.
3. **Time-Limit Funding:** Donors should provide temporary funding for common reading programs, and never endow them.
4. **Thematic Support:** Donors should fund common readings linked to themes such as Classical Learning, Intellectual Diversity, or Institutions of American Liberty.

Institutions of Higher Education

Colleges and universities as a whole must also change their policies so as to make common readings useful components of the education they offer. We make only one recommendation:

1. Tighten college admission standards so as to select a student body with the capacity and desire to read a challenging book.

Common reading programs cannot expect to succeed without this essential support from their institutions as a whole.

APPENDIX I: COMMON READING SELECTIONS 2017-2018: FULL LIST BY INSTITUTION NAME

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Adams State University (CO)	<i>Missoula: Rape and the Justice System in a College Town</i> Krakauer, Jon 2015	Nonfiction Crime and Punishment/Police Feminism/Sex Discrimination/ Women
Adelphi University (NY)	<i>No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process</i> Beavan, Colin 2009	Memoir Animals/Environmentalism/ Nature
Alabama State University (AL)	<i>Salvage the Bones</i> Ward, Jesmyn 2010	Novel Disasters Family Dysfunction/Separation <i>African American theme</i> <i>Hurricane Katrina theme</i>
Alaska Pacific University (AK)	<i>Hotel on the Corner of Bitter and Sweet: A Novel</i> Ford, Jamie 2009	Novel Dispossession/Emigration/ Exile War <i>Asian American theme</i>
Alaska Pacific University (AK)	<i>The Color of Water: A Black Man's Tribute to His White Mother</i> McBride, James 1995	Memoir Civil Rights/Racism/Slavery Family Dysfunction/Separation <i>African American theme</i>
Albion College (MI)	<i>Make Your Home Among Strangers</i> Cruet, Jennine Capó 2015	Novel Coming of Age Immigration <i>Latin American theme</i>
Allegheny College (PA)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
Alvernia University (PA)	<i>Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island</i> Calcaterra, Regina 2013	Memoir Drugs/Poverty Family Dysfunction/Separation <i>Protagonist Under 18</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Amarillo College (TX)	<i>The Things They Carried</i> O'Brien, Tim 1990	Novel War <i>Southeast Asian theme</i> <i>Vietnam War theme</i>
American University (DC)	<i>We Gon' Be Alright: Notes on Race and Resegregation</i> Chang, Jeff 2016	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i> <i>Asian American theme</i>
Appalachian State University (NC)	<i>One Amazing Thing</i> Divakaruni, Chitra 2010	Novel Disasters Ethnic Identity/Sexual Identity <i>South Asian theme</i>
Arcadia University (PA)	<i>Becoming Nicole: The Transformation of an American Family</i> Nutt, Amy Ellis 2015	Nonfiction Ethnic Identity/Sexual Identity
Arizona State University, New College of Interdisciplinary Arts and Sciences (AZ)	<i>Hamilton</i> Miranda, Lin Manuel and Jeremy McCarter 2015	Musical America/Americans Immigration <i>African American theme</i>
Armstrong State University (GA)	<i>The New York Times</i> 2017	Newspaper
Assumption College (MA)	<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>
Auburn University (AL)	<i>The Circle</i> Eggers, Dave 2013	Novel Apocalyptic/Dystopian/ Science Fiction
Auburn University at Montgomery (AL)	<i>Dracula</i> Stoker, Bram 1897	Novel Apocalyptic/Dystopian/ Science Fiction <i>European theme</i>
Augustana College (IL)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>
Austin Peay State University (TN)	<i>Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us</i> Steele, Claude 2010	Nonfiction Civil Rights/Racism/Slavery Psychology/Pursuit of Happiness/Self-Help

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Avila University (MO)	<i>The Distance Between Us</i> Grande, Reyna 2012	Memoir Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist Under 18</i>
Baker University (KS)	<i>Deep Economy: The Wealth of Communities and the Durable Future</i> McKibben, Bill 2007	Nonfiction Animals/Environmentalism/ Nature Business/Economics/Economy
Bard College at Simon's Rock (MA)	<i>The Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own</i> Chambers, Veronica 2017	Nonfiction Feminism/Sex Discrimination/Women <i>African American theme</i>
Barton College (NC)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>
Bates College (ME)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Bay Path College (MA)	<i>A Step Toward Falling</i> McGovern, Cammie 2015	Novel Disability/Disease/ Mental Health Feminism/Sex Discrimination/Women <i>Protagonist Under 18</i> <i>Young Adult</i>
Baylor University (TX)	<i>The Road to Character</i> Brooks, David 2015	Nonfiction Pursuit of Happiness/ Psychology/Self-Help
Bellarmine University (KY)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>
Bellevue College (WA)	<i>Hotel on the Corner of Bitter and Sweet: A Novel</i> Ford, Jamie 2009	Novel Dispossession/Emigration/ Exile War <i>Asian American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Belmont Abbey College (NC)	<i>Fahrenheit 451</i> Bradbury, Ray 1953	Novel Apocalyptic/Dystopian/ Science Fiction Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Film/Television version exists</i>
Benedictine University (IL)	<i>Tattoos on the Heart: The Power of Boundless Compassion</i> Boyle, Gregory 2009	Memoir Crime and Punishment/Police Philosophy/Religion/ Spirituality <i>Latin American theme</i>
Berry College (GA)	<i>The Good Food Revolution: Growing Healthy Food, People, and Communities</i> Allen, Will 2012	Memoir Food <i>African American theme</i>
Bismarck State College (ND)	<i>Ready Player One</i> Cline, Ernest 2011	Novel Apocalyptic/Dystopian/ Science Fiction
Bloomfield College (NJ)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>
Bluffton University (OH)	<i>Quiet Strength: The Principles, Practices, and Priorities of a Winning Life</i> Dungy, Tony and Nathan Whitaker 2007	Memoir Philosophy/Religion/ Spirituality Sports <i>African American theme</i>
Boise State University (ID)	Multiple Essays	Miscellaneous
Boston College (MA)	<i>A Backpack, a Bear, and Eight Crates of Vodka: A Memoir</i> Golinkin, Lev 2014	Memoir Dispossession/Emigration/ Exile <i>European theme</i> <i>Protagonist Under 18</i>
Boston College - Woods College of Advancing Studies (MA)	<i>The Red Bandanna: A Life. A Choice. A Legacy</i> Rinaldi, Tom 2016	Biography Disasters
Bowling Green State University (OH)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Brandeis University (MA)	<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>
Bristol Community College (MA)	<i>Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant</i> Tammet, Daniel 2007	Memoir Disability/Disease/ Mental Health <i>European theme</i>
Brookhaven College, Community (TX)	<i>For Love of Country: What Our Veterans Can Teach Us About Citizenship, Heroism, and Sacrifice</i> Schultz, Howard and Rajiv Chandrasekaran 2014	Nonfiction Humanitarianism/Social Activism War
Brown University (RI)	<i>The Tsar of Love and Techno</i> Marra, Anthony 2015	Short Stories Ethnic Cleansing/Genocide/ Oppressive Regimes <i>European theme</i>
Bryn Mawr College (PA)	<i>The Secret History of Wonder Woman</i> Lepore, Jill 2014	Nonfiction Family Dysfunction/Separation Feminism/Sex Discrimination/ Women
Bucknell University (PA)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Bunker Hill Community College (MA)	<i>The Dew Breaker</i> Danticat, Edwidge 2004	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes Immigration <i>African theme [African Diaspora]</i>
Butler University (IN)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Butte College (CA)	<i>A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention</i> Richtel, Matt 2014	Nonfiction Humanitarianism/ Social Activism Media/Science/Technology

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Cabarrus College of Health Sciences (NC)	<i>Josie's Story: A Mother's Inspiring Crusade to Make Medical Care Safe</i> King, Sorrel 2009	Memoir Medicine/Mortality
Cabarrus College of Health Sciences (NC)	<i>StrengthsFinder 2.0</i> Rath, Tom 2007	Skills Assessment Career Advice/Success
Cal Poly Pomona (CA)	<i>The Distance Between Us</i> Grande, Reyna 2012	Memoir Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist Under 18</i>
California Lutheran University (CA)	<i>Luther and the Reformation</i> Steves, Rick 2016	TV Program Philosophy/Religion/ Spirituality <i>European theme</i>
California State University, Channel Islands (CA)	<i>The Refugees</i> Nguyen, Viet Thanh 2017	Short Stories Dispossession/Emigration/ Exile Immigration <i>Southeast Asian theme</i>
California State University, Chico (CA)	<i>A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention</i> Richtel, Matt 2014	Nonfiction Humanitarianism/Social Activism Media/Science/Technology
California State University, Los Angeles (CA)	<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>
California State University, Maritime (CA)	<i>The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures</i> Fadiman, Anne 1997	Nonfiction Ethnic Identity/Sexual Identity Medicine/Mortality <i>Asian American theme</i>
California State University, Monterey Bay (CA)	<i>The Distance Between Us</i> Grande, Reyna 2012	Memoir Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist Under 18</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
California State University, Northridge (CA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
California State University, Sacramento (CA)	<i>Girl in Translation</i> Kwok, Jean 2010	Novel Drugs/Poverty Immigration <i>Asian American theme</i>
California State University, San Marcos (CA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Carlow University (PA)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
Carnegie Mellon (PA)	<i>The Last Lecture</i> Pausch, Randy and Jeffrey Zaslow 2008	Memoir Disability/Disease/Mental Health Medicine/Mortality
Carroll College (MT)	<i>Born a Crime: Stories from a South African Childhood</i> Noah, Trevor 2016	Memoir Artists' Lives/Arts Civil Rights/Racism/Slavery <i>African theme</i>
Case Western Reserve University (OH)	<i>Lafayette in the Somewhat United States</i> Vowell, Sarah 2015	Nonfiction America/Americans
Catawba College (NC)	<i>The Quest for Peace and Justice</i> King, Martin Luther, Jr. 1964	Lecture Humanitarianism/ Social Activism <i>African American theme</i>
Catholic University of America (DC)	<i>In a Sense All Things: A CUA Primer</i>	Miscellaneous
Cazenovia College (NY)	<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist Under 18</i>
Central College (IA)	<i>Memory of Water: A Novel</i> Itäranta, Emmi 2014	Novel Animals/Environmentalism/ Nature Apocalyptic/Dystopian/ Science Fiction <i>Protagonist Under 18</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Centre College (KY)	<i>The Underground Railroad</i> Whitehead, Colson 2016	Novel Civil Rights/Racism/Slavery <i>African American theme</i>
Chaffey College (CA)	<i>The Book of Unknown Americans</i> Henriquez, Cristina 2014	Novel Disability/Disease/Mental Health Immigration <i>Latin American theme</i>
Christian Brothers University (TN)	<i>The Book Thief</i> Zusak, Markus 2005	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes <i>European theme</i> <i>Young Adult</i>
Clarkson University (NY)	<i>Eating Animals</i> Foer, Jonathan Safran 2009	Nonfiction Animals/Environmentalism/ Nature Food
Clemson University (SC)	<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>
Coastal Carolina University (SC)	<i>Ready Player One</i> Cline, Ernest 2011	Novel Apocalyptic/Dystopian/ Science Fiction
College of Charleston (SC)	<i>The Big Thirst: The Secret Life and Turbulent Future of Water</i> Fishman, Charles 2011	Nonfiction Animals/Environmentalism/ Nature
College of Marin (CA)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
College of St. Scholastica (MN)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>
College of the Holy Cross (MA)	<i>Make Your Home Among Strangers</i> Crucet, Jennine Capó 2015	Novel Immigration Coming of Age <i>Latin American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
College of the Redwoods (CA)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
College of William and Mary (VA)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
College of Wooster (OH)	<i>Writings on the Wall: Searching for a New Equality Beyond Black and White</i> Abdul-Jabbar, Kareem 2016	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i>
Collin College (TX)	<i>Take This Man</i> Skyhorse, Brando 2014	Memoir Family Dysfunction/Separation Disability/Disease/Mental Health <i>Latin American theme</i> <i>Native American theme</i>
Colorado College (CO)	<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>
Colorado Mountain College (CO)	<i>No Barriers: A Blind Man's Journey to Kayak the Grand Canyon</i> Weihenmayer, Erik 2017	Memoir Disability/Disease/Mental Health Sports
Columbia University (NY)	<i>The Iliad</i> (Books 1-6) Homer 800 BC?	Epic Poem War <i>European theme</i>
Community College of Allegheny County (PA)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
Community College of Baltimore County (MD)	<i>Chasing the Scream: The First and Last Days of the War on Drugs</i> Hari, Johann 2015	Nonfiction Crime and Punishment/Police Drugs/Poverty
Concordia College (MN)	<i>March: Book Three</i> Lewis, John, Andrew Aydin, and Nate Powell 2016	Memoir Civil Rights/Racism/Slavery <i>African American theme</i> <i>Graphic work</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Concordia University Texas (TX)	<i>The Circle</i> Eggers, Dave 2013	Novel Apocalyptic/Dystopian/ Science Fiction
Corning Community College (NY)	<i>Ready Player One</i> Cline, Ernest 2011	Novel Apocalyptic/Dystopian/ Science Fiction
Cosumnes River College (CA)	<i>Ruby</i> Bond, Cynthia 2014	Novel Civil Rights/Racism/Slavery <i>African American theme</i>
Cuesta College (CA)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
Cumberland County College (NJ)	<i>The Kitchen House</i> Grissom, Kathleen 2010	Novel Civil Rights/Racism/Slavery Immigration <i>African American theme</i>
CUNY Baruch College (NY)	<i>The Book of Unknown Americans</i> Henriquez, Cristina 2014	Novel Disability/Disease/Mental Health Immigration <i>Latin American theme</i>
CUNY Brooklyn College (NY)	<i>Born a Crime: Stories from a South African Childhood</i> Noah, Trevor 2016	Memoir Artists' Lives/Arts Civil Rights/Racism/Slavery <i>African theme</i>
CUNY Kingsborough Community College (NY)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
CUNY Queensborough Community College (NY)	<i>My Beloved World</i> Sotomayor, Sonia 2013	Memoir Career Advice/Success <i>Latin American theme</i>
CUNY York College (NY)	<i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i> Alexander, Michelle 2009	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Cuyahoga Community College (OH)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Dartmouth College (NH)	<i>A Man of the People</i> Achebe, Chinua 1967	Novel Politics <i>African theme</i>
Davenport University (MI)	<i>Grit To Great: How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary</i> Thaler, Linda Kaplan and Robin Koval 2015	Nonfiction Career Advice/Success Psychology/Pursuit of Happiness/Self-Help
Davidson College (NC)	<i>Good Kings Bad Kings</i> Nussbaum, Susan 2013	Novel Disability/Disease/Mental Health Feminism/Sex Discrimination/Women <i>Protagonist Under 18</i>
Delaware County Community College (PA)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Delaware Valley University (PA)	<i>1984</i> Orwell, George 1949	Novel Apocalyptic/Dystopian/Science Fiction Ethnic Cleansing/Genocide/Oppressive Regimes <i>Film/Television version exists</i>
Des Moines Area Community College (IA)	<i>Brain on Fire: My Month of Madness</i> Cahalan, Susannah 2012	Memoir Disability/Disease/Mental Health
Doane University (NH)	<i>Frankenstein</i> Shelley, Mary 1818	Novel Apocalyptic/Dystopian/Science Fiction Medicine/Mortality
Drake University (IA)	<i>Evicted: Poverty and Profit in the American City</i> Desmond, Matthew 2016	Nonfiction Drugs/Poverty
Duke University (NC)	<i>The Prince of Los Cocuyos: A Miami Childhood</i> Blanco, Richard 2014	Memoir Artists' Lives/Arts Ethnic Identity/Sexual Identity <i>Latin American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Earlham College (IN)	<i>The Third Reconstruction: How A Moral Movement is Overcoming the Politics of Division and Fear</i> Barber, William J. with Jonathan Wilson Hartgrove 2016	Memoir Civil Rights/Racism/Slavery Humanitarianism/Social Activism <i>African American theme</i>
East Carolina University (NC)	<i>Evicted: Poverty and Profit in the American City</i> Desmond, Matthew 2016	Nonfiction Drugs/Poverty
East Stoudsburg University (PA)	<i>The Glass Castle: A Memoir</i> Walls, Jeannette 2005	Memoir Drugs/Poverty Family Dysfunction/Separation
Eastern Mennonite University (VA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Eastern Michigan University, Honors College (MI)	<i>Brown Girl Dreaming</i> Woodson, Jacqueline 2014	Memoir Poem Civil Rights <i>African American theme</i> Young Adult
Eckerd College (FL)	<i>Evicted: Poverty and Profit in the American City</i> Desmond, Matthew 2016	Nonfiction Drugs/Poverty
Edgewood College (WI)	<i>Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation</i> Patel, Eboo 2007	Memoir Humanitarianism/Social Activism Philosophy/Religion/Spirituality <i>Muslim American theme</i>
Edmonds Community College (WA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Elizabeth City State University (NC)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Elms College (College of Our Lady of the Elms) (MA)	<i>United: Thoughts on Finding Common Ground and Advancing the Common Good</i> Booker, Cory 2016	Nonfiction Politics <i>African American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Elon University (NC)	<i>Make Your Home Among Strangers</i> Cruet, Jennine Capó 2015	Novel Immigration Coming of Age <i>Latin American theme</i>
Emory University (GA)	<i>Frankenstein</i> Shelley, Mary 1818	Novel Apocalyptic/Dystopian/Science Fiction Medicine/Mortality
Evergreen State College (WA)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Fairfield University (CT)	Multiple Short Readings	Miscellaneous
Fairleigh Dickinson University (NJ)	<i>Friendswood</i> Steinke, René 2014	Novel Animals/Environmentalism/Nature Feminism/Sex Discrimination/Women
Fairmont State University (WV)	<i>Contact</i> Sagan, Carl 1985	Novel Apocalyptic/Dystopian/Science Fiction
Fashion Institute of Technology (NY)	<i>So You've Been Publicly Shamed</i> Ronson, Jon 2015	Nonfiction Media/Science/Technology
Fashion Institute of Technology, Presidential Scholars Program (NY)	<i>Behold the Dreamers</i> Mbue, Imbolo 2016	Novel Drugs/Poverty Immigration <i>African theme</i>
Fayetteville State University (NC)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
Flagler College (FL)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Florida A & M University (FL)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Poverty <i>African American theme</i>
Florida College (FL)	<i>The Condensed Wealth of Nations</i> Smith, Adam / Eamonn Butler 1776/2011	Nonfiction Business/Economics/Economy
Florida Gulf Coast University (FL)	<i>March: Book One</i> Lewis, John, Andrew Aydin, and Nate Powell 2013	Memoir Civil Rights/Racism/Slavery <i>African American theme</i> <i>Graphic work</i>
Florida International University (FL)	<i>The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change</i> Braun, Adam 2014	Memoir Humanitarianism/Social Activism Self-Help/Pursuit of Happiness
Florida State College at Jacksonville (FL)	<i>Thinking in Pictures: My Life with Autism</i> Grandin, Temple 1995	Memoir Animals/Environmentalism/Nature Disability/Disease/Mental Health
Fort Lewis College (CO)	<i>Crazy Brave: A Memoir</i> Harjo, Joy 2012	Memoir Artists' Lives/Arts Family Dysfunction/Separation <i>Native American theme</i> <i>Protagonist Under 18</i>
Framingham State University (MA)	<i>A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League</i> Suskind, Ron 1998	Nonfiction Drugs/Poverty Education <i>African American theme</i> <i>Protagonist Under 18</i>
Fullerton College (CA)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Gannon University (PA)	<i>Dear Marcus: A Letter to the Man Who Shot Me</i> McGill, Jerry 2009	Memoir Crime and Punishment/Police Disability/Disease/Mental Health <i>African American theme</i>
George Mason University (VA)	<i>Make Your Home Among Strangers</i> Crucet, Jennine Capó 2015	Novel Immigration Coming of Age <i>Latin American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
George Williams College of Aurora University (DC)	<i>Trespassing Across America: One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland</i> Ilgunas, Ken 2016	Memoir Animals/Environmentalism/ Nature Humanitarianism/Social Activism
Georgetown University (DC)	<i>The Illegal: A Novel</i> Hill, Lawrence 2016	Novel Immigration Sports <i>African theme</i>
Georgia College & State University (GA)	<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> St. John, Warren 2009	Biography Immigration Sports <i>Muslim American theme</i>
Georgia Institute of Technology (GA)	Multiple Assignments	Miscellaneous
Georgia State University (GA)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Gettysburg College (PA)	<i>Station Eleven</i> Mandel, Emily St. John 2015	Novel Apocalyptic/Dystopian/Science Fiction Disability/Disease/Mental Health
Glendale Community College (CA)	<i>Orhan's Inheritance</i> Ohanesian, Aline 2015	Novel Dispossession/Emigration/ Exile Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Islamic World theme</i>
Good Samaritan College of Nursing and Health Science (OH)	<i>Dreamland: The True Tale of America's Opiate Epidemic</i> Quinones, Sam 2015	Nonfiction Drugs/Poverty Medicine/Mortality
Goucher College (MD)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Governors State University (IL)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Grace College (IN)	<i>Love Kindness: Discover the Power of a Forgotten Christian Virtue</i> Corey, Barry H. 2016	Nonfiction <i>Philosophy/Religion/Spirituality</i>
Grand Valley State University (MI)	<i>All the Single Ladies: Unmarried Women and the Rise of an Independent Nation</i> Traister, Rebecca 2016	Nonfiction Feminism/Sex Discrimination/ Women
Green River College (WA)	<i>March: Book Three</i> Lewis, John, Andrew Aydin, and Nate Powell 2016	Memoir Civil Rights <i>African American theme</i> <i>Graphic work</i>
Guilford College (NC)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Poverty <i>African American theme</i>
Gustavus Adolphus College (MN)	<i>Frankenstein</i> Shelley, Mary 1818	Novel Apocalyptic/Dystopian/Science Fiction Medicine/Mortality
Hamline University (MN)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Hampshire College (MA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Harding University (AR)	<i>The Hiding Place</i> Ten Boom, Corrie 1971	Memoir Ethnic Cleansing/Genocide/ Oppressive Regimes Philosophy/Religion/ Spirituality <i>European theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Hartwick College (NY)	<i>Wine to Water: A Bartender's Quest to Bring Clean Water to the World</i> Hendley, Doc 2012	Nonfiction Animals/Environmentalism/ Nature Social Activism/ Humanitarianism <i>African theme</i>
Henderson State University (AR)	<i>So You've Been Publicly Shamed</i> Ronson, Jon 2015	Nonfiction Media/Science/Technology
Hesston College (KS)	<i>Blue Revolution: Unmaking America's Water Crisis</i> Barnett, Cynthia 2011	Nonfiction Animals/Environmentalism/ Nature Humanitarianism/Social Activism
High Point University (NC)	<i>How to Fly a Horse: The Secret History of Creation, Invention, and Discovery</i> Ashton, Kevin 2015	Nonfiction Media/Science/Technology
Hilbert College (NY)	<i>Picking Cotton: Our Memoir of Injustice and Redemption</i> Thompson-Cannino, Jennifer and Ronald Cotton and Erin Torneo 2009	Memoir Crime and Punishment/Police <i>African American theme</i>
Hillsdale College (MI)	<i>Founding Father: Rediscovering George Washington</i> Brookhiser, Richard 1996	Biography America/Americans Psychology/Pursuit of Happiness/Self-Help
Hillsdale College (MI)	<i>Nicomachean Ethics</i> Aristotle Ca. 350 BC	Nonfiction Philosophy/Religion/ Spirituality
Hiram College (OH)	<i>The Handmaid's Tale</i> Atwood, Margaret 1985	Novel Apocalyptic/Dystopian/ Science Fiction Feminism/Sex Discrimination/Women <i>Film/Television version exists</i>
Hofstra University (NY)	<i>The Rise: Creativity, The Gift of Failure and the Search for Mastery</i> Lewis, Sarah 2014	Nonfiction Psychology/Pursuit of Happiness/Self-Help

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Holy Names University (CA)	<i>Make Your Home Among Strangers</i> Cruet, Jennine Capó 2015	Novel Immigration Coming of Age <i>Latin American theme</i>
Hood College (MD)	<i>Homegoing</i> Gyasi, Yaa 2016	Novel Civil Rights/Racism/Slavery Feminism/Sex Discrimination/ Women <i>African theme</i> <i>African American theme</i>
Housatonic Community College (CT)	<i>Crossing Borders: Personal Essays</i> Troncoso, Sergio 2011	Memoir Ethnic Identity/Sexual Identity Immigration <i>Latin American theme</i>
Illinois Central College (IL)	<i>The Book of Joy: Lasting Happiness in a Changing World</i> Tutu, Desmond and Dalai Lama 2016	Nonfiction Philosophy/Religion/ Spirituality Psychology/Pursuit of Happiness/Self-Help <i>African theme</i> <i>Asian theme</i>
Illinois College (IL)	<i>Dawn</i> Butler, Octavia 1987	Novel Apocalyptic/Dystopian/Science Fiction <i>African American theme</i>
Illinois Wesleyan University (IL)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Indiana University East (IN)	<i>The Girl in the Tangerine Scarf</i> Karf, Mohja 2006	Novel Feminism/Sex Discrimination/ Women Immigration <i>Islamic World theme</i> <i>African American theme</i>
Indiana University, Bloomington, Kelley School of Business (IN)	<i>Door to Door: The Magnificent, Maddening, Mysterious World of Transportation</i> Humes, Edward 2016	Nonfiction Business/Economics/Economy Media/Science/Technology

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Indiana University, Northwest (IN)	<i>Conflict is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair</i> Schulman, Sarah 2016	Nonfiction Humanitarianism/Social Activism Psychology/Pursuit of Happiness/Self-Help <i>Islamic World theme</i>
Indiana University, Southeast (IN)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>
Ivy Tech Community College, Lawrence Campus (IN)	<i>Ready Player One</i> Cline, Ernest 2011	Novel Apocalyptic/Dystopian/ Science Fiction
Jacksonville State University (FL)	<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist Under 18</i>
Johns Hopkins University (MD)	<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>
Johnson County Community College (KS)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Johnson State College (VT)	<i>How to Be Black</i> Thurston, Baratunde 2012	Nonfiction Ethnic Identity/Sexual Identity <i>African American theme</i>
Juniata College (PA)	<i>The Handmaid's Tale</i> Atwood, Margaret 1985	Novel Apocalyptic/Dystopian/ Science Fiction Feminism/Sex Discrimination/Women <i>Film/Television version exists</i>
Kalamazoo College (MI)	<i>On Immunity: An Inoculation</i> Biss, Eula 2014	Nonfiction Medicine/Mortality Psychology/Pursuit of Happiness/Self-Help
Kansas State University (KS)	<i>The Curious Incident of the Dog in the Night-Time</i> Haddon, Mark 2003	Novel Disability/Disease/Mental Health Family Dysfunction/Separation <i>Protagonist Under 18</i>

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Kansas Wesleyan University (KS)	<i>Rejection Proof: How I Beat Fear and Became Invincible through 100 Days of Rejection</i> Jiang, Jia 2015	Memoir Psychology/Pursuit of Happiness/Self-Help <i>Asian American theme</i>
Kent State University (OH)	<i>Everyday Ambassador: Make a Difference by Connecting in a Disconnected World</i> Otto, Kate 2015	Nonfiction Humanitarianism/Social Activism Technology
Kentucky Wesleyan College (KY)	<i>Ready Player One</i> Cline, Ernest 2011	Novel Apocalyptic/Dystopian/Science Fiction
Knox College (IL)	<i>Make Your Home Among Strangers</i> Crucet, Jennine Capó 2015	Novel Immigration Coming of Age <i>Latin American theme</i>
Lackawanna College (PA)	<i>Hot Dogs and Hamburgers: Unlocking Life's Potential by Inspiring Literacy at Any Age</i> Shindler, Rob 2012	Memoir Education Humanitarianism/Social Activism
Lafayette College (PA)	<i>Hope and Other Dangerous Pursuits</i> Lalami, Laila 2005	Novel Immigration <i>Islamic World theme</i>
Lansing Community College (MI)	<i>Outliers: The Story of Success</i> Malcolm Gladwell 2008	Nonfiction Career Advice/Success
Lasell College (MA)	<i>The Boston Globe</i> (6 month online subscription) 2018	Newspaper
Lebanon Valley College (PA)	<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans
Lehigh University (PA)	<i>Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy</i> Watson, Bruce 2010	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Lehigh University (PA)	<i>The True American: Murder and Mercy in Texas</i> Giridharadas, Anand 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>Muslim American theme</i>
Lenoir-Rhyne University (NC)	<i>The Underground Railroad</i> Whitehead, Colson 2016	Novel Civil Rights/Racism/Slavery <i>African American theme</i>
Lewis University (IL)	<i>Do It Anyway: The New Generation of Activists</i> Martin, Courtney 2010	Nonfiction Humanitarianism/Social Activism
Linfield College (OR)	Multiple Short Readings	Miscellaneous
Lock Haven University (PA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Lone Star College Kingwood (TX)	<i>The Invention of Wings</i> Kidd, Sue Monk 2014	Novel Civil Rights/Racism/Slavery Feminism/Sex Discrimination/ Women <i>African American theme</i>
Long Island University (NY)	<i>Look Me In The Eye: My Life With Apsberger's</i> Robison, John Elder 2007	Memoir Disability/Disease/Mental Health Family Dysfunction/Separation
Longwood University (VA)	<i>Every Day</i> Levithan, David 2012	Novel Apocalyptic/Dystopian/ Science Fiction <i>Young Adult</i> <i>Protagonist Under 18</i>
Loras College (IA)	<i>Blindspot: Hidden Biases of Good People</i> Banaji, Mahzarin R. and Anthony G. Greenwald 2013	Nonfiction Psychology/Pursuit of Happiness/Self-Help
Los Angeles Valley College (CA)	<i>How the Garcia Girls Lost Their Accents</i> Alvarez, Julia 1991	Novel Feminism/Sex Discrimination/ Women Immigration <i>Latin American theme</i>
Louisiana State University, Ogden Honors College (LA)	<i>Strangers in Their Own Land: Anger and Mourning on the American Right</i> Hochschild, Arlie Russell 2016	Nonfiction America/Americans Dispossession/Emigration/ Exile

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Loyola Marymount University (CA)	<i>Silence</i> Endo, Shusaku 1966	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes Philosophy/Religion/ Spirituality <i>Asian theme</i> <i>Film/Television version exists</i>
Loyola University Chicago (IL)	<i>Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America</i> Haygood, Wil 2015	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i>
Loyola University Maryland (MD)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Luther College (IA)	<i>There Was and There Was Not: A Journey Through Hate and Possibility in Turkey, Armenia, and Beyond</i> Toumani, Meline 2014	Memoir Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Islamic World theme</i>
Lynchburg College (VA)	<i>All Quiet on the Western Front</i> Remarque, Erich Marica 1929	Novel War <i>European theme</i>
Manhattanville College (NY)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Poverty <i>African American theme</i>
Mansfield University of Pennsylvania (PA)	<i>Out of Sight: The Long and Disturbing Story of Corporations Outsourcing Catastrophe</i> Loomis, Erik 2015	Nonfiction Business/Economics/Economy Drugs/Poverty
Marietta College (OH)	<i>Getting to the Heart of Interfaith: The Eye-Opening, Hope-Filled Friendship of a Pastor, a Rabbi, and an Iman</i> Falcon, Ted, Don Mackenzie, and Jamal Raman 2009	Nonfiction Philosophy/Religion/ Spirituality

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Marist College (NY)	<i>The Distance Between Us</i> Grande, Reyna 2012	Memoir Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist Under 18</i>
Maryville University (MO)	<i>Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy</i> Watson, Bruce 2010	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i>
Marywood University (PA)	<i>A Good Man, Rediscovering My Father, Sargent Shriver</i> Shriver, Mark 2012	Nonfiction Humanitarianism/Social Activism
Massachusetts College of Liberal Arts (MA)	<i>Weeping Under This Same Moon</i> Laiz, Jana 2008	Novel Humanitarianism/Social Activism Immigration <i>Southeast Asian theme</i>
Massachusetts Institute of Technology (MA)	<i>Americanah</i> Adichie, Chimamanda Ngozi 2013	Novel Civil Rights/Racism/Slavery Immigration <i>African theme</i> <i>African American theme</i>
Massasoit Community College (MA)	<i>Breath, Eyes, Memory</i> Danticat, Edwidge 1994	Novel Feminism/Sex Discrimination/Women Immigration <i>African theme [African Diaspora]</i>
MassBay Community College (MA)	<i>Civilianized: A Young Veteran's Memoir</i> Anthony, Michael 2016	Memoir Disability/Disease/Mental Health Drugs/Poverty <i>Iraq War theme</i>
Medaille College (NY)	<i>The Art of Racing in the Rain</i> Stein, Garth 2008	Novel Animals/Environmentalism/Nature Disability/Disease/Mental Health

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Menlo College (CA)	<i>The Handmaid's Tale</i> Atwood, Margaret 1985	Novel Apocalyptic/Dystopian/Science Fiction Feminism/Sex Discrimination/Women <i>Film/Television version exists</i>
Meredith College (NC)	Casebook on Social Media	Miscellaneous
Messiah College (PA)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Poverty <i>African American theme</i>
Metropolitan State University of Denver (CO)	<i>In the Country We Love: My Family Divided</i> Guerrero, Michelle 2016	Memoir Immigration <i>Latin American theme</i>
Miami University (OH)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>
Michigan State University (MI)	<i>A Long Way Home</i> Brierley, Saroo 2013	Memoir Family Dysfunction/Separation Media/Science/Technology <i>South Asian theme</i> <i>Film/Television version exists</i>
Michigan Technological University (MI)	<i>Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant</i> Tammiet, Daniel 2007	Memoir Disability/Disease/Mental Health <i>European theme</i>
Middle Tennessee State University (TN)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>
Midlands Technical College (SC)	<i>March: Book One</i> Lewis, John, Andrew Aydin, and Nate Powell 2013	Memoir Civil Rights/Racism/Slavery <i>Graphic work</i> <i>African American theme</i>
Millersville University (PA)	<i>All American Boys</i> Reynolds, Jason and Brandon Kiely 2015	Novel Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i> <i>Young Adult</i>

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Minnesota State University, Mankato (MN)	<i>Out of Chaos: Reflections of a University President and his Contemporaries on Vietnam-Era Unrest in Mankato and its Relevance Today</i> Nickerson, James F. 2006	Memoir Education
Mississippi State University (MS)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Poverty <i>African American theme</i>
Mississippi University for Women (MS)	<i>Persepolis: The Story of a Childhood</i> Satrapi, Marjane 2000	Memoir Dispossession/Emigration/ Exile Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Islamic World theme</i> <i>Graphic work</i>
Missouri State University (MO)	<i>The Good Food Revolution: Growing Healthy Food, People, and Communities</i> Allen, Will 2012	Memoir Food <i>African American theme</i>
Mitchell College (CT)	<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans
Molloy College (NY)	<i>The Book of Unknown Americans</i> Henriquez, Cristina 2014	Novel Disability/Disease/Mental Health Immigration <i>Latin American theme</i>
Montana State University (MT)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Montcalm Community College (MI)	<i>The Glass Castle: A Memoir</i> Walls, Jeannette 2005	Memoir Drugs/Poverty Family Dysfunction/Separation
Moraine Valley Community College (IL)	<i>We Believe You: Survivors of Campus Sexual Assault Speak Out</i> Clark, Annie E., and Andrea L. Pino 2016	Memoir Feminism/Sex Discrimination/ Women

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Moravian College (PA)	<i>Being Mortal: Medicine and What Matters in the End</i> Gawande, Atul 2014	Nonfiction Medicine/Mortality
Moreno Valley College (CA)	<i>Lives in Limbo: Undocumented and Coming of Age in America</i> Gonzales, Roberto G. 2015	Nonfiction Immigration <i>Latin American theme</i>
Morningside College (IA)	<i>Coloured</i> Rajakumar, Mohanalakshmi 2011	Short Stories Ethnic Identity/Sexual Identity Immigration <i>South Asian theme</i>
Mount Aloysius College (PA)	<i>March: Book Three</i> Lewis, John, Andrew Aydin, and Nate Powell 2016	Memoir Civil Rights/Racism/Slavery <i>African American theme</i> <i>Graphic work</i>
Mount Holyoke College (MA)	<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>
Nash Community College (NC)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Poverty <i>African American theme</i>
Nassau Community College (NY)	<i>Shakespeare Saved My Life: Ten Years in Solitary with the Bard</i> Bates, Laura 2013	Memoir Crime and Punishment/Police Education
New York University (Steinhardt School of Culture, Education, and Human Development) (NY)	<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> St. John, Warren 2009	Biography Immigration Sports <i>Muslim American theme</i>
New York University, College of Arts and Sciences (NY)	<i>Americanah</i> Adichie, Chimamanda Ngozi 2013	Novel Civil Rights/Racism/Slavery Immigration <i>African theme</i> <i>African American theme</i>
New York University, Tandon School of Engineering (NY)	<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
North Carolina A&T State University (NC)	<i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i> Alexander, Michelle 2009	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
North Carolina State University (NC)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
North Central College (IL)	<i>Becoming a Learner: Realizing the Opportunity of Education</i> Sanders, Matthew L. 2012	Nonfiction Career Advice/Success
North Idaho College (ID)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
North Iowa Area Community College (IA)	<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>
Northeastern State University (OK)	<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans
Northeastern University (MA)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Northern Arizona University (AZ)	<i>Designing Your Life: How to Build a Well-Lived, Joyful Life</i> Evans, Dale and Bill Burnett 2016	Nonfiction Psychology/Pursuit of Happiness/Self-Help
Northern Illinois University (IL)	<i>Make Your Home Among Strangers</i> Cruet, Jennine Capó 2015	Novel Immigration Coming of Age <i>Latin American theme</i>
Northern Kentucky University (KY)	<i>The Distance Between Us</i> Grande, Reyna 2012	Memoir Family Dysfunction/Separation Immigration <i>Latin American theme</i> <i>Protagonist Under 18</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Northern State University (Honors Program) (SD)	<i>Salt to the Sea</i> Sepetys, Ruta 2016	Novel Feminism/Sex Discrimination/ Women War <i>Young Adult</i>
Northwestern University (IL)	<i>Our Declaration: A Reading of the Declaration of Independence in Defense of Equality</i> Allen, Danielle 2014	Nonfiction Philosophy/Religion/ Spirituality
Northwood University (MI)	<i>Irrational Persistence: Seven Secrets That Turned a Bankrupt Startup into a \$231,000,000 Business</i> Zilko, Dave 2016	Memoir Business/Economics/Economy Career Advice/Success
Norwalk Community College (CT)	<i>Lottery</i> Wood, Patricia 2007	Novel Disability/Disease/Mental Health
Notre Dame of Maryland University (MD)	<i>The Nightingale</i> Hannah, Kristen 2015	Novel Feminism/Sex Discrimination/ Women War
Occidental College (CA)	<i>Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy</i> O'Neil, Cathy 2016	Nonfiction Civil Rights/Racism/Slavery Media/Science/Technology
Ohio Northern University (OH)	<i>The Circle</i> Eggers, Dave 2013	Novel Apocalyptic/Dystopian/ Science Fiction
Ohio State University (OH)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Oklahoma City University (OK)	<i>A. D.: New Orleans After the Deluge</i> Neufeld, Josh 2009	Novel Disasters Hurricane Katrina theme <i>Graphic work</i>
Oregon State University, Cascades (OR)	<i>The Moth Presents All These Wonders: True Stories About Facing the Unknown</i> Burns, Catherine, ed. 2017	Memoir

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Otterbein University (OH)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Owensboro Community and Technical College (KY)	<i>The Circle</i> Eggers, Dave 2013	Novel Apocalyptic/Dystopian/ Science Fiction
Owensboro Community and Technical College (KY)	<i>The Next Time You See Me</i> Jones, Holly Goddard 2013	Novel America/Americans Crime and Punishment/Police
Pacific Lutheran University (WA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Pellissippi State Community College (TN)	<i>An Illustrated Book of Bad Arguments</i> Almossawi, Ali 2014	Nonfiction Pursuit of Happiness/ Psychology/Self-Help <i>Young Adult</i>
Pennsylvania State University, Altoona (PA)	<i>Tribe: On Homecoming & Belonging</i> Junger, Sebastian 2016	Nonfiction Psychology/Pursuit of Happiness/Self-Help War
Pennsylvania State University, Berks (PA)	<i>A Girl Named Nina</i> Tamayo, Norma 2013	Novel Drugs/Poverty Family Dysfunction/Separation <i>Latin American theme</i> <i>Young Adult</i>
Pennsylvania State University, Brandywine (PA)	<i>It's What I Do: A Photographer's Life of Love and War</i> Addario, Lynsey 2015	Memoir Feminism/Sex Discrimination/ Women War
Pennsylvania State University, New Kensington (PA)	<i>Weaponized Lies: How to Think Critically in the Post-Truth Era</i> Levitin, Daniel 2016	Nonfiction Media/Science/Technology Politics
Pennsylvania State University, University Park (PA)	<i>It's What I Do: A Photographer's Life of Love and War</i> Addario, Lynsey 2015	Memoir Feminism/Sex Discrimination/ Women War

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Piedmont Virginia Community College (VA)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology African American theme Film/Television version exists
Pierce College (CA)	<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Nazario, Sonia 2006	Biography Family Dysfunction/Separation Immigration Latin American theme Protagonist Under 18
Pomona College (CA)	<i>Strangers in Their Own Land: Anger and Mourning on the American Right</i> Hochschild, Arlie Russell 2016	Nonfiction America/Americans Dispossession/Emigration/ Exile
Princeton University (NJ)	<i>What is Populism?</i> Müller, Jan-Werner 2016	Nonfiction Politics
Providence College (RI)	<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology Latin American theme Protagonist Under 18
Purdue University Northwest (IN)	<i>Garbology: Our Dirty Love Affair with Trash</i> Humes, Edward 2012	Nonfiction Animals/Environmentalism/ Nature
Queens University of Charlotte (NC)	<i>Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen</i> McDougall, Christopher 2009	Nonfiction Medicine/Mortality Sports Latin American theme
Quinsigamond Community College (MA)	<i>The Hero's Body: A Memoir</i> Giraldi, William 2016	Memoir Ethnic Identity/Sexual Identity
Ramapo College (NJ)	<i>So You've Been Publicly Shamed</i> Ronson, Jon 2015	Nonfiction Media/Science/Technology

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Raritan Valley Community College (NJ)	<i>When the Emperor Was Divine</i> Otsuka, Julie 2002	Novel Dispossession/Emigration/ Exile Imprisonment/Internment <i>Asian American theme</i>
Reedley College (CA)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
Regis College (MA)	<i>A Man Called Ove</i> Backman, Fredrik 2012	Novel Disability/Disease/Mental Health <i>European theme</i>
Regis College, Boston (MA)	<i>Tattoos on the Heart: The Power of Boundless Compassion</i> Boyle, Gregory 2009	Memoir Crime and Punishment/Police Philosophy/Religion/ Spirituality <i>Latin American theme</i>
Rhode Island College (RI)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Rider University (NJ)	<i>Born a Crime: Stories from a South African Childhood</i> Noah, Trevor 2016	Memoir Artists' Lives/Arts Civil Rights/Racism/Slavery <i>African theme</i>
Rocky Mountain College (MT)	<i>Don't Trust Don't Fear Don't Beg - The Extraordinary Story of the Arctic 30</i> Stewart, Ben 2015	Nonfiction Animals/Environmentalism/ Nature Humanitarianism/Social Activism <i>European theme</i>
Roger Williams University (RI)	<i>"Why Are All the Black Kids Sitting Together in the Cafeteria?" and Other Conversations About Race</i> Tatum, Beverly Daniel 1997	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i>
Rollins College (FL)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Rosemont College (PA)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>

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Rowan University (NJ)	<i>The Sixth Extinction: An Unnatural History</i> Kolbert, Elizabeth 2014	Nonfiction Animals/Environmentalism/ Nature
Rutgers University, Douglass Residential College (NJ)	<i>When the Emperor Was Divine</i> Otsuka, Julie 2002	Novel Dispossession/Emigration/ Exile Imprisonment/Internment <i>Asian American theme</i>
Rutgers University, School of Arts and Science Honors Program (NJ)	<i>Homegoing</i> Gyasi, Yaa 2016	Novel Civil Rights/Racism/Slavery Feminism/Sex Discrimination/ Women <i>African theme</i> <i>African American theme</i>
Sacred Heart University (CT)	Multiple Short Readings	Miscellaneous
Saddleback College (CA)	<i>Undocumented: A Dominican Boy's Odyssey From a Homeless Shelter to the Ivy League</i> Peralta, Dan-el Padilla 2015	Memoir Education Immigration <i>Latin American theme</i>
Saint Bonaventure University (NY)	<i>Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond</i> Hill, Marc Lamont 2016	Nonfiction Civil Rights/Racism/Slavery Drugs/Poverty <i>African American theme</i>
Saint Cloud State University (MN)	<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>
Saint Edward's University (TX)	<i>Detained and Deported: Stories of Immigrant Families Under Fire</i> Regan, Margaret 2015	Nonfiction Humanitarianism/Social Activism Immigration <i>Latin American theme</i>
Saint Francis University (PA)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Saint John's University (NY)	<i>Why Forgive?</i> Arnold, Johann Christoph 2010	Nonfiction Philosophy/Religion/ Spirituality Psychology/Pursuit of Happiness/Self-Help
Saint Louis University (MO)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Saint Mary's College of California (CA)	<i>Tattoos on the Heart: The Power of Boundless Compassion</i> Boyle, Gregory 2009	Memoir Crime and Punishment/Police Philosophy/Religion/ Spirituality <i>Latin American theme</i>
Saint Michael's College (VT)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Saint Peter's University (NJ)	<i>The Art of Work: A Proven Path to Discovering What You Were Meant to Do</i> Goins, Jeff 2015	Nonfiction Psychology/Pursuit of Happiness/Self-Help
Salem State University (MA)	<i>Bad Feminist</i> Gay, Roxane 2014	Nonfiction Feminism/Sex Discrimination/ Women <i>African American theme</i>
Salisbury University (MD)	<i>Sula</i> Morrison, Toni 1973	Novel Ethnic Identity/Sexual Identity Feminism/Sex Discrimination/ Women <i>African American theme</i>
Sam Houston State University (TX)	<i>The Good Food Revolution: Growing Healthy Food, People, and Communities</i> Allen, Will 2012	Memoir Food <i>African American theme</i>
San Jose State University (CA)	<i>Hot Dogs and Hamburgers: Unlocking Life's Potential by Inspiring Literacy at Any Age</i> Shindler, Rob 2012	Memoir Education Humanitarianism/Social Activism

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Santa Barbara City College (CA)	<i>Into The Beautiful North</i> Urrea, Luis Alberto 2009	Novel Feminism/Sex Discrimination/ Women Immigration <i>Latin American theme</i>
Seattle University (WA)	<i>Notes from No Man's Land: American Essays</i> Biss, Eula 2009	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i>
Seton Hall University (NJ)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
Shawnee State University (OH)	<i>A Hope More Powerful than the Sea: One Refugee's Incredible Story of Love, Loss, and Survival</i> Fleming, Melissa 2017	Nonfiction Dispossession/Emigration/ Exile War <i>Islamic World theme</i>
Shepherd University (WV)	<i>Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard</i> Murray, Liz 2010	Memoir Drugs/Poverty Family Dysfunction/Separation <i>Protagonist Under 18</i>
Siena College (NY)	<i>Frankenstein</i> Grimly, Gris 2013	Novel Apocalyptic/Dystopian/Science Fiction Medicine/Mortality <i>Graphic work</i>
Siena Heights University (MI)	<i>We Should All Be Feminists</i> Adichie, Chimamanda Ngozi 2014	Nonfiction Feminism/Sex Discrimination/ Women <i>African theme</i>
Skidmore College (NY)	<i>The Book that Changed America: How Darwin's Theory of Evolution Ignited a Nation</i> Fuller, Randall 2017	Nonfiction Media/Science/Technology Philosophy/Religion/ Spirituality

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Smith College (MA)	<i>The Book of Unknown Americans</i> Henriquez, Cristina 2014	Novel Disability/Disease/Mental Health Immigration <i>Latin American theme</i>
Somerset Community College (KY)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>
South Dakota State University (Van D. and Barbara B. Fishback Honors College) (SD)	<i>How Does It Feel To Be A Problem? Being Young and Arab in America</i> Bayoumi, Moustafa 2008	Biography Civil Rights/Racism/Slavery <i>Muslim American theme</i>
Southeastern Louisiana University (LA)	<i>Signs Preceding the End of the World</i> Herrera, Yuri 2015	Novel Crime and Punishment/Police Immigration <i>Latin American theme</i>
Southern Methodist University (TX)	<i>Evicted: Poverty and Profit in the American City</i> Desmond, Matthew 2016	Nonfiction Drugs/Poverty
Stanford University (CA)	<i>Homegoing</i> Gyasi, Yaa 2016	Novel Civil Rights/Racism/Slavery Feminism/Sex Discrimination/ Women <i>African theme</i> <i>African American theme</i>
Stanford University (CA)	<i>Salvage the Bones</i> Ward, Jesmyn 2010	Novel Disasters Family Dysfunction/Separation <i>African American theme</i> <i>Hurricane Katrina theme</i>
Stanford University (CA)	<i>The Sixth Extinction: An Unnatural History</i> Kolbert, Elizabeth 2014	Nonfiction Animals/Environmentalism/ Nature
Stevens Institute of Technology (NJ)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
Stockton University (NJ)	<i>Trust Me, I'm Lying: Confessions of a Media Manipulator</i> Holiday, Ryan 2012	Nonfiction Media/Science/Technology

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Stony Brook University (NY)	<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology Latin American theme Protagonist Under 18
SUNY Brockport (NY)	<i>The Work: My Search for a Life That Matters</i> Moore, Wes 2015	Memoir Humanitarianism/Social Activism African American theme
SUNY Cortland (NY)	<i>We Should All Be Feminists</i> Adichie, Chimamanda Ngozi 2014	Nonfiction Feminism/Sex Discrimination/Women African theme
SUNY Old Westbury (NY)	<i>Undocumented: A Dominican Boy's Odyssey From a Homeless Shelter to the Ivy League</i> Peralta, Dan-el Padilla 2015	Memoir Education Immigration Latin American theme
SUNY Oneonta (NY)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/Women Media/Science/Technology African American theme Film/Television version exists
SUNY Onondaga Community College (NY)	<i>God Grew Tired of Us: A Memoir</i> Bul Dau, John and Michael S. Sweeney 2007	Memoir Dispossession/Emigration/Exile Ethnic Cleansing/Genocide/Oppressive Regimes African theme
SUNY Oswego (NY)	<i>Shrill: Notes from a Loud Woman</i> West, Lindy 2016	Memoir Feminism/Sex Discrimination/Women Humanitarianism/Social Activism
Susquehanna University (PA)	Multiple Readings	Miscellaneous
Tennessee Tech University (TN)	<i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2008	Nonfiction Religion/Philosophy/Spirituality NPR theme

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Texas A & M International University (TX)	<i>A Backpack, a Bear, and Eight Crates of Vodka: A Memoir</i> Golinkin, Lev 2014	Memoir Dispossession/Emigration/ Exile <i>European theme</i> <i>Protagonist Under 18</i>
Texas A & M University (TX)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
Texas A & M University, San Antonio (TX)	<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans
Texas A & M University, Texarkana (TX)	<i>The Demon-Haunted World: Science as a Candle in the Dark</i> Sagan, Carl 1995	Nonfiction Media/Science/Technology
Texas Christian University (TX)	<i>Laughing Without an Accent: Adventures of a Global Citizen</i> Dumas, Firoozeh 2008	Memoir Immigration <i>Islamic World theme</i>
Texas State University (TX)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Texas Woman's University (TX)	<i>My Beloved World</i> Sotomayor, Sonia 2013	Memoir Career Advice/Success <i>Latin American theme</i>
The Citadel (SC)	<i>A Few Good Men</i> Sorkin, Aaron 1990	Play Crime and Punishment/Police War <i>Film/Television version exists</i>
The College of New Jersey (NJ)	<i>No Apparent Distress: A Doctor's Coming-of-Age on the Front Lines of American Medicine</i> Pearson, Rachel 2017	Memoir Drugs/Poverty Medicine/Mortality
The King's College (NY)	<i>Hard Times</i> Dickens, Charles 1854	Novel Drugs/Poverty Family Dysfunction/Separation <i>European theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
The King's College (NY)	<i>The Lame Shall Enter First</i> O'Conner, Flannery 1965	Short Story Medicine/Mortality Philosophy/Religion/ Spirituality
Thomas College (ME)	<i>Until We Are Free: My Fight for Human Rights in Iran</i> Ebadi, Shirin 2016	Memoir Ethnic Cleansing/Genocide/ Oppressive Regimes <i>Islamic World theme</i>
Tiffin University (OH)	<i>This I Believe: Life Lessons</i> Gediman, Dan and Mary Jo Gediman 2011	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>
Trine University (IN)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
Trinity University (TX)	<i>Evicted: Poverty and Profit in the American City</i> Desmond, Matthew 2016	Nonfiction Drugs/Poverty
Tufts University (MA)	<i>The Outrage Industry: Political Opinion Media and the New Incivility</i> Berry, Jeffrey M. and Sarah Sobieraj 2014	Nonfiction Media /Science/Technology Politics
Tulane University (LA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
University of Alabama, Birmingham (AL)	<i>Ubuntu!: An Inspiring Story About an African Tradition of Teamwork and Collaboration</i> Lundin, Stephen and Bob Nelson 2010	Novel Career Advice/Success Philosophy/Religion/ Spirituality <i>African theme</i>
University of Alabama, Honors College (AL)	<i>Orphan Train</i> Kline, Christina Baker 2013	Novel Family Dysfunction/Separation <i>Native American theme</i>
University of Alaska, Anchorage (AK)	<i>Hotel on the Corner of Bitter and Sweet: A Novel</i> Ford, Jamie 2009	Novel Emigration/Exile War <i>Asian American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of Alaska, Anchorage (AK)	<i>The Color of Water: A Black Man's Tribute to His White Mother</i> McBride, James 1995	Memoir Family Dysfunction/Separation Civil Rights/Racism/Slavery <i>African American theme</i>
University of Alaska, Southeast (AK)	<i>Station Eleven</i> Mandel, Emily St. John 2015	Novel Apocalyptic/Dystopian/ Science Fiction Disability/Disease/Mental Health
University of Arizona (Honors College) (AZ)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
University of Arkansas (AR)	<i>The Book of Unknown Americans</i> Henriquez, Cristina 2014	Novel Disability/Disease/Mental Health Immigration <i>Latin American theme</i>
University of California, Berkeley (CA)	<i>Hamilton</i> Miranda, Lin Manuel 2015	Musical America/Americans Immigration <i>African American theme</i>
University of California, Davis (CA)	<i>Redefining Realness: My Path to Womanhood, Identity, Love & So Much More</i> Mock, Charles [Janet] 2014	Memoir Ethnic Identity/Sexual Identity <i>African American theme</i> <i>Pacific Islander theme</i>
University of California, Los Angeles (CA)	<i>The Best We Could Do: An Illustrated Memoir</i> Bui, Thi 2017	Memoir Dispossession/Emigration/ Exile Immigration <i>Asian American theme</i> <i>Graphic work</i>
University of California, Merced (CA)	<i>Air: The Restless Shaper of the World</i> Logan, William Bryant 2012	Nonfiction Animals/Environmentalism/ Nature
University of California, Santa Barbara (CA)	<i>Into The Beautiful North</i> Urrea, Luis Alberto 2009	Novel Feminism/Sex Discrimination/ Women Immigration <i>Latin American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of California, Santa Cruz, Cowell College (CA)	<i>Island of a Thousand Mirrors</i> Munaweera, Nayomi 2014	Novel Dispossession/Emigration/ Exile War <i>South Asian theme</i>
University of California, Santa Cruz, Cowell College (CA)	<i>March: Trilogy</i> Lewis, John, Andrew Aydin, and Nate Powell 2016	Memoir Civil Rights/Racism/Slavery <i>African American theme</i> <i>Graphic work</i>
University of California, Santa Cruz, Cowell College (CA)	<i>Unflattening</i> Sousanis, Nick 2015	Nonfiction Philosophy/Religion/ Spirituality <i>Graphic work</i>
University of California, Santa Cruz, Crown College (CA)	<i>Bloodchild</i> Butler, Octavia E. 1984	Short Story Apocalyptic/Dystopian/ Science Fiction Feminism/Sex Discrimination/ Women
University of California, Santa Cruz, Crown College (CA)	<i>Mono no Aware</i> Liu, Ken 2012	Short Story Apocalyptic/Dystopian/ Science Fiction Medicine/Mortality
University of California, Santa Cruz, Crown College (CA)	<i>The Girl Who Was Plugged In</i> Tiptree, James, Jr. [Alice Bradley Sheldon] 1974	Short Story Apocalyptic/Dystopian/ Science Fiction Feminism/Sex Discrimination/ Women
University of California, Santa Cruz, Kresge College (CA)	Multiple Short Readings	Miscellaneous
University of California, Santa Cruz, Merrill College (CA)	<i>The New York Times</i> 2017	Newspaper
University of California, Santa Cruz, Oakes College (CA)	<i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i> Alexander, Michelle 2009	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
University of California, Santa Cruz, Porter College (CA)	<i>The Idea of a Multiversity</i> Kerr, Clark 1963	Essay Education
University of California, Santa Cruz, Porter College (CA)	<i>Why is Art so Boring?</i> Noe, Alva 2016	Essay Artists' Lives/Arts

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of California, Santa Cruz, Rachel Carson College (CA)	<i>Grapes of Wrath</i> Steinbeck, John 1939	Novel Dispossession/Emigration/ Exile Drugs/Poverty
University of California, Santa Cruz, Rachel Carson College (CA)	<i>Under the Sea Wind: A Naturalist's Picture of Ocean Life</i> Carson, Rachel 1941	Nonfiction Animals/Environmentalism/ Nature
University of California, Santa Cruz, Stevenson College (CA)	<i>Existentialism Is a Humanism</i> Sartre, Jean Paul 1946	Essay Philosophy/Religion/ Spirituality
University of Central Florida (FL)	<i>High Price: A Neuroscientist's Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society</i> Hart, Carl 2013	Memoir Drugs/Poverty Medicine/Mortality African American theme
University of Central Missouri (MO)	<i>Children of the New World</i> Weinstein, Alexander 2016	Short Stories Apocalyptic/Dystopian/ Science Fiction Media/Science/Technology
University of Cincinnati (OH)	<i>Look Me In The Eye: My Life With Apsberger's</i> Robison, John Elder 2007	Memoir Disability/Disease/Mental Health Family Dysfunction/Separation
University of Connecticut (CT)	<i>The Refugees</i> Nguyen, Viet Thanh 2017	Short Stories Dispossession/Emigration/ Exile Immigration Southeast Asian theme
University of Connecticut, Stamford (CT)	<i>The Brief Wondrous Life of Oscar Wao</i> Díaz, Junot 2007	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes Ethnic Identity/Sexual Identity Latin American theme
University of Delaware (DE)	<i>The Underground Railroad</i> Whitehead, Colson 2016	Novel Civil Rights/Racism/Slavery African American theme
University of Denver (CO)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation White Appalachian theme

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of Evansville, Honors Program (IN)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
University of Florida (FL)	<i>Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work</i> Laskas, Jeanne Marie 2012	Nonfiction America/Americans
University of Houston (TX)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
University of Houston, Clear Lake (TX)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
University of Houston, Downtown (TX)	<i>My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family's Nazi Past</i> Teege, Jennifer, and Nikola Sellmair 2015	Memoir Civil Rights/Racism/Slavery Ethnic Cleansing/Genocide/ Oppressive Regimes <i>African theme [African Diaspora]</i> <i>European theme</i>
University of Idaho (ID)	<i>Mistakes Were Made (But Not By Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts</i> Tavris, Carol and Elliot Aronson 2007	Nonfiction Psychology/Pursuit of Happiness/Self-Help
University of Illinois, Urbana-Champaign (IL)	<i>Ms. Marvel #1: No Normal</i> Wilson, G. Willow 2014	Novel Apocalyptic/Dystopian/ Science Fiction <i>Islamic World theme</i> <i>Graphic work</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of Iowa (IA)	<i>The Butterfly Mosque: A Young American Woman's Journey to Love and Islam</i> Wilson, G. Willow 2010	Memoir Philosophy/Religion/ Spirituality <i>Islamic World theme</i>
University of Kansas (KS)	<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>
University of La Verne (CA)	<i>The Refugees</i> Nguyen, Viet Thanh 2017	Short Stories Dispossession/Emigration/ Exile Immigration <i>Southeast Asian theme</i>
University of Louisiana, Monroe (LA)	<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> Allison, Jay and Dan Gediman 2006	Nonfiction Philosophy/Religion/ Spirituality <i>NPR theme</i>
University of Louisville (KY)	<i>Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work</i> Laskas, Jeanne Marie 2012	Nonfiction America/Americans
University of Maine, Honors College (ME)	<i>The Reluctant Fundamentalist</i> Hamid, Mohsin 2007	Novel Immigration <i>Muslim American theme</i> <i>Film/Television version exists</i>
University of Mary Washington (VA)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
University of Maryland, Baltimore County (MD)	<i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i> Kristof, Nicholas and Sheryl WuDunn 2008	Nonfiction Feminism/Sex Discrimination/ Women Humanitarianism/Social Activism <i>African theme</i> <i>Asian theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of Maryland, College Park (MD)	<i>March: Book Three</i> Lewis, John, Andrew Aydin, and Nate Powell 2016	Memoir Civil Rights/Racism/Slavery <i>African American theme</i> <i>Graphic work</i>
University of Maryland, Eastern Shore (MD)	<i>When the Emperor Was Divine</i> Otsuka, Julie 2002	Novel Dispossession/Emigration/Exile Imprisonment/Internment <i>Asian American theme</i>
University of Massachusetts, Amherst (MA)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>
University of Massachusetts, Dartmouth (MA)	Selections from <i>Thisibelieve.org</i>	Miscellaneous
University of Michigan (Engineering) (MI)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
University of Michigan, Flint (MI)	<i>We Need New Names</i> Bulawayo, NoViolet 2013	Novel Ethnic Cleansing/Genocide/Oppressive Regimes Immigration <i>African theme</i>
University of Minnesota, College of Education and Human Development (MN)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
University of Mississippi (MS)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
University of Missouri, Honors College (MO)	<i>The Round House</i> Erdrich, Louise 2012	Novel Civil Rights/Racism/Slavery Crime and Punishment/Police <i>Native American theme</i>
University of Montana, Missoula (MT)	<i>Lentil Underground: Renegade Farmers and the Future of Food in America</i> Carlisle, Liz 2015	Nonfiction Animals/Environmentalism/Nature Food

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of Mount Olive (NC)	<i>Tough as They Come</i> Mills, Travis 2016	Memoir Disability/Disease/Mental Health War <i>Afghanistan War theme</i>
University of Nebraska Omaha (NE)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>
University of New Mexico (NM)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
University of New Orleans (LA)	<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans
University of North Carolina, Asheville (NC)	<i>Make Your Home Among Strangers</i> Cruet, Jennine Capó 2015	Novel Coming of Age Immigration <i>Latin American theme</i>
University of North Carolina, Chapel Hill (NC)	<i>How Does It Feel To Be A Problem? Being Young and Arab in America</i> Bayoumi, Moustafa 2008	Biography Civil Rights/Racism/Slavery <i>Muslim American theme</i>
University of North Carolina, Charlotte (NC)	<i>The Book of Unknown Americans</i> Henriquez, Cristina 2014	Novel Disability/Disease/Mental Health Immigration <i>Latin American theme</i>
University of North Carolina, Greensboro (NC)	<i>Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity</i> Boo, Katherine 2012	Nonfiction Drugs/Poverty <i>South Asian theme</i>
University of Oregon (OR)	<i>The Round House</i> Erdrich, Louise 2012	Novel Civil Rights/Racism/Slavery Crime and Punishment/Police <i>Native American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of Pennsylvania (PA)	<i>The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution</i> Isaacson, Walter 2014	Nonfiction Media/Science/Technology
University of Portland (OR)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
University of Rhode Island (RI)	<i>The New Science of Learning: How to Learn in Harmony With Your Brain</i> Doyle, Terry and Todd Zakrajsek 2013	Nonfiction Media/Science/Technology Psychology/Pursuit of Happiness/Self-Help
University of Richmond (VA)	<i>The Faithful Scribe: A Story of Islam, Pakistan, Family and War</i> Mufti, Shahan 2013	Nonfiction International History <i>Islamic World theme</i>
University of San Diego (CA)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
University of Scranton (PA)	<i>The Jesuit Guide to (Almost) Everything</i> Martin, James 2010	Nonfiction Philosophy/Religion/ Spirituality
University of South Alabama (AL)	<i>Homegoing</i> Gyasi, Yaa 2016	Novel Civil Rights/Racism/Slavery Feminism/Sex Discrimination/ Women <i>African theme</i> <i>African American theme</i>
University of South Carolina (SC)	<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans
University of South Carolina, Aiken (SC)	<i>The Absolutely True Diary of a Part-Time Indian</i> Alexie, Sherman 2007	Novel Disability/Disease/Mental Health Drugs/Poverty <i>Native American theme</i> <i>Young Adult</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of South Carolina, Beaufort (SC)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/Women Media/Science/Technology African American theme Film/Television version exists
University of South Carolina, Upstate (SC)	<i>The Fire This Time: A New Generation Speaks about Race</i> Ward, Jesmyn, ed. 2016	Nonfiction Civil Rights/Racism/Slavery Ethnic Identity/Sexual Identity African American theme
University of South Florida, Sarasota Manatee (FL)	<i>A Long Way Home</i> Brierley, Saroo 2013	Memoir Family Dysfunction/Separation Media/Science/Technology South Asian theme Film/Television version exists
University of Southern Mississippi (MS)	<i>Undocumented: A Dominican Boy's Odyssey From a Homeless Shelter to the Ivy League</i> Peralta, Dan-el Padilla 2015	Memoir Education Immigration Latin American theme
University of Tennessee, Chattanooga (TN)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police African American theme
University of Tennessee, Knoxville (TN)	<i>Station Eleven</i> Mandel, Emily St. John 2015	Novel Apocalyptic/Dystopian/ Science Fiction Disability/Disease/Mental Health
University of Texas, Austin (TX)	Multiple Choices	Miscellaneous
University of Texas, Tyler (TX)	<i>Garbology: Our Dirty Love Affair with Trash</i> Humes, Edward 2012	Nonfiction Animals/Environmentalism/ Nature
University of the South (TN)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police African American theme
University of Toledo (OH)	<i>Callings: The Purpose & Passion of Work</i> Isay, Dave 2016	Memoir America/Americans

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
University of Utah, Honors College (UT)	<i>Exit West</i> Hamid, Mohsin 2017	Novel Dispossession/Emigration/ Exile Immigration <i>Islamic World theme</i>
University of Vermont (VT)	<i>A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention</i> Richtel, Matt 2014	Nonfiction Humanitarianism/Social Activism Media/Science/Technology
University of Virginia, Curry School of Education (VA)	<i>“Why Are All the Black Kids Sitting Together in the Cafeteria?” and Other Conversations About Race</i> Tatum, Beverly Daniel 1997	Nonfiction Civil Rights/Racism/Slavery <i>African American theme</i>
University of Virginia (School of Engineering & Applied Science) (VA)	<i>Lab Girl</i> Jahren, Hope 2016	Memoir Feminism/Sex Discrimination/ Women Media/Science/Technology
University of Wisconsin, Madison (WI)	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> Vance, J. D. 2016	Memoir Drugs/Poverty Family Dysfunction/Separation <i>White Appalachian theme</i>
University of Wisconsin, Madison, Chadbourne Residential College (WI)	<i>Funny in Farsi: A Memoir of Growing up Iranian in America</i> Dumas, Firoozeh 2003	Memoir Immigration <i>Muslim American theme</i>
University of Wisconsin, Milwaukee (WI)	<i>Real Patriots Ask Questions</i> Sagan, Carl and Ann Druyan 1996	Essay Philosophy/Religion/ Spirituality
University of Wisconsin, Whitewater (University Honors Program) (WI)	<i>The Impossible Will Take a Little While: Perseverance and Hope in Troubled Times</i> Loeb, Paul 2004	Nonfiction Psychology/Pursuit of Happiness/Self-Help
Utah State University (UT)	<i>When Breath Becomes Air</i> Kalanithi, Paul 2016	Memoir Medicine/Mortality
Utah Valley University (UT)	<i>Doctor Faustus</i> Marlowe, Christopher 1592	Play Philosophy/Religion/ Spirituality

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Utah Valley University (UT)	<i>The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics</i> Brown, Daniel James 2013	Nonfiction Sports
Vanderbilt University (TN)	<i>Strong Inside</i> Maraniss, Andrew 2014	Nonfiction Civil Rights/Racism/Slavery Sports <i>African American theme</i>
Ventura College (CA)	<i>Make Your Home Among Strangers</i> Crucet, Jennine Capó 2015	Novel Coming of Age Immigration <i>Latin American theme</i>
Villanova University (PA)	<i>Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation</i> Patel, Eboo 2007	Memoir Humanitarianism/Social Activism Philosophy/Religion/ Spirituality <i>Muslim American theme</i>
Virginia Commonwealth University (VA)	<i>Dreamland: The True Tale of America's Opiate Epidemic</i> Quinones, Sam 2015	Nonfiction Drugs/Poverty Medicine/Mortality
Virginia Polytechnic Institute and State University (VA)	<i>The Other Wes Moore: One Name, Two Fates</i> Moore, Wes 2010	Memoir Crime and Punishment/Police Drugs/Poverty <i>African American theme</i>
Virginia Wesleyan College (VA)	<i>Above Us Only Sky</i> Young-Stone, Michele 2015	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes Family Dysfunction/Separation <i>European theme</i> <i>Protagonist Under 18</i>
Wagner College (NY)	<i>Between the World and Me</i> Coates, Ta-Nehisi 2015	Memoir Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Wake Forest University (NC)	Multiple Selections	Miscellaneous
Wallace State Community College (AL)	<i>Cycle of Hope: A Journey from Paralysis to Possibility</i> Downing, Tricia 2010	Memoir Disability/Disease/Mental Health Sports

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Wartburg College (IA)	<i>Martin Luther: A Very Short Introduction</i> Hendrix, Scott H. 2010	Nonfiction Philosophy/Religion/ Spirituality International History <i>European theme</i>
Washburn University (KS)	<i>The River of Doubt: Theodore Roosevelt's Darkest Journey</i> Millard, Candice 2005	Biography America/Americans
Washington and Lee University (VA)	<i>Our Declaration: A Reading of the Declaration of Independence in Defense of Equality</i> Allen, Danielle 2014	Nonfiction Philosophy/Religion/ Spirituality
Washington College (MD)	<i>Trace: Memory, History, Race, and the American Landscape</i> Savoy, Lauret 2015	Nonfiction Civil Rights/Racism/Slavery
Washington State University (WA)	<i>Ready Player One</i> Cline, Ernest 2011	Novel Apocalyptic/Dystopian/ Science Fiction
Washington State University Vancouver (WA)	<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>
Washington University in St. Louis (MO)	<i>Frankenstein</i> Shelley, Mary 1818	Novel Apocalyptic/Dystopian/ Science Fiction Medicine/Mortality
Wesleyan University (CT)	<i>Citizen: An American Lyric</i> Rankine, Claudia 2014	Poetry Civil Rights/Racism/Slavery <i>African American theme</i>
West Kentucky Community and Technical College (KY)	<i>The Age of Miracles</i> Walker, Karen Thompson 2012	Novel Apocalyptic/Dystopian/ Science Fiction Family Dysfunction/Separation <i>Protagonist Under 18</i>
West Los Angeles College (CA)	<i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i> Alexander, Michelle 2009	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
West Texas A&M University (TX)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
West Virginia University (WV)	<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> Shetterly, Margot Lee 2016	Nonfiction Feminism/Sex Discrimination/ Women Media/Science/Technology <i>African American theme</i> <i>Film/Television version exists</i>
Westchester Community College (NY)	<i>Behind the Kitchen Door</i> Jayaraman, Saru 2013	Nonfiction Food Humanitarianism/Social Activism
Western Carolina University (NC)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
Western Michigan University (MI)	<i>Lit Up: One Reporter, Three Schools, Twenty-Four Books that Can Change Lives</i> Denby, David 2016	Nonfiction Drugs/Poverty Education
Western New England University (MA)	<i>Life's Golden Ticket: A Story About Second Chances</i> Burchard, Brendon 2007	Novel Psychology/Pursuit of Happiness/Self-Help
Western Washington University (WA)	<i>Tulalip, From My Heart: An Autobiographical Account of a Reservation Community</i> Dover, Harriette Shelton 2013	Memoir Ethnic Identity/Sexual Identity Humanitarianism/Social Activism <i>Native American theme</i>
Westfield State University (MA)	<i>Visual Intelligence: Sharpen Your Perception, Change Your Life</i> Herman, Amy E. 2016	Nonfiction Career Advice/Success Psychology/Pursuit of Happiness/Self-Help

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Westminster College (PA)	<i>People of the Book</i> Brooks, Geraldine 2008	Novel Ethnic Cleansing/Genocide/ Oppressive Regimes Philosophy/Religion/ Spirituality <i>Jewish World theme</i> <i>European theme</i>
Westmont College (CA)	<i>Into The Beautiful North</i> Urrea, Luis Alberto 2009	Novel Feminism/Sex Discrimination/ Women Immigration <i>Latin American theme</i>
Westmont College (CA)	<i>Tattoos on the Heart: The Power of Boundless Compassion</i> Boyle, Gregory 2009	Memoir Crime and Punishment/Police Philosophy/Religion/ Spirituality <i>Latin American theme</i>
Whitman College (WA)	<i>Make Your Home Among Strangers</i> Cruet, Jennine Capó 2015	Novel Coming of Age Immigration <i>Latin American theme</i>
William Peace University (NC)	<i>Living and Dying in Brick City: Stories from the Front Lines of an Inner-City E.R.</i> Davis, Sampson 2013	Memoir Drugs/Poverty Medicine/Mortality <i>African American theme</i>
Williams College (MA)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>
Winona State University (MN)	<i>The Immortal Life of Henrietta Lacks</i> Skloot, Rebecca 2010	Biography Media/Science/Technology Medicine/Mortality <i>African American theme</i>
Winthrop University (SC)	<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> Davis, Joshua 2014	Nonfiction Immigration Media/Science/Technology <i>Latin American theme</i> <i>Protagonist Under 18</i>
Wright State University (OH)	<i>Just Mercy: A Story of Justice and Redemption</i> Stevenson, Bryan 2014	Nonfiction Civil Rights/Racism/Slavery Crime and Punishment/Police <i>African American theme</i>

College/University, State	Book, Author, Year	Genre, Subject Categories, Theme
Xavier University of Louisiana (LA)	<i>Homegoing</i> Gyasi, Yaa 2016	Novel Civil Rights/Racism/Slavery Feminism/Sex Discrimination/ Women <i>African theme</i> <i>African American theme</i>
York County Community College (ME)	<i>Nickel and Dimed: On (Not) Getting By in America</i> Ehrenreich, Barbara 2001	Nonfiction America/Americans Drugs/Poverty
Young Harris College (GA)	<i>Lobby Hero</i> Lonergan, Kenneth 2001	Play Crime and Punishment/Police

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Lafayette in the Somewhat United States..... 1

Nickel and Dime: On (Not) Getting By in America..... 1

Strangers in Their Own Land: Anger and Mourning on the American Right2

The Next Time You See Me..... 1

The River of Doubt: Theodore Roosevelt’s Darkest Journey 1

Animals/Environmentalism/Nature19

Air: The Restless Shaper of the World 1

Blue Revolution: Unmaking America’s Water Crisis 1

Deep Economy: The Wealth of Communities and the Durable Future 1

Don’t Trust Don’t Fear Don’t Beg - The Extraordinary Story of the Arctic 30 1

Eating Animals..... 1

Friendswood..... 1

Garbology: Our Dirty Love Affair with Trash2

No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process..... 1

Lentil Underground: Renegade Farmers and the Future of Food in America 1

Memory of Water: A Novel 1

The Art of Racing in the Rain 1

The Big Thirst: The Secret Life and Turbulent Future of Water..... 1



<i>The Sixth Extinction: An Unnatural History</i>	2
<i>Thinking in Pictures: My Life with Autism</i>	1
<i>Trespassing Across America: One Man’s Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland</i>	1
<i>Under the Sea Wind: A Naturalist’s Picture of Ocean Life</i>	1
<i>Wine to Water: A Bartender’s Quest to Bring Clean Water to the World</i>	1
Apocalyptic/Dystopian/Science Fiction	34
<i>1984</i>	1
<i>Bloodchild</i>	1
<i>Children of the New World</i>	1
<i>Contact</i>	1
<i>Dawn</i>	1
<i>Every Day</i>	1
<i>Fahrenheit 451</i>	1
<i>Frankenstein</i>	5
<i>Memory of Water: A Novel</i>	1
<i>Mono no Aware</i>	1
<i>Ms. Marvel #1: No Normal</i>	1
<i>Ready Player One</i>	6
<i>Station Eleven</i>	3
<i>The Circle</i>	4
<i>The Girl Who Was Plugged In</i>	1
<i>Dracula</i>	1
<i>The Age of Miracles</i>	1
<i>The Handmaid’s Tale</i>	3

Artists' Lives/Arts	6
<i>Born a Crime: Stories from a South African Childhood</i>	3
<i>Crazy Brave: A Memoir</i>	1
<i>The Prince of Los Cocuyos: A Miami Childhood</i>	1
<i>Why is Art so Boring?</i>	1
Business/Economics/Economy	5
<i>Deep Economy: The Wealth of Communities and the Durable Future</i>	1
<i>Door to Door: The Magnificent, Maddening, Mysterious World of Transportation</i>	1
<i>Irrational Persistence: Seven Secrets That Turned a Bankrupt Startup into a \$231,000,000 Business</i>	1
<i>Out of Sight: The Long and Disturbing Story of Corporations Outsourcing Catastrophe</i>	1
<i>The Condensed Wealth of Nations</i>	1
Career Advice/Success	9
<i>Becoming a Learner: Realizing the Opportunity of Education</i>	1
<i>Grit To Great: How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary</i>	1
<i>Irrational Persistence: Seven Secrets That Turned a Bankrupt Startup into a \$231,000,000 Business</i>	1
<i>My Beloved World</i>	2
<i>Outliers: The Story of Success</i>	1
<i>StrengthsFinder 2.0</i>	1
<i>Ubuntu!: An Inspiring Story About an African Tradition of Teamwork and Collaboration</i>	1
<i>Visual Intelligence: Sharpen Your Perception, Change Your Life</i>	1
Civil Rights/Racism/Slavery	107
<i>“Why Are All the Black Kids Sitting Together in the Cafeteria?” and Other Conversations About Race</i>	2
<i>Americanah</i>	2

<i>All American Boys</i>	1
<i>Between the World and Me</i>	19
<i>Born a Crime: Stories from a South African Childhood</i>	3
<i>Brown Girl Dreaming</i>	1
<i>Citizen: An American Lyric</i>	7
<i>Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy</i>	2
<i>Homegoing</i>	5
<i>How Does It Feel To Be A Problem? Being Young and Arab in America</i>	2
<i>Just Mercy: A Story of Justice and Redemption</i>	29
<i>March: Book One</i>	2
<i>March: Book Three</i>	4
<i>March: Trilogy</i>	1
<i>My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family's Nazi Past</i>	1
<i>Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond</i>	1
<i>Notes from No Man's Land: American Essays</i>	1
<i>Ruby</i>	1
<i>Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America</i>	1
<i>Strong Inside</i>	1
<i>The Color of Water: A Black Man's Tribute to His White Mother</i>	2
<i>The Fire This Time: A New Generation Speaks about Race</i>	1
<i>The Invention of Wings</i>	1
<i>The Kitchen House</i>	1
<i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i>	4
<i>The Round House</i>	2
<i>The Third Reconstruction: How A Moral Movement is Overcoming the Politics of Division and Fear</i>	1

The True American: Murder and Mercy in Texas..... 1

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We Gon’ Be Alright: Notes on Race and Resegregation..... 1

Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy.. 1

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<i>The True American: Murder and Mercy in Texas</i>	1
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<i>A Man Called Ove</i>	1
<i>A Step Toward Falling</i>	1
<i>Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant</i>	2
<i>Brain on Fire: My Month of Madness</i>	1
<i>Civilianized: A Young Veteran’s Memoir</i>	1
<i>Cycle of Hope: A Journey from Paralysis to Possibility</i>	1
<i>Dear Marcus: A Letter to the Man Who Shot Me</i>	1
<i>Good Kings Bad Kings</i>	1
<i>Look Me In The Eye: My Life With Apsberger’s</i>	2
<i>Lottery</i>	1
<i>No Barriers: A Blind Man’s Journey to Kayak the Grand Canyon</i>	1
<i>Station Eleven</i>	3
<i>Take This Man</i>	1
<i>The Absolutely True Diary of a Part-Time Indian</i>	1
<i>The Art of Racing in the Rain</i>	1
<i>The Book of Unknown Americans</i>	6
<i>The Curious Incident of the Dog in the Night-Time</i>	3
<i>The Last Lecture</i>	1
<i>Thinking in Pictures: My Life with Autism</i>	1
<i>Tough as They Come</i>	1
Disasters	5
<i>A. D.: New Orleans After the Deluge</i>	1
<i>One Amazing Thing</i>	1

<i>Salvage the Bones</i>	2
<i>The Red Bandanna: A Life. A Choice. A Legacy</i>	1
Dispossession/Emigration/Exile	21
<i>A Backpack, a Bear, and Eight Crates of Vodka: A Memoir</i>	2
<i>A Hope More Powerful than the Sea: One Refugee’s Incredible Story of Love, Loss, and Survival</i>	1
<i>Exit West</i>	1
<i>God Grew Tired of Us</i>	1
<i>Hotel on the Corner of Bitter and Sweet: A Novel</i>	3
<i>The Best We Could Do: An Illustrated Memoir</i>	1
<i>Grapes of Wrath</i>	1
<i>Island of a Thousand Mirrors</i>	1
<i>Orhan’s Inheritance</i>	1
<i>Persepolis: The Story of a Childhood</i>	1
<i>Strangers in Their Own Land: Anger and Mourning on the American Right</i>	2
<i>The Refugees</i>	3
<i>When the Emperor Was Divine</i>	3
Drugs/Poverty	50
<i>A Girl Named Nina</i>	1
<i>A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League</i>	1
<i>Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity</i>	1
<i>Behold the Dreamers</i>	1
<i>Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard</i>	1
<i>Chasing the Scream: The First and Last Days of the War on Drugs</i>	1
<i>Civilianized: A Young Veteran’s Memoir</i>	1
<i>Dreamland: The True Tale of America’s Opiate Epidemic</i>	2

<i>Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island</i>	1
<i>Evicted: Poverty and Profit in the American City</i>	5
<i>Girl in Translation</i>	1
<i>Grapes of Wrath</i>	1
<i>Hard Times</i>	1
<i>High Price: A Neuroscientist’s Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society</i>	1
<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i>	9
<i>Lit Up: One Reporter, Three Schools, Twenty-Four Books that Can Change Lives</i>	1
<i>Living and Dying in Brick City: Stories from the Front Lines of an Inner-City E.R.</i>	1
<i>Nickel and Dime: On (Not) Getting By in America</i>	1
<i>No Apparent Distress: A Doctor’s Coming-of-Age on the Front Lines of American Medicine</i>	1
<i>Nobody: Casualties of America’s War on the Vulnerable, from Ferguson to Flint and Beyond</i>	1
<i>Out of Sight: The Long and Disturbing Story of Corporations Outsourcing Catastrophe</i>	1
<i>The Absolutely True Diary of a Part-Time Indian</i>	1
<i>The Glass Castle: A Memoir</i>	2
<i>The Other Wes Moore: One Name, Two Fates</i>	13
Education	11
<i>I Am Malala: The Girl Who Stood Up For Education and was shot by the Taliban</i>	1
<i>Lit Up: One Reporter, Three Schools, Twenty-Four Books that Can Change Lives</i>	1
<i>Out of Chaos: Reflections of a University President and his Contemporaries on Vietnam-Era Unrest in Mankato and its Relevance Today</i>	1
<i>The Idea of a Multiversity</i>	1
<i>A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League</i>	1
<i>Hot Dogs and Hamburgers: Unlocking Life’s Potential by Inspiring Literacy at Any Age</i>	2

<i>Shakespeare Saved My Life: Ten Years in Solitary with the Bard</i>	1
<i>Undocumented: A Dominican Boy’s Odyssey From a Homeless Shelter to the Ivy League</i>	3
Ethnic Cleansing/Genocide/Oppressive Regimes	18
<i>1984</i>	1
<i>Above Us Only Sky</i>	1
<i>Fahrenheit 451</i>	1
<i>God Grew Tired of Us</i>	1
<i>My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family’s Nazi Past</i>	1
<i>Orhan’s Inheritance</i>	1
<i>People of the Book</i>	1
<i>Persepolis: The Story of a Childhood</i>	1
<i>Silence</i>	1
<i>The Book Thief</i>	1
<i>The Brief Wondrous Life of Oscar Wao</i>	1
<i>The Dew Breaker</i>	1
<i>The Hiding Place</i>	1
<i>The Tsar of Love and Techno</i>	1
<i>There Was and There Was Not: A Journey Through Hate and Possibility in Turkey, Armenia, and Beyond</i>	1
<i>Until We Are Free: My Fight for Human Rights in Iran</i>	1
<i>We Need New Names</i>	2
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<i>Becoming Nicole: The Transformation of an American Family</i>	1
<i>Coloured</i>	1
<i>Crossing Borders: Personal Essays</i>	1
<i>How to Be Black</i>	1

<i>Nobody's Son: Notes from an American Life</i>	1
<i>One Amazing Thing</i>	1
<i>Redefining Realness: My Path to Womanhood, Identity, Love & So Much More</i>	1
<i>Sula</i>	1
<i>The Brief Wondrous Life of Oscar Wao</i>	1
<i>The Fire This Time: A New Generation Speaks about Race</i>	1
<i>The Hero's Body: A Memoir</i>	1
<i>The Prince of Los Cocuyos: A Miami Childhood</i>	1
<i>The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures</i>	1
<i>Tulalip, From My Heart: An Autobiographical Account of a Reservation Community</i>	1
Family Dysfunction/Separation	38
<i>A Girl Named Nina</i>	1
<i>A Long Way Home</i>	2
<i>Above Us Only Sky</i>	1
<i>Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard</i> ...	1
<i>Crazy Brave: A Memoir</i>	1
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i>	1
<i>Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island</i>	1
<i>Hard Times</i>	1
<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i>	9
<i>Look Me In The Eye: My Life With Apsberger's</i>	2
<i>Orphan Train</i>	1
<i>Salvage the Bones</i>	2
<i>Take This Man</i>	1
<i>The Age of Miracles</i>	1

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Missoula: Rape and the Justice System in a College Town 1

Salt to the Sea 1

Shrill: Notes from a Loud Woman 1

Sula 1

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<i>The Girl Who Was Plugged In</i>	1
<i>The Handmaid’s Tale</i>	3
<i>The Invention of Wings</i>	1
<i>The Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own</i>	1
<i>The Nightingale</i>	1
<i>The Secret History of Wonder Woman</i>	1
<i>We Believe You: Survivors of Campus Sexual Assault Speak Out</i>	1
<i>We Should All Be Feminists</i>	2
Food	6
<i>Behind the Kitchen Door</i>	1
<i>Eating Animals</i>	1
<i>Lentil Underground: Renegade Farmers and the Future of Food in America</i>	1
<i>The Good Food Revolution: Growing Healthy Food, People, and Communities</i>	3
Humanitarianism/Social Activism	26
<i>A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention</i>	3
<i>A Good Man, Rediscovering My Father, Sargent Shriver</i>	1
<i>Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation</i>	2
<i>Behind the Kitchen Door</i>	1
<i>Blue Revolution: Unmaking America’s Water Crisis</i>	1
<i>Conflict is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair</i>	1
<i>Detained and Deported: Stories of Immigrant Families Under Fire</i>	1
<i>Do It Anyway: The New Generation of Activists</i>	1
<i>Don’t Trust Don’t Fear Don’t Beg - The Extraordinary Story of the Arctic 30</i>	1
<i>Everyday Ambassador: Make a Difference by Connecting in a Disconnected World</i>	1

For Love of Country: What Our Veterans Can Teach Us About Citizenship, Heroism, and Sacrifice.. 1

Half the Sky: Turning Oppression into Opportunity for Women Worldwide 1

Hot Dogs and Hamburgers: Unlocking Life’s Potential by Inspiring Literacy at Any Age.....2

Shrill: Notes from a Loud Woman 1

The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change..... 1

The Quest for Peace and Justice 1

The Third Reconstruction: How A Moral Movement is Overcoming the Politics of Division and Fear 1

The Work: My Search for a Life That Matters 1

Trespassing Across America: One Man’s Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland 1

Tulip, From My Heart: An Autobiographical Account of a Reservation Community 1

Weeping Under This Same Moon..... 1

Wine to Water: A Bartender’s Quest to Bring Clean Water to the World..... 1

Immigration **68**

Americanah2

Behold the Dreamers 1

Breath, Eyes, Memory 1

Coloured 1

Crossing Borders: Personal Essays 1

Detained and Deported: Stories of Immigrant Families Under Fire 1

Enrique’s Journey: The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother..... 1

Exit West..... 1

Funny in Farsi: A Memoir of Growing up Iranian in America 1

Girl in Translation 1

Hamilton2

Hope and Other Dangerous Pursuits..... 1



<i>How the Garcia Girls Lost Their Accents</i>	1
<i>In the Country We Love: My Family Divided</i>	1
<i>Into The Beautiful North</i>	3
<i>Laughing Without an Accent: Adventures of a Global Citizen</i>	1
<i>Lives in Limbo: Undocumented and Coming of Age in America</i>	1
<i>Make Your Home Among Strangers</i>	10
<i>Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference</i>	2
<i>Signs Preceding the End of the World</i>	1
<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i>	8
<i>The Best We Could Do: An Illustrated Memoir</i>	1
<i>The Book of Unknown Americans</i>	6
<i>The Dew Breaker</i>	1
<i>The Distance Between Us</i>	5
<i>The Girl in the Tangerine Scarf</i>	1
<i>The Illegal: A Novel</i>	1
<i>The Kitchen House</i>	1
<i>The Refugees</i>	3
<i>The Reluctant Fundamentalist</i>	1
<i>Undocumented: A Dominican Boy’s Odyssey From a Homeless Shelter to the Ivy League</i>	3
<i>We Need New Names</i>	2
<i>Weeping Under This Same Moon</i>	1
Imprisonment/Internment	3
<i>When the Emperor Was Divine</i>	3

International History	2
<i>The Faithful Scribe: A Story of Islam, Pakistan, Family and War</i>	1
<i>Martin Luther: A Very Short Introduction.....</i>	1
Media/Science/Technology.....	57
<i>A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention</i>	3
<i>A Long Way Home.....</i>	2
<i>Children of the New World.....</i>	1
<i>Door to Door: The Magnificent, Maddening, Mysterious World of Transportation</i>	1
<i>Everyday Ambassador: Make a Difference by Connecting in a Disconnected World.....</i>	1
<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race.....</i>	14
<i>How to Fly a Horse: The Secret History of Creation, Invention, and Discovery</i>	1
<i>How We Got to Now: Six Innovations That Made the Modern World</i>	1
<i>Lab Girl.....</i>	1
<i>So You’ve Been Publicly Shamed.....</i>	3
<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream.....</i>	8
<i>The Book that Changed America: How Darwin’s Theory of Evolution Ignited a Nation.....</i>	1
<i>The Demon-Haunted World: Science as a Candle in the Dark.....</i>	1
<i>The Immortal Life of Henrietta Lacks</i>	12
<i>The Influencing Machine: Brooke Gladstone on the Media.....</i>	1
<i>The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution .</i>	1
<i>The New Science of Learning: How to Learn in Harmony With Your Brain.....</i>	1
<i>The Outrage Industry: Political Opinion Media and the New Incivility.....</i>	1
<i>Trust Me, I’m Lying: Confessions of a Media Manipulator.....</i>	1
<i>Weaponized Lies: How to Think Critically in the Post-Truth Era.....</i>	1
<i>Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy..</i>	1

Medicine/Mortality	31
<i>Being Mortal: Medicine and What Matters in the End.....</i>	1
<i>Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen..</i>	1
<i>Dreamland: The True Tale of America’s Opiate Epidemic</i>	2
<i>Frankenstein</i>	4
<i>Frankenstein (Graphic Novel).....</i>	1
<i>High Price: A Neuroscientist’s Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society</i>	1
<i>Josie’s Story: A Mother’s Inspiring Crusade to Make Medical Care Safe.....</i>	1
<i>Living and Dying in Brick City: Stories from the Front Lines of an Inner-City E.R.....</i>	1
<i>Mono no Aware.....</i>	1
<i>No Apparent Distress: A Doctor’s Coming-of-Age on the Front Lines of American Medicine</i>	1
<i>On Immunity: An Inoculation.....</i>	1
<i>The Immortal Life of Henrietta Lacks</i>	12
<i>The Lame Shall Enter First.....</i>	1
<i>The Last Lecture.....</i>	1
<i>The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures.....</i>	1
<i>When Breath Becomes Air</i>	1
Philosophy/Religion/Spirituality	32
<i>Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation</i>	2
<i>Doctor Faustus</i>	1
<i>Existentialism Is a Humanism</i>	1
<i>Getting to the Heart of Interfaith: The Eye-Opening, Hope-Filled Friendship of a Pastor, a Rabbi, and an Imam.....</i>	1
<i>Love Kindness: Discover the Power of a Forgotten Christian Virtue</i>	1
<i>Luther and the Reformation.....</i>	1

Martin Luther: A Very Short Introduction..... 1

Nicomachean Ethics..... 1

Our Declaration: A Reading of the Declaration of Independence in Defense of Equality 2

People of the Book 1

Quiet Strength: The Principles, Practices, and Priorities of a Winning Life 1

Real Patriots Ask Questions..... 1

Silence 1

Tattoos on the Heart: The Power of Boundless Compassion..... 4

The Book of Joy: Lasting Happiness in a Changing World..... 1

The Book that Changed America: How Darwin’s Theory of Evolution Ignited a Nation..... 1

The Butterfly Mosque: A Young American Woman’s Journey to Love and Islam 1

The Hiding Place 1

The Jesuit Guide to (Almost) Everything 1

The Lame Shall Enter First..... 1

This I Believe II: More Personal Philosophies of Remarkable Men and Women 1

This I Believe: Life Lessons 1

This I Believe: The Personal Philosophies of Remarkable Men and Women 2

Ubuntu!: An Inspiring Story About an African Tradition of Teamwork and Collaboration 1

Unflattering 1

Why Forgive? 1

Politics..... 5

A Man of the People 1

The Outrage Industry: Political Opinion Media and the New Incivility..... 1

United: Thoughts on Finding Common Ground and Advancing the Common Good..... 1

What is Populism? 1

Weaponized Lies: How to Think Critically in the Post-Truth Era..... 1



Psychology/Pursuit of Happiness/Self-Help.....	20
<i>An Illustrated Book of Bad Arguments</i>	1
<i>Blindspot: Hidden Biases of Good People.....</i>	1
<i>Conflict is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair....</i>	1
<i>Designing Your Life: How to Build a Well-Lived, Joyful Life.....</i>	1
<i>Founding Father: Rediscovering George Washington</i>	1
<i>Grit To Great: How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary....</i>	1
<i>Life’s Golden Ticket: A Story About Second Chances</i>	1
<i>Mistakes Were Made (But Not By Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts</i>	1
<i>On Immunity: An Inoculation.....</i>	1
<i>Rejection Proof: How I Beat Fear and Became Invincible through 100 Days of Rejection</i>	1
<i>The Art of Work: A Proven Path to Discovering What You Were Meant to Do.....</i>	1
<i>The Book of Joy: Lasting Happiness in a Changing World.....</i>	1
<i>The Impossible Will Take a Little While: Perseverance and Hope in Troubled Times.....</i>	1
<i>The New Science of Learning: How to Learn in Harmony With Your Brain.....</i>	1
<i>The Rise: Creativity, The Gift of Failure and the Search for Mastery.....</i>	1
<i>The Road to Character.....</i>	1
<i>Tribe: On Homecoming & Belonging</i>	1
<i>Visual Intelligence: Sharpen Your Perception, Change Your Life.....</i>	1
<i>Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us.....</i>	1
<i>Why Forgive?</i>	1
Sports	9
<i>Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen.....</i>	1
<i>No Barriers: A Blind Man’s Journey to Kayak the Grand Canyon</i>	1
<i>Quiet Strength: The Principles, Practices, and Priorities of a Winning Life</i>	1

The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics 1

Cycle of Hope: A Journey from Paralysis to Possibility 1

Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference2

Strong Inside 1

The Illegal: A Novel..... 1

War **16**

A Few Good Men 1

A Hope More Powerful than the Sea: One Refugee’s Incredible Story of Love, Loss, and Survival..... 1

All Quiet on the Western Front..... 1

For Love of Country: What Our Veterans Can Teach Us About Citizenship, Heroism, and Sacrifice ..1

Hotel on the Corner of Bitter and Sweet: A Novel.....3

Island of a Thousand Mirrors 1

It’s What I Do: A Photographer’s Life of Love and War2

Salt to the Sea 1

The Iliad (Books 1-6)..... 1

The Nightingale..... 1

The Things They Carried 1

Tough as They Come..... 1

Tribe: On Homecoming & Belonging 1

APPENDIX III: RECOMMENDED BOOKS FOR COLLEGE COMMON READING PROGRAMS

This appendix contains two sections. The first section contains 95 books appropriate in level of difficulty and length for any college freshman. The second section contains 35 more ambitious choices either because of length (i.e. *The Aeneid*) or intrinsic difficulty (i.e. *The Confidence Man*). For each book, we give several reasons why it would be a good choice for college common reading.

In compiling the books in these two sections, we had several considerations.¹⁹ We sought to follow our own recommendations listed above, and we also aimed to accommodate colleges that approach common reading assignments at different levels of difficulty, which is why we divided our list into two parts. Our goal is to offer constructive help.

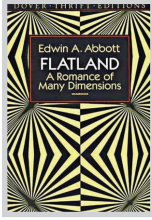
We invite colleges and universities that have common reading programs, and those that are considering the idea, to use these two sections as a resource. We believe an educationally worthy program could be built around any one of these books. Of course, our list is not intended to be exhaustive. It is, instead, a prompt to stimulate scholars who are convinced that their institutions can and should aim higher. We recognize that every college is different, and that there is no one book that would be a suitable common reading choice for all. Our list is not a list only of classics, though it includes some.

We have increased the number of our recommended books. We previously recommended 80 books appropriate for any college common reading program, we now recommend 95; we previously recommended 30 books appropriate for more ambitious college common reading programs, we now recommend 35.

We have deleted several older recommendations—not because we think less of them, but because we wish to vary our recommendations each year.

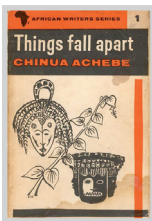
¹⁹ The first version of this list was published in Peter Wood and Ashley Thorne, “Read These Instead: Better Books for Next Year’s Beaches,” National Association of Scholars, September 17, 2010, http://www.nas.org/articles/Read_These_Instead_Better_Books_for_Next_Years_Beaches.

95 Recommended Books Appropriate For Any College Common Reading Program



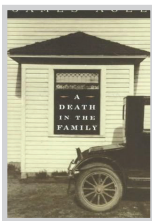
EDWIN ABBOTT ABBOTT – *FLATLAND* (1884)

This short book is a mathematician's foray into fiction with a story about two-dimensional creatures—squares, triangles, and such—living on a plane. Their conceptual horizons are challenged when a three-dimensional creature, a sphere, drops in. We picked it because (a) it is a deft analogy for us three-dimensional creatures trying to imagine our four-or-more dimensional universe, (b) it is one of few mathematical classics completely open to math-resistant students, and (c) it is a subtle provocation to students to open their minds to unexpected intellectual possibilities. It also contains some mild but amusing social satire.



CHINUA ACHEBE – *THINGS FALL APART* (1958)

Among the first African novels written in English, *Things Fall Apart* depicts the Igbo of southern Nigeria during the period of initial Western colonization. The protagonist is an ambitious young man in a traditional village who gains fame through a feat of wrestling and goes on to become a powerful leader, only to see his world collapse. We picked it because (a) it is a classic indictment of colonialism but comes with the complicating twist that it is written in a colonial language by an author who has thoroughly absorbed a Western aesthetic sensibility, and (b) it puts the real questions of cultural relativism on the table.



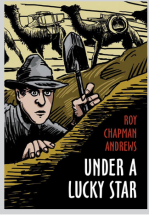
JAMES AGEE – *A DEATH IN THE FAMILY* (1957)

A posthumous autobiographical novel, *A Death in the Family* is based on the death of his father in an automobile accident when Agee was only six. The novel richly depicts life in Knoxville, Tennessee, around 1915. We picked it because of (a) the sheer beauty of Agee's writing and its emotional depth, (b) its capacity to become a lasting presence in the lives of its readers, and (c) the opportunity it affords independence-minded college students to think about the fragility of family and community and their own rootedness in the world.



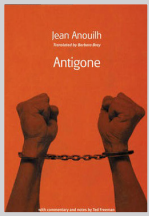
KINGSLEY AMIS – *LUCKY JIM* (1954)

Jim Dixon is a medieval history lecturer (and first-generation college student) who does not like academia, does not like academics, and is faced with the horrible prospect of spending the rest of his life in the pompous, affected world of the university. The funniest campus novel ever written, *Lucky Jim* will inoculate students against the self-importance of college life.



ROY CHAPMAN ANDREWS – *UNDER A LUCKY STAR* (1943)

Andrews' autobiography brings to life the age of scientific discovery—exploration into the heart of the Gobi Desert, the unearthing of new species of dinosaurs, and the first discovery of dinosaur eggs. Students will learn what a real-life Indiana Jones was like—a heroic adventurer more than a touch dismissive of the Natives he traveled among, a rueful contemplative aware that the Age of Discovery was dwindling to close, an explorer in full.



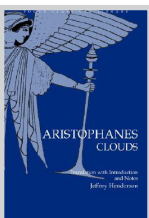
JEAN ANOUILH – *ANTIGONE* (1944)

Anouilh retold Sophocles' examination of what we owe to God and what to the State in Vichy France, where the state collaborated with Nazi overlords. This could have been a simpleminded morality tale, but Anouilh made Antigone a rebel from youthful impulse, who later regrets her noble stand when she must suffer for it. He also gave the tyrant Creon wise, persuasive lines in favor of realism and compromise. If Anouilh is ultimately on the side of the Resistance, he knows its flaws, and gives Power its due. *Antigone* will lead students inclined to join a latter-day Resistance to think—and to know they can call on a tradition going back to Sophocles to help them in their meditations.



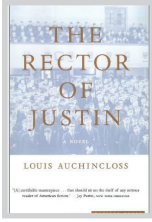
S. ANSKY – *THE DYBBUK* (1920)

Poor yeshiva student Khanan and rich Leah love each other, yet cannot marry; Khanan dies, but his spirit (dybbuk) possesses Leah. Ansky's classic reworking of Hasidic legend into a tale of faith, law, and love beyond death will teach students that some matters of the heart cannot be exorcised by any worldly impediments.



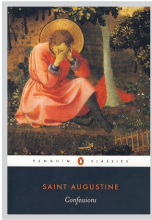
ARISTOPHANES – *THE CLOUDS* (423 B.C.)

Old Strepsiades is worried about the family's debts, so he decides to go to the Thinkery to learn from Socrates how to win an argument with bad ideas. He learns from Socrates how to deny the existence of justice and welsh on his debts—and then is outraged to learn that Socrates has taught his son Pheidippides to defy his parents. Students will learn that mockery of higher education goes a long way back. They can consider how much of the mockery is funny because it's true—and also consider that Socrates was killed in part because the citizens of Athens mistook the caricature in Aristophanes for the real man.



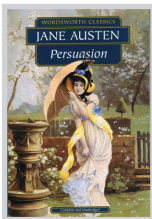
LOUIS AUCHINCLOSS – *THE RECTOR OF JUSTIN* (1964)

Auchincloss narrates from different points of view the life of Frank Prescott, founding headmaster of the fictional New England prep school Justin Martyr. Auchincloss brings us into the WASP world at the heart of American higher education, and shows us, in Frank Prescott’s life, how the WASPs ultimately decided to open up their aristocratic world to the broader America. At a time when much is said in ignorance about the exclusions of the old American system of education, *The Rector of Justin* will allow students to begin to make an informed judgment.



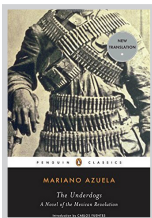
AUGUSTINE – *CONFESSIONS* (398 A.D.)

The *Confessions* is perhaps the very first autobiography, at least in the modern sense of someone examining the interior side of his life as well as the external events. We picked it because (a) it shows a smart, ambitious student who thirsts for knowledge and who makes the most of his academic studies, (b) it presents the challenge of taking ideas not just as cold objects of study but as insights that may have life-changing consequences, and (c) it is one of the key books for understanding what is distinctive about Western civilization.



JANE AUSTEN – *PERSUASION* (1817)

Anne Elliott prudently ended her engagement with Frederick Wentworth at the persuasion of her friend Lady Russell; years later, she meets Wentworth again and is given another opportunity to choose love. The last and finest of Austen’s novels, *Persuasion* tells us that there are second chances in life and love—which students ought to know.



MARIANO AZUELA – *THE UNDERDOGS: A NOVEL OF THE MEXICAN REVOLUTION* (1915)

Azuela’s classic novel of the Mexican Revolution tells about the motivations of revolutionary violence—and how the men who make a revolution are corrupted by the temptations that new power brings to them, and ultimately destroyed by revolution’s cruel chaos. This work provides a classic insight into revolution’s effect on human souls. It also will also be an antidote to shallow, solipsistic multiculturalism, as it reminds students that Mexico is a country with its own history and its own concerns, and not simply a reservoir for emigration to the United States.



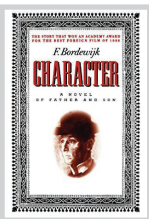
THE BOOK OF ECCLESIASTES (C. 970-930 B.C.)

A king searches for meaning in life by successively seeking wisdom, pleasure, wealth, sex, and power. Having achieved them, he finds that they fail to fulfill his longings and are ultimately meaningless. We picked this book because it asks many of life's deepest questions: why work so hard if it doesn't bring real happiness and death is inevitable? What is there to live for, really? Why do bad things happen to good people? Why are some people wealthy while others are poor? In this way it also speaks to the rising concern on college campuses for social justice.



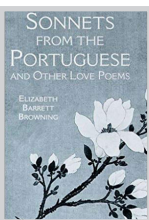
THE BOOK OF JOB (C. 1000 B.C.)

Among the most profound and unsettling stories in the Bible, *The Book of Job* depicts a righteous man brought to the depths of suffering by the seeming capriciousness of God. Job rejects the counsel of his friends to curse God for his fate, but he does eventually complain. God's answer is awesome—and frightening. We picked this book because (a) it is among the most accessible points of entry to the Bible for secular students, and (b) it is a terrific story that can lead to important questions about the nature of justice.



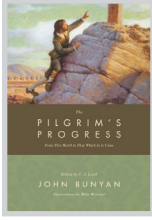
F. BORDEWIJK – *CHARACTER: A NOVEL OF FATHER AND SON* (1938)

The bastard Jacob Katadreuffe's character is formed and malformed by the implacable austerities of his Calvinist mother and ogreish father; by his own endeavors he repays all his debts, financial and spiritual. Students who complain of indebtedness from high tuition bills will benefit from reading about a young man who devotes his life to making good the debts he has assumed.



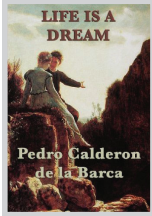
ELIZABETH BARRETT BROWNING – *SONNETS FROM THE PORTUGUESE* (1850)

The best modern sequence of love poems in English. They will inspire students to express their own passions with grace and beauty—and to recognize if any of their peers are trying to palm off Browning as their own invention.



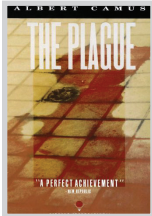
JOHN BUNYAN – *THE PILGRIM'S PROGRESS* (1678)

Once the most widely read book in English besides the Bible, *The Pilgrim's Progress* is an astonishingly successful allegory. We picked it because it is (a) a key influence on English fiction, (b) a tour-de-force of metaphor and analogy, and (c) a vivid introduction to Christianity that secular students can grasp. Though accessible to children at one level, *The Pilgrim's Progress* has depths of psychological and moral insight that fully justify it as a reading for college students.



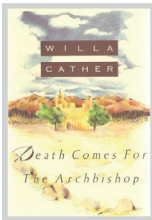
PEDRO CALDERON DE LA BARCA – *LIFE IS A DREAM* (1635)

Segismundo, Prince of Poland, is raised as a savage in a prison, commits murder when he is brought at last to court—and is returned to his prison as he sleeps, to think that he only dreamed he left his jail. Segismundo resolves to act virtuously thenceforth, for we must be good even in our dreams. The greatest and most beautiful of the plays of Spain's Golden Age, Calderon's drama shows how the most profound of doubts can lead us to virtue and to grace.



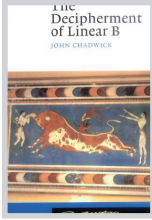
ALBERT CAMUS – *THE PLAGUE* (1947)

The novel depicts a city in French colonial Algeria that is quarantined during an outbreak of the bubonic plague. Camus describes the divergent ways those trapped in the city cope with the situation. We picked it because it is a compelling depiction of some of the great themes of 20th century existential philosophy: the sense of a meaningless void against which humans struggle to achieve a sense of dignity; the feelings of alienation and exile poised against human solidarity and love; and the demand for something better than personal happiness.



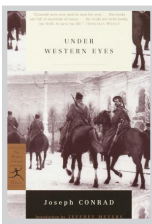
WILLA CATHER – *DEATH COMES FOR THE ARCHBISHOP* (1927)

This episodic novel, based on the life of Jean-Baptiste Lamy, depicts the work of a devout French priest sent to reorganize the Catholic mission in New Mexico after the territory has been annexed by the United States. We picked it because (a) Cather's quietly expansive vision of the American landscape is an unsurpassed literary accomplishment, (b) students can gain something vital from this account of steady purpose in the pursuit of an ideal, and (c) the book offers a perspective on the mingling of cultures that strongly contrasts to the currently fashionable accounts of ethnic antagonism.



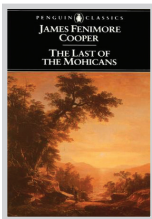
JOHN CHADWICK – *THE DECIPHERMENT OF LINEAR B* (1958)

This is the story of how Michael Ventris solved a 50-year mystery by deciphering the language of an ancient Cretan script known as Linear B. Chadwick was Ventris's friend and close collaborator and wrote that “even when [Ventris's] success was assured, when others heaped lavish praise on him, he remained simple and unassuming, always ready to listen, to help and to understand.” We picked this book because (a) it is a true story of the heroism of scholarship: tenacious curiosity and earnest study bring order out of confusion; (b) it provides students with an example of a moment when the facts proved academic consensus wrong; and (c) it unlocks a door to the Hellenic world at the time of *The Iliad* and *The Odyssey*.



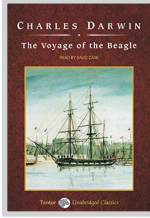
JOSEPH CONRAD – *UNDER WESTERN EYES* (1911)

This novel, set in St. Petersburg and Geneva, is Conrad's answer to Dostoevsky's *Crime and Punishment*. We chose it because (a) the narrator observes a non-Western mindset through “Western eyes”—a skill Western students should learn; (b) it depicts both the allure and the repugnance of terrorism (to which Conrad in his introduction to the book referred as “senseless desperation provoked by senseless tyranny”); and (c) it shows the truth as being worth defending despite the cost.



JAMES FENIMORE COOPER – *THE LAST OF THE MOHICANS* (1826)

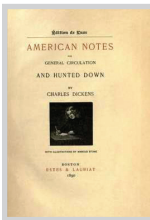
By the time Cooper wrote this novel, the French and Indian War was as distant a memory as World War II is today. The story is a complicated account of the sharp-shooting white orphan Hawkeye, raised by Indians to protect the daughters of a British colonel from the perils of war and the unwanted attentions of a treacherous Huron warrior. We picked it because, (a) despite its wildly implausible plot, the book captures America's exuberant vision of itself early in our history, (b) Cooper's romantic sense of place and sense of nostalgia for the lost grandeur of the Native American tribes of the east can also enrich contemporary students' understanding of their national heritage, and (c) the book is one kind of answer to the question, “Who are we?” And the answer involves a lot more cultural and racial “hybridity” than we typically recognize in the writings of America's first professional writers.



CHARLES DARWIN – *THE VOYAGE OF THE BEAGLE* (1839)

This is Darwin’s classic account of his expedition from 1831 to 1836 around coastal South America to the Galapagos Islands, Tahiti, Australia, across the Indian Ocean to Mauritius, and back to England, on which he made most of the observations that led eventually to his theory of evolution by natural selection.

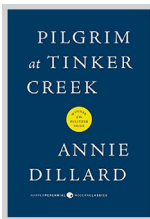
(*The Voyage* went through several editions and one of the augmented later ones might be a better choice.) We picked it because (a) it is a dazzling display of young Darwin’s curiosity and his powers of observation of people and places as well as the natural world, (b) students can benefit from a robust example of careful observation and collection of facts as worthy pursuits in their own right, and (c) *The Voyage* offers a fresh point of entry into the intellectual adventure of scientific inquiry.



CHARLES DICKENS – *AMERICAN NOTES FOR GENERAL CIRCULATION* (1842)

Dickens published this account of his travels just after his six-month visit to the United States. It is an unflattering portrait of a country that effusively welcomed him—far too effusively in his judgment. We picked it because (a) Dickens’ account of American character still resonates, (b) the book lampoons qualities in which

Americans continue to take pride, and (c) it raises important questions about celebrity, status, travel, crime, law, and a host of other themes that still preoccupy us.



ANNIE DILLARD – *PILGRIM AT TINKER CREEK* (1974)

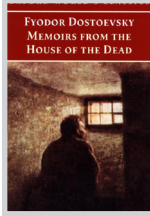
Dillard’s quasi-religious meditation on the natural world around her Appalachian home is an extraordinarily beautiful, lyric example of American nonfiction. We do not think it will challenge the environmentalist catechism prevalent on modern college campuses—but it will let students know that to be an environmentalist is something more than to engage in a career as an environmental activist. It may

also woo them toward both fine writing and an educated study of God, in himself and in the world, as worthy goals in themselves.



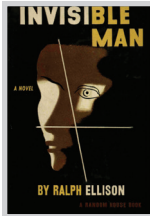
JOHN DONNE – *DIVINE POEMS* (1633)

Donne’s sonnets are, arguably, the finest amalgam in English of faith, self-revelation, and poetic virtuosity. This brief collection will introduce students to the heart of the Western tradition—and give them a model for personal meditation that integrates personal devotion, deep knowledge, and the desire to produce beauty.



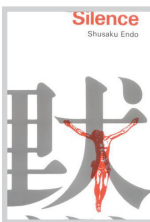
FYODOR DOSTOYEVSKY – *THE HOUSE OF THE DEAD* (1862)

Dostoevsky’s semi-autobiographical novel about his exile to a Siberian prison camp, and the spiritual awakening it provoked in him. Dostoevsky describes the brutality of guards and prisoners alike—and the shafts of humanity that they could suddenly display. Dostoevsky shows the reader how one can comprehend the sinfulness of criminals, know them as moral beings responsible for their crimes, and still feel sympathy and compassion for them.



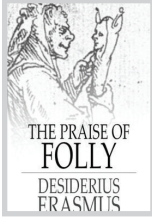
RALPH ELLISON – *INVISIBLE MAN* (1952)

This novel presents the memory of an unnamed African American character who is currently living as a hermit in the basement of a New York City apartment building. In his youth in a small southern town he was school valedictorian and went on to college but was expelled. As he struggles to make a life for himself, he encounters a succession of people—most of whom see him not as the individual that he is but only in relation to their particular take on race—promoting various responses to white oppression: accommodation, Communism, black nationalism, and cynicism. We picked it because (a) it is a powerful evocation of the deadening quality of ideological responses to racism, and (b) it depicts the struggle for individuality in circumstances that strongly reinforce the claims of group identity. These are very much living questions on most college campuses.



SHUSAKU ENDO – *SILENCE* (1966)

Endo’s historical novel tells the story of a Portuguese Jesuit missionary, Sebastião Rodrigues, sent to join the persecuted Christian community in seventeenth-century Japan. Rodrigues is threatened with torture, apostasizes, but inwardly keeps his faith. We picked this novel to illustrate the effects of demanding that people give up their faith—useful both for those students enduring such demands and those students imposing them.



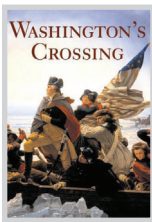
DESIDERIUS ERASMUS – *THE PRAISE OF FOLLY* (1509)

Erasmus’ satirical praise of folly lambasts corrupt churchmen and foolish pedants in equal measure. Erasmus’ *Praise* is witty, a good example of Renaissance erudition, and a useful reminder for students that folly, self-deception, and learning go hand in hand.



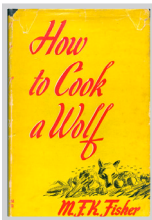
EVERYMAN (C. 1500)

Everyman must die. Friendship, Kindred, Goods, Beauty, Strength, Discretion, and the Five Wits all abandon him on his journey, but Good Deeds and Confession at last bring him to heaven. The play introduces students to late medieval Christian thought, but more importantly gives them a standard by which to judge the vanities of the world. It also provides a hint that education is as much to prepare them to die as it is to live.



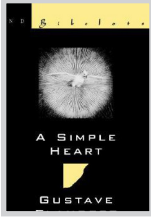
DAVID HACKETT FISCHER – *WASHINGTON'S CROSSING* (2004)

We wanted to include a book about George Washington and had hundreds to pick from. We chose Fischer’s account of a pivotal moment, when General Washington, faced with the imminent collapse of the whole Revolution, seized the initiative by crossing the Delaware River on Christmas night and mounting a surprise attack on the Hessian garrison at Trenton. We picked it because (a) Washington is a difficult figure for today’s American students to comprehend, and Fischer succeeds admirably in showing him as a vivid human being, (b) the book takes us out of “the American Revolution” as an abstraction and gives us a sense of the war as a matter of real choices made under life-and-death conditions, and (c) it is the kind of history writing that will whet students’ appetites for more.



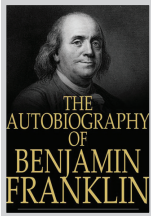
M. F. K. FISHER – *HOW TO COOK A WOLF* (1942)

One of the first great American evocations of the love of food—written during World War II food rationing, when the absence of food increased the love for it. We select this book as an alternate to the growing number of contemporary books on food selected for common readings, for 1) its literary quality; 2) its evocation of the American home front during World War II; 3) its important role in the birth of the food writing genre; 4) because Fisher turns love of food into something more than the hedonism of the well-fed; and 5) because her chapter “How to Keep Alive” gives very practical advice to a college student trying to feed himself on a tight budget.



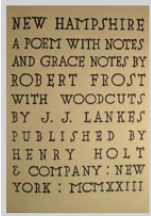
GUSTAVE FLAUBERT – *A SIMPLE HEART* (1877)

The housemaid Felicité lives a quiet life. She loves her mistress’ children, cleverer people take advantage of her simplicity, and she loves without apparent reward. At her death, she sees her one companion—her parrot—take on the appearance of the Holy Ghost. We chose this because 1) it is a short masterpiece of realistic fiction; and 2) because students will learn from it that “service” is not a euphemism for political campaigning or other forms of “community organization,” but a private devotion that should expect no worldly reward.



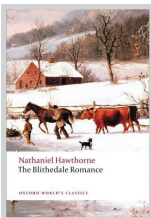
BENJAMIN FRANKLIN – *AUTOBIOGRAPHY* (1791)

This unfinished autobiography, written as a letter to Franklin’s son, opens a window into the life and mind of one of our nation’s most beloved founding fathers. We picked it because (a) it captures Franklin’s unique genius as an equally accomplished scientist, inventor, entrepreneur, publisher, creative writer, aphorist, diplomat, and political thinker, (b) American college students should be familiar with the framers of the country, and Franklin stands out not only as the elder statesman of the Revolution but as one of the shapers of American character, and (c) in our new age of thrift, Franklin’s wisdom—he coined the phrase, “Time is money,” in his “Advice to a Young Tradesman,” 1748)—bears new attention.



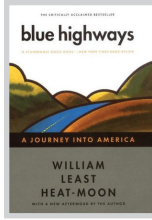
ROBERT FROST – *NEW HAMPSHIRE: A POEM WITH NOTES AND GRACE NOTES* (1923)

Perhaps Robert Frost’s best collection of poetry—*New Hampshire* blends loving evocation of the older America, gorgeous descriptions of nature, psychological acuity, and all in quietly stunning modern English verse. Students will learn the range of poetic ambition, articulated in American idiom.



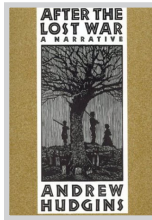
NATHANIEL HAWTHORNE – *THE BLITHEDALE ROMANCE* (1852)

This is Hawthorne’s fictionalized account of the utopian Brook Farm community in which he participated for eight months in 1841. The tale includes characters whose contemporary counterparts will soon be part of the lives of the students entering college: a charismatic hater of the free market, an advocate of “freedom” intent on imposing her own tyranny, weak-willed followers eager to find someone to tell them what to think, aesthetes, and people eager to hide their ordinary appetites behind exotic poses. We picked *The Blithedale Romance* because (a) it is an effective warning against the seductions of utopianism, and (b) it helps us see that the longing for social justice needs to be grounded in a real understanding of human nature.



WILLIAM LEAST HEAT-MOON – *BLUE HIGHWAYS* (1982)

Heat-Moon heads out to see America from the vantage point of the back roads—the ones colored blue on highway maps. The book is largely built on the conversations he has with the people he meets: saloon keepers, fishermen, farmers, a prostitute, a Christian hitchhiker, a Hopi medical student and more. We chose it because (a) it is a quietly evocative picture of America—one that has stood the test of time—and (b) it is a model of first-person writing in which the speaker is unobtrusive and doesn't get in the way of what he sees and hears.



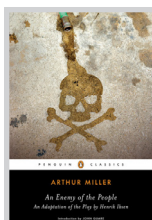
ANDREW HUDGINS – *AFTER THE LOST WAR* (1988)

Hudgins gives us the life of Sidney Lanier—Confederate soldier, poet, lover of nature, and dead untimely young of tuberculosis. Hudgins' book is a fine work of modern poetry that incidentally will teach students to expand their empathy even to those ritually denounced exemplars of evil, the Confederate soldiery.



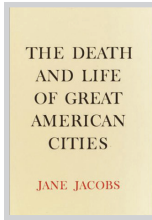
ZORA NEALE HURSTON – *THEIR EYES WERE WATCHING GOD* (1937)

This novel by African American folklorist and anthropologist Zora Neale Hurston depicts the life of a thrice-married Florida woman who kills her last husband in self-defense. Much of the dialogue is in black dialect and the book has often been criticized for trading in stereotypes. We chose it because (a) it is an unromanticized picture of social oppression as well as of some fascinating and vanished American subcultures, and (b) it is a consummate work of artistry by a writer who defied the conventions of her time.



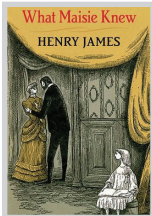
HENRIK IBSEN – *AN ENEMY OF THE PEOPLE* (1882)

Dr. Stockmann discovers that the health baths that are the basis of his town's prosperity are poisoned. He determines to tell all—and discovers the self-interested corruption of the entire town, including the avowedly liberal press, which determines to suppress his research. Stockmann will persevere in working to reveal the truth—but he has now embraced a cankered contempt for the democratic majority. Students will learn from Stockmann's ambiguous example how righteous confidence in your cause can spill into near-deranged derision toward those who disagree with you.



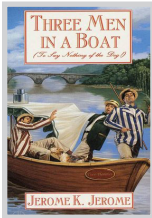
JANE JACOBS – *THE DEATH AND LIFE OF GREAT AMERICAN CITIES* (1961)

This book started the movement for preserving old neighborhoods in America. It was written as a critique of the kind of “urban renewal” that consisted of flattening whole sections of cities and replacing them with sterile modernist structures that had no connection with actual human communities. She was especially opposed to urban expressways. But Jacobs’ book somehow transcends the policy debates that gave birth to it. We chose it because (a) it is a model of public policy advocacy, (b) it remains a compelling vision of the best of urban life, and (c) it can provoke students to think more deeply about the material basis of American life: how our prosperity and our sense of community depend on our use of space.



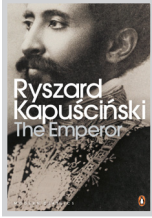
HENRY JAMES – *WHAT MAISIE KNEW* (1897)

Maisie’s irresponsible, divorced parents allow their daughter to be raised among a circle of decadent friends who assume that Maisie is already corrupt. Maisie struggles to keep her innocence intact by mouthing foul words while keeping herself from knowing what they mean—and by finally arranging to remove herself from her parents so as to save herself from inevitable degradation. James’ harrowing narrative makes a psychological thriller out of the struggle to maintain one’s virtue in a world that assumes you are already corrupt. We picked this book because it shows how and why innocence should be fought for, and why its casual destruction is unspeakably cruel.



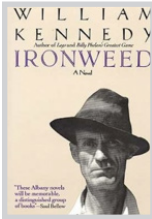
JEROME K. JEROME – *THREE MEN IN A BOAT* (1889)

Three men and a dog take a boating holiday on the Thames; comic chaos ensues. Students will learn how to relax properly on their weekends and vacations; also to laugh at hypochondria and to contemplate the wisdom of smuggling pets into their dorm rooms. Jerome’s work also provides self-knowledge through gems such as *I like work: it fascinates me. I can sit and look at it for hours*. Gentle discussion of the applicability of this sentiment should help improve students’ study habits.



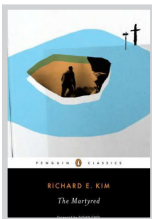
RYSZARD KAPUSCINSKI – *THE EMPEROR: DOWNFALL OF AN AUTOCRAT* (1978)

Kapuscinski's account of the last years of Haile Selassie is a marvelous report on the politics and society of the last great kingdom of Africa. It is also a penetrating account of a state subjugated to despotism and a cult of personality. Kapuscinski, writing in Communist-suppressed Poland, also intended the portrait as a coded insight into the despotism that ruled his native land. Students should benefit from knowing that foreigners from one land can be interested in foreigners of another land, and that it can provide a cross-cultural message that has nothing to do with America and its politics.



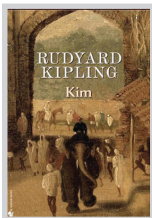
WILLIAM KENNEDY – *IRONWEED* (1983)

Francis Phelan returns to Albany in 1938, a drunken bum who has been running from his ghosts for more than twenty years. Phelan has failed at a great deal in life, but he has an honesty and inner strength that have allowed him to survive, and give him in the end a dollop of redemption. Too many common readings offer shallow, glib tales of poverty and redemption; *Ironweed*, a classic of modern American fiction, offers a mature and moving variation on the theme.



RICHARD KIM – *THE MARTYRED* (1964)

Kim's novel about the persecutions of North Korean Christians during the Korean War is a classic of taut English prose. It is also an extraordinary study of the rival calls of God and the state, of what Christianity offers to its people in times of persecution, and of how they should and actually do behave. Kim's novel is also a valuable corrective to the *M*A*S*H* view of foreign wars, which takes the natives as mere backdrops for the ethical quandaries of Americans.



RUDYARD KIPLING – *KIM* (1901)

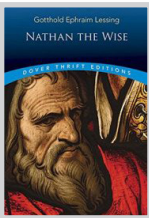
This is a book that vividly portrays British colonial India through a homeless white orphan's eyes. We picked it because it (a) raises provocative questions about contemporary American views of personal identity, multiculturalism and colonialism, and (b) is an extraordinarily artful tale of political intrigue. American higher education today spends considerable effort denouncing colonialism, post-colonialism, Orientalism, etc. Why not give students a chance to read a masterpiece from the writer who was one of colonialism's greatest and most sophisticated admirers?



ARTHUR KOESTLER – *DARKNESS AT NOON* (1940)

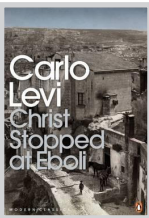
In this novel, Koestler, a former Communist, depicts the world of Stalin’s show trials. The protagonist, Rubashov, is a true believer in the Communist system, but is arrested, interrogated, and struggles with the meaning of his life and loyalties as he awaits his certain execution. One of the classics of anti-totalitarian literature.

We picked it because (a) it powerfully portrays the awful system of oppression at the heart of the Soviet system, (b) it is a testimony to the profound importance of individual rights and political freedom—so easily taken for granted by those who have always enjoyed them—and (c) Koestler takes us inside the mind of someone trapped by ideology.



GOTTHOLD EPHRAIM LESSING – *NATHAN THE WISE* (1783)

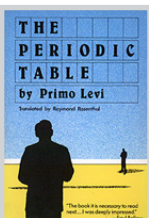
Mutual religious hatred is the norm in Saladin’s Jerusalem at the time of the Third Crusade, but somehow Nathan the Jew, Saladin the Muslim, and Conrad the Christian learn tolerance of one another. One of the first and greatest pleas for tolerance; *Nathan the Wise* should teach students to appreciate the deep roots of tolerance in Western civilization, and help to inculcate in them the virtue of tolerance.



CARLO LEVI – *CHRIST STOPPED AT EBOLI* (1945)

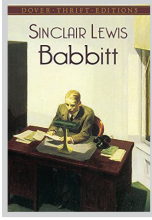
Anti-Fascist Levi was exiled by Mussolini’s government to remotest southern Italy; there he lived for a year in villages poverty-stricken, primitive, and still halfway between paganism and Christianity. Levi’s beautiful account of a people ‘outside of time’ is stark description, nuanced empathy, and condemnation of a state that had done so little for so long to improve the lives of its people. Levi’s work did contribute

to postwar social reform aimed at improving the lot of the south Italian peasantry; students will learn how fine intellectual work can contribute to political change.



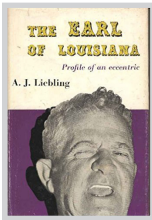
PRIMO LEVI – *THE PERIODIC TABLE* (1975)

Levi’s linked short stories recount much of his life, both before and after his internment in Auschwitz, through the eyes of a chemist. Levi’s integration of scientific viewpoint and personal memoir is especially recommended for colleges seeking a reading that will appeal to both science and humanities majors.



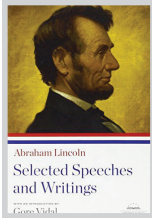
SINCLAIR LEWIS – *BABBITT* (1922)

Babbitt is a partner in an upper Midwest real estate firm in this satiric novel. His life is devoted to social climbing until in a moment of crisis he realizes the vapidness of his materialism. At that point he plunges headlong into flouting social conventions, but eventually becomes disillusioned with the emptiness of rebellion as well. We picked this book because it is the classic indictment of American middle class complacency, and students deserve the chance to think this through. Is American life the sum of culturally-dead self-seeking Babbitts who conform even in their nonconformity? How true is this picture?



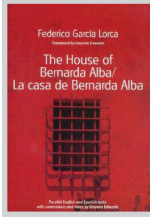
A. J. LIEBLING – *THE EARL OF LOUISIANA* (1961)

In 1959, Louisiana Governor Earl Long was sent to a mental institution, got himself sprung, and came back for a last year of politicking before his untimely death in 1960. New Yorker writer A. J. Liebling came down to Louisiana to write up the show. Liebling's book is a bravura piece of *New Yorker* reportage, and a love letter to Earl Long's brand of Louisiana politicking—populism and corn-pone, eccentricity and corruption, and Long's unwillingness to play the diehard opponent of the Civil Rights movement a crucial part of the story. We chose this book for its style, its historical interest, and because it will remind students that politics isn't just about serious struggle, but can also be sheerly entertaining.



ABRAHAM LINCOLN – *SELECTED SPEECHES AND WRITINGS* (1832-1865, PUBLISHED IN THIS VOLUME IN 2009) (SELECTIONS)

It was the Great Emancipator who held the United States together during the Civil War. His strength of character, sharp wit, and quest for peace made him one of our nation's greatest presidents. Of all Lincoln's speeches, our strongest recommendations for students are these three: the speech on the Kansas-Nebraska Act at Peoria (October 16, 1854); the address to the Washington Temperance Society of Springfield, Illinois (February 22, 1842); and the second inaugural address (March 4, 1865). And one of the best ways to learn the power of persuasive argument is to read some of the Lincoln-Douglas debates on slavery.



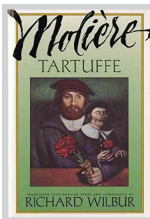
**FEDERICO GARCIA LORCA – *THE HOUSE OF BERNARDA ALBA*
(1936)**

Bernarda Alba’s five daughters are trapped in their house by their tyrannical mother. They desire to escape and to live; the daughter who almost does get away commits suicide when she fails. A stark, elemental tragedy of sexual desire, honor, and sterilizing power, Lorca’s play will remind students that there are no easy solutions to the conflict of human passions.



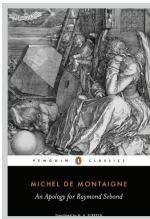
JOHN STUART MILL – *ON LIBERTY* (1869)

This is a short book on the limits of political power. Mill argues, most importantly, for freedom of thought and speech, and points out that partisans who suppress criticism ultimately weaken the views they are trying to protect. We picked *On Liberty* because (a) the substance of the essay bears directly on contemporary higher education, where “political correctness” has limited the liberty to discuss important ideas, and (b) the book is a model of lucid philosophical exposition.



MOLIÈRE – *TARTUFFE* (1664)

Tartuffe pretends to be a holy man and imposes himself on the credulous Orgon; Orgon’s folly almost results in the loss of all his wealth to the grasping Tartuffe. *Tartuffe* condemns religious hypocrisy in the first instance, but it is a useful warning in general both against frauds who clothe themselves in ideals and against credulous and excessive enthusiasm for ideals. There are Tartuffes enough on college nowadays, and students will benefit from reading about the archetype.



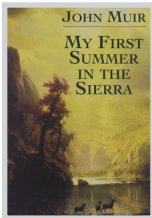
**MICHEL DE MONTAIGNE – *AN APOLOGY FOR RAYMOND SEBOND*
(1580-1595)**

Montaigne’s essay is the greatest single statement of Renaissance skepticism—written by a believing Catholic, who took skepticism to justify his tolerant faith. Aside from illustrating a skepticism that was not dogmatic, Montaigne founded the essay genre, and his enormous learning shows what Renaissance humanism was capable of producing. Montaigne is the heart of the Western tradition: students who start with his *Apology* will be better fitted to approach any part of it, from Homer and the Bible to the present moment.



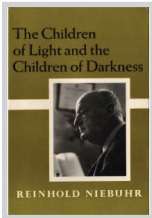
THOMAS MORE – *UTOPIA* (1516)

Thomas More spends an afternoon in a garden while a traveler he’s just met, Raphael Nonsenso, tells him about his journey to the other side of the world. He found a perfect kingdom, called No-Place—Utopia. There’s no poverty in No-Place, everyone’s equal, and it’s just about perfect if you don’t mind the lack of private property, state euthanasia, and the regular colonization and slaughter of No-Place’s neighbors whenever No-Place gets a little crowded. More invented the idea of *Utopia*—some part genuine yearning, some part satire, and mostly a way to make people think and talk about what the best set up for a country is, and how it should be achieved. We chose this because 1) that sort of discussion is what you should be doing in college; and 2) More showed right at the beginning of the Utopian tradition that you should think carefully before trying to turn your country into No-Place.



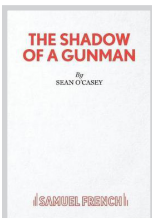
JOHN MUIR – *MY FIRST SUMMER IN THE SIERRA* (1911)

Muir spent the summer of 1869 herding sheep in the heart of the Sierra Nevadas and fell in love with the land around him—especially the Yosemite Valley. Muir’s journal is excellent literature, and also an insightful record of the thoughts and observations of the man who created the modern American environmentalist movement. Especially recommended for colleges seeking a reading on an environmental theme.



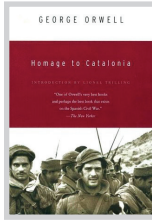
REINHOLD NIEBUHR – *THE CHILDREN OF LIGHT AND THE CHILDREN OF DARKNESS* (1944)

Niebuhr grounds democracy on both man’s capacity to do good and on his ineradicable sinfulness. Modern political theory and modern college politics characteristically ground their activism on a facile belief in human goodness; Niebuhr encourages action in the world that squarely addresses human evil. Students will benefit from grounding their civic engagements on Niebuhr’s sober estimate of the nature of the human soul.



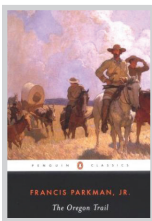
SEAN O’CASEY – *THE SHADOW OF A GUNMAN* (1923)

When he takes a room in a Dublin tenement, Donal Devoren is mistaken for an IRA gunman on the run. He enjoys being mistaken for a romantic terrorist—but his playacting leads to the death of Minnie Powell, a young woman who has fallen in love with the terrorist he isn’t really. Students will learn that the glamor of playacting violence can lead to real, unexpected deaths.



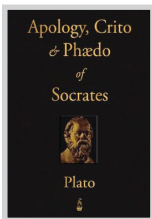
GEORGE ORWELL – *HOMAGE TO CATALONIA* (1938)

Orwell, a journalist, reflects on his experiences during the Spanish Civil War from December 1936 to June 1937, where he had the misfortune to enlist in a non-Stalinist Marxist militia that Soviet-controlled Communists had secretly determined to liquidate. Betrayed by people he mistook as allies, Orwell began a painful reconsideration of his views. He remained a socialist but had grown wise to the lawless nature of totalitarian regimes, and he came to loathe Stalinism. We picked this book because (a) it represents a genuine act of personal courage, (b) it vividly depicts the human reality of the great contest of political ideals that defined the twentieth century, and (c) it exemplifies lucid political writing.



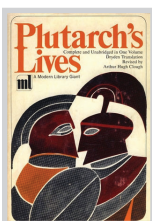
FRANCIS PARKMAN – *THE OREGON TRAIL* (1847)

A classic of frontier literature, *The Oregon Trail* is American historian Francis Parkman's detailed and sometimes graphic account of life in the pre-Civil War West. He writes of buffalo hunting on the prairie, the hardships faced by westward-bound travelers, and the day-to-day lives of American Indians. Though Parkman's personal narrative is colored by the prejudices of his time, his book remains a fascinating window into an era of American history whose influence continues to this day. We picked it because (a) it exemplifies history written on a grand scale, an attempt to encompass a large topic and a large idea; and (b) Parkman conveys an unapologetic sense of the energy, courage, and sheer enterprise of America's western pioneers.



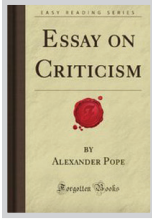
PLATO – *APOLOGY OF SOCRATES AND CRITO* (C. 399-387 B.C.)

These are key works of philosophy that students who sign up for a philosophy course will probably read. But they are a common inheritance that everyone should know, and they can be read easily without a teacher's assistance. The *Apology* is Socrates' self-defense when he is charged with corrupting the youth of Athens. *Crito* is Socrates' explanation to a friend why he must obey the laws of Athens and accept the death penalty. We picked these two dialogues because together they present a profound debate about the place of the intellectual in society, the pursuit of truth, and the necessity of the law.



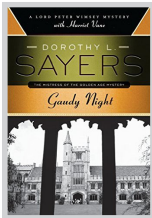
PLUTARCH – *PARALLEL LIVES* (SECOND CENTURY A.D.) (SELECTIONS)

Plutarch pairs biographies of famous men, one Greek, one Roman, to illuminate their character. We picked it because (a) it gives students a vibrant narrative view of ancient Greek and Roman culture, (b) it examines what it means to be "good," and (c) as a commentary on leadership, it influenced the writers of *The Federalist Papers*.



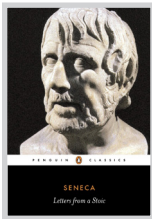
ALEXANDER POPE – *ESSAY ON CRITICISM* (1711)

Pope’s poem begins with a warning that incompetent criticism poses a greater danger than poor creative writing. The latter “tries our patience,” but poor judgment offered up authoritatively can “mis-lead our Sense.” The *Essay on Criticism* can be read hurriedly and with no profit, but for the reader who pays attention, it is a font of good insight. We picked it because (a) it emphasizes the need for a moral seriousness in the critical inquiries that lie ahead for the college student, (b) it is one of those rare works that fully embodies the strictures it lays down: it practices what it preaches, and (c) it just might help some students improve their writing.



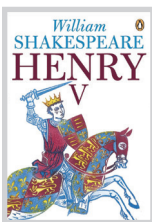
DOROTHY SAYERS – *GAUDY NIGHT* (1935)

Sayers’ mystery-romance is lovely meditation on the nature of female friendship and the proper character of companionate marriage. It’s also an extraordinary tribute to the value of college education—because what is in danger in the novel ultimately is the community of Shrewsbury College itself. This is not an easy book for a freshman—it is not an easy book for anyone—but there is no better one to make a student understand how one can fall in love with a college, and why it is worth loving.



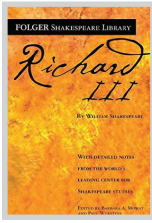
SENECA – *LETTERS FROM A STOIC* (C. 65) [Penguin Classics Edition, Selected Letters]

Seneca wrote these letters to his young friend Lucilius, to help him in his education to wisdom. We chose these letters for three reasons: 1) they convey Roman Stoic philosophy with lucid elegance; 2) they introduce students to a basic ethical text of Western civilization; and 3) most importantly, they state the basic truth that the point of education is to become wise.



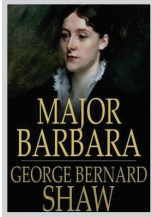
WILLIAM SHAKESPEARE – *HENRY V* (C. 1598)

This play is about the maturation of a king and his extraordinary success on the battlefield. The St. Crispin’s Day speech is one that every student should know. We picked *Henry V* because it is the richest of Shakespeare’s history plays and it has profound things to say about the responsibilities of leadership.



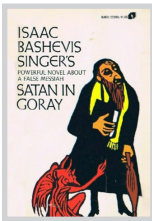
WILLIAM SHAKESPEARE – *RICHARD III* (C. 1592)

This play offers one of Shakespeare’s great villains, who despite his awful deeds somehow wins a share of our sympathy. We picked it because it is English literature’s best portrayal of political manipulation and cunning self-advancement, which are qualities that students need to be on guard against in college no less than in the rest of life.



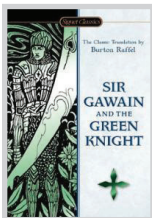
GEORGE BERNARD SHAW – *MAJOR BARBARA* (1905)

Major Barbara Undershaft of the Salvation Army wishes to do well in the world, with a pure heart—and finds that her good deeds end up financed by millionaires who make their profit from drink and guns. College students will benefit from reading Shaw’s wicked commentary on the compromises young idealists must make with the world.



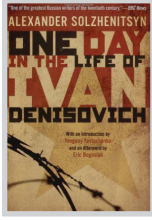
ISAAC BASHEVIS SINGER – *SATAN IN GORAY* (1933)

In the aftermath of the Chmelnicki massacres, the Jews of Goray turn with increasingly hysterical fervor to the false messiah Shabbatai Zvi. Students will learn that millennial cults and predictions of the end of the world have come before, and that one should not get too caught up in the expectation that the end is nigh. Especially recommended for colleges seeking a reading on the excesses of climate change agitation.



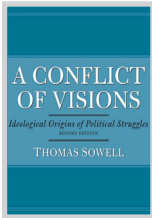
SIR GAWAIN AND THE GREEN KNIGHT (C. 1350-1400)

Sir Gawain goes on a heroic quest to the castle of the Green Knight—and discovers that he is not as heroic as he thought he was. Fourteenth-century men were quite aware that the self-confidently virtuous could be tempted from honor and virtue, and students can learn that their much-vilified medieval forefathers had wisdom still apposite today.



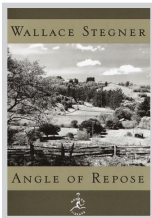
ALEKSANDR SOLZHENITSYN – *ONE DAY IN THE LIFE OF IVAN DENISOVICH* (1962)

The great novel about the Soviet Gulag. Students should know about what Communism inflicted upon the Russian people, and remember that the children of the Gulag guards still rule in Putin’s Russia. The novel, beyond that, tells of the survival of some human decency and compassion within one of the most brutal prisons ever devised by man. We picked this book to allow students to consider that man’s inhumanity to man is very great—but not the entire story.



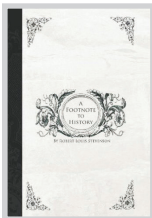
THOMAS SOWELL – *A CONFLICT OF VISIONS: IDEOLOGICAL ORIGINS OF POLITICAL STRUGGLES* (1987)

Sowell analyzes the enduring split between those thinkers who envision man as imperfectible, constrained by ineradicable selfishness, and those who envision man as malleable, perfectible, and capable of rising to his natural state of quasi-saintly virtue. Sowell prefers the constrained vision, but we recommend his book because 1) he offers a convincing portrait of the deep intellectual divide that underpins our political divide; and 2) he provides an even-handed portrait of each intellectual camp, which should help members of either camp to understand the other. Students seeking to understand the intellectual underpinnings of modern political debates will find this book a fine introduction.



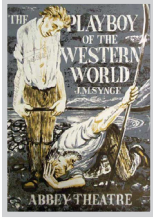
WALLACE STEGNER – *ANGLE OF REPOSE* (1971)

Stegner’s novel tells of the American frontier, Victorian culture in America, and the struggle to make both life and art from the harsh materials of the American West—and Stegner’s use of the actual letters of Mary Hallock Foote within his novel can introduce students to the idea that literary appropriation of documentary materials is often truer to the novelist’s vision than to history. This is also an environmentalist novel as it should be done—not mawkish hagiography of nature, but an exact study of how the characters’ actions and souls are shaped by the land of the West.



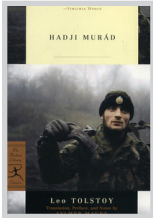
ROBERT LOUIS STEVENSON – *A FOOTNOTE TO HISTORY: EIGHT YEARS OF TROUBLE IN SAMOA* (1892)

The author of *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde* and other popular works moved to Samoa in 1890 in search of a place to recover his health. This book is his account of the colonial struggle to possess the island, as the United States, Germany, and Britain squabbled with each other and a hopelessly outgunned Samoan king. Stevenson is on the side of the Samoans. The *New York Times* hailed the book on its first publication as “an entertaining and brilliant piece of narrative.” We picked it because (a) it is a superbly written work that makes an otherwise forgotten episode in colonial history into a lens for the vanities of politics and power, and (b) it is a good benchmark for students to think about American military ventures in faraway places.



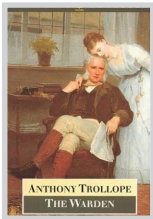
J. M. SYNGE – *THE PLAYBOY OF THE WESTERN WORLD* (1907)

Christy Mahon is a miserable nothing at home—but he’s a popular hero when he travels to County Mayo and reveals that he’s a brave, daring lad who’s killed his own father. Or has he? Synge’s play is a wonderful exploration about what makes for popularity—and how quickly it can vanish. Incoming freshmen will benefit from thinking about what it’s like to reinvent yourself as a brand new person in your first venture away from home.



LEO TOLSTOY – *HADJI MURAD* (1912)

Hadji Murad is a whole Russian novel in miniature, and Tolstoy gives you all of Chechnya and Russia, and their war with one another, in a brief 150 pages. Russia, the Islamic world, and foreign wars are today’s headlines—and nothing can tell a student more about them than Tolstoy’s slim, dazzling window on those worlds.



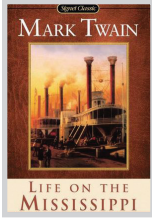
ANTHONY TROLLOPE – *THE WARDEN* (1855)

Young John Bold decides to reform the almshouse of Hiram’s Hospital—too much money goes to the warden, not enough to the bedesmen (the people who are supposed to receive the charity). He starts up a campaign to make change, supported ignorantly by the professional reformers of the London media and self-interestedly by the bedesmen. The Warden, touched by conscience, resigns his position—but none of the rest of John Bold’s reforms actually happen. We chose this novel 1) because it is vigorous, deft Victorian satire; 2) because it shows that reformers can be ignorant, shallow publicists more interested in letting people know how good they are than in getting results; and 3) it exposes the flaws of defenders of the status quo as well.



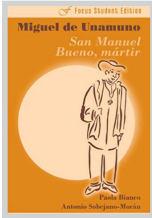
IVAN TURGENEV – *FATHERS AND SONS* (1862)

Young Arkady Kirsanoff comes home to the family estate after graduating from the University of St. Petersburg, accompanied by his new friend Bazarov. Bazarov is a nihilist, a cynic, a representative of the new intelligentsia (an *intelligent*) that rejects all traditional beliefs about family, state, and God—one of the first great representatives of the type. Students will benefit 1) from seeing how the *intelligent* appeared to others when he first appeared; 2) from learning that the *intelligent* is already a type 150 years old, whose virtues and failings have been anatomized long since; and 3) from learning that children didn’t just begin rebelling against their parents yesterday.



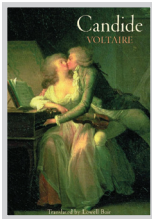
MARK TWAIN – *LIFE ON THE MISSISSIPPI* (1883)

Twain is remembering his life before the Civil War as an apprentice steamboat pilot. The book is as broad and digressive as the river itself, but we have a charming companion to keep it interesting. We picked it because (a) Twain is one of the great native talents of American literature and *Life on the Mississippi* shows him in a genial mood, and (b) the book opens a window on a distinctly American combination of technical expertise, intellectual aspiration, and ironic observation.



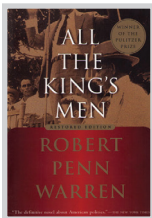
MIGUEL DE UNAMUNO – *SAINT MANUEL THE GOOD, MARTYR* (1931)

The parish priest Don Manuel has lost his faith; he nevertheless preaches and lives a life of Christian charity, as the best thing he can do for the villagers entrusted to his spiritual care. Unamuno’s ironic tale is a moving exploration of faith and doubt, and of the imperatives to speak a noble lie.



VOLTAIRE – *CANDIDE* (1759)

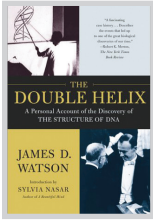
This eighteenth century satire of a young man under the spell of a philosophy that glibly treats the order of the world as “all for the best,” would seem to be superfluous counsel in an age where students are more likely to be surrounded by dire warnings that things are bad and about to get much worse. But as a story of progressive (and sometime hilarious) disillusionment, *Candide* still has something to teach. We picked it because it is a timeless warning not to mistake beautiful theories for fact.



ROBERT PENN WARREN – *ALL THE KING'S MEN* (1946)

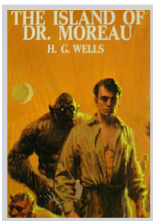
Warren’s novel about the rise of a populist politician in the South presents the interplay of cynical calculation and idealistic yearning in American life. Based loosely on the life and death of Louisiana governor and senator Huey P. Long, the book is a classic portrayal of one of the weaknesses of our system of governance.

We picked it because (a) it presents political corruption but is ultimately a counsel against viewing politics as mere manipulation, (b) it is a rich and vivid depiction of the insider’s view of political life, and (c) it provides students an occasion to come to terms with their own temptation to think of governance as a raw, anything-goes game.



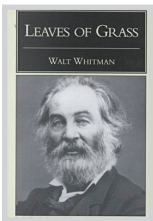
JAMES D. WATSON – *THE DOUBLE HELIX* (1968)

Watson’s first-person account of the discovery of the double helix structure of DNA continues to provoke controversy, especially over Watson’s cursory treatment of Rosalind Franklin, whose x-ray diffraction images of DNA were crucial to the hypothesis that he and his colleague Francis Crick developed. Nonetheless, the book is a classic insider account of one of the great scientific breakthroughs of the last century. We picked it because (a) it is a vivid portrayal of how scientific reasoning, personal ambition, and individual character come together in actual research, and (b) students need to know about some of the foundational discoveries that underlie contemporary medicine and technology.



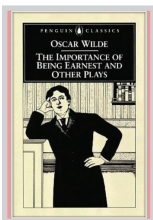
H. G. WELLS – *THE ISLAND OF DOCTOR MOREAU* (1896)

Shipwrecked Edward Prendrick discovers that mad scientist Dr. Moreau has filled his island with beasts surgically altered to resemble men—but with their bestial instincts intact within. Wells’ fable about whether science can overcome the ingrained habits of beasts, and men, is more pertinent than ever in our age of scientific hubris. Especially recommended for colleges seeking a reading that will appeal to both science and humanities majors.



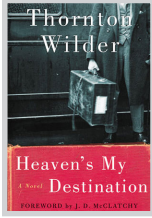
WALT WHITMAN – *LEAVES OF GRASS* (1855-1892)

Whitman’s poem is self-indulgent, sprawling, bizarre, radical, indecently sensual, the inspiration for one hundred fifty years of bad poetry, and the greatest love letter ever written to America and her people. Every American should know this eccentric masterpiece, which identifies America with every softheaded, openhearted ideal in the world. There is no better prophylactic to the anti-American cynicism that too many students will encounter in college.



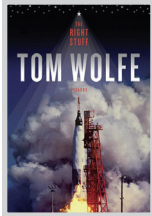
OSCAR WILDE – *THE IMPORTANCE OF BEING EARNEST* (1895)

This is the funniest play ever written and about nothing at all. Students should know that we also read good books in order to laugh, and that a good education and sheer joy go hand in hand. They should also know that civic engagement isn’t everything, that you should always eat your guests’ cucumber sandwiches, and that it is important to spend some time not being earnest.



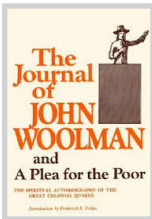
THORNTON WILDER – *HEAVEN'S MY DESTINATION* (1934)

George Marvin Brush is a young fundamentalist travelling salesman wandering through the Midwest of the Great Depression, half Pollyanna, half Don Quixote, and so full of energy that he's a third half Gandhi. Brush gets arrested, tempted, and brought to the brink of despair—but for better or worse is an idealist to the end. A witty study of the follies of American idealism, it brings home the old question of *Don Quixote*: if this is the world of sane people, isn't it better to be a little mad?



TOM WOLFE – *THE RIGHT STUFF* (1979)

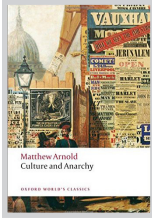
This book examines the lives of test pilots and astronauts, and chronicles the early years of the U.S.-manned space program. We picked it because (a) Wolfe's sympathetic engagement with the pilots brings to life the human side of this hugely complex scientific and technical accomplishment, (b) the book exemplifies the rhetorical power of the “new journalism” when it was truly new, and (c) it offers a compelling portrait of courage and self-reliance.



JOHN WOOLMAN – *THE JOURNAL OF JOHN WOOLMAN* (1774)

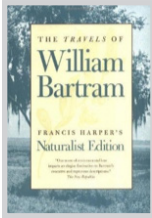
Quaker John Woolman's memoir tells of his life as a witness for pacifism and the abolition of slavery. Woolman's classic eighteenth-century account of the intertwining of faith and radical action is especially recommended for colleges seeking common readings to support student activism.

35 Recommended Books For More Ambitious College Common Reading Programs



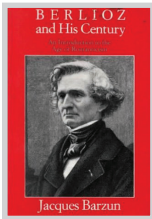
MATTHEW ARNOLD - *CULTURE AND ANARCHY* (1869)

The point of culture is the pursuit of perfection; the uncultured are mere Philistines. Arnold eloquently articulates the High Victorian ideal of culture as singular and normative—a valuable corrective to the modern view of culture as plural and descriptive. Students will learn to consider what they should do during college to acquire culture and leave off Philistinism.



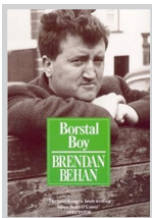
WILLIAM BARTRAM – *TRAVELS OF WILLIAM BARTRAM* (1791)

A classic description of the flora, fauna, and Indians of the American Southeast before European settlement that is also a classic of American literature. Students will learn how deeply embedded in the American tradition is the loving description of American nature and America’s first peoples.



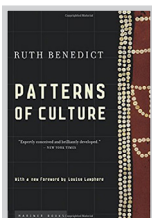
JACQUES BARZUN – *BERLIOZ AND HIS CENTURY: AN INTRODUCTION TO THE AGE OF ROMANTICISM* (1950)

An exemplar of intellectual history, which brings alive the great romantic French composer Hector Berlioz. Barzun shows how to conduct a sympathetic evocation of the past, and he lets us know both what was new and valuable about Romanticism, and how Romantic we still are.



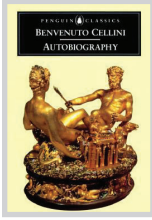
BRENDAN BEHAN – *BORSTAL BOY* (1958)

In 1939, the 17-year-old Behan was caught working as an IRA terrorist; underage, he was sent to an English juvenile prison—the borstal. His memoir of life among young men, halfway between boys and criminals, is beautiful and gripping—as is his account of how he himself changed in prison. Especially recommended to colleges looking for books about the criminal justice system.



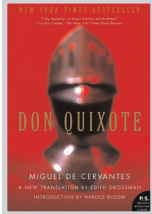
RUTH BENEDICT – *PATTERNS OF CULTURE* (1934)

Benedict’s classic of anthropology beautifully describes the varying cultures of the Pueblo, the Kwakiutl, and the Dobu. Students will find an eloquent account of the concept of cultural relativism—and also discover how deeply rooted that concept is in the West’s intellectual traditions and academic disciplines.



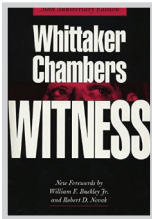
BENVENUTO CELLINI – *THE AUTOBIOGRAPHY OF BENVENUTO CELLINI (1558-1563)*

Goldsmith, soldier, sculptor, and musician, Cellini’s life embodied the gusto and ambition of the Renaissance. Cellini’s autobiography is the standard by which to measure milk-and-water memoirs—as his life is the standard by which to measure milk-and-water lives. Especially recommended for colleges with concentrations in the fine arts.



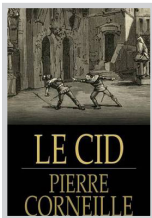
MIGUEL DE CERVANTES – *DON QUIXOTE (1605)*

Is Don Quixote a hero, a fool, a madman—or all three? *Don Quixote* is a rich, gargantuan saga of the adventures of the iconic windmill-tilting knight-errant Don Quixote and his faithful squire Sancho Panza. The book has been called the “first modern novel,” and Harold Bloom writes that the tale of Don Quixote’s impossible quest “contains within itself all the novels that have followed in its sublime wake.” The book might be the longest work a college student will ever read, but it will also be the most memorable.



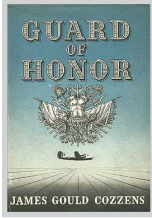
WHITTAKER CHAMBERS – *WITNESS (1952)*

A former Communist and Soviet spy, Chambers repented and exposed former State Department official Alger Hiss as a fellow Communist and spy. Hiss denied the allegation but evidence emerged that Chambers was right. Though the statute of limitations on espionage had run out, Hiss went to prison on a perjury conviction. In *Witness* Chambers goes beyond the details of this case to offer a broad reflection on the course of twentieth-century history and the fate of Western civilization as it faced the challenge of totalitarian Communism.



PIERRE CORNEILLE – *THE CID (1637)*

Le Cid and Chimène love each other—but Chimène swears revenge on Le Cid after he kills her father in a duel. A classic drama of love and honor, *The Cid* pioneeringly portrayed women and men as equal in their affections and their dignity. Students will learn how deeply intertwined the history of feminist thought is in the European tradition, and how it is rooted in the affirmation that women possess martial virtues. We recommend the Richard Wilbur translation.



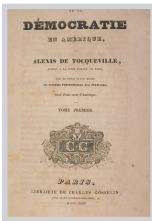
JAMES GOULD COZZENS – *GUARD OF HONOR* (1948)

The heart of Cozzens' novel is the story of a racial conflict on an Army Air Force base in Florida in 1943; it expands to include the nature of modern warfare, the way military bureaucracy works, the tissue of American race relations built upon a thousand racial insults, the self-serving ruthlessness of the American left in its claim to care about American blacks, and the profound indifference by all other American whites to the sufferings of American blacks. Decidedly un-PC, triggering with a vengeance in its stenography of racial epithets, this is the great novel of America at war.



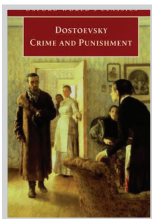
DANIEL DEFOE – *ROXANA: THE FORTUNATE MISTRESS* (1724)

Roxana is a bold, self-reliant woman—who must make her living as a courtesan, and who comes to commit an evil action of tragic consequence to preserve the good life she has finally achieved for herself. A gripping subject for freshman debate about what women owe to themselves when the world tilts the playing field against them, and what prices are worth paying in the search for a good life.



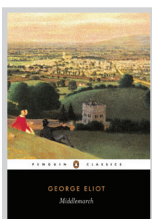
ALEXIS DE TOCQUEVILLE – *DEMOCRACY IN AMERICA* (1838)

De Tocqueville remains the best observer of the American social and political experiment. A long read but not inherently difficult.



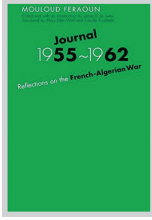
FYODOR DOSTOEVSKY – *CRIME AND PUNISHMENT* (1866)

A psychological masterpiece. No one regrets reading it, though it is a long journey.



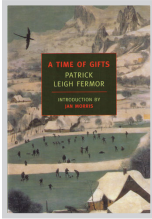
GEORGE ELIOT – *MIDDLEMARCH* (1871-1872)

The greatest realistic novel in English. Why not have students read the best?



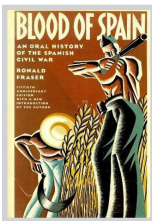
MOULOUD FERAOUN – *JOURNAL, 1955-1962: REFLECTIONS ON THE FRENCH-ALGERIAN WAR* (1962)

Feraoun was a Muslim Algerian in love with French civilization, sympathetic to the Algerian demand for independence, and a scrupulous observer of the horrors inflicted by both the Algerian nationalist rebels and the French Army during the savage terrorism and counter-terrorism of the Algerian independence struggle. Feraoun refused to simplify his account and he refused to simplify his own commitments; he was killed in the last year of the war precisely because he was a man who refused to embrace brutal simplicities. His journal is necessary reading during our long war against Islamist terror.



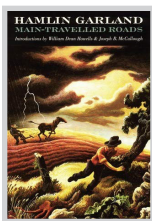
PATRICK LEIGH FERMOR – *A TIME OF GIFTS* (1977)

18-year-old Fermor had no idea what to do with himself—so late in 1933 he decided to walk across Europe, from the Hook of Holland to Constantinople. Half a century later he recorded the account in some of the most beautiful prose of the twentieth century. *A Time of Gifts* depicts Germany, Austria, and Czechoslovakia before the twin deluges of Nazism and Communism descended on them. Students will learn from Fermor to look at the world around them, seek out its beauty, and try to remember it. They will also learn that they can still do wonderful things if they decide to walk away from college.



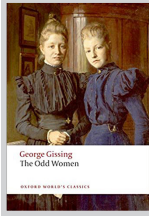
RONALD FRASER – *BLOOD OF SPAIN: AN ORAL HISTORY OF THE SPANISH CIVIL WAR* (1979)

Fraser’s bricolage of first-person oral history and third-person narration is stylistically odd, but this is a riveting account of what it’s like to live through a civil war—the changes of heart, the mixtures of ideology and individual choice, and the brutal chaos that puts paid to virtually every revolutionary dream. Students who speak blithely of “revolution” and “civil war” should read this account of what a real ideological civil war was like.



HAMLIN GARLAND – *MAIN-TRAVELLED ROADS* (1891)

Eleven tales of the grueling life endured by native and immigrant Midwestern farmers in the generation after the Civil War—above all, the hardships endured by farmwives. Garland’s stories bring to life the old America as more than just a plaster ideal, where flesh-and-blood humans worked, suffered, and challenged the pinching limitations on their lives. Students will learn that protest fiction is an enduring component of American literature.



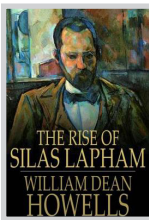
GEORGE GISSING – *THE ODD WOMEN* (1893)

Unmarried women, married women, and the new generation of feminists make their way in Victorian London—in a world where the lack of money condemns its inhabitants to loneliness and misery. Gissing explores above all whether men and women can have an equal marriage in a society that takes them as unequal. Gissing’s novel brings Victorian England to dramatic life, while illustrating the importance of equal dignity in the relations between men and women.



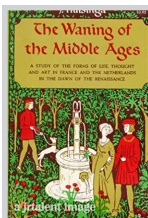
JAROSLAV HASEK – *THE GOOD SOLDIER SVEJK AND HIS FORTUNES IN THE WORLD WAR* (1923)

Svejk wants to be a good soldier; it’s just that he’s a bit slow, so it’s not his fault that he happens to spend much of World War One drinking in a bar or wandering around Bohemia trying to find his regiment. Hasek’s comic novel is an education for every student who wants to avoid the latest great cause without making a fuss.



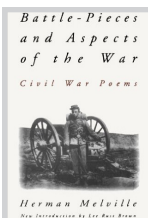
WILLIAM DEAN HOWELLS – *THE RISE OF SILAS LAPHAM* (1885)

The first great realistic American novel about a businessman, as the business class began their rise in the American scene. Howells satirically dissected the American businessman from without—but also revealed him from within, with considerable sympathy. The world of American business and businessmen is terrifically important; Howell’s novel is an enduringly good introduction.



JOHAN HUIZINGA – *THE WANING OF THE MIDDLE AGES* (1919)

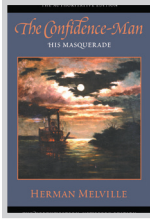
A great work of cultural history, bringing alive the world of late medieval Europe. Students will learn how different the world of the past was, what the discipline of history can do, and how well academics can write.



HERMAN MELVILLE – *BATTLE-PIECES AND ASPECTS OF THE WAR* (1866), EXCERPTS

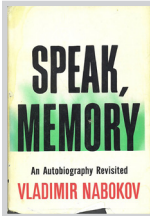
The Civil War was the shattering event of the day, and Melville wanted to make sense of it in poetry. He produced a strange medley—no easy poems, some weird and baffling, others with a power that continues to the present day and brings alive the Civil War—as military event, as historical sea-change, as spiritual thunderclap.

A classic of American poetry, it is also required reading for every student who wants to write poetry or fiction that speaks to contemporary events.



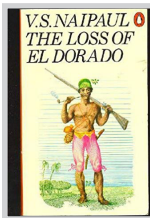
HERMAN MELVILLE – *THE CONFIDENCE-MAN* (1857)

Easy to read but baffling to some readers, since Melville refuses to say exactly who among the large cast of characters aboard the Mississippi steam ship *Fidèle* is the confidence man. Is America a confidence game?



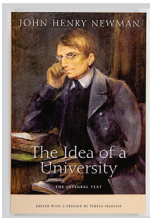
VLADIMIR NABOKOV – *SPEAK, MEMORY* (1951, 1966)

Nabokov recalls his youth, in Tsarist Russia and in exile. A staggeringly beautiful memoir. If students are going to read a memoir, why not one of the best?



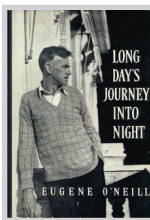
V. S. NAIPAUL – *THE LOSS OF EL DORADO: A COLONIAL HISTORY* (1969)

Naipaul's history of Trinidad narrates how the obsessive search by Spaniards and Englishmen for legendary gold eventually gave birth to revolutionary Venezuela and the slave plantations of Trinidad. Naipaul integrated literary style and psychological insight to bring alive colonialism and slavery; his book is a model for students seeking to understand the past and bring it alive.



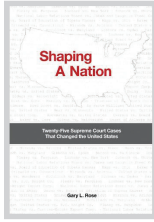
JOHN HENRY NEWMAN – *THE IDEA OF A UNIVERSITY* (1852)

Newman's articulation of the ideal of liberal education as an end in itself, embedded within a theological framework, is one of the most powerful and influential conceptions of the purpose of the university. This should be a starting point for any student's understanding of what precisely they are supposed to be doing in college.



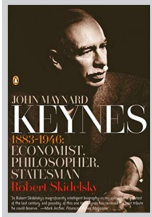
EUGENE O'NEILL – *LONG DAY'S JOURNEY INTO NIGHT* (1941-1942)

Edmund Tyrone spends a day with his family—some alcoholic, some drug-addicted, all self-deluded. At the end of the play, all self-delusions are stripped away—but the knowledge gained is of no use to save them from themselves. This harrowing American tragedy is the ultimate refutation of the psychiatric delusion that we may be redeemed by self-knowledge.



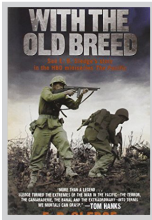
GARY ROSE, ED. – *SHAPING A NATION: 25 SUPREME COURT CASES* (2010)

We are a nation of laws—and of Supreme Court opinions. It is a good idea for students to start college having read some of the most important ones.



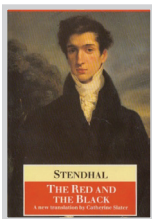
ROBERT SKIDELSKY – *JOHN MAYNARD KEYNES 1883-1946: ECONOMIST, PHILOSOPHER, STATESMAN* (2005)

Skidelsky's biography of Keynes (abridged, but still massive) tells us about the man whose theory still governs the global economy. His personal life ranged from gay affairs in Bloomsbury to marriage to a Russian ballerina; his instant analysis of the economic effects of the Treaty of Versailles predicted World War II twenty years in advance; his General Theory of Employment revolutionized economics and is still the basis of modern economic thought; his economic management carried England through World War II; and at Bretton Woods he helped lay the foundations for the postwar economic order. Skidelsky's biography is indispensable for understanding the architect of the modern economic world.



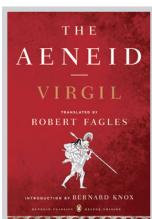
EUGENE B. SLEDGE – *WITH THE OLD BREED: AT PELELIU AND OKINAWA* (1981)

The classic memoir of what it was like to fight as a Marine during World War II—everyday courage in hell. Students should know what young Americans are capable of doing for one another and for their country.



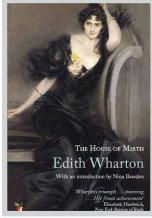
STENDAHL, *THE RED AND THE BLACK* (1830)

Julien Sorel is a young, poor man on the make, longing to conquer a world he considers inferior to him; he ends up dead for his pains. The best refutation to the thesis that French novels must be boring; a handy guide for ambitious students to the dos and don'ts of professional success.



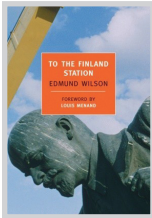
VIRGIL – *THE AENEID* (19 B.C., FAGLES TRANSLATION, 2006)

An epic in every sense, *The Aeneid* is one of the masterpieces of Western civilization.



EDITH WHARTON – *THE HOUSE OF MIRTH* (1905)

Lily Bart struggles to live and keep her virtue in a New York society that is intensely moralistic, corrupt, and hypocritical—and where friends abandon you the moment your reputation is questioned. Lily’s insistence that sophistication does not mean acquiescence in degradation will provide a valuable lesson for students confronted with the same sophisticated equation. So too will the knowledge that the opinion of one’s peers is frequently unjust, and that friends are fair-weather more often than not.



EDMUND WILSON – *TO THE FINLAND STATION* (1940)

In *To the Finland Station*, Edmund Wilson traces historical, political, and ideological threads from the French Revolution to the Russian Revolution of 1917. The title refers to the St. Petersburg train from which Lenin emerged to take charge of the burgeoning Bolshevik revolt. Wilson’s narrative is an intellectual and cultural history that reveals the connections between the revolutionary era and the rise of socialism.

APPENDIX IV: CLASSIC COLLEGE COMMON READING TEXTS

1. *The Iliad* (Books 1-6) (800 BC?) / Homer..... 11 assignments
Columbia University (NY) / 2007-2008 – 2017-2018
2. *The Iliad* (800 BC?) / Homer 3 assignments
Reed College (OR) / 2016-2017
Saint John’s College (MD and NM) / 2011-2012, 2013-2014
3. *The Odyssey* (800 BC?) / Homer 4 assignments
Catholic University of America (DC) / 2010-2011 – 2011-2012
Reed College (OR) / 2010-2011 – 2011-2012
4. *The Book of Job* (ca. 600 BC) / trans. Stephen Mitchell1 assignment
Saint Michael’s College (VT) / 2013-2014
5. *Antigone* (441 BC) / Sophocles..... 2 assignments
The King’s College (NY) / 2012-2013
Utah Valley University (UT) / 2010-2011
6. *Funeral Oration* (431 BC) / Pericles.....1 assignment
Florida College (FL) / 2016-2017
7. *Crito* (ca. 360 BC) / Plato1 assignment
Utah Valley University (UT) / 2013-2014
8. *Apology* (ca. 390 BC) / Plato.....1 assignment
Utah Valley University (UT) / 2013-2014
9. *Nicomachean Ethics* (ca. 350 BC) / Aristotle1 assignment
Hillsdale College (MI) / 2017-2018
10. *How to Win an Election* (64 BC) / Quintus Tullius Cicero.....1 assignment
Loyola University Maryland (MD) / 2016-2017
11. *The Prince* (1532) / Machiavelli.....1 assignment
Augustana College (IL) / 2012-2013
12. *Doctor Faustus* (1592) / Christopher Marlowe.....1 assignment
Utah Valley University (UT) / 2017-2018
13. *Hamlet* (1623) / William Shakespeare1 assignment
Colorado College (CO) / 2014-2015

14. *King Lear* (1623) / William Shakespeare1 assignment
The King's College (NY) / 2012-2013
15. *Othello* (1623) / William Shakespeare1 assignment
Utah Valley University (UT) / 2011-2012
16. *The Taming of the Shrew* (1623) / William Shakespeare.....1 assignment
Southern Utah University (UT) / 2015-2016
17. *Twelfth Night* (1623) / William Shakespeare.....1 assignment
Southern Utah University (UT) / 2014-2015
18. *The Winter's Tale* (1623) / William Shakespeare1 assignment
Utah Valley University (UT) / 2016-2017
19. Multiple Readings / William Shakespeare1 assignment
Indiana University, South Bend (IN) / 2013-2014
20. *Cato* (1713) / Joseph Addison1 assignment
Utah Valley University (UT) / 2012-2013
21. *The Life and Diary of David Brainerd* (1749) / ed. Jonathan Edwards1 assignment
The King's College (NY) / 2015-2016
22. *The Declaration of Independence* (1776) / Thomas Jefferson, et al.1 assignment
Emerson College (MA) / 2008-2009
23. *The Condensed Wealth of Nations* (1776, 2011) / Adam Smith, ed. Eamonn Butler
.....1 assignment
Florida College (FL) / 2017-2018
24. *The Constitution of the United States of America* (1787).....1 assignment
Florida College (FL) / 2011-2012
25. *The United States Constitution: A Graphic Adaptation* (1787/2008) / Jonathan Hennessy
and Aaron McConnell1 assignment
Texas State University (TX) / 2011-2012
26. *Federalist, Essay #10* (1787) / James Madison 2 assignments
James Madison University (VA) / 2007-2008 – 2008-2009
27. *The Fisherman and his Wife* (1812) / eds. Jacob Grimm and Wilhelm Grimm
.....1 assignment
The King's College (NY) / 2015-2016

28. *Frankenstein (1818)* / Mary Shelley 11 assignments
 Delaware Valley University (PA) / 2016-2017
 Doane University (NE) / 2017-2018
 Emory University (GA) / 2017-2018
 Fairmont State University (WV) / 2012-2013
 Florida College (FL) / 2012-2013
 Gustavus Adolphus College (MN) / 2017-2018
 Saint Mary's College of Maryland (MD) / 2007-2008
 Texas Tech University (TX) / 2010-2011
 Troy University (AL) / 2010/2011
 Utah State University (UT) / 2014-2015
 Washington University in St. Louis (MO) / 2017-2018
29. *The American Scholar (1837)* / Ralph Waldo Emerson1 assignment
 Florida College (FL) / 2008-2009
30. *Narrative of the Life of Frederick Douglass, An American Slave (1845)* / Frederick Douglass..... 3 assignments
 Le Moyne College (NY) / 2014-2015 – 2015-2016
 The King's College (NY)/ 2016-2017
31. *The Communist Manifesto (1848)* / Karl Marx and Friedrich Engels1 assignment
 Indiana University, South Bend (IN) / 2010-2011
32. *Bartleby, the Scrivener (1853)* / Herman Melville 2 assignments
 Le Moyne College (NY) / 2012-2013 – 2013-2014
33. *Twelve Years a Slave (1853)* / Solomon Northrup.....1 assignment
 Hampshire College (MA) / 2014-2015
34. *Hard Times (1854)* / Charles Dickens.....1 assignment
 The King's College (NY) / 2017-2018
35. *Walden (1854)* / Henry David Thoreau.....1 assignment
 Ithaca College (NY) / 2010-2011
36. *On the Origin of Species (1859)* / Charles Darwin.....1 assignment
 Indiana University, South Bend (IN) / 2008-2009
37. *On Liberty (1859)* / John Stuart Mill1 assignment
 Lafayette College (PA) / 2007-2008
38. *Gettysburg Address (1863)* / Abraham Lincoln1 assignment
 Florida College (FL) / 2016-2017

39. *Alice's Adventures in Wonderland* (1865) / Lewis Carroll1 assignment
Florida College (FL) / 2015-2016
40. *Crime and Punishment* (1866) / Fyodor Dostoevsky1 assignment
The King's College (NY) / 2010-2011
41. *The Gross Clinic* (1875 [painting]) / Thomas Eakins..... 1 assignment
University of Pennsylvania (PA) / 2009-2010
42. *The Brothers Karamazov* (1880) / Fyodor Dostoevsky1 assignment
The King's College (NY) / 2009-2010
43. *An Enemy of the People* (1882) / Henrik Ibsen 2 assignments
Goucher College (MD) / 2012-2013
Indiana University, South Bend (IN) / 2007-2008
44. *Flatland: A Romance of Many Dimensions* (1884) / Edwin Abbott Abbott1 assignment
Florida College (FL) / 2009-2010
45. *The Adventures of Huckleberry Finn* (1884) / Mark Twain 2 assignments
Le Moyne College (NY) / 2010-2011
Saint Mary's College of Maryland (MD) / 2010-2011
46. *The Death of Ivan Ilyich* (1884) / Leo Tolstoy.....1 assignment
The King's College (NY) / 2014-2015
47. *A Connecticut Yankee in King Arthur's Court* (1889) / Mark Twain.....1 assignment
The King's College (NY) / 2011-2012
48. *Dracula* (1897) / Bram Stoker1 assignment
Auburn University at Montgomery (AL) / 2017-2018
49. *Major Barbara* (1905) / George Bernard Shaw.....1 assignment
Utah Valley University (UT) / 2015-2016
50. *Citizenship in a Republic [The Man in the Arena]* (1910) / Theodore Roosevelt1 assignment
Florida College (FL) / 2013-2014
51. *The Metamorphosis* (1915) / Franz Kafka.....1 assignment
Saint Michael's College (VT) / 2009-2010
52. *Winesburg, Ohio* (1919) / Sherwood Anderson1 assignment
Governors State University (IL) / 2010-2011

53. *The Great Gatsby* (1925) / F. Scott Fitzgerald 3 assignments
 Eastern Michigan University, Honors College (MI) / 2014-2015
 Fashion Institute of Technology, Presidential Scholars Program (NY) / 2013-2014
 University of Connecticut (CT) / 2012-2013
54. *The Maltese Falcon* (1929) / Dashiell Hammet 2 assignments
 Bismarck State College (ND) / 2011-2012
 Eastfield College (TX) / 2015-2016
55. *A Farewell to Arms* (1929) / Ernest Hemingway1 assignment
 University of Kansas (KS) / 2015-2016
56. *All Quiet on the Western Front* (1929) / Erich Maria Remarque 3 assignments
 Lynchburg College (VA) / 2017-2018
 Metropolitan Community College - Longview (MO) / 2016-2017
 Saint Louis Community College (MO) / 2007-2008
57. *A Room of One's Own* (1929) / Virginia Woolf 2 assignments
 Le Moyne College (NY) / 2016-2017
 Mills College (CA) / 2008-2009
58. *The Good Earth* (1931) / Pearl S. Buck1 assignment
 Delaware Valley University (PA) / 2014-2015
59. *Brave New World* (1932) / Aldous Huxley1 assignment
 Wartburg College (IA) / 2014-2015
60. *Man, Controller of the Universe* [mural] (1934) / Diego Rivera1 assignment
 University of San Francisco (CA) / 2010-2011
61. *Murder in the Cathedral* (1935) / T. S. Eliot1 assignment
 Utah Valley University (UT) / 2014-2015
62. *Guernica* (1937) / Pablo Picasso1 assignment
 SUNY Cortland (NY) / 2016-2017
63. *Anthem* (1938) / Ayn Rand1 assignment
 Florida College (FL) / 2014-2015
64. *The Grapes of Wrath* (1939) / John Steinbeck 3 assignments
 Cornell University (NY) / 2009-2010
 Delaware Valley University (PA) / 2010-2011
 University of California, Santa Cruz, Rachel Carson College (CA) / 2017-2018
65. *The Day of the Locust* (1939) / Nathanael West1 assignment
 The College of New Jersey (NJ) / 2010-2011

66. *The Power and the Glory* (1940) / Graham Greene1 assignment
Belmont Abbey College (NC) / 2014-2015
67. *The Big Sea* (1940) / Langston Hughes.....1 assignment
University of Pennsylvania (PA) / 2015-2016
68. *The Heart is a Lonely Hunter* (1940) / Carson McCullers 2 assignments
Columbus State University (GA) / 2016-2017
Triton College (IL) / 2010-2011
69. *Under the Sea Wind: A Naturalist’s Picture of Ocean Life*
(1941) / Rachel Carson.....1 assignment
University of California, Santa Cruz, Rachel Carson College (CA) / 2017-2018
70. *Citizen Kane* (1941) / dir. Orson Welles1 assignment
University of Pennsylvania (PA) / 2016-2017
71. *The Abolition of Man* (1943) / C. S. Lewis1 assignment
Florida College (FL) / 2010-2011
72. *A Masque of Mercy* (1945) / Robert Frost1 assignment
The King’s College (NY) / 2013-2014
73. *A Masque of Reason* (1945) / Robert Frost.....1 assignment
The King’s College (NY) / 2013-2014
74. *The Great Divorce* (1945) / C.S. Lewis.....1 assignment
Westmont College (CA) / 2016-2017
75. *Man’s Search for Meaning* (1946) / Victor E. Frankl..... 2 assignments
Rockhurst University (MO) / 2014-2015 – 2015-2016
76. *Hiroshima* (1946) / John Hersey1 assignment
Westmont College (CA) / 2013-2014
77. *Existentialism is a Humanism* (1946) / Jean Paul Sartre1 assignment
University of California, Santa Cruz, Stevenson College (CA) / 2017-2018
78. *Cry, the Beloved Country* (1948) / Alan Paton1 assignment
John Brown University (AR) / 2010-2011
79. *A Sand County Almanac* (1949) / Aldo Leopold 2 assignments
Concordia University Texas (TX) / 2016-2017
SUNY Cortland (NY) / 2015-2016c
80. *Death of a Salesman* (1949) / Arthur Miller1 assignment
Duquesne University (PA) / 2015-2016

81. *1984* (1949) / George Orwell..... 2 assignments
 Delaware Valley University (PA) / 2017-2018
 Luther College (IA) / 2014-2015
82. *Here is New York* (1949) / E. B. White1 assignment
 Fashion Institute of Technology, Presidential Scholars Program (NY) / 2011-2012
83. *Babette's Feast* (1950) / Isak Dinesen1 assignment
 Saint Michael's College (VT) / 2007-2008
84. *The Illustrated Man* (1951) / Ray Bradbury.....1 assignment
 Eastfield College (TX) / 2014-2015
85. *Log from the Sea of Cortez* (1951) / John Steinbeck1 assignment
 University of Alaska, Southeast (AK) / 2014-2015
86. *The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist*
 (1952) / Dorothy Day1 assignment
 Carroll College (MT) / 2015-2016
87. *Invisible Man* (1952) / Ralph Ellison1 assignment
 New York University, College of Arts and Science (NY) / 2015-2016
88. *Go Tell It On The Mountain* (1953) / James Baldwin.....1 assignment
 Northwestern University (IL) / 2007-2008
89. *Fahrenheit 451* (1953) / Ray Bradbury.....7 assignments
 Augustana College (IL) / 2011-2012
 Belmont Abbey College (NC) / 2017-2018
 Lynchburg College (VA) / 2016-2017
 Maryville University (MO) / 2015-2016
 Troy University (AL) / 2014/2015
 University of Houston, Victoria (TX) / 2015-2016
 Xavier University (OH) / 2009-2010
90. *Inherit the Wind* (1955) / Jerome Lawrence and Robert E. Lee.....1 assignment
 SUNY Cortland (NY) / 2014-2015
91. *Giovanni's Room* (1956) / James Baldwin1 assignment
 Moraine Valley Community College (IL) / 2014-2015
92. *Till We Have Faces: A Myth Retold* (1956) / C. S. Lewis1 assignment
 The King's College (NY) / 2013-2014

93. *Night* (1956) / Elie Wiesel 3 assignments
 Frank Phillips College (TX) / 2008-2009
 Loras College (IA) / 2008-2009
 West Texas A&M University (TX) / 2007-2008
94. *Sonny's Blues* (1957) / James Baldwin1 assignment
 Saint Michael's College (VT) / 2014-2015
95. *All But My Life* (1957) / Gerda Weissmann Klein.....1 assignment
 Texas A & M International University (TX) / 2008-2009
96. *Things Fall Apart* (1958) / Chinua Achebe1 assignment
 North Carolina A&T State University (NC) / 2007-2008
97. *The Warriors: Reflections on Men in Battle* (1959) / J. Glenn Gray1 assignment
 Juniata College (PA) / 2013-2014
98. *Goodbye to a River: A Narrative* (1959) / John Graves1 assignment
 Texas State University (TX) / 2007-2008
99. *A Raisin in the Sun* (1959) / Lorraine Hansberry1 assignment
 Fayetteville State University (NC) / 2015-2016
100. *Endurance: Shackleton's Incredible Voyage* (1959) / Alfred Lansing.....1 assignment
 University of Virginia, School of Engineering & Applied Science (VA) / 2007-2008
101. *To Kill a Mockingbird* (1960) / Harper Lee 2 assignments
 CUNY Queensborough Community College (NY) / 2011-2012
 Governors State University (IL) / 2008-2009
102. *Silent Spring* (1962) / Rachel Carson..... 4 assignments
 California State University, San Marcos (CA) / 2012-2013
 Connecticut College (CT) / 2016-2017
 Grossmont College (CA) / 2012-2013
 University of San Diego (CA) / 2012-2013
103. *I Have a Dream: Writings and Speeches That Changed the World* (1962) / Martin Luther King, Jr.1 assignment
 Georgia Institute of Technology (GA) / 2011-2012
104. *Fiat Lux* (1963) / Ansel Adams1 assignment
 University of California, Berkeley (CA) / 2012-2013

105. *The Fire Next Time* (1963) / James Baldwin..... 4 assignments
 Augustana College (IL) / 2015-2016 – 2016-2017
 Hampshire College (MA) / 2015-2016
 Norfolk State University (VA) / 2015-2016
106. *Never Cry Wolf* (1963) / Farley Mowat1 assignment
 Henderson State University (AR) / 2007-2008
107. *Cat’s Cradle* (1963) / Kurt Vonnegut1 assignment
 Franklin W. Olin College of Engineering (MA) / 2010-2011
108. *The Quest for Peace and Justice* (1964) / Martin Luther King, Jr.1 assignment
 Catawba College (NC) / 2017-2018
109. *Why We Can’t Wait* (1964) / Martin Luther King, Jr.1 assignment
 Elon University (NC) / 2015-2016
110. *The Autobiography of Malcolm X as Told to Alex Haley* (1965) / Malcolm X and
 Alex Haley1 assignment
 Moraine Valley Community College (IL) / 2007-2008
111. *The Lame Shall Enter First* (1965) / Flannery O’Conner1 assignment
 The King’s College (NY) / 2017-2018
112. *In Cold Blood* (1966) / Truman Capote.....1 assignment
 York College (PA) / 2007-2008
113. *A Man of the People* (1967) / Chinua Achebe1 assignment
 Dartmouth College (NH) / 2017-2018
114. *Silence* (1966) / Shusaku Endo 2 assignments
 Loyola Marymount University (CA) / 2017-2018
 Wheaton College (IL) / 2016-2017
115. *The Chosen* (1967) / Chaim Potok 2 assignments
 John Brown University (AR) / 2008-2009 – 2009-2010
116. *Do Androids Dream of Electric Sheep?* (1968) / Philip K. Dick.....1 assignment
 Cornell University (NY) / 2010-2011
117. *Coming of Age in Mississippi: The Classic Autobiography of Growing Up* . 3 assignments
 Minnesota State University, Mankato (MN) / 2014-2015
 Mississippi University for Women (MS) / 2015-2016
118. *Poor and Black in the Rural South* (1968) / Anne Moody1 assignment
 Texas State University (TX) / 2014-2015

119. *I Know Why the Caged Bird Sings* (1969) / Maya Angelou1 assignment
Green River College (WI) / 2010-2011
120. *Sal Si Puedes (Escape if You Can): Cesar Chavez and the New American Revolution*
(1969) / Peter Matthiessen1 assignment
California State University, San Marcos (CA) / 2016-2017
121. *The Way to Rainy Mountain* (1969) / N. Scott Momaday1 assignment
Stanford University (CA) / 2007-2008
122. *Slaughterhouse Five, or The Children's Crusade: A Duty-Dance with Death*
(1969) / Kurt Vonnegut.....1 assignment
Cornell University (NY) / 2015-2016
123. *The Bluest Eye* (1970) / Toni Morrison1 assignment
Loyola University Maryland (MD) / 2014-2015
124. *The Sunflower: On the Possibilities and Limits of Forgiveness* (1970) / Simon Wiesenthal
..... 2 assignments
Baker University (KS) / 2015-2016
Saint Michael's College (VT) / 2008-2009
125. *In the Shadow of Man* (1971) / Jane Goodall.....1 assignment
Lafayette College (PA) / 2013-2014
126. *The Lathe of Heaven* (1971) / Ursula K. LeGuin1 assignment
Seattle University (WA) / 2015-2016
127. *And the Earth Did Not Devour Him (Y no se lo tragó la tierra)*
(1971) / Tomás Rivera 2 assignments
Texas State University (TX) / 2015-2016
Wayne State University (MI) / 2008-2009
128. *The Hiding Space* (1971) / Corrie Ten Boom1 assignment
Harding University (AR) / 2017-2018
129. *Bless Me, Ultima* (1972) / Rudolfo Anaya1 assignment
University of New Mexico (NM) / 2010-2011
130. *The Water is Wide* (1972) / Pat Conroy1 assignment
University of South Carolina, Beaufort (SC) / 2016-2017
131. *My Name is Asher Lev* (1972) / Chaim Potok.....1 assignment
Belmont University (TN) / 2010-2011

132. *I Never Had It Made: An Autobiography of Jackie Robinson* (1972) / Jackie Robinson and Alfred Duckett1 assignment
University of California, Los Angeles (CA) / 2014-2015
133. *The Optimist's Daughter* (1972) / Eudora Welty1 assignment
Mississippi State University (MS) / 2011-2012
134. *Sula* (1973) / Toni Morrison1 assignment
Salisbury University (MD) / 2017-2018
135. *Zen and the Art of Motorcycle Maintenance* (1974) / Robert Pirsig1 assignment
University of Maine, Honors College (ME) / 2007-2008
136. *The Killer Angels* (1974) / Michael Shaara..... 3 assignments
The Citadel (SC) / 2007-2008 – 2009-2010
137. *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974) / Studs Terkel.....1 assignment
Moraine Valley Community College (IL) / 2009-2010
138. *Ecotopia* (1975) / Ernest Callenbach1 assignment
Muskingum College (OH) / 2008-2009
139. *Woman at Point Zero* (1975) / Nawal El Saadawi1 assignment
Georgia College & State University (GA) / 2009-2010
140. *The Life Before Us* (1975) / Romain Gary1 assignment
Cornell University (NY) / 2012-2013
141. *The Survival of the Bark Canoe* (1975) / John McPhee1 assignment
University of Maine, Honors College (ME) / 2008-2009
142. *The Woman Warrior* (1976) / Maxine Hong Kingston1 assignment
Concordia College (MN) / 2009-2010
143. *Ceremony* (1977) / Leslie Marmon Silko.....1 assignment
Chandler-Gilbert Community College (AZ) / 2012-2013
144. *Kindred* (1979) / Octavia E. Butler 3 assignments
Saint Mary's College of Maryland (MD) / 2008-2009
Seattle University (WA) / 2016-2017
University of South Carolina, Upstate (SC) / 2014-2015
145. *Waiting for the Barbarians* (1980) / J. M. Coetzee1 assignment
Adams State University (CO) / 2016-2017

146. *China Men* (1980) / Maxine Hong Kingston.....1 assignment
Concordia College (MN) / 2009-2010
147. *The Shawl* (1980) / Cynthia Ozick1 assignment
CUNY Queensborough Community College (NY) / 2011-2012
148. *Housekeeping* (1980) / Marilynne Robinson.....1 assignment
Brandeis University (MA) / 2014-2015
149. *Growing Up* (1982) / Russell Baker1 assignment
Winthrop University (SC) / 2009-2010
150. *The Running Man* (1982) / Stephen King.....1 assignment
Trine University (IN) / 2015-2016
151. *To Engineer is Human: The Role of Failure in Successful Design*
(1982) / Henry Petroski1 assignment
University of Virginia, School of Engineering & Applied Science (VA) / 2012-2013
152. *Hunger for Memory: The Education of Richard Rodriguez*
(1982) / Richard Rodriguez1 assignment
Reedley College (CA) / 2015-2016
153. *The Color Purple* (1982) / Alice Walker1 assignment
Governors State University (IL) / 2011-2012
154. *Fup: A Modern Fable* (1983) / Jim Dodge..... 2 assignments
College of the Redwoods (CA) / 2013-2014
Humboldt State University (CA) / 2013-2014
155. *The River Why* (1983) / David James Duncan1 assignment
Dartmouth College (NH) / 2013-2014
156. *The House on Mango Street* (1984) / Sandra Cisneros5 assignments
California State University, Bakersfield (CA) / 2013-2014
Chaffey College (CA) / 2010-2011
Indiana University, Northwest (IN) / 2013-2014
Lewis University (IL) / 2013-2014
SUNY Fredonia (NY) / 2015-2016
157. *Love Medicine* (1984) / Louise Erdrich.....1 assignment
University of Montana, Missoula (MT) / 2016-2017

158. *The Handmaid's Tale* (1985) / Margaret Atwood..... 8 assignments
 Alaska Pacific University (AK) / 2007-2008
 Delaware Valley University (PA) / 2017-2018
 Hiram College (OH) / 2017-2018
 Juniata College (PA) / 2017-2018
 Menlo College (CA) / 2017-2018
 SUNY Brockport (NY) / 2016-2017
 University of Alaska, Anchorage (AK) / 2007-2008
 University of St. Thomas (MN) / 2007-2008
159. *Ender's Game* (1985) / Orson Scott Card..... 2 assignments
 Concordia University Texas (TX) / 2012-2013
 University of Arizona, Honors College (AZ) / 2010-2011
160. *In Country* (1985) / Bobbie Ann Mason..... 2 assignments
 Owensboro Community and Technical College (KY) / 2008-2009
 University of South Carolina, Upstate (SC) / 2007-2008
161. *Playing for Time* (1985) / Arthur Miller1 assignment
 Illinois College (IL) / 2008-2009
162. *Contact* (1985) / Carl Sagan.....1 assignment
 Fairmont State University (WV) / 2017-2018
163. *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa*
 (1986) / Mark Mathabane.....1 assignment
 Texas A & M International University (TX) / 2013-2014
164. *Iron and Silk* (1986) / Mark Salzman 2 assignments
 Lynchburg College (VA) / 2008-2009 – 2009-2010
165. *Maus I: My Father Bleeds History* (1986) / Art Spiegelman..... 3 assignments
 Owensboro Community and Technical College (KY) / 2010-2011
 Virginia Commonwealth University (VA) / 2009-2010.....
 Western Michigan University (MI) / 2015-2016
166. *Dawn* (1987) / Octavia E. Butler1 assignment
 Illinois College (IL) / 2017-2018
167. *Good Woman: Poems and a Memoir 1969-1980* (1987) / Lucille Clifton1 assignment
 Stanford University (CA) / 2007-2008

168. *Coyotes: A Journey Through the Secret World of America's Illegal Aliens*
(1987) / Ted Conover1 assignment
Massbay Community College (MA) / 2007-2008
169. *Storming Heaven* (1987) / Denise Giardina1 assignment
Pellissippi State Community College (TN) / 2009-2010
170. *Rich in Love* (1987) / Josephine Humphries1 assignment
Wofford College (SC) / 2007-2008
171. *Eyes on the Prize: America's Civil Rights Years, 1954-1965*
(1987) / Juan Williams1 assignment
Washburn University (KS) / 2014-2015
172. *The Alchemist* (1988) / Paul Coelho 4 assignments
Illinois Central College (IL) / 2016-2017
Pennsylvania State University, Berks (PA) / 2008-2009
Sierra Nevada College (NV) / 2010-2011
University of Louisiana, Monroe (LA) / 2008-2009
173. *Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard*
(1988) / Nora Ellen Groce.....1 assignment
University of Virginia, Curry School of Education (VA) / 2014-2015
174. *The Bean Trees* (1988) / Barbara Kingsolver..... 2 assignments
Atlantic Cape Community College (NJ) / 2010-2011
University of North Texas (TX) / 2008-2009
175. *The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change*
(1989) / Stephen R. Covey1 assignment
Montana State University (MT) / 2008-2009
176. *Like Water for Chocolate* (1989) / Laura Esquivel.....1 assignment
CUNY York College (NY) / 2007-2008
177. *Lives on the Boundary: A Moving Account of the Struggles and Achievements of
America's Educationally Underprepared* (1989) / Mike Rose1 assignment
Indiana University, Southeast (IN) / 2012-2013
178. *The Joy Luck Club* (1989) / Amy Tan.....1 assignment
Owensboro Community and Technical College (KY) / 2007-2008
179. *This Boy's Life* (1989) / Tobias Wolff.....1 assignment
Stanford University (CA) / 2015-2016

APPENDIX V: INSTITUTIONS ASSIGNING CLASSIC COMMON READING TEXTS

Institution	Number of Classic Assignments
Adams State University (CO)	1 assignment
Alaska Pacific University (AK)	1 assignment
Atlantic Cape Community College (NJ)	1 assignment
Auburn University at Montgomery (AL)	1 assignment
Augustana College (IL).....	4 assignments
Baker University (KS)	1 assignment
Belmont Abbey College (NC)	2 assignments
Belmont University (TN)	1 assignment
Bismarck State College (ND)	1 assignment
Brandeis University (MA)	1 assignment
California State University, Bakersfield (CA)	1 assignment
California State University, San Marcos (CA)	2 assignments
Carroll College (MT)	1 assignment
Catawba College (NC)	1 assignment
Catholic University of America (DC).....	2 assignments
Chaffey College (CA)	1 assignment
Chandler-Gilbert Community College (AZ)	1 assignment
College of the Redwoods (CA)	1 assignment
Colorado College (CO)	1 assignment
Columbia University (NY)	11 assignments
Columbus State University (GA)	1 assignment
Concordia College (MN)	2 assignments
Concordia University Texas (TX)	2 assignments

Connecticut College (CT)	1 assignment
Cornell University (NY)	4 assignments
CUNY Queensborough Community College (NY)	2 assignments
CUNY York College (NY)	1 assignment
Dartmouth College (NH)	2 assignments
Delaware Valley University (PA)	5 assignments
Doane University (NE).....	1 assignment
Duquesne University (PA)	1 assignment
Eastern Michigan University, Honors College (MI)	1 assignment
Eastfield College (TX)	2 assignments
Elon University (NC)	1 assignment
Emerson College (MA)	1 assignment
Emory University (GA)	1 assignment
Fairmont State University (WV)	2 assignments
Fashion Institute of Technology, Presidential Scholars Program (NY)	2 assignments
Fayetteville State University (NC)	1 assignment
Florida College (FL)	11 assignments
Frank Phillips College (TX)	1 assignment
Franklin W. Olin College of Engineering (MA)	1 assignment
Georgia College & State University (GA)	1 assignment
Georgia Institute of Technology (GA)	1 assignment
Goucher College (MD)	1 assignment
Governors State University (IL)	3 assignments
Green River College (WI)	1 assignment
Grossmont College (CA)	1 assignment
Gustavus Adolphus College (MN).....	1 assignment

Hampshire College (MA)	2 assignments
Harding University (AR)	1 assignment
Henderson State University (AR)	1 assignment
Hillsdale College (MI)	1 assignment
Hiram College (OH)	1 assignment
Humboldt State University (CA)	1 assignment
Illinois Central College (IL)	1 assignment
Illinois College (IL)	2 assignments
Indiana University, Northwest (IN)	1 assignment
Indiana University, South Bend (IN).....	4 assignments
Indiana University, Southeast (IN)	1 assignment
Ithaca College (NY)	1 assignment
James Madison University (VA)	2 assignments
John Brown University (AR)	3 assignments
Juniata College (PA)	2 assignments
Lafayette College (PA)	2 assignments
Le Moyne College (NY)	6 assignments
Lewis University (IL)	1 assignment
Loras College (IA)	1 assignment
Loyola Marymount University (CA)	1 assignment
Loyola University Maryland (MD)	2 assignments
Luther College (IA)	1 assignment
Lynchburg College (VA)	4 assignments
Maryville University (MO)	1 assignment
Massbay Community College (MA)	1 assignment
Menlo College (CA).....	1 assignment

Metropolitan Community College - Longview (MO)	1 assignment
Mills College (CA)	1 assignment
Minnesota State University, Mankato (MN)	1 assignment
Mississippi State University (MS)	1 assignment
Mississippi University for Women (MS)	1 assignment
Montana State University (MT)	1 assignment
Moraine Valley Community College (IL)	3 assignments
Muskingum College (OH)	1 assignment
New York University, College of Arts and Science (NY)	1 assignment
Norfolk State University (VA)	1 assignment
North Carolina A&T State University (NC)	1 assignment
Northwestern University (IL)	1 assignment
Owensboro Community and Technical College (KY)	3 assignments
Pellissippi State Community College (TN)	1 assignment
Pennsylvania State University, Berks (PA)	1 assignment
Reed College (OR)	3 assignments
Reedley College (CA)	1 assignment
Rockhurst University (MO)	2 assignments
Saint John’s College (MD and NM)	2 assignments
Saint Louis Community College (MO)	1 assignment
Saint Mary’s College of Maryland (MD)	3 assignments
Saint Michael’s College (VT)	5 assignments
Salisbury University (MD)	1 assignment
Seattle University (WA)	2 assignments
Sierra Nevada College (NV)	1 assignment
Southern Utah University (UT)	2 assignments

Stanford University (CA)	3 assignments
SUNY Brockport (NY)	1 assignment
SUNY Cortland (NY)	3 assignments
SUNY Fredonia (NY)	1 assignment
Texas A & M International University (TX)	2 assignments
Texas State University (TX)	4 assignments
Texas Tech University (TX)	1 assignment
The Citadel (SC)	3 assignments
The College of New Jersey (NJ)	1 assignment
The King's College (NY)	14 assignments
Trine University (IN)	1 assignment
Triton College (IL)	1 assignment
Troy University (AL)	2 assignments
University of Alaska, Anchorage (AK)	1 assignment
University of Alaska, Southeast (AK)	1 assignment
University of Arizona, Honors College (AZ)	1 assignment
University of California, Berkeley (CA)	1 assignment
University of California, Los Angeles (CA)	1 assignment
University of California, Santa Cruz, Rachel Carson College (CA)	2 assignments
University of California, Santa Cruz, Stevenson College (CA)	1 assignment
University of Connecticut (CT)	1 assignment
University of Houston, Victoria (TX)	1 assignment
University of Kansas (KS)	1 assignment
University of Louisiana, Monroe (LA)	1 assignment
University of Maine, Honors College (ME)	2 assignments
University of Montana, Missoula (MT)	1 assignment

University of New Mexico (NM)	1 assignment
University of North Texas (TX)	1 assignment
University of Pennsylvania (PA)	3 assignments
University of San Diego (CA)	1 assignment
University of San Francisco (CA)	1 assignment
University of South Carolina, Beaufort (SC)	1 assignment
University of South Carolina, Upstate (SC)	2 assignments
University of St. Thomas (MN)	1 assignment
University of Virginia, Curry School of Education (VA)	1 assignment
University of Virginia, School of Engineering & Applied Science (VA)	1 assignment
Utah State University (UT).....	1 assignment
Utah Valley University (UT).....	9 assignments
Virginia Commonwealth University (VA)	1 assignment
Wartburg College (IA)	1 assignment
Washburn University (KS)	1 assignment
Washington University in St. Louis (MO)	1 assignment
Wayne State University (MI)	1 assignment
West Texas A&M University (TX)	1 assignment
Western Michigan University (MI)	1 assignment
Westmont College (CA)	2 assignments
Wheaton College (IL)	1 assignment
Winthrop University (SC)	1 assignment
Wofford College (SC)	1 assignment
Xavier University (OH)	1 assignment
York College (PA)	1 assignment

APPENDIX VI: INSTITUTIONS THAT ASSIGNED COLLEGE COMMON READINGS, 2007/2008–2017/2018

Alabama (12)

Alabama State University
 Auburn University
 Auburn University at Montgomery
 Huntingdon College
 Samford University
 Spring Hill College
 Troy University
 Tuskegee University
 University of Alabama, Birmingham
 University of Alabama, Honors College
 University of South Alabama
 Wallace State Community College

Alaska (3)

Alaska Pacific University
 University of Alaska, Anchorage
 University of Alaska, Southeast

Arizona (4)

Arizona State University, New College of
 Interdisciplinary Arts and Sciences
 Chandler-Gilbert Community College
 Northern Arizona University
 University of Arizona, Honors College

Arkansas (4)

Harding University
 Henderson State University
 John Brown University
 University of Arkansas

California (69)

Butte College
 Cal Poly Pomona
 California Lutheran University
 California State University, Bakersfield
 California State University, Channel Islands
 California State University, Chico
 California State University, East Bay
 California State University, Long Beach
 California State University, Los Angeles
 California State University, Maritime
 California State University, Monterey Bay
 California State University, Northridge
 California State University, Sacramento
 California State University, San Marcos
 Chaffey College
 Chapman University
 College of Marin
 College of the Redwoods

Cosumnes River College	Santa Clara University
Cuesta College	Stanford University
Foothill College	Thomas Aquinas College
Fullerton College	University of California, Berkeley
Glendale Community College	University of California, Davis
Grossmont College	University of California, Los Angeles
Holy Names University	University of California, Merced
Humboldt State University	University of California, Santa Barbara
Los Angeles City College	University of California, Santa Cruz, Cowell College
Los Angeles Valley College	University of California, Santa Cruz, Crown College
Loyola Marymount University	University of California, Santa Cruz, Kresge College
Marymount College	University of California, Santa Cruz, Merrill College
Menlo College	University of California, Santa Cruz, Oakes College
Merced College	University of California, Santa Cruz, Porter College
Mills College	University of California, Santa Cruz, Rachel Carson College
Moorpark College	University of California, Santa Cruz, Stevenson College
Moreno Valley College	University of La Verne
Occidental College	University of San Diego
Pierce College	University of San Francisco
Pomona College	University of Southern California
Reedley College	Ventura College
Saddleback College	
Saint Mary's College of California	
San Diego State University	
San Jose State University	
Santa Barbara City College	

West Los Angeles College	University of Connecticut
Westmont College [Westmont Reads]	University of Connecticut, Stamford
Westmont College [The First Lecture/Summer Reads]	University of New Haven
Woodbury University	Wesleyan University
Colorado (8)	Delaware (1)
Adams State University	University of Delaware
Colorado College	District of Columbia (5)
Colorado Mountain College	American University
Fort Lewis College	Catholic University of America
Metropolitan State University of Denver	Gallaudet University
University of Colorado, Denver	George Washington University
University of Denver	Georgetown University
University of Northern Colorado	Florida (23)
Connecticut (15)	Barry University
Connecticut College	Eckerd College
Fairfield University	Flagler College
Housatonic Community College	Florida A & M University
Mitchell College	Florida College
Norwalk Community College	Florida Gulf Coast University
Quinnipiac University	Florida International University
Sacred Heart University	Florida Memorial University
Saint Joseph College	Florida Southern College
Southern Connecticut State University	Florida State College at Jacksonville
United States Coast Guard Academy	Florida State University
University of Bridgeport	Jacksonville State University
	Jacksonville University

New College of Florida

Palm Beach State College

Ringling College of Art and Design

Rollins College

University of Central Florida

University of Florida

University of Northern Florida

University of South Florida

University of South Florida, Sarasota Manatee

University of West Florida

Georgia (15)

Agnes Scott College

Armstrong State University

Berry College

Brenau University

Columbus State University

Emory University

Georgia College & State University

Georgia Institute of Technology

Georgia State University

Kennesaw State University

LaGrange College

North Georgia College and State University

Paine College

University of West Georgia

Young Harris College

Hawaii (2)

Hawaii Pacific University

Windward Community College

Idaho (4)

Boise State University

Idaho State University

North Idaho College

University of Idaho

Illinois (23)

Augustana College

Benedictine University

College of DuPage

Eastern Illinois University

Eureka College

Governors State University

Illinois Central College

Illinois College

Illinois Wesleyan University

Knox College

Lewis University

Loyola University Chicago

Moraine Valley Community College

North Central College

Northern Illinois University

Northwestern University

Parkland College

Principia College

Saint Augustine College

Triton College

University of Illinois, Urbana-Champaign

Western Illinois University

Wheaton College

Indiana (19)

Ball State University

Butler University

Earlham College

Grace College

Hanover College

Indiana State University

Indiana University, Bloomington, Kelley School
of Business

Indiana University, East

Indiana University, Northwest

Indiana University, Purdue University
of Indianapolis

Indiana University, South Bend

Indiana University, Southeast

Ivy Tech Community College

Marian University

Purdue University

Purdue University Northwest

Rose-Hulman Institute of Technology

Trine University

University of Evansville, Honors Program

Iowa (16)

Buena Vista University

Central College

Cornell College

Des Moines Area Community College

Drake University

Graceland University

Grand View University

Loras College

Luther College

Morningside College

North Iowa Area Community College

Saint Ambrose University

University of Iowa

University of Northern Iowa

Waldoff College

Wartburg College

Kansas (8)

Baker University

Hesston College

Johnson County Community College

Kansas State University

Kansas Wesleyan University

University of Kansas

Washburn University

Wichita State University

Kentucky (13)

Bellarmine University

Centre College

Eastern Kentucky University

Kentucky Wesleyan College

Lindsey Wilson College

Murray State University

Northern Kentucky University

Owensboro Community and Technical College

Somerset Community College

Transylvania University

University of Kentucky

University of Louisville

West Kentucky Community and Technical College

Louisiana (8)

Louisiana State University

Louisiana State University, Ogden Honors College

Louisiana Tech University

Southeastern Louisiana University

Tulane University

University of Louisiana, Monroe

University of New Orleans

Xavier University of Louisiana

Maine (4)

Bates College

Thomas College

University of Maine, Honors College

York County Community College

Maryland (14)

Community College of Baltimore County

Goucher College

Hood College

Johns Hopkins University

Loyola University Maryland

Notre Dame of Maryland University

Saint John's College

Saint Mary's College of Maryland

Salisbury University

University of Maryland, Baltimore County

University of Maryland, College Park

University of Maryland, Eastern Shore

Washington Adventist University

Washington College

Massachusetts (45)

Amherst College

Assumption College

Bard College at Simon's Rock

Bay Path University

Bay State College

Becker College

Bentley University

Boston College	Roxbury Community College
Boston College - Woods College of Advancing Studies	Salem State University
Brandeis University	Smith College
Bristol Community College	Springfield College
Bunker Hill Community College	Stonehill College
College of the Holy Cross	Tufts University
Curry College	University of Massachusetts, Amherst
Elms College	University of Massachusetts, Dartmouth
Emerson College	Wentworth Institute of Technology
Emmanuel College	Western New England University
Endicott College	Westfield State University
Framingham State University	Wheaton College
Franklin W. Olin College of Engineering	Williams College
Hampshire College	Michigan (20)
Lasell College	Albion College
Lesley University	Aquinas College
Massachusetts College of Liberal Arts	Davenport University
Massachusetts Institute of Technology	Eastern Michigan University
Massasoit Community College	Eastern Michigan University, Honors College
Massbay Community College	Grand Valley State University
Mount Holyoke College	Hillsdale College
Northeastern University	Kalamazoo College
Pine Manor College	Lansing Community College
Quinsigamond Community College	Michigan State University
Regis College	Michigan Technological University
	Montcalm Community College

Northern Michigan University

Northwood University

Oakland University

Siena Heights University

University of Michigan, Engineering

University of Michigan, Flint

Wayne State University

Western Michigan University

Minnesota (15)

Carleton College

Century College

College of Saint Scholastica

Concordia College

Gustavus Adolphus College

Hamline University

Macalester College

Minnesota State University, Mankato

Saint Cloud State University

Saint Mary's University of Minnesota

Southwest Minnesota State University

University of Minnesota, College of Education
and Human Development

University of Minnesota, College of Liberal Arts

University of St. Thomas

Winona State University

Mississippi (4)

Mississippi State University

Mississippi University for Women

University of Mississippi

University of Southern Mississippi

Missouri (15)

Avila University

Culver-Stockton College

Maryville University

Metropolitan Community College - Longview

Metropolitan Community College - Maple Woods

Missouri State University

Rockhurst University

Saint Louis Community College

Saint Louis University

State Fair Community College

University of Central Missouri

University of Missouri

University of Missouri, Honors College

Washington University in St. Louis

Webster University

Montana (4)

Carroll College

Montana State University

Rocky Mountain College

University of Montana, Missoula

Nebraska (4)

Doane University

Nebraska Methodist College

Union College

University of Nebraska, Omaha

Nevada (1)

Sierra Nevada College

New Hampshire (5)

Dartmouth College

Franklin Pierce University

Great Bay Community College

Keene State College

Southern New Hampshire University

New Jersey (19)

Atlantic Cape Community College

Caldwell University

Centenary University

Cumberland County College

Farleigh Dickinson University

Montclair State University

Princeton University

Ramapo College

Raritan Valley Community College

Rider University

Rowan University

Rutgers University, Douglass Residential College

Rutgers University, School of Arts and Sciences,
(Honors Program)

Saint Peter's University

Seton Hall University

Stevens Institute of Technology

Stockton University

The College of New Jersey

William Paterson University

New Mexico (3)

New Mexico State University

Saint John's College

University of New Mexico

New York (63)

Adelphi University

Cazenovia College

Clarkson University

Colgate University

Columbia University

Cornell University

Corning Community College

CUNY Baruch College

CUNY Brooklyn College

CUNY Kingsborough Community College

CUNY Laguardia Community College

CUNY Queensborough Community College

CUNY York College

Fashion Institute of Technology	New York University, Steinhardt School of Culture, Education, and Human Development
Fashion Institute of Technology, Presidential Scholars Program	New York University, Tandon School of Engineering
Finger Lakes Community College	Niagara University
Fordham University, Fordham College at Rose Hill	Pace University
Hamilton College	Saint Bonaventure University
Hartwick College	Saint John’s University
Hilbert College	Sarah Lawrence College
Hobart and William Smith Colleges	Siena College
Hofstra University	Skidmore College
Ithaca College	Stony Brook University
John Jay College of Criminal Justice	SUNY Brockport
Keuka College	SUNY Cortland
Le Moyne College	SUNY Fredonia
Long Island University, C.W. Post Campus	SUNY New Paltz
Manhattanville College	SUNY Old Westbury
Manhattan College	SUNY Oneonta
Marist College	SUNY Onondaga Community College
Marymount Manhattan College	SUNY Oswego
Medaille College	SUNY Potsdam
Molloy College	Syracuse University
Monroe Community College	The King’s College
Nassau Community College	University at Buffalo, SUNY
Nazareth College	Vassar College
New York Institute of Technology	Wagner College
New York University, College of Arts and Science	Westchester Community College

North Carolina (38)

Appalachian State University
 Barton College
 Belmont Abbey College
 Cabarrus College of Health Sciences
 Catawba College
 Davidson College
 Duke University
 East Carolina University
 Elizabeth City State University
 Elon University
 Fayetteville State University
 Greensboro College
 Guilford College
 High Point University
 Lees-McRae College
 Lenoir-Rhyne College
 Louisburg College
 Mars Hill College
 Meredith College
 Methodist University
 Nash Community College
 North Carolina A&T State University
 North Carolina Central University
 North Carolina State University
 Queens University of Charlotte

Saint Augustine's College
 Salem College
 University of Mount Olive
 University of North Carolina, Asheville
 University of North Carolina, Chapel Hill
 University of North Carolina, Charlotte
 University of North Carolina, Greensboro
 University of North Carolina, Pembroke
 University of North Carolina, Wilmington
 Wake Forest University
 Western Carolina University
 William Peace University
 Wingate University

North Dakota (2)

Bismarck State College
 Valley City State University

Ohio (28)

Bluffton University
 Bowling Green State University
 Case Western Reserve University
 Cleveland State University
 College of Wooster
 Cuyahoga Community College
 Defiance College
 Good Samaritan College of Nursing and
 Health Science

Hiram College

Kent State University

Marietta College

Miami University

Muskingum College

Ohio Northern University

Ohio State University

Ohio University

Ohio Wesleyan University

Otterbein University

Shawnee State University

Tiffin University

University of Akron

University of Cincinnati

University of Dayton

University of Mount Union

University of Toledo

Wittenberg University

Wright State University

Xavier University

Oklahoma (2)

Northeastern State University

Oklahoma City University

Oregon (6)

Linfield College

Oregon State University, Cascades

Pacific University Oregon

Reed College

University of Oregon

University of Portland

Pennsylvania (55)

Allegheny College

Alvernia University

Arcadia University

Bryn Mawr College

Bucknell University

Carlow University

Carnegie Mellon University

Cedar Crest College

Community College of Allegheny County

Delaware County Community College

Delaware Valley University

Drexel University

Duquesne University

East Stoudsburg University

Elizabethtown College

Gannon University

Gettysburg College

Gwynedd-Mercy College

Indiana University of Pennsylvania

Juniata College

Lackawanna College

Lafayette College	University of Pittsburgh
Lebanon Valley College	University of Pittsburgh at Johnstown
Lehigh University	University of Scranton
Lincoln University	University of the Sciences in Philadelphia
Lock Haven University	Villanova University
Mansfield University of Pennsylvania	Westminster College
Marywood University	Westminster College, Honors Program
Messiah College	York College
Millersville University	Rhode Island (6)
Moravian College	Brown University
Mount Aloysius College	Providence College
Penn State University, Abington	Rhode Island College
Penn State University, Altoona	Roger Williams University
Pennsylvania State University, Berks	Salve Regina University
Pennsylvania State University, Brandywine	University of Rhode Island
Pennsylvania State University, Harrisburg	South Carolina (12)
Pennsylvania State University, New Kensington	Clemson University
Pennsylvania State University, University Park	Coastal Carolina University
Philadelphia University	Coker College
Rosemont College	College of Charleston
Saint Francis University	Midlands Technical College
Saint Joseph's University	The Citadel
Slippery Rock University of Pennsylvania	University of South Carolina
Susquehanna University	University of South Carolina, Aiken
Temple University	University of South Carolina, Beaufort
University of Pennsylvania	University of South Carolina, Upstate

Winthrop University

Concordia University Texas

Wofford College

Eastfield College

South Dakota (2)

Frank Phillips College

Northern State University, Honors Program

Houston Community College Northwest

South Dakota State University, Van D. and
Barbara B. Fishback Honors College

Lone Star College Kingswood

Lone Star College Montgomery

Tennessee (12)

Mountain View College

Austin Peay State University

Rice University

Belmont University

Saint Edwards University

Christian Brothers University

Sam Houston State University

Cumberland University

Southern Methodist University

Fisk University

Texas A & M International University

Middle Tennessee State University

Texas A & M University

Pellissippi State Community College

Texas A & M University, Kingsville

Tennessee Tech University

Texas A & M University, San Antonio

University of Tennessee, Chattanooga

Texas A & M University, Texarkana

University of Tennessee, Knoxville

Texas Christian University

University of the South

Texas Lutheran University

Vanderbilt University

Texas State University

Texas (38)

Texas Tech University

Abilene Christian University

Texas Woman's University

Amarillo College

Trinity University

Austin College

University of Houston

Baylor University, Honors Program

University of Houston, Clear Lake

Brookhaven College

University of Houston, Downtown

Collin College

University of Houston, Victoria

University of North Texas

University of Texas, Arlington

University of Texas, Austin

University of Texas, San Antonio

University of Texas, Tyler

West Texas A&M University

Utah (4)

Southern Utah University

University of Utah, Honors College

Utah State University

Utah Valley University

Vermont (9)

Castleton State College

Champlain College

Green Mountain College

Johnson State College

Middlebury College

Norwich University

Saint Michael's College

Southern Vermont College

University of Vermont

Virginia (20)

College of William and Mary

Eastern Mennonite University

George Mason University

Hampton University

Hollins University

James Madison University

Longwood University

Lynchburg College

Norfolk State University

Piedmont Virginia Community College

Roanoke College

Sweet Briar College

University of Mary Washington

University of Richmond

University of Virginia, Curry School of Education

University of Virginia, School of Engineering & Applied Science

Virginia Commonwealth University

Virginia Polytechnic Institute and State University

Virginia Wesleyan College

Washington and Lee University

Washington (13)

Bellevue College

Edmonds Community College

Evergreen State College

Green River College

Pacific Lutheran University

Seattle University

Spokane Falls Community College

University of Washington

Washington State University

Wyoming (1)

Washington State University, Vancouver

University of Wyoming

Western Washington University

Whitman College

Whitworth University

West Virginia (4)

Fairmont State University

Marshall University

Shepherd University

West Virginia University

Wisconsin (13)

Beloit College

Edgewood College

George Williams College of Aurora University

Marian University

Marquette University

University of Wisconsin, Fond du Lac

University of Wisconsin, Madison

University of Wisconsin, Madison, Chadbourne
Residential College

University of Wisconsin, Milwaukee

University of Wisconsin, Oshkosh

University of Wisconsin, Stevens Point

University of Wisconsin, Whitewater, University
Honors Program

Viterbo University

APPENDIX VII: ASSIGNMENTS, 2007/2008 – 2017/2018

Abilene Christian University (TX)
2008/2009, 2010/2011

2008/2009: *Same Kind of Different As Me: A Modern-Day Slave, an International Art Dealer, and the Unlikely Woman Who Bound Them Together* (2006) / Ron Hall

2010/2011: *Follow Me to Freedom: Leading and Following as an Ordinary Radical* (2009) / Shane Claiborne and John M. Perkins

Adams State University (CO)
2008/2009–present

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2010/2011: *Sky Bridge* (2007) / Laura Pritchett

2011/2012: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2012/2013: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2013/2014: *Leaving Mother Lake: A Girlhood at the Edge of the World* (2003) / Christine Mathieu

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *Aftershock: The Next Economy and America's Future* (2010) / Robert B. Reich

2016/2017: *Waiting for the Barbarians* (1980) / J. M. Coetzee

2017/2018: *Missoula: Rape and the Justice System in a College Town* (2015) / Jon Krakauer

Adelphi University (NY)

2011/2012–present

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2013/2014: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) / Katherine Boo

2014/2015: *Thank You for Your Service* (2013) / David Finkel

2015/2016: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

Agnes Scott College (GA)

1960/1961–1988/1989, 1997/1998–2015/2016

2007/2008: *American Woman* (2003) / Susan Choi

2008/2009: *The Complete Persepolis* (2007) / Marjane Satrapi

2009/2010: *Einstein's Dreams* (1992) / Alan Lightman

2010/2011: *Sky Bridge* (2007) / Laura Pritchett

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *How to Breathe Underwater* (2003) / Julie Orringer

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *The Starboard Sea* (2012) / Amber Dermont

2015/2016: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

Alabama State University (AL)

2016/2017–present

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Salvage the Bones* (2011) / Jesmyn Ward

Alaska Pacific University (AK)**2006/2007–2016/2017**

2007/2008: *The Handmaid's Tale* (1985) / Margaret Atwood
The Swallows of Kabul (2002) / Yasmina Khadra

2008/2009: *Growing Up Native in Alaska: Finding the Path to Identity* (2000) / ed. Alexandra J. McClanahan

Yuryaraq: The Way of the Human Being (1996) / Harold Napoleon

Do Alaska Native People Get Free Medical Care? (2008) ed. Libby Roderick

2009/2010: *Shopping for Porcupine: A Life in Arctic Alaska* (2008) / Seth Kantner

The Whale and the Supercomputer: On the Northern Front of Climate Change (2004) / Charles P. Wohlforth

2010/2011: *This is Not Civilization* (2004) / Robert Rosenberg

Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World (2003) / Tracy Kidder

2011/2012: *The Working Poor: Invisible in America* (2004) / David Shipler

The Big Short: Inside the Doomsday Machine (2010) / Michael Lewis

2012/2013: *The Working Poor: Invisible in America* (2004) / David Shipler

The Big Short: Inside the Doomsday Machine (2010) / Michael Lewis

2013/2014: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West* (2012) / Blaine Harden

The Influencing Machine: Brooke Gladstone on the Media (2011) / Brooke Gladstone

2014/2015: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West* (2012) / Blaine Harden

The Influencing Machine: Brooke Gladstone on the Media (2011) / Brooke Gladstone

2015/2016: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

Hotel on the Corner of Bitter and Sweet (2009) / Jamie Ford

2016/2017: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

Hotel on the Corner of Bitter and Sweet (2009) / Jamie Ford

Albion College (MI)

1991/1992–present

2007/2008: *Darfur Diaries: Stories of Survival* (2006) / Jen Marlowe, Aisha Bain, and Adam Shapiro

2008/2009: *Thank You for Smoking* (1994) / Christopher Buckley

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2010/2011: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *A School for My Village: A Promise to the Orphans of Nyaka* (2010) / Twesigye Jackson Kaguri

2013/2014: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2014/2015: *Here, Bullet* (2005) / Brian Turner

2015/2016: *How to Slowly Kill Yourself and Others in America* (2013) / Kiese Laymon

2016/2017: *High Price: A Neuroscientist's Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society* (2013) / Carl Hart

2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

Allegheny College (PA)

2010/2011, 2017/2018

2010/2011: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Alvernia University (PA)**2011/2012–2016/2017**2011/2012: *Strength in What Remains* (2009) / Tracy Kidder2012/2013: *Amazing Grace: The Lives of Children and the Conscience of a Nation* (1995) / Jonathan Kozol2013/2014: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel2014/2015: *Scratch Beginnings: Me, \$25, and the Search for the American Dream* (2008) / Adam W. Shepard2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2016/2017: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn2017/2018: *Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island* (2013) / Regina Calcaterra**Amarillo College (TX)****2008/2009–present**2008/2009: *All Over but the Shoutin'* (1991) / Rick Bragg2009/2010: *Flags of Our Fathers* (2000) / James Bradley and Ron Powers2010/2011: *Miracle in the Andes: 72 Days on the Mountain and My Long Trek Home* (2006) / Nando Parrado and Vince Rause2011/2012: *Extremely Loud and Incredibly Close* (2005) / Jonathan Safran Foer2012/2013: *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* (2005) / Timothy Egan2013/2014: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley2014/2015: *Blue Hole Back Home* (2008) / Joy Jordan-Lake2015/2016: *Between Shades of Gray* (2011) / Sepetys Ruta2016/2017: *Hotel on the Corner of Bitter and Sweet* (2009) / Jamie Ford2017/2018: *The Things They Carried* (1990) / Tim O'Brien

American University (DC)

1998/1999–present

2007/2008: *The Ponds of Kalambayi: An African Sojourn* (1990) / Mike Tidwell

2008/2009: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

2009/2010: *True Enough: Learning to Live in a Post-Fact Society* (2008) / Farhad Manjoo

2010/2011: *The Moral Underground: How Ordinary Americans Subvert an Unfair Economy* (2009) /
Lisa Dodson

2011/2012: *The Good Soldiers* (2009) / David Finkel

2012/2013: *The End of Country: Dispatches from the Frack Zone* (2011) / Seamus McGraw

2013/2014: *Notes from No Man's Land: American Essays* (2009) / Eula Biss

2014/2015: *The Influencing Machine: Brooke Gladstone on the Media* (2009) / Brooke Gladstone

2015/2016: *Chasing Chaos: My Decade In and Out of Humanitarian Aid* (2013) / Jessica Alexander

2016/2017: *S Street Rising: Crack, Murder, and Redemption in DC* (2014) / Ruben Castaneda

2017/2018: *We Gon' Be Alright: Notes on Race and Resegregation* (2016) / Jeff Chang

Amherst College (MA)

2011/2012, 2014/2015–2015/2016

2011/2012: *Race and Class Matters at an Elite College* [Chapter 3] (2008) / Elizabeth Aries

2014/2015: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2015/2016: *This Changes Everything: Capitalism vs. the Climate* (2014) / Naomi Klein

Appalachian State University (NC)**1997/1998–present**

2007/2008: *A Home on the Field: How One Championship Soccer Team Inspires Hope for the Revival of Small Town America* (2006) / Paul Cuadros

2008/2009: *The Glass Castle* (2005) / Jeannette Walls

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Mudbound* (2008) / Hillary Jordan

2011/2012: *Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen* (2009) / Christopher McDougal

2012/2013: *Farm City: The Education of an Urban Farmer* (2009) / Novella Carpenter

2013/2014: *American Dervish* (2012) / Ayad Akhtar

2014/2015: *Clapton's Guitar: Watching Wayne Henderson Build the Perfect Instrument* (2005) / Allen St. John

2015/2016: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2016/2017: *So You've Been Publicly Shamed* (2015) / Jon Ronson

2017/2018: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

Aquinas College (MI)**2008/2009–2016/2017**

2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2009/2010: *The Kite Runner* (2003) / Khaled Hosseini

2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2011/2012: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2012/2013: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2013/2014: *The Glass Castle* (2005) / Jeannette Walls

2014/2015: *Our Voices: A Collection of Wisdom from Aquinas TRIO Students* (2013) / Aquinas TRIO Students

2015/2016: *Our Voices: A Collection of Wisdom from Aquinas TRIO Students* (2013) / Aquinas TRIO Students

2016/2017: *Our Voices: A Collection of Wisdom from Aquinas TRIO Students* (2013) / Aquinas TRIO Students

Arcadia University (PA)

2013/2014–present

2013/2014: *My Beloved World* (2013) / Sonia Sotomayor

2014/2015: *The Yellow Birds* (2012) / Kevin Powers

2015/2016: *Not My Father's Son: A Memoir* (2014) / Alan Cumming

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Becoming Nicole: The Transformation of an American Family* (2015) / Amy Ellis Nutt

Arizona State University, New College of Interdisciplinary Arts and Sciences (AZ)

2013/2014, 2015/2016–present

2013/2014: *Fun Home: A Family Tragicomic* (2006) / Alison Bechdel

2015/2016: *The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change*
(2014) / Adam Braun

2016/2017: *Ready Player One* (2011) / Ernest Cline

2017/2018: *Hamilton* (2015) / Lin Manuel Miranda and Jeremy McCarter

Armstrong State University (GA)

2009/2010–2015/2016, 2017/2018

2009/2010: *When the Emperor Was Divine* (2002) / Julie Otsuka

2010/2011: *Waddie Welcome and the Beloved Community* (2004) / Tom Kohler and Susan Earl

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2013/2014: *College: What It Was, Is, and Should Be* (2012) / Andrew Delbanco

2014/2015: *Scratch Beginnings: Me, \$25, and the Search for the American Dream*
(2008) / Adam W. Shepard

2015/2016: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*
(2013) / Malala Yousafzai and Christina Lamb

2017/2018: *The New York Times*

Assumption College (MA)**2013/2014–present**2013/2014: *The Unforgiving Minute: A Soldier's Education* (2009) / Craig M. Mullaney2014/2015: *The Glass Castle* (2005) / Jeannette Walls2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2016/2017: *Losing My Cool: Love, Literature and a Black Man's Escape from the Crowd* (2010) / Thomas Chatterton Williams2017/2018: *Citizen: An American Lyric* (2014) / Claudia Rankine**Atlantic Cape Community College (NJ)****2008/2009–2012/2013**2008/2009: *The Glass Castle* (2005) / Jeannette Walls2009/2010: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay2010/2011: *The Bean Trees* (1988) / Barbara Kingsolver2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan2012/2013: *War Dances* (2009) / Sherman Alexie**Auburn University (AL)****2010/2011–present**2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin2011/2012: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2013/2014: *Nobodies: Modern American Slave Labor and the Dark Side of the New Global Economy* (2007) / John Bowe2014/2015: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer2015/2016: *Half a Life: A Memoir* (2010) / Darin Strauss2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson2017/2018: *The Circle* (2013) / Dave Eggers

Auburn University at Montgomery (AL)
2012/2013, 2014/2015–present

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Big Fish* (1998) / Daniel Wallace

2015/2016: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson

2016/2017: *The Dinner* (2009) / Herman Koch

2017/2018: *Dracula* (1897) / Bram Stoker

Augustana College (IL)
2008/2009–present

2008/2009: *Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High* (1994) / Melba Pattillo Beals

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2010/2011: *Bottlemania: How Water Went on Sale and Why We Bought It* (2008) / Elizabeth Royte

2011/2012: *Fahrenheit 451* (1953) / Ray Bradbury

2012/2013: *The Prince* (1532) / Machiavelli

2013/2014: *Never Let Me Go* (2005) / Kazuo Ishiguro

2014/2015: *The Round House* (2012) / Louise Erdrich

2015/2016: *The Fire Next Time* (1963) / James Baldwin

2016/2017: *The Fire Next Time* (1963) / James Baldwin

2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance

Austin College (TX)
2005/2006–2008/2009, 2010/2011–2012/2013

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution* (2006) / David Quammen

2010/2011: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Year of the Flood* (2009) / Margaret Atwood

Austin Peay State University (TN)**2009/2010–present**

2009/2010: *An Ordinary Man: An Autobiography* (2006) / Paul Rusesabagina

2010/2011: *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* (1999) / Erin Gruwell and The Freedom Writers

2011/2012: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *Saints at the River* (2004) / Ron Rash

2014/2015: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2015/2016: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2016/2017: *Where Am I Eating?: An Adventure Through the Global Food Economy* (2013) / Kelsey Timmerman

2017/2018: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

Avila University (MO)**2009/2010–present**

2009/2010: **Multiple Short Readings**

2010/2011: **Multiple Short Readings**

2011/2012: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2012/2013: *Unbroken: A World War II Story of Survival, Resilience, and Redemption* (2010) / Laura Hillenbrand

2013/2014: *The International Bank of Bob: Connecting Our Worlds One \$25 Kiva Loan at a Time* (2013) / Bob Harris

2014/2015: *They Poured Fire on Us from the Sky: The True Story of Three Lost Boys from Sudan* (2005) / Alphonsian Deng, Bensen Deng, Benjamin Ajak, and Judy A. Bernstein

2015/2016: *The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster* (2013) / Jonathan M. Katz

2016/2017: *While the World Watched: A Bombing Survivor Comes of Age During the Civil Rights Movement* (2011) / Carolyn Maull McKinstry

2017/2018: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

Baker University (KS)

2012/2013–2015/2016, 2017/2018–present

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2014/2015: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2015/2016: *The Sunflower: On the Possibilities and Limits of Forgiveness* (1970) / Simon Wiesenthal

2017/2018: *Deep Economy: The Wealth of Communities and the Durable Future* (2007) / Bill McKibben

Ball State University (IN)

1998/1999–2016/2017

2007/2008: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2008/2009: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2009/2010: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2010/2011: *Gimp: The Story Behind the Star of Murderball* (2006) / Mark Zupan and Tim Swanson

2011/2012: *The Glass Castle* (2005) / Jeannette Walls

2012/2013: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2013/2014: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *Funny in Farsi: A Memoir of Growing Up Iranian in America* (2003) / Firoozeh Dumas

2016/2017: *The True American: Murder and Mercy in Texas* (2014) / Anand Giridharadas

Bard College at Simon's Rock (MA)**2005/2006–present**2007/2008: *Tasting the Sky: A Palestinian Childhood* (2007) / Ibtisam Barak2008/2009: *Lose Your Mother: A Journey Along the Atlantic Slave Route* (2006) / Saidiya Hartman2009/2010: *Little Boys Come From the Stars* (2001) / Emmanuel Dongala2010/2011: *Sonata Mulattica: A Life in Five Movements and a Short Play* (2009) / Rita Dove2011/2012: *Hot: Living Through the Next Fifty Years on Earth* (2010) / Mark Hertsgaard2012/2013: *The Buddha in the Attic* (2011) / Julie Otsuka2013/2014: *Open City* (2011) / Teju Cole2014/2015: *Monstress: Stories* (2012) / Lysley Tenorio2015/2016: *Geek Sublime: The Beauty of Code, the Code of Beauty* (2014) / Vikram Chandra2016/2017: *Hardly War* (2016) / Don Mee Choi2017/2018: *The Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own* (2017) / Veronica Chambers**Barry University (FL)****2008/2009–2014/2015**2008/2009: *The Swamp: The Everglades, Florida and the Politics of Paradise* (2006) / Michael Grunwald2009/2010: *The End of Poverty: Economic Possibilities for Our Time* (2005) / Jeffrey Sachs2010/2011: *Soul of a Citizen: Living with Conviction in a Cynical Time* (1999) / Paul Rogat Loeb2011/2012: *Plan B 4.0: Mobilizing to Save Civilization* (2009) / Lester Russell Brown2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2013/2014: *Don't Shoot: One Man, a Street Fellowship, and the End of Violence in Inner-City America* (2011) / David M. Kennedy2014/2015: *The Language of Life: DNA and the Revolution in Personalized Medicine* (2010) / Francis Collins

Barton College (NC)**2012/2013–present**

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Unbroken: A World War II Story of Survival, Resilience, and Redemption* (2010) / Laura Hillenbrand

2014/2015: *A Land More Kind Than Home* (2012) / Wiley Cash

2015/2016: *Strange as this Weather has Been* (2007) / Ann Pancake

2016/2017: *Life Is Not an Accident: A Memoir of Reinvention* (2016) / Jay Williams

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

Bates College (ME)**2010/2011–present**

2010/2011: *How We Decide* (2009) / Jonah Lehrer

2011/2012: *Winning: Reflections on an American Obsession* (2010) / Francesco G. Duina

2012/2013: *The Spirit of Compromise: Why Governing Demands it and Campaigning Undermines It* (2012) / Amy Gutmann and Dennis Thompson

2013/2014: *When We Were the Kennedys: A Memoir from Mexico, Maine* (2012) / Monica Wood

2014/2015: *The Remedy: Robert Koch, Arthur Conan Doyle, and the Quest to Cure Tuberculosis* (2014) / Thomas Goetz

2015/2016: *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (2014) / Danielle Allen

2016/2017: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Bay Path University (MA)**2011/2012–present**

2011/2012: *I Am An Emotional Creature: The Secret Life of Girls Around the World* (2010) / Eve Ensler

2012/2013: *The Namesake* (2003) / Jhumpa Lahiri

2013/2014: *Do It Anyway: The New Generation of Activists* (2010) / Courtney E. Martin

2014/2015: *Three Little Words: A Memoir* (2008) / Ashley Rhodes-Courter

2015/2016: *A Tale for the Time Being* (2013) / Ruth Ozeki

2016/2017: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2017/2018: *A Step Toward Falling* (2015) / Cammie McGovern

Bay State College (MA)**2010/2011–2016/2017**

- 2010/2011: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2011/2012: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow
- 2012/2013: *When the Emperor Was Divine* (2002) / Julie Otsuka
- 2013/2014: *Start Something that Matters* (2011) / Blake Mycoskie
- 2014/2015: *An Invisible Thread: The True Story of an 11-Year-Old Panhandler, a Busy Sales Executive, and an Unlikely Meeting with Destiny* (2011) / Laura Schroff and Alex Tresniowski
- 2015/2016: *Stronger* (2014) / Jeff Bauman with Bret Witter
- 2016/2017: *Life is Good: How to Live with Purpose and Enjoy the Ride* (2015) / Bert Jacobs and John Jacobs

Baylor University, Honors Program (TX)**2007/2008–present**

- 2007/2008: *Let Your Life Speak: Listening for the Voice of Vocation* (2000) / Parker Palmer
- 2008/2009: *Same Kind of Different as Me: A Modern-Day Slave, an International Art Dealer, and the Unlikely Woman Who Bound Them Together* (2006) / Ron Hall
- 2009/2010: *Blue Hole Back Home* (2008) / Joy Jordan-Lake
- 2010/2011: *New Student Experience Readings* (Essay Collection)
- 2011/2012: *The Whole Five Feet: What the Great Books Taught Me About Life, Death, and Pretty Much Everthing* (2009) / Christopher R. Beha
- 2012/2013: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson
- 2013/2014: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman
- 2014/2015: *The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being* (Selections) (2007) / Richard Gamble, ed.
- 2015/2016: *The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being* (Selections) (2007) / Richard Gamble, ed.
- The Pleasures of Reading in the Age of Distraction* (2011) / Alan Jacobs
- 2016/2017: *The Road to Character* (2015) / David Brooks
- 2017/2018: *The Road to Character* (2015) / David Brooks

Becker College (MA)
2013/2014–2015–2016

2013/2014: *Looking for Alaska* (2005) / John Green

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

Bellarmino University (KY)
2013/2014–present

2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2014/2015: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2015/2016: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

Bellevue College (WA)
2002/2003–present

2007/2008: *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* (2005) / Timothy Egan

2008/2009: *The Martian Chronicles* (1950) / Ray Bradbury

2009/2010: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2010/2011: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2011/2012: *The Art of Racing in the Rain* (2008) / Garth Stein

2012/2013: *Deep Economy: The Wealth of Communities and the Durable Future* (2007) / Bill McKibben

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2015/2016: *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* (2013) / Daniel James Brown

2016/2017: *The Martian* (2011) / Andy Weir

2017/2018: *Hotel on the Corner of Bitter and Sweet* (2009) / Jamie Ford

Belmont Abbey College (NC)**2013/2014–2014/2015, 2017/2018–present**2013/2014: *Bend, Not Break: A Life in Two Worlds* (2012) / Ping Fu and Mei Mei Fox2014/2015: *The Power and the Glory* (1940) / Graham Greene2017/2018: *Fahrenheit 451* (1953) / Ray Bradbury**Belmont University (TN)****2007/2008–2014/2015**2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon2008/2009: *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong* (2007) / James W. Loewen2009/2010: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan2010/2011: *My Name is Asher Lev* (1972) / Chaim Potok2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2012/2013: *Civility* (1998) / Stephen L. Carter2013/2014: *Don't Sleep, There Are Snakes: Life and Language in the Amazonian Jungle* (2008) / Daniel Everett2014/2015: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman**Beloit College (WI)****2011/2012**2011/2012: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson

Benedictine University (IL)

2008/2009–present

- 2008/2009: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert
- 2009/2010: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan
- 2010/2011: *Deep Economy: The Wealth of Communities and the Durable Future* (2007) / Bill McKibben
- 2011/2012: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2012/2013: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich
- 2013/2014: *True Wealth: How and Why Millions of Americans Are Creating a Time-Rich, Ecologically Light, Small-Scale, High-Satisfaction Economy* (2011) / Juliet B. Schor
- 2014/2015: *Say This, NOT That to Your Professor: 36 Talking Tips for College Success* (2016) / Ellen Bremen
- 2015/2016: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes
- 2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb
- 2017/2018: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

Bentley University (MA)

2010/2011–2011/2012, 2013/2014

- 2010/2011: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind
- 2011/2012: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow
- 2013/2014: *Creating Magic: 10 Common Sense Leadership Strategies From a Life at Disney* (2008) / Lee Cockerell

Berry College (GA)
2005/2006–present

- 2007/2008: *Leaving Atlanta* (2002) / Tayari Jones
- 2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2009/2010: *An Ordinary Man: An Autobiography* (2006) / Paul Rusesabagina
- 2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John
- 2011/2012: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2012/2013: *The Dressmaker of Khair Khana: Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe* (2011) / Gayle Tzemach Lemmon
- 2013/2014: *Caleb's Crossing* (2011) / Geraldine Brooks
- 2014/2015: *Into The Beautiful North* (2009) / Luis Alberto Urrea
- 2015/2016: *God's Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine* (2012) / Victoria Sweet
- 2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2017/2018: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

Bismarck State College (ND)
2004/2005–present

- 2007/2008: *Into the Wild* (1996) / Jon Krakauer
- 2008/2009: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie
- 2009/2010: *The Complete Persepolis* (2007) / Marjane Satrapi
- 2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John
- 2011/2012: *The Maltese Falcon* (1929) / Dashiell Hammett
- 2012/2013: *The Hunger Games* (2008) / Suzanne Collins
- 2013/2014: *Mrs. Kennedy and Me* (2012) / Clint Hill
- 2014/2015: *American Boy* (2011) / Larry Watson and *Dakota: A Spiritual Geography* (1993) / Kathleen Norris
- 2015/2016: *The Circle* (2013) / Dave Eggers
- 2016/2017: *The Circle* (2013) / Dave Eggers
- 2017/2018: *Ready Player One* (2011) / Ernest Cline

Bluffton University (OH)

2008/2009–present

- 2008/2009: *Just Generosity: A New Vision for Overcoming Poverty in America* (1999) / Ronald J. Sider
- 2009/2010: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2010/2011: *The Emptiness of Our Hands: A Lent Lived on the Streets* (2004) / Phyllis Cole-Dai and James Murray
- 2011/2012: *Strength in What Remains* (2009) / Tracy Kidder
- 2012/2013: *Arctic Rising* (2012) / Tobias Buckell
- 2013/2014: *Black Ice (1991)* / Lorene Cary
- 2014/2015: *What the Best College Students Do* (2012) Ken Bain
- 2015/2016: *He, She, and It* (1991) / Marge Piercy
- 2016/2017: *Spark: How Creativity Works* (2011) / Julie Burstein
- 2017/2018: *Quiet Strength: The Principles, Practices, and Priorities of a Winning Life* (2007) / Tony Dungy and Nathan Whitaker

Boise State University (ID)

2010/2011–present

- 2010/2011: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *The Last Flight of the Scarlet Macaw: One Woman's Fight to Save the World's Most Beautiful Bird* (2008) / Bruce Barcott
- 2013/2014: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn
- 2014/2015: *The Odyssey of KP2: An Orphan Seal and a Marine Biologist's Fight to Save a Species* (2012) / Terrie M. Williams
- 2015/2016: *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention* (2014) / Matt Richtel
- 2016/2017: *The Road to Character* (2015) / David Brooks
- 2017/2018: **Multiple Essays**

Boston College (MA)**2004/2005–present**

2007/2008: *The Glass Castle* (2005) / Jeannette Walls

2008/2009: *The Tender Bar* (2005) / J. R. Moehringer

2009/2010: *Run* (2007) / Ann Patchett

2010/2011: *How Lincoln Learned to Read: Twelve Great Americans and the Educations That Made Them* (2009) / Daniel Wolff

2011/2012: *Let the Great World Spin* (2009) / Colum McCann

2012/2013: *Bottom of the 33rd: Hope, Redemption, and Baseball's Longest Game* (2011) / Dan Barry

2013/2014: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause

2014/2015: *The Circle* (2013) / Dave Eggers

2015/2016: *The Road to Character* (2015) / David Brooks

2016/2017: *A Chance in the World: An Orphan Boy, A Mysterious Past, and How He Found a Place Called Home* (2012) / Steve Pemberton

2017/2018: *A Backpack, a Bear, and Eight Crates of Vodka* (2014) / Lev Golinkin

Boston College - Woods College of Advancing Studies (MA)**2017/2018–present**

2017/2018: *The Red Bandanna: A Life. A Choice. A Legacy* (2016) / Tom Rinaldi

Bowling Green State University (OH)

2001/2002–present

2007/2008: *The Glass Castle* (2005) / Jeannette Walls

2008/2009: *The Last Town on Earth* (2006) / Thomas Mullen

2009/2010: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2012/2013: *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean* (2009) / Tori Murden McClure

2013/2014: *Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen* (2009) / Christopher McDougal

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) / Katherine Boo

2016/2017: *A More Beautiful Question: The Power of Inquiry to Spark Breakthrough Ideas* (2014) / Warren Berger

2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance

Brandeis University (MA)

2005/2006–present

2007/2008: *Old School* (2003) / Tobias Wolff

2008/2009: *The Places in Between* (2004) / Rory Stewart

2009/2010: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Díaz

2010/2011: *A Good Fall* (2009) / Ha Jin

2011/2012: *Fun Home: A Family Tragicomic* (2006) / Alison Bechdel

2012/2013: *When the Emperor Was Divine* (2002) / Julie Otsuka

2013/2014: *The Known World* (2003) / Edward P. Jones

2014/2015: *Housekeeping* (1980) / Marilynne Robinson

2015/2016: *Anil's Ghost* (2000) / Michael Ondaatje

2016/2017: *Oryx and Crake* (2003) / Margaret Atwood

2017/2018: *Citizen: An American Lyric* (2014) / Claudia Rankine

Brenau University (GA)**2010/2011–2016/2017**2010/2011: *The Kite Runner* (2003) / Khaled Hosseini2011/2012: *The Help* (2009) / Kathryn Stockett2012/2013: *Matched* (2010) / Ally Condie2013/2014: *The Butterfly's Daughter* (2011) / Mary Alice Monroe2014/2015: *A Call to Action: Women, Religion, Violence, and Power* (2014) / Jimmy Carter2015/2016: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell*March: Book Two* (2015) / John Lewis, Andrew Aydin, and Nate Powell2016/2017: *The Greenwich Village 1913: Suffrage, Labor, and the New Woman*
(2015) / Mary Jane Treacy**Bristol Community College (MA)****2011/2012–present**2011/2012: *The Things They Carried* (1990) / Tim O'Brien2012/2013: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi2013/2014: *In the Heart of the Sea: The Tragedy of the Whaleship Essex*
(2000) / Nathaniel Philbrick2014/2015: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*
(2013) / Malala Yousafzai and Christina Lamb2015/2016: *A Walk in the Woods: Rediscovering America on the Appalachian Trail*
(1998) / Bill Bryson2016/2017: *The Martian* (2011) / Andy Weir2017/2018: *Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant*
(2007) / Daniel Tammet

Brookhaven College (TX)

2010/2011–present

2010/2011: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo

2011/2012: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2012/2013: *In the Sea There Are Crocodiles: Based on the True Story of Enaiatollah Akbari* (2011) / Fabio Geda

2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2014/2015: *Global Weirdness: Severe Storms, Deadly Heat Waves, Relentless Drought, Rising Seas, and the Weather of the Future* (2012) / Climate Central

2015/2016: *A Crime So Monstrous: Face-to-Face with Modern-Day Slavery* (2008) / E. Benjamin Skinner

2016/2017: *Midnight in Mexico: A Reporter's Journey Through a Country's Descent into Darkness* (2013) / Alfredo Corchado

2017/2018: *For Love of Country: What Our Veterans Can Teach Us About Citizenship, Heroism, and Sacrifice* (2014) / Howard Schultz and Rajiv Chandrasekaran

Brown University (RI)

2007/2008–present

2007/2008: *How Proust Can Change Your Life* (1997) / Alain de Botton

2008/2009: *The Places in Between* (2004) / Rory Stewart

2009/2010: *The Beak of the Finch: A Story of Evolution in our Time* (1994) / Jonathan Weiner

2010/2011: *The Dew Breaker* (2004) / Edwidge Danticat

2011/2012: *Factory Girls: From Village to City in a Changing China* (2008) / Leslie T. Chang

2012/2013: *Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution* (2006) / Charles Rappleye

2013/2014: *Beautiful Souls: The Courage and Conscience of Ordinary People in Extraordinary Times* (2012) / Eyal Press

2014/2015: *Oil & Water* (2014) / Directed by Laurel Spellman Smith and Francine Strickwerda

2015/2016: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander

2016/2017: *My Beloved World* (2013) / Sonia Sotomayor

2017/2018: *The Tsar of Love and Techno* (2015) / Anthony Marra

Bryn Mawr College (PA)**2011/2012–present**2011/2012: *Swamplandia!* (2011) / Karen Russell2012/2013: *Fun Home: A Family Tragicomic* (2006) / Alison Bechdel2013/2014: *NW* (2012) / Zadie Smith2014/2015: *The Sixth Extinction: An Unnatural History* (2014) / Elizabeth Kolbert2015/2016: *Wild: From Lost to Found on the Pacific Crest Trail* (2012) / Cheryl Strayed2016/2017: *Getting Mother's Body* (2003) / Suzan-Lori Parks2017/2018: *The Secret History of Wonder Woman* (2014) / Jill Lepore**Bucknell University (PA)****2010/2011–present**2010/2011: *Five Minds for the Future* (2006) / Howard Gardner2011/2012: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2013/2014: *Hamlet's BlackBerry: A Practical Philosophy for Building a Good Life in the Digital Age* (2010) / William Powers2014/2015: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid2015/2016: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen2016/2017: *Loving Day: A Novel* (2015) / Mat Johnson2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson**Buena Vista University (IA)****2013/2014–2015/2016**2013/2014: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi2014/2015: *They Poured Fire on Us from the Sky: The True Story of Three Lost Boys from Sudan* (2005) / Alphonsian Deng, Bensen Deng, Benjamin Ajak, and Judy A. Bernstein2015/2016: *The Demon in the Freezer: A True Story* (2002) / Richard Preston

Bunker Hill Community College (MA)

2014/2015–present

2014/2015: *A.D.: New Orleans After the Deluge* (2009) / Josh Neufield

2015/2016: *The Book of Unknown Americans* (2014) / Cristina Henríquez

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2017/2018: *The Dew Breaker* (2004) / Edwidge Danticat

Butler University (IN)

2005/2006–present

2007/2008: *Honky* (2000) / Dalton Conley

2008/2009: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2009/2010: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2010/2011: *A Whole New Mind: Why Right-Brainers Will Rule the Future* (2005) / Daniel Pink

2011/2012: *Farm City: The Education of an Urban Farmer* (2009) / Novella Carpenter

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2014/2015: *Ties That Bind: Stories of Love and Gratitude from the First Ten Years of StoryCorps* (2013) / Dave Isay

2015/2016: *Ties That Bind: Stories of Love and Gratitude from the First Ten Years of StoryCorps* (2013) / Dave Isay

2016/2017: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Butte College (CA)**2000/2001–present**

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2010/2011: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *Unquenchable: America's Water Crisis and What to Do About It* (2009) / Robert Glennon

2013/2014: *The Yellow Birds* (2012) / Kevin Powers

2014/2015: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *My Life on the Road* (2015) / Gloria Steinem

2017/2018: *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention* (2014) / Matt Richtel

Cabarrus College of Health Sciences (NC)**2014/2015–present**

2014/2015: *Josie's Story: A Mother's Inspiring Crusade to Make Medical Care Safe* (2009) / Sorrel King

2015/2016: *Josie's Story: A Mother's Inspiring Crusade to Make Medical Care Safe* (2009) / Sorrel King

2016/2017: *Josie's Story: A Mother's Inspiring Crusade to Make Medical Care Safe* (2009) / Sorrel King and *StrengthsFinder 2.0* (2007) / Tom Rath

2017/2018: *Josie's Story: A Mother's Inspiring Crusade to Make Medical Care Safe* (2009) / Sorrel King and *StrengthsFinder 2.0* (2007) / Tom Rath

Cal Poly Pomona (CA)

2014/2015–present

2014/2015: *Where Am I Eating?: An Adventure Through the Global Food Economy* (2013) / Kelsey Timmerman

2015/2016: *Consent of the Networked: The Worldwide Struggle for Internet Freedom* (2012) / Rebecca MacKinnon

2016/2017: *Grit: The Power of Passion and Perseverance* (2016) / Angela Duckworth

2017/2018: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

Caldwell University (NJ)

2014/2015

2014/2015: *Strength in What Remains* (2009) / Tracy Kidder

California Lutheran University (CA)

2007/2008–present

2007/2008: *Extremely Loud and Incredibly Close* (2005) / Jonathan Safran Foer

2008/2009: *When the Emperor Was Divine* (2002) / Julie Otsuka

2009/2010: *The Things They Carried* (1990) / Tim O'Brien

2010/2011: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang

2011/2012: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2012/2013: *Going to See the Elephant* (2009) / Rodes Fishburne

2013/2014: *Black Dog of Fate* (1997) / Peter Balakian

2014/2015: *Waldron Island Reflections* (2013) / Morten Lauridsen

2015/2016: *The Things They Carried* (1990) / Tim O'Brien

2016/2017: *Six Degrees: Our Future on a Hotter Planet* (2007) / Mark Lynas and *31 Hours* (2009) / Masha Hamilton

2017/2018: *Luther and the Reformation* (2017) / Rick Steves

California Lutheran University (CA)

2013/2014–2015/2016

2013/2014: *The House on Mango Street* (1984) / Sandra Cisneros

2014/2015: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

California State University, Channel Islands (CA)**2004/2005–present**

2007/2008: *Guns, Germs, and Steel: The Fates of Human Societies* (1997) / Jared Diamond

2008/2009: *Southland* (2003) / Nina Revoyr

2009/2010: *Creating a World Without Poverty: Social Business and the Future of Capitalism* (2008) / Muhammad Yunus with Karl Weber

2010/2011: *Creating a World Without Poverty: Social Business and the Future of Capitalism* (2008) / Muhammad Yunus with Karl Weber

2011/2012: *Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black* (1995) / Gregory Howard Williams

2012/2013: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Díaz

2013/2014: *The Big Thirst: The Secret Life and Turbulent Future of Water* (2011) / Charles Fishman

2014/2015: *By the Lake of Sleeping Children: The Secret Life of the Mexican Border* (1996) / Luis Alberto Urrea

2015/2016: *We Are All Completely Beside Ourselves* (2013) / Karen Joy Fowler

2016/2017: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

2017/2018: *The Refugees* (2017) / Viet Thanh Nguyen

California State University, Chico (CA)

2000/2001–present

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2010/2011: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *Unquenchable: America's Water Crisis and What to Do About It* (2009) / Robert Glennon

2013/2014: *The Yellow Birds* (2012) / Kevin Powers

2014/2015: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *My Life on the Road* (2015) / Gloria Steinem

2017/2018: *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention* (2014) / Matt Richtel

California State University, East Bay (CA)

2016/2017

2016/2017: *Illegal: Reflections of an Undocumented Immigrant* (2014) / José Ángel N.

California State University, Long Beach (CA)

2009/2010

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

California State University, Los Angeles (CA)**2008/2009–present**

2008/2009: *The Tattooed Soldier* (1995) / Héctor Tobar

2009/2010: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2010/2011: *The Parable of the Sower* (1993) / Octavia E. Butler

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Madonnas of Echo Park* (2010) / Brando Skyhorse

2013/2014: *The Laramie Project* (2001) / Moisés Kaufman and Tectonic Theater Project

2014/2015: *Shanghai Girls* (2009) / Lisa See

2015/2016: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2016/2017: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

2017/2018: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

California State University, Maritime (CA)**2011/2012–present**

2011/2012: *The Endurance: Shackleton's Legendary Antarctic Expedition* (1998) / Caroline Alexander

2012/2013: *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time* (1995) / Dava Sobel

2013/2014: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

2014/2015: *The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade* (2005) / Pietra Rivoli

2015/2016: *In the Heart of the Sea: The Tragedy of the Whaleship Essex* (2000) / Nathaniel Philbrick

2016/2017: *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* (2013) / Daniel James Brown

2017/2018: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

California State University, Monterey Bay (CA)**2016/2017–present**

2016/2017: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2017/2018: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

California State University, Northridge (CA)
2007/2008–present

2007/2008: *The Things They Carried* (1990) / Tim O'Brien

2008/2009: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2010/2011: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2011/2012: *The Glass Castle* (2005) / Jeannette Walls

2012/2013: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2013/2014: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2014/2015: *The Postmortal* (2011) / Drew Magary

2015/2016: *Every Day* (2012) / David Levithan

2016/2017: *So You've Been Publicly Shamed* (2015) / Jon Ronson

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

California State University, Sacramento (CA)
2008/2009–present

2008/2009: *Funny in Farsi: A Memoir of Growing Up Iranian in America* (2003) / Firoozeh Dumas

2009/2010: *When the Emperor Was Divine* (2002) / Julie Otsuka

2010/2011: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

2011/2012: *The Grace of Silence* (2010) / Michele Norris

2012/2013: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2013/2014: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* (2012) / Kristen Iversen

2014/2015: *Blasphemy: New and Selected Stories* (2012) / Sherman Alexie

2015/2016: *Weed Land: Inside America's Marijuana Epicenter and How Pot Went Legit* (2014) / Peter Hecht

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2017/2018: *Girl in Translation* (2010) / Jean Kwok

California State University, San Marcos (CA)**2011/2012–present**2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2012/2013: *Silent Spring* (1962) / Rachel Carson2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2015/2016: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb2016/2017: *Sal Si Puedes (Escape if You Can): Cesar Chavez and the New American Revolution* (1969) / Peter Matthiessen2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates**Carleton College (MN)****1988/1989–2008/2009**2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2008/2009: *The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade* (2005) / Pietra Rivoli**Carlow University (PA)****2016/2017–present**2016/2017: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Carnegie Mellon University (PA)

2008/2009–present

2008/2009: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2010/2011: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2011/2012: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2012/2013: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2013/2014: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2014/2015: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2015/2016: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2016/2017: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2017/2018: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

Carroll College (MT)

2007/2008–present

2007/2008: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2008/2009: *Ordinary Wolves* (2004) / Seth Kantner

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2010/2011: *The Glass Castle* (2005) / Jeannette Walls

2011/2012: *Let the Great World Spin* (2009) / Colum McCann

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *What Is the What* (2006) / Dave Eggers

2014/2015: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

2015/2016: *The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist* (1952) / Dorothy Day

2016/2017: *All the Light We Cannot See* (2014) / Anthony Doerr

2017/2018: *Born a Crime: Stories from a South African Childhood* (2016) / Trevor Noah

Case Western Reserve University (OH)**2002/2003–present**

2007/2008: *The Working Poor: Invisible in America* (2004) / David K. Shipler

2008/2009: *The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution* (2006) / David Quammen

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Bottlemania: How Water Went on Sale and Why We Bought It* (2008) / Elizabeth Royte

2011/2012: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel

2012/2013: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2013/2014: *Quiet: The Power of Introverts in a World That Can't Stop Talking* (2012) / Susan Cain

2014/2015: *Zoobiquity: The Astonishing Connection Between Human and Animal Health* (2012) / Barbara Natterson-Horowitz and Kathryn Bowers

2015/2016: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2016/2017: *All the Light We Cannot See* (2014) / Anthony Doerr

2017/2018: *Lafayette in the Somewhat United States* (2015) / Sarah Vowell

Castleton State College (VT)**2013/2014–2015/2016**

2013/2014: *Everything Matters!* (2009) / Ron Currie, Jr.

2014/2015: *In The Neighborhood: The Search for Community on an American Street, One Sleepover at a Time* (2010) / Peter Lovenheim

2015/2016: *In the Sea There Are Crocodiles: Based on the True Story of Enaiatollah Akbari* (2011) / Fabio Geda

Catawba College (NC)
2005/2006–present

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *We Are All the Same: A Story of a Boy's Courage and a Mother's Love* (2004) / Jim Wooten

2009/2010: *In the Hot Zone: One Man, One Year, Twenty Wars* (2007) / Kevin Sites

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *The Checklist Manifesto: How to Get Things Right* (2009) / Atul Gawande

2013/2014: *The Real Work: Modern Magic and the Meaning of Life* (2008) / Adam Gopnik

2014/2015: *This is Water* (2005) / David Foster Wallace

2015/2016: *Even Artichokes Have Doubts* (2011) / Marina Keegan

2016/2017: *Stepping Out* (2014) / David Sedaris

2017/2018: *The Quest for Peace and Justice* (1964) / Martin Luther King, Jr.

Catholic University of America (DC)
2010/2011–present

2010/2011: *The Odyssey* (800BC?) / Homer

2011/2012: *The Odyssey* (800BC?) / Homer

2012/2013: *In a Sense All Things: A CUA Primer* [selection of short readings]

2013/2014: *In a Sense All Things: A CUA Primer* [selection of short readings]

2014/2015: *In a Sense All Things: A CUA Primer* [selection of short readings]

2015/2016: *In a Sense All Things: A CUA Primer* [selection of short readings]

2016/2017: *In a Sense All Things: A CUA Primer* [selection of short readings]

2017/2018: *In a Sense All Things: A CUA Primer* [selection of short readings]

Cazenovia College (NY)
2017/2018–present

2017/2018: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

Cedar Crest College (PA)**2011/2012–2013/2014**

2011/2012: *This I Believe: The Personal Philosophies of Remarkable Men and Women*
(2006) / Jay Allison and Dan Gediman

2012/2013: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2013/2014: *Mighty Be Our Powers: How Sisterhood, Prayer, and Sex Changed a Nation at War*
(2011) / Leymah Gbowee and Carol Mithers

Centenary University (NJ)**2015/2016**

2015/2016: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*
(2012) / Katherine Boo

Central College (IA)**2007/2008–present**

2007/2008: *The Kite Runner* (2003) / Khaled Hosseini

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother*
(2006) / Sonia Nazario

2010/2011: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope*
(2009) / William Kamkwamba and Bryan Mealer

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal*
(2011) / Conor Grennan

2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2014/2015: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2015/2016: *Where Am I Eating?: An Adventure Through the Global Food Economy*
(2013) / Kelsey Timmerman

2016/2017: *Medicine in Translation: Journeys with My Patients* (2010) / Danielle Ofri

2017/2018: *Memory of Water* (2014) / Emmi Itäranta

Centre College (KY)

2011/2012–2013/2014, 2015/2016–present

2011/2012: *In Dependence* (2008) / Sarah Ladipo Manyika

2012/2013: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

2013/2014: *Thinking in Pictures: My Life with Autism* (1995) / Temple Grandin

2015/2016: *My Beloved World* (2013) / Sonia Sotomayor

2016/2017: *Station Eleven* (2014) / Emily St. John Mandel

2017/2018: *The Underground Railroad* (2016) / Colson Whitehead

Century College (MN)

2007/2008–2014/2015

2007/2008: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2008/2009: *Field Notes from a Catastrophe: Man, Nature, and Climate Change*
(2006) / Elizabeth Kolbert

2009/2010: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang

2010/2011: *The Good Soldiers* (2009) / David Finkel

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *The Grace of Silence* (2010) / Michele Norris

2013/2014: *The Round House* (2012) / Louise Erdrich

2014/2015: *Hope's Boy* (2008) / Andrew Bridge

Chaffey College (CA)**1993/1994–present**

2007/2008: *Inlandia: A Literary Journey Through California's Inland Empire* (2006) / ed. Gale Wattawa

2008/2009: *Into the Wild* (1996) / Jon Krakauer

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *The House on Mango Street* (1984) / Sandra Cisneros

2011/2012: *The Botany of Desire: A Plant's-Eye View of the World* (2001) / Michael Pollan

2012/2013: *The Glass Castle* (2005) / Jeannette Walls

2013/2014: *The Things They Carried* (1990) / Tim O'Brien

2014/2015: *Daytripper* (2011) / Gabriel Ba and Fabio Moon

2015/2016: *Twilight: Los Angeles, 1992* (1994) / Anna Deveare Smith

2016/2017: *Eleanor & Park* (2013) Rainbow Rowell

2017/2018: *The Book of Unknown Americans* (2014) / Cristina Henríquez

Champlain College (VT)**1999/2000–2009/2010**

2007/2008: *What Is the What* (2006) / Dave Eggers

2008/2009: *The Tortilla Curtain* (1995) / T. Coraghessan Boyle

2009/2010: *Standing Up to the Madness: Ordinary Heroes in Extraordinary Times* (2008) / Amy Goodman and David Goodman

Chandler-Gilbert Community College (AZ)**2007/2008–2012/2013**

2007/2008: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser

2008/2009: *Garbage Land: On the Secret Trail of Trash* (2005) / Elizabeth Royte

2009/2010: *Oil on the Brain: Petroleum's Long, Strange Trip to Your Tank* (2007) / Lisa Margonelli

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder and *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Díaz

2011/2012: *Ending Slavery: How We Free Today's Slaves* (2007) / Kevin Bales and *Woman Hollering Creek* (1991) / Sandra Cisneros

2012/2013: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario and *Ceremony* (1977) / Leslie Marmon Silko

Chapman University (CA)

2008/2009–2009/2010

2008/2009: *Flight* (2007) / Sherman Alexie

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

Christian Brothers University (TN)

2011/2012–present

2011/2012: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2012/2013: *The Noticer: Sometimes, All a Person Needs Is a Little Perspective* (2009) / Andy Andrews

2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2014/2015: *The Beautiful Things That Heaven Bears* (2007) / Dinaw Mengestu

2015/2016: *What Is the What* (2006) / Dave Eggers

2016/2017: *Salvage the Bones* (2011) / Jesmyn Ward

2017/2018: *The Book Thief* (2005) / Marcus Zusak

Clarkson University (NY)

2007/2008–present

2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2008/2009: *Last Night at the Lobster* (2007) / Stewart O’Nan

2009/2010: *Flight* (2007) / Sherman Alexie

2010/2011: *Three Cups of Tea: One Man’s Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *The Things They Carried* (1990) / Tim O’Brien

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Packing for Mars: The Curious Science of Life in the Void* (2010) / Mary Roach

2014/2015: *The Dinner* (2009) / Herman Koch

2015/2016: *Look Me in the Eye: My Life with Asperger’s* (2007) / John Elder Robison

2016/2017: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2017/2018: *Eating Animals* (2009) / Jonathan Safran Foer

Clemson University (SC)
2007/2008–present

- 2007/2008: *The Ghost Map: The Story of London’s Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson
- 2008/2009: *One Foot in Eden* (2002) / Ron Rash
- 2009/2010: *The Speed of Dark* (2003) / Elizabeth Moon
- 2010/2011: *These Shining Lives* (2008) / Melanie Marnich
- 2011/2012: *Saints at the River* (2004) / Ron Rash
- 2012/2013: *Wading Home* (2010) / Rosalyn Story
- 2013/2014: *The Iguana Tree* (2012) / Michel Stone
- 2014/2015: *Machine Man* (2011) / Max Barry
- 2015/2016: *We Are All Completely Beside Ourselves* (2013) / Karen Joy Fowler
- 2016/2017: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun
- 2017/2018: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

Cleveland State University (OH)
2007/2008–2015/2016

- 2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi
- 2009/2010: *Copenhagen* (1998) / Michael Frayn
- 2010/2011: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *In Defense of Food: An Eater’s Manifesto* (2008) / Michael Pollan
- 2013/2014: *The Life of Pi* (2001) / Yann Martel
- 2014/2015: *Walkable City: How Downtown Can Save America, One Step at a Time* (2012) / Jeff Speck
- 2015/2016: *Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work* (2012) / Jeanne Marie Laskas

Coastal Carolina University (SC)

2004/2005–present

2007/2008: *Goat* (2004) / Brad Land

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Scratch Beginnings: Me, \$25, and the Search for the American Dream*
(2008) / Adam W. Shepard

2010/2011: *The Brief History of the Dead* (2006) / Kevin Brockmeier

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Start Something that Matters* (2011) / Blake Mycoskie

2014/2015: *Playing the Enemy: Nelson Mandela and the Game that Made a Nation*
(2008) / John Carlin

2015/2016: *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention*
(2014) / Matt Richtel

2016/2017: *Find Me Unafraid: Love, Loss, and Hope in an African Slum* (2015) / Kenney Odede and
Jessica Posner

2017/2018: *Ready Player One* (2011) / Ernest Cline

Coastal Carolina University (SC)

2007/2008–2009/2010, 2013/2014

2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2008/2009: *Saints at the River* (2004) / Ron Rash

2009/2010: *Where We Stand: Class Matters* (2000) / bell hooks

2013/2014: *This I Believe II: More Personal Philosophies of Remarkable Men and Women*
(2008) / Jay Allison and Dan Gediman

Colgate University (NY)**2007/2008, 2010/2011–2013/2014, 2015/2016**

2007/2008: *The Weather Makers: How Man Is Changing the Climate and What It Means for Life on Earth* (2005) / Tim Flannery

2010/2011: *Cosmopolitanism: Ethics in a World of Strangers* (2006) / Kwame Anthony Appiah

2011/2012: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Tenth of December* (2013) / George Saunders

2015/2016: *How to Slowly Kill Yourself and Others in America* (2013) / Kiese Laymon

College of Charleston (SC)**2002/2003–present**

2007/2008: *Jewel* (1991) / Brett Lott

2008/2009: *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time* (1995) / Dava Sobel

2009/2010: *The Things They Carried* (1990) / Tim O'Brien

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *The Known World* (2003) / Edward P. Jones

2012/2013: *Eating Animals* (2009) / Jonathan Safran Foer

2013/2014: *Fun Home: A Family Tragicomic* (2006) / Alison Bechdel

2014/2015: *The Good Soldiers* (2009) / David Finkel

2015/2016: *Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy* (2010) / Bruce Watson

2016/2017: *The True American: Murder and Mercy in Texas* (2014) / Anand Giridharadas

2017/2018: *The Big Thirst: The Secret Life and Turbulent Future of Water* (2011) / Charles Fishman

College of DuPage (IL)**2009/2010**

2009/2010: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

College of Marin (CA)

2016/2017–present

2016/2017: *Becoming Dr. Q: My Journey from Migrant Farm Worker to Brain Surgeon* (2011) / Alfredo Quinones-Hinojosa

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) Margot Lee Shetterly

College of Saint Scholastica (MN)

2014/2015–2015/2016, 2017/2018–present

2014/2015: *Blindspot: Hidden Biases of Good People* (2013) / Mahzarin R. Banaji and Anthony G. Greenwald

2015/2016: *Blindspot: Hidden Biases of Good People* (2013) / Mahzarin R. Banaji and Anthony G. Greenwald

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

College of the Holy Cross (MA)

2011/2012, 2017/2018

2011/2012: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Cruet

College of the Redwoods (CA)

1995/1996–present

2008/2009: *The Parable of the Sower* (1993) / Octavia E. Butler

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Plenty: Eating Locally on the 100-Mile Diet* (2007) / Alisa Smith and J. B. Mackinnon

2011/2012: *The Help* (2009) / Kathryn Stockett

2012/2013: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

2013/2014: *Fup: A Modern Fable* (1983) / Jim Dodge

2014/2015: *War Dances* (2009) / Sherman Alexie

2015/2016: *The Yellow Birds* (2012) / Kevin Powers

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

College of William and Mary (VA)**2015/2016–present**2015/2016: *The Island of the Colorblind* (1996) / Oliver Sacks2016/2017: *The Island of the Colorblind* (1996) / Oliver Sacks2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) Margot Lee Shetterly**College of Wooster (OH)****2007/2008, 2009/2010–present**2007/2008: *The Riverkeepers: Two Activists Fight to Reclaim Our Environment as a Basic Human Right* (1997) / Robert F. Kennedy Jr. and John Cronin2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2010/2011: *Children of Dust: A Memoir of Pakistan* (2010) / Ali Eteraz2011/2012: *Brother, I'm Dying* (2007) / Edwidge Danticat2012/2013: *In the Country of Men* (2007) / Hisham Matar2013/2014: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario2014/2015: *China in Ten Words* (2011) / Yu Hua2015/2016: *Purple Hibiscus* (2003) / Chimamanda Adichie2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2017/2018: *Writings on the Wall: Searching for a New Equality Beyond Black and White* (2016) / Kareem Abdul-Jabbar

Collin College (TX)

2006/2007–present

2007/2008: *First They Came for my Father: A Daughter of Cambodia Remembers*
(2000) / Luong Ung

2008/2009: *All Souls: A Family Story from Southie* (1999) / Michael Patrick MacDonald

2009/2010: *The Poe Shadow* (2006) / Matthew Pearl

2010/2011: *When the Emperor Was Divine* (2002) / Julie Otsuka

2011/2012: *Soft Spots: A Marine's Memoir of Combat and Post-Traumatic Stress Disorder*
(2009) / Clint Van Winkle

2012/2013: *My Dyslexia* (2011) / Philip Schultz

2013/2014: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*
(2012) / Kristen Iversen

2014/2015: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in
the West* (2012) / Blaine Harden

2015/2016: *The Dog Stars* (2012) / Peter Heller

2016/2017: *The Zookeeper's Wife: A War Story* (2007) / Diane Ackerman

2017/2018: *Take This Man* (2014) / Brando Skyhorse

Colorado College (CO)

2009/2010–2011/2012, 2014/2015–present

2009/2010: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the
World* (2003) / Tracy Kidder

2011/2012: *Ludlow* (2007) / David Mason

2014/2015: *Hamlet* (1623) / William Shakespeare

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2017/2018: *Citizen: An American Lyric* (2014) / Claudia Rankine

Colorado Mountain College (CO)
2009/2010–present

2009/2010: *The Translator: A Tribesman's Memoir of Darfur* (2008) / Daoud Hari

2010/2011: *Double Take: A Memoir* (2009) / Kevin Michael Connolly

2011/2012: *A Mighty Long Way: My Journey to Justice at Little Rock Central High School* (2009) / Carlotta Walls Lanier

2012/2013: *Ludlow* (2007) / David Mason

2013/2014: *I'm Down* (2009) / Mishna Wolff

2014/2015: *Cabin Fever: A Suburban Father's Search for the Wild* (2011) / Tom Montgomery Fate

2015/2016: *Badluck Way: A Year on the Ragged Edge of the West* (2014) / Bryce Andrews

2016/2017: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

2017/2018: *No Barriers: A Blind Man's Journey to Kayak the Grand Canyon* (2017) / Erik Weihenmayer

Columbia University (NY)
1937/1938–present

2007/2008: *The Iliad (Books 1-6)* (800 BC?) / Homer

2008/2009: *The Iliad (Books 1-6)* (800 BC?) / Homer

2009/2010: *The Iliad (Books 1-6)* (800 BC?) / Homer

2010/2011: *The Iliad (Books 1-6)* (800 BC?) / Homer

2011/2012: *The Iliad (Books 1-6)* (800 BC?) / Homer

2012/2013: *The Iliad (Books 1-6)* (800 BC?) / Homer

2013/2014: *The Iliad (Books 1-6)* (800 BC?) / Homer

2014/2015: *The Iliad (Books 1-6)* (800 BC?) / Homer

2015/2016: *The Iliad (Books 1-6)* (800 BC?) / Homer

2016/2017: *The Iliad (Books 1-6)* (800 BC?) / Homer

2017/2018: *The Iliad (Books 1-6)* (800 BC?) / Homer

Columbus State University (GA)

2009/2010–2010/2011, 2012/2013–2014/2015, 2016/2017

2009/2010: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2012/2013: *The Things They Carried* (1990) / Tim O'Brien

2013/2014: *No Right to Remain Silent: What We've Learned from the Tragedy at Virginia Tech* (2009) / Lucinda Roy

2014/2015: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2016/2017: *The Heart is a Lonely Hunter* (1940) / Carson McCullers

Community College of Allegheny County (PA)

2016/2017–present

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates and *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Community College of Baltimore County (MD)

2006/2007–present

2007/2008: *Come Hell or High Water: Hurricane Katrina and the Color of Disaster* (2006) / Michael Eric Dyson

2008/2009: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser

2009/2010: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2010/2011: *The Housekeeper and the Professor* (2003) / Yoko Ogawa

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2013/2014: *The Working Poor: Invisible in America* (2004) / David K. Shipler

2014/2015: *The Laramie Project* (2001) / Moisés Kaufman and Tectonic Theater Project

2015/2016: *Prayers for the Stolen* (2014) / Jennifer Clement

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Chasing the Scream: The First and Last Days of the War on Drugs* (2015) / Johann Hari

Concordia College (MN)**1999/2000–present**

2007/2008: *Sold* (2006) / Patricia McCormick

2008/2009: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2009/2010: *The Woman Warrior* (1976) / Maxine Hong Kingston and *China Men* (1980) / Maxine Hong Kingston

2010/2011: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2011/2012: *Zoli* (2007) / Colum McCann

2012/2013: *Tears of the Desert: A Memoir of Survival in Darfur* (2008) / Halima Bashir and Damien Lewis

2013/2014: *Happiness: The Science Behind Your Smile* (2005) / Daniel Nettle

2014/2015: *Not a Drop to Drink* (2013) / Mindy McGinnis

2015/2016: *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China* (2014) / Evan Osnos

2016/2017: *The Butterfly Mosque: A Young American Woman's Journey to Love and Islam* (2010) / G. Willow Wilson

2017/2018: *March: Book Three* (2016) / John Lewis, Andrew Aydin, and Nate Powell

Concordia University Texas (TX)**2009/2010–present**

2009/2010: *Saints at the River* (2004) / Ron Rash

2010/2011: *The Kite Runner* (2003) / Khaled Hosseini

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *Ender's Game* (1985) / Orson Scott Card

2013/2014: *Not for Sale: The Return of the Global Slave Trade--and How We Can Fight It* (2007) / David Batstone

2014/2015: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo

2015/2016: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

2016/2017: *A Sand County Almanac* (1949) / Aldo Leopold

2017/2018: *The Circle* (2013) / Dave Eggers

Connecticut College (CT)

2016/2017

2016/2017: *Silent Spring* (1962) / Rachel Carson

Cornell College (IA)

2010/2011–2013/2014

2010/2011: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2011/2012: *Farm City: The Education of an Urban Farmer* (2009) / Novella Carpenter

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *Zeitoun* (2009) / Dave Eggers

Cornell University (NY)

2001/2002–2015/2016

2007/2008: *The Pickup* (2001) / Nadine Gordimer

2008/2009: *Lincoln at Gettysburg: The Words that Remade America* (1992) / Gary Wills

2009/2010: *The Grapes of Wrath* (1939) / John Steinbeck

2010/2011: *Do Androids Dream of Electric Sheep?* (1968) / Philip K. Dick

2011/2012: *Homer & Langley* (2009) / E. L. Doctorow

2012/2013: *The Life Before Us* (1975) / Romain Gary

2013/2014: *When the Emperor Was Divine* (2002) / Julie Otsuka

2014/2015: *Clash of Civilizations Over an Elevator in Piazza Vittorio* (2006) / Amara Lakhous

2015/2016: *Slaughterhouse Five, or The Children's Crusade: A Duty-Dance with Death* (1969) / Kurt Vonnegut

Corning Community College (NY)

2013/2014–present

2013/2014: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2014/2015: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2015/2016: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2016/2017: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2017/2018: *Ready Player One* (2011) / Ernest Cline

Cosumnes River College (CA)**2010/2011–present**

- 2010/2011: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang
- 2011/2012: *I Do Not Come to You By Chance* (2009) / Adoabi Tricia Nwaubani
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan
- 2014/2015: *Bottlemania: How Water Went on Sale and Why We Bought It* (2008) / Elizabeth Royte
- 2015/2016: *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States* (2013) / Seth M. Holmes
- 2016/2017: *Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder* (2005) / Richard Louv
- 2017/2018: *Ruby* (2014) / Cynthia Bond

Cuesta College (CA)**2009/2010–present**

- 2009/2010: *When the Emperor Was Divine* (2002) / Julie Otsuka
- 2010/2011: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2011/2012: *Farm City: The Education of an Urban Farmer* (2009) / Novella Carpenter
- 2012/2013: *In The Neighborhood: The Search for Community on an American Street, One Sleepover at a Time* (2010) / Peter Lovenheim
- 2013/2014: *The Language of Flowers* (2011) / Vanessa Diffenbaugh
- 2014/2015: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman
- 2015/2016: *The Yellow Birds* (2012) / Kevin Powers
- 2016/2017: *The Barbarian Nurseries* (2011) / Héctor Tobar
- 2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Culver-Stockton College (MO)**2013/2014–2014/2015**

- 2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2014/2015: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

Cumberland County College (NJ)

2004/2005–present

2007/2008: *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* (1999) / Erin Gruwell and The Freedom Writers

2008/2009: *The Glass Castle* (2005) / Jeannette Walls

2009/2010: *Strong Medicine Speaks: A Native American Elder Has Her Say* (2008) / Amy Hill Hearth

2010/2011: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2011/2012: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2012/2013: *Faithless* (2001) / Joyce Carol Oates

2013/2014: *A Mighty Long Way: My Journey to Justice at Little Rock Central High School* (2009) / Carlotta Walls Lanier

2014/2015: *Until Tuesday: A Wounded Warrior and the Golden Retriever Who Saved Him* (2011) / Luis Carlos Montalvan

2015/2016: *Orphan Train* (2013) / Christina Baker Kline

2016/2017: *Remember Me Like This* (2014) / Bret Anthony Johnston

2017/2018: *The Kitchen House* (2010) / Kathleen Grissom

Cumberland University (TN)

2008/2009–2016/2017

2008/2009: *A Whole New Mind: Moving from the Information Age to the Conceptual Age* (2005) / Daniel H. Pink

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Stealing Buddha's Dinner* (2007) / Bich Minh Nguyen

2011/2012: *Power Trip: The Story of America's Love Affair with Energy* (2009) / Amanda Little

2012/2013: *Our Patchwork Nation: The Surprising Truth About the "Real" America* (2010) / Dante Chinni and James Gimpel

2013/2014: *Shake the World: It's Not About Finding A Job, It's About Creating a Life* (2011) / James Marshall Reilly

2014/2015: *Mindset: The New Psychology of Success* (2006) / Carol S. Dweck

2015/2016: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

2016/2017: *The Cheating Culture: Why More Americans are Doing Wrong to Get Ahead* (2004) / David Callahan

CUNY Baruch College (NY)**2000/2001–present**

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *The Namesake* (2003) / Jhumpa Lahiri

2009/2010: *Reservation Blues* (1995) / Sherman Alexie

2010/2011: *The Bitter Sea: Coming of Age in a China Before Mao* (2008) / Charles N. Li

2011/2012: *Extremely Loud and Incredibly Close* (2005) / Jonathan Safran Foer

2012/2013: *Brooklyn* (2009) / Colm Tóibín

2013/2014: *The Age of Miracles* (2012) / Karen Walker Thompson

2014/2015: *How to Get Filthy Rich in Rising Asia* (2013) / Mohsin Hamid

2015/2016: *We Are All Completely Beside Ourselves* (2013) / Karen Joy Fowler

2016/2017: *Everything I Never Told You* (2014) / Celeste Ng

2017/2018: *The Book of Unknown Americans* (2014) / Cristina Henríquez

CUNY Brooklyn College (NY)**2004/2005–present**

2007/2008: *Disappointment Artist* (2005) / Jonathan Lethem

2008/2009: *Interpreter of Maladies* (1999) / Jhumpa Lahiri

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2010/2011: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

2011/2012: *Brother, I'm Dying* (2007) / Edwidge Danticat

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Díaz

2014/2015: *Little Failure: A Memoir* (2014) / Gary Shteyngart

2015/2016: *A Tale for the Time Being* (2013) / Ruth Ozeki

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Born a Crime: Stories from a South African Childhood* (2016) / Trevor Noah

CUNY Kingsborough Community College (NY)

2002/2003–present

2007/2008: *The Kite Runner* (2003) / Khaled Hosseini

2008/2009: *Unbowed* (2006) / Wangari Maathai

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *The Glass Castle* (2005) / Jeannette Walls

2011/2012: *Let the Great World Spin* (2009) / Colum McCann

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Eating Animals* (2009) / Jonathan Safran Foer

2014/2015: *Just Kids* (2010) / Patti Smith

2015/2016: *Americanah* (2013) / Chimamanda Adichie

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

CUNY Laguardia Community College (NY)

2000/2001–2014/2015

2007/2008: *An Inconvenient Truth: The Crisis of Global Warming* (2007) / Al Gore

2008/2009: *A Lesson Before Dying* (1993) / Ernest J. Gaines

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2010/2011: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Zeitoun* (2009) / Dave Eggers

2013/2014: *State of Wonder* (2011) / Ann Patchett

2014/2015: *Having Our Say: The Delany Sisters' First 100 Years* (1993) / Sarah L. Delany, A. Elizabeth Delany, and Amy Hill Hearth

CUNY Queensborough Community College (NY)**2011/2012–present**2011/2012: *The Shawl* (1980) / Cynthia Ozick and *To Kill a Mockingbird* (1960) / Harper Lee2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2013/2014: *The Road of Lost Innocence: The Story of a Cambodian Heroine* (2005) / Somaly Mam2014/2015: *Until I Say Good-Bye: My Year of Living with Joy* (2013) / Susan Spencer-Wendel and Bret Witter2015/2016: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo2016/2017: *Handbook for an Unpredictable Life: How I Survived Sister Renata and My Crazy Mother, and Still Came Out Smiling (with Great Hair)* (2014) / Rosie Perez2017/2018: *My Beloved World* (2013) / Sonia Sotomayor**CUNY York College (NY)****2016/2017–present**2016/2017: *Like Water for Chocolate* (1989) / Laura Esquivel2017/2018: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander**Curry College (MA)****2012/2013–2016/2017**2012/2013: *It Happened on the Way to War: A Marine's Path to Peace* (2011) / Rye Barcott2013/2014: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray2014/2015: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie2015/2016: *The Work: My Search for a Life That Matters* (2015) / Wes Moore2016/2017: *Cycle of Hope: My Journey from Paralysis to Possibility* (2010) / Tricia Downing**Cuyahoga Community College (OH)****2015/2016–present**2015/2016: *The Postmortal* (2011) / Drew Magary2016/2017: *So You've Been Publicly Shamed* (2015) / Jon Ronson2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Dartmouth College (NH)

2002/2003–present

2007/2008: *Oil on the Brain: Petroleum's Long, Strange Trip to Your Tank* (2007) / Lisa Margonelli

2008/2009: *The Wisdom of Crowds: Why the Many Are Smarter Than the Few and How Collective Wisdom Shapes Business, Economies, Societies and Nations* (2004) / James Surowiecki

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2010/2011: *1491: New Revelations of the Americas Before Columbus* (2005) / Charles Mann

2011/2012: *The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade* (2005) / Pietra Rivoli

2012/2013: *Strange as this Weather has Been* (2007) / Ann Pancake

2013/2014: *The River Why* (1983) / David James Duncan

2014/2015: *For Common Things: Irony, Trust and Commitment in America Today* (1999) / Jedediah Purdy [excerpts, and additional materials]

2015/2016: *Connected: The Surprising Power of Our Social Networks and How They Shape Our Lives* (2009) / Nicholas A. Christakis and James H. Fowler

2016/2017: *Americanah* (2013) / Chimamanda Adichie

2017/2018: *A Man of the People* (1967) / Chinua Achebe

Davenport University (MI)

2012/2013–present

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2014/2015: *Just Don't Fall – How I Grew Up, Conquered Illness and Made It Down The Mountain* (2010) / Josh Sundquist

2015/2016: *My Orange Duffel Bag: A Journey to Radical Change* (2012) / Sam Bracken

2016/2017: *Grit To Great: How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary* (2015) / Linda Kaplan Thaler and Robin Koval

2017/2018: *Grit To Great: How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary* (2015) / Linda Kaplan Thaler and Robin Koval

Davidson College (NC)
1993/1994–present

- 2007/2008: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid
- 2008/2009: *Ecology of a Cracker Childhood* (1999) / Janisse Ray
- 2009/2010: *Old School* (2003) / Tobias Wolff
- 2010/2011: *Here, Bullet* (2005) / Brian Turner
- 2011/2012: *In the Sanctuary of Outcasts* (2009) / Neil White
- 2012/2013: *Vietnam: A Family's Journey* (2011) / G. B. Tran
- 2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2015/2016: *Americanah* (2013) / Chimamanda Adichie
- 2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates
- 2017/2018: *Good Kings Bad Kings* (2013) / Susan Nussbaum

Defiance College (OH)
2014/2015–present

- 2014/2015: *Reality Is Broken: Why Games Make Us Better and How They Can Change the World* (2011) / Jane McGonigal

Delaware County Community College (PA)
2006/2007–present

- 2007/2008: *Flags of Our Fathers* (2000) / James Bradley and Ron Powers
- 2008/2009: *With Courage and Cloth: Winning the Fight for a Woman's Right to Vote* (2004) / Ann Bausum
- Having Our Say: The Delany Sisters' First 100 Years* (1993) / Sarah L. Delany, A. Elizabeth Delany, and Amy Hill Hearth
- 2010/2011: *The Glass Castle* (2005) / Jeannette Walls
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *Girl in Translation* (2010) / Jean Kwok
- 2013/2014: *Water by the Spoonful* (2011) / Quiara Alegria Hudes
- 2015/2016: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes
- 2016/2017: *Butterfly Boy: Memories of a Chicano Mariposa* (2006) / Rigoberto González
- 2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Delaware Valley University (PA)

2010/2011–2014/2015, 2016/2017–present

2010/2011: *The Grapes of Wrath* (1939) / John Steinbeck

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Cold Mountain (1997) / Charles Frazier

Bottlemania: How Water Went on Sale and Why We Bought It (2008) / Elizabeth Royte

2012/2013: *Eating Animals* (2009) / Jonathan Safran Foer

The End of Country: Dispatches from the Frack Zone (2011) / Seamus McGraw

Into the Wild (1996) / Jon Krakauer

2013/2014: *Eaarth: Making a Life on a Tough New Planet* (2010) / Bill McKibben

The Value of Nothing: How to Reshape Market Society and Redefine Democracy (2009) / Raj Patel

Ready Player One (2011) / Ernest Cline

2014/2015: *The Good Earth* (1931) / Pearl S. Buck

The Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape (1993) / James Howard Kunstler

Seedfolks (1997) / Paul Fleischman

2016/2017: *Frankenstein* (1818) / Mary Shelley

2017/2018: *1984* (1949) / George Orwell

The Handmaid's Tale (1985) / Margaret Atwood

Des Moines Area Community College (IA)

2014/2015–present

2014/2015: *Dead Man Walking: The Eyewitness Account Of The Death Penalty That Sparked a National Debate* (1993) / Helen Prejean

2015/2016: *Station Eleven* (2014) / Emily St. John Mandel

2016/2017: *Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy* (2010) / Bruce Watson

2017/2018: *Brain on Fire: My Month of Madness* (2012) / Susannah Cahalan

Doane University (NE)**2013/2014, 2015/2016, 2017/2018–present**2013/2014: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea2015/2016: *A Path Appears: Transforming Lives, Creating Opportunity* (2014) Nicholas D. Kristof and Sheryl WuDunn2017/2018: *Frankenstein* (1818) / Mary Shelley**Drake University (IA)****2011/2012–present**2011/2012: *Disgrace* (1999) / J. M. Coetzee2012/2013: *In Persuasion Nation* (2006) / George Saunders2013/2014: *Diary of a Teenage Girl: An Account in Words and Pictures* (2002) / Phoebe Gloeckner2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2015/2016: *The Empathy Exams* (2014) / Leslie Jamison2016/2017: *How to Slowly Kill Yourself and Others in America* (2013) / Kiese Laymon2017/2018: *Evicted: Poverty and Profit in the American City* (2016) / Matthew Desmond**Drexel University (PA)****2012/2013–2013/2014**2012/2013: *Pig Candy: Taking My Father South, Taking My Father Home* (2008) / Lise Funderburg2013/2014: *The Botany of Desire: A Plant's-Eye View of the World* (2001) / Michael Pollan

Duke University (NC)

2001/2002–present

2007/2008: *The Best of Enemies: Race and Redemption in the New South* (1996) / Osha Gray Davidson

2008/2009: *What Is the What* (2006) / Dave Eggers

2009/2010: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Díaz

2010/2011: *Everything Matters!* (2009) / Ron Currie, Jr.

2011/2012: *Eating Animals* (2009) / Jonathan Safran Foer

2012/2013: *State of Wonder* (2011) / Ann Patchett

2013/2014: *Let the Great World Spin* (2009) / Colum McCann

2014/2015: *Americanah* (2013) / Chimamanda Adichie

2015/2016: *Fun Home: A Family Tragicomic* (2006) / Alison Bechdel

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *The Prince of Los Cocuyos: A Miami Childhood* (2014) / Richard Blanco

Duquesne University (PA)

2009/2010, 2013/2014, 2015/2016

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2013/2014: *Distracted: The Erosion of Attention and the Coming Dark Age* (2008) / Maggie Jackson

2015/2016: *Death of a Salesman* (1949) / Arthur Miller

Earlham College (IN)

2009/2010–2013/2014, 2017/2018

2009/2010: *The Lazarus Project* (2008) / Aleksandar Hemon

2010/2011: *Half of a Yellow Sun* (2006) / Chimamanda Ngozi Adichie

2011/2012: *Rooftops of Tehran* (2009) / Mahbod Seraji and *How We Decide* (2009) / Jonah Lehrer

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Cutting for Stone* (2009) / Abraham Verghese

2017/2018: *The Third Reconstruction: How A Moral Movement is Overcoming the Politics of Division and Fear* (2016) / William J. Barber with Jonathan Wilson Hartgrove

East Carolina University (NC)**2008/2009–present**

- 2008/2009: *My Freshman Year: What a Professor Learned by Becoming a Student* (2005) / Rebekah Nathan
- 2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2010/2011: *The Best American Nonrequired Reading 2009* (2009) / ed. Dave Eggers
- 2011/2012: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *It Happened on the Way to War: A Marine's Path to Peace* (2011) / Rye Barcott
- 2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2015/2016: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2017/2018: *Evicted: Poverty and Profit in the American City* (2016) / Matthew Desmond

East Stoudsburg University (PA)**2013/2014–present**

- 2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2014/2015: *The Postmortal* (2011) / Drew Magary
- 2015/2016: *Your Face in Mine* (2014) / Jess Row
- 2016/2017: *The Circle* (2013) / Dave Eggers
- 2017/2018: *The Glass Castle* (2005) / Jeannette Walls

Eastern Illinois University (IL)

2007/2008–2016/2017

- 2007/2008: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind
- 2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2009/2010: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2010/2011: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2011/2012: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Submission* (2011) / Amy Waldman
- 2014/2015: *My Beloved World* (2013) / Sonia Sotomayor
- 2015/2016: *Ties That Bind: Stories of Love and Gratitude from the First Ten Years of StoryCorps* (2013) / Dave Isay
- 2016/2017: *When the Emperor Was Divine* (2002) / Julie Otsuka

Eastern Kentucky University (KY)

2005/2006–2015/2016

- 2007/2008: *The Mercury 13: The True Story of Thirteen Women and the Dream of Space Flight* (2003) / Martha Ackmann
- 2008/2009: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind
- 2009/2010: *The Glass Castle* (2005) / Jeannette Walls
- 2010/2011: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah
- 2011/2012: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2012/2013: *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals* (2010) / Hal Herzog
- 2013/2014: *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals* (2010) / Hal Herzog
- 2014/2015: *Hamlet's BlackBerry: A Practical Philosophy for Building a Good Life in the Digital Age* (2010) / William Powers
- 2015/2016: *Hamlet's BlackBerry: A Practical Philosophy for Building a Good Life in the Digital Age* (2010) / William Powers

Eastern Mennonite University (VA)
2013/2014–present

2013/2014: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2014/2015: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

2015/2016: *Searching for Zion: the Quest for Home in the African Diaspora* (2013) / Emily Raboteau

2016/2017: *Memory of Water* (2014) / Emmi Itäranta

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Eastern Michigan University (MI)
2008/2009

2008/2009: *Autobiography of a Face* (1994) / Lucy Grealy

Eastern Michigan University, Honors College (MI)
2014/2015, 2016/2017–present

2014/2015: *The Great Gatsby* (1925) / F. Scott Fitzgerald

2016/2017: *Brown Girl Dreaming* (2014) / Jacqueline Woodson

2017/2018: *Brown Girl Dreaming* (2014) / Jacqueline Woodson

Eastfield College (TX)
2010/2011–2016/2017

2010/2011: *1 Dead in Attic: After Katrina* (2007) / Chris Rose

2011/2012: *Life is So Good: One Man's Extraordinary Journey through the 20th Century and How He Learned to Read at Age 98* (2000) / George Dawson and Richard Glaubman

2012/2013: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser

2013/2014: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2014/2015: *The Illustrated Man* (1951) / Ray Bradbury

2015/2016: *The Maltese Falcon* (1929) / Dashiell Hammett

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Eckerd College (FL)
2009/2010–present

2009/2010: *Freedom Riders: 1961 and the Struggle for Racial Justice* (2006) / Raymond Arsenault

2010/2011: *What is the What* (2006) / Dave Eggers

2011/2012: *Ecology of a Cracker Childhood* (1999) / Janisse Ray

2012/2013: *Strength in What Remains* (2009) / Tracy Kidder

2013/2014: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*
(2012) / Katherine Boo

2014/2015: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother*
(2006) / Sonia Nazario

2015/2016: *Fire Shut Up In My Bones* (2014) / Charles M. Blow

2016/2017: *The Thing With Feathers: The Surprising Lives of Birds and What They Reveal About
Being Human* (2014) / Noah Strycker

2017/2018: *Evicted: Poverty and Profit in the American City* (2016) / Matthew Desmond

Edgewood College (WI)
2008/2009–present

2008/2009: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2009/2010: *The Chris Farley Show: A Biography in Three Acts* (2008) / Tom Farley, Jr. and
Tanner Colby

2010/2011: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project*
(2007) / Dave Isay

2011/2012: *The Complete Maus* (1991) / Art Spiegelman

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2014/2015: *Orphan Train* (2013) / Christina Baker Kline

2015/2016: *The Adventure Gap: Changing the Face of the Outdoors* (2014) / James E. Mills

2016/2017: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*
(2010) / Michelle Alexander

2017/2018: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation*
(2007) / Eboo Patel

Edmonds Community College (WA)**2007/2008–present**

2007/2008: *Zaatar Days, Henna Nights, Adventures, Dreams and Destinations Across the Middle East* (2007) / Maliha Masood

2008/2009: *Middle Passage* (1990) / Charles Johnson

2009/2010: *Banana: The Fate of the Fruit that Changed the World* (2007) / Dan Koppel

2010/2011: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2011/2012: *The Big Burn: Teddy Roosevelt and the Fire That Saved America* (2009) / Timothy Egan

2012/2013: *Hotel on the Corner of Bitter and Sweet* (2009) / Jamie Ford

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *You've Got it All Wrong* (2013) / eds. Ingrid Ricks and Marjie Bowker

2015/2016: *Early Warming: Crisis and Response in the Climate-Changed North* (2011) / Nancy Lord

2016/2017: *Prayers for the Stolen* (2014) / Jennifer Clement

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Elizabethtown College (PA)**2011/2012–2013/2014**

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The End of Country: Dispatches from the Frack Zone* (2011) / Seamus McGraw

2013/2014: *Creating Room to Read: A Story of Hope in the Battle for Global Literacy* (2013) / John Wood

Elizabeth City State University (NC)**2017/2018–present**

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Elms College (MA)**2013/2014, 2015/2016–present**

2013/2014: *Strength in What Remains* (2009) / Tracy Kidder

2015/2016: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *United: Thoughts on Finding Common Ground and Advancing the Common Good* (2016) / Cory Booker

Elon University (NC)

1992/1993–present

2007/2008: *An Inconvenient Truth: The Crisis of Global Warming* (2007) / Al Gore

2008/2009: *The Shame of the Nation: The Restoration of Apartheid Schooling in America* (2005) / Jonathan Kozol

2009/2010: *A Thousand Splendid Suns* (2007) / Khaled Hosseini

2010/2011: *China Road: A Journey into the Future of a Rising Power* (2007) / Rob Gifford

2011/2012: *Creating a World Without Poverty: Social Business and the Future of Capitalism* (2008) / Muhammad Yunus with Karl Weber

2012/2013: *Zeitoun* (2009) / Dave Eggers

2013/2014: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2014/2015: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2015/2016: *Why We Can't Wait* (1964) / Martin Luther King, Jr.

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

Emerson College (MA)

2007/2008–2008/2009

2007/2008: *Howl on Trial: The Struggle for Free Expression* (2006) / eds. Bill Morgan and Nancy J. Peters

2008/2009: *The Declaration of Independence* (1776) / Thomas Jefferson, et al.

Emmanuel College (MA)**2005/2006–2015/2016**2007/2008: *Ethical Ambition: Living a Life of Meaning and Worth* (2002) / Derrick Bell2008/2009: *The Idea that is America: Keeping Faith with our Values in a Dangerous World* (2007) / Anne Marie Slaughter2009/2010: *Proust Was a Neuroscientist* (2007) / Jonah Lehrer2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2012/2013: *Zeitoun* (2009) / Dave Eggers2013/2014: *The (Honest) Truth About Dishonesty: How We Lie to Everyone - Especially Ourselves* (2012) / Dan Ariely2014/2015: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon2015/2016: *Against Football: One Fan's Reluctant Manifesto* (2014) / Steve Almond**Emory University (GA)****2016/2017–present**2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb2017/2018: *Frankenstein* (1818) / Mary Shelley**Endicott College (MA)****2009/2010–2010/2011, 2014/2015–2016/2017**2009/2010: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay2010/2011: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman2014/2015: *Outliers: The Story of Success* (2008) / Malcolm Gladwell2015/2016: *Outliers: The Story of Success* (2008) / Malcolm Gladwell2016/2017: *"They Say, I Say": The Moves That Matter in Academic Writing (Third Edition)* (2014) / Gerald Graff and Cathy Birkenstein

Eureka College (IL)

2014/2015–2016/2017

2014/2015: *The Power of Habit: Why We Do What We Do in Life and Business* (2012) / Charles Duhigg

2015/2016: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2016/2017: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

Evergreen State College (WA)

2012/2013–present

2012/2013: *A Mighty Long Way: My Journey to Justice at Little Rock Central High School* (2009) / Carlotta Walls Lanier

2013/2014: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2014/2015: *Crow Planet: Essential Wisdom from the Urban Wilderness* (2009) / Lyanda Lynn Haupt

2015/2016: *Thinking in an Emergency* (2011) / Elaine Scarry

2016/2017: *The Collapse of Western Civilization: A View from the Future* (2014) / Naomi Oreskes and Eric Conway

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Fairfield University (CT)

2007/2008–2008/2009, 2010/2011, 2016/2017–present

2007/2008: *Lucky Child: A Daughter of Cambodia Reunites with the Sister She Left Behind* (2005) / Loung Ung

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *RFK in the Land of Apartheid* (2009) / Larry Shore

2016/2017: **Multiple Short Assignments**

2017/2018: **Multiple Short Assignments**

Farleigh Dickinson University (NJ)

2007/2008, 2017/2018–present

2007/2008: *The Namesake* (2003) / Jhumpa Lahiri

2017/2018: *Friendswood* (2014) / René Steinke

Fairmont State University (WV)**2010/2011–present**

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *Year of Wonders: A Novel of the Plague* (2001) / Geraldine Brooks

2012/2013: *Frankenstein* (1818) / Mary Shelley

2013/2014: *In Pursuit of Silence: Listening for Meaning in a World of Noise*
(2010) / George Prochnik

2014/2015: *The Price of Justice: A True Story of Greed and Corruption* (2013) / Laurence Leamer

2015/2016: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2016/2017: *My Beloved World* (2013) / Sonia Sotomayor

2017/2018: *Contact* (1985) / Carl Sagan

Fashion Institute of Technology (NY)**2014/2015–present**

2014/2015: *Relish: My Life in the Kitchen* (2013) / Lucy Knisley

2015/2016: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2016/2017: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2017/2018: *So You've Been Publicly Shamed* (2015) / Jon Ronson

**Fashion Institute of Technology, Presidential Scholars Program (NY)
1998/1999–present**

2007/2008: *The Kite Runner* (2003) / Khaled Hosseini

2008/2009: *First They Came for my Father: A Daughter of Cambodia Remembers*
(2000) / Luong Ung

2009/2010: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Díaz

2010/2011: *Strength in What Remains* (2009) / Tracy Kidder

2011/2012: *Here is New York* (1949) / E. B. White

2012/2013: *Just Kids* (2010) / Patti Smith

2013/2014: *The Great Gatsby* (1925) / F. Scott Fitzgerald

2014/2015: *Americanah* (2013) / Chimamanda Adichie

2015/2016: *Claire of the Sea Light* (2013) / Edwidge Danticat

2016/2017: *The Dinner* (2009) / Herman Koch

2017/2018: *Behold the Dreamers* (2016) / Imbolo Mbue

**Fayetteville State University (NC)
2005/2006–present**

2007/2008: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser

2008/2009: *The Secret Life of Bees* (2002) / Sue Monk Kidd

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2010/2011: *There Are No Children Here: The Story of Two Boys Growing Up in The Other America*
(1991) / Alex Kotlowitz

2011/2012: *Disintegration: The Splintering of Black America* (2010) / Eugene Robinson

2012/2013: *The Wealth Cure: Putting Money In its Place* (2011) / Hill Harper

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *A Raisin in the Sun* (1959) / Lorraine Hansberry

2016/2017: *Buck: A Memoir* (2013) / M. K. Asante

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women
Mathematicians Who Helped Win the Space Race* / (2016) Margot Lee Shetterly

**Finger Lakes Community College (NY)
2015/2016**

2015/2016: *Queen of the Fall: A Memoir of Girls and Goddesses* (2015) / Sonja Livingston

Fisk University (TN)**2016/2017**

2016/2017: *Five Dollars and a Pork Chop Sandwich: Vote Buying and the Corruption of Democracy* (2016) / Mary Frances Berry

Flagler College (FL)**2017/2018–present**

2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance

Florida A & M University (FL)**2017/2018–present**

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

Florida College (FL)**2007/2008–present**

2007/2008: *Essays on Liberal Arts Education* / Florida College Professors

2008/2009: *The American Scholar* (1837) / Ralph Waldo Emerson

2009/2010: *Flatland: A Romance of Many Dimensions* (1884) / Edwin Abbott Abbott

2010/2011: *The Abolition of Man* (1943) / C. S. Lewis

2011/2012: *The Constitution of the United States of America* (1787)

2012/2013: *Frankenstein* (1818) / Mary Shelley

2013/2014: *Citizenship in a Republic [The Man in the Arena]* (1910) / Theodore Roosevelt

2014/2015: *Anthem* (1938) / Ayn Rand

2015/2016: *Alice's Adventures in Wonderland* (1865) / Lewis Carroll

2016/2017: *Gettysburg Address* (1863) / Abraham Lincoln and *Funeral Oration* (431 BC) / Pericles

2017/2018: *The Condensed Wealth of Nations* (1776, 2011) / Adam Smith, ed. Eamonn Butler

Florida Gulf Coast University (FL)
2003/2004–present

2007/2008: *The Kite Runner* (2003) / Khaled Hosseini

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time*
(2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Tracking Desire: A Journey After Swallow-Tailed Kites* (2005) / Susan Cerulean

2011/2012: *Life Safari* (2007) / John P. Strelecky

2012/2013: *The Things They Carried* (1990) / Tim O'Brien

2013/2014: *Half a Life: A Memoir* (2010) / Darin Strauss

2014/2015: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a
Difference* (2009) / Warren St. John

2015/2016: *The Circle* (2013) / Dave Eggers

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2017/2018: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell

Florida International University (FL)
2009/2010–present

2009/2010: *Funny in Farsi: A Memoir of Growing Up Iranian in America* (2003) / Firoozeh Dumas

2010/2011: *A Chant to Soothe Wild Elephants* (2008) / Jaed Coffin

2011/2012: *The Red Umbrella* (2010) / Christina Díaz Gonzalez

2012/2013: *I'm Down* (2009) / Mishna Wolff

2013/2014: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World*
(2012) / Doc Hendley

2014/2015: *No Turning Back: One Man's Inspiring True Story of Courage, Determination, and Hope*
(2011) / Bryan Anderson and David Mack

2015/2016: *The Prince of Los Cocuyos: A Miami Childhood* (2014) / Richard Blanco

2016/2017: *In Order to Live - A North Korean Girl's Journey to Freedom* (2015) / Yeonmi Park with
Maryanne Vollers

2017/2018: *The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change*
(2014) / Adam Braun

Florida Memorial University (FL)**2016/2017**

2016/2017: *Freedom: Stories Celebrating the Universal Declaration of Human Rights*
(2011) / Amnesty International

Florida Southern College (FL)**2007/2008–2011/2012, 2013/2014**

2007/2008: *If Harry Potter Ran General Electric: Leadership Wisdom from the World of the Wizards*
(2006) / Tom Morris

2008/2009: *Colors of the Mountain* (1999) / Da Chen

2009/2010: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother*
(2006) / Sonia Nazario

2010/2011: *Happier: Learn the Secrets to Daily Joy and Lasting Fulfillment* (2007) / Tal Ben-Shahar

2011/2012: *World War Z: An Oral History of the Zombie War* (2006) / Max Brooks

2013/2014: *The Hunger Games* (2008) / Suzanne Collins

Florida State College at Jacksonville (FL)**2009/2010–present**

2009/2010: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2010/2011: *Welfare Brat* (2005) / Mary Childers

2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet,
and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) /
Colin Beavan

2012/2013: *Soft Spots: A Marine's Memoir of Combat and Post-Traumatic Stress Disorder*
(2009) / Clint Van Winkle

2013/2014: *KaBOOM! One Man Built a Movement to Save Play* (2011) / Darell Hammond

2014/2015: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-
Cannino, Ronald Cotton, and Erin Torneo

2015/2016: *Hero of the Underground: A Memoir* (2008) / Jason Peter with Tony O'Neill

2016/2017: *The Bosnia List: A Memoir of War, Exile, and Return* (2014) / Kenan Trebinčević and
Susan Shapiro

2017/2018: *Thinking in Pictures: My Life with Autism* (1995) / Temple Grandin

Florida Gulf Coast University (FL)

2007/2008–2014/2015

2007/2008: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind

2008/2009: *Never Let Me Go* (2005) / Kazuo Ishiguro

2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2014/2015: *This Is Our Story* (2013) / Wendi Adelson

Foothill College (CA)

2007/2008–2009/2010, 2011/2012, 2013/2014

2007/2008: *The Tortilla Curtain* (1995) / T. Coraghessan Boyle

2008/2009: *Not a Genuine Black Man* (2008) / Brian Copeland

2009/2010: *In Defense of Food: An Eater's Manifesto* (2008) / Michael Pollan

2011/2012: *Tahoe Beneath the Surface; The Hidden Stories of America's Largest Lake* (2010) / Scott Lankford

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Fordham University, Fordham College at Rose Hill (NY)

2016/2017

2016/2017: *The Jesuit Guide to (Almost) Everything: A Spirituality for Real Life* (2010) / James Martin

Fort Lewis College (CO)**2006/2007–present**

- 2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2009/2010: *The Beast in the Garden: The True Story of a Predator's Deadly Return to Suburban America* (2004) / David Baron
- 2010/2011: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John
- 2012/2013: *The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy SEAL* (2011) / Eric Greitens
- 2013/2014: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* (2012) / Kristen Iversen
- 2014/2015: *Dead Man Walking: The Eyewitness Account Of The Death Penalty That Sparked a National Debate* (1993) / Helen Prejean
- 2015/2016: *Thinking in Pictures: My Life with Autism* (1995) / Temple Grandin
- 2016/2017: *Apocalyptic Planet: Field Guide to the Future of the Earth* (2012) / Craig Childs
- 2017/2018: *Crazy Brave: A Memoir* (2012) / Joy Harjo

Framingham State University (MA)**2009/2010–present**

- 2009/2010: *Children of Jihad: A Young American's Travels Among the Youth of the Middle East* (2007) / Jared Cohen
- 2010/2011: *Brother, I'm Dying* (2007) / Edwidge Danticat
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *The Good Soldiers* (2009) / David Finkel
- 2013/2014: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Díaz
- 2014/2015: *When the Emperor Was Divine* (2002) / Julie Otsuka
- 2015/2016: *In the Heart of the Sea: The Tragedy of the Whaleship Essex* (2000) / Nathaniel Philbrick
- 2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates
- 2017/2018: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind

Frank Phillips College (TX)

2008/2009–2010/2011, 2012/2013, 2015/2016

2008/2009: *Night* (1956) / Elie Wiesel

2009/2010: *Choosing Civility: The Twenty-Five Rules of Considerate Conduct* (2002) / P. M. Forni

2010/2011: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause

2012/2013: *Letters From the Dust Bowl* (2001) / Caroline Henderson

2015/2016: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

Franklin Pierce University (NH)

2007/2008

2007/2008: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

Franklin W. Olin College of Engineering (MA)

2001/2002–2016/2017

2007/2008: *Ship of Gold in the Deep Blue Sea: The History and Discovery of the World's Richest Shipwreck* (1998) / Gary Kinder

2008/2009: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2009/2010: *Wired to Care: How Companies Prosper When They Create Widespread Empathy* (2009) / Dev Patnaik

2010/2011: *Cat's Cradle* (1963) / Kurt Vonnegut

2011/2012: *Midnight Ride, Industrial Dawn: Paul Revere and the Growth of American Enterprise* (2010) / Robert Martello

2012/2013: *The Toaster Project: Or a Heroic Attempt to Build a Simple Electric Appliance from Scratch* (2011) / Thomas Thwaites

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Zeitoun* (2009) / Dave Eggers

2015/2016: *Why We Do What We Do: Understanding Self-Motivation* (1995) / Edward Deci and Richard Flaste

2016/2017: *Americanah* (2013) / Chimamanda Adichie

Fullerton College (CA)**2009/2010–2010/2011, 2013/2014–present**2009/2010: *Orange County: A Personal History* (2008) / Gustavo Arellano2010/2011: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon2013/2014: *The Barbarian Nurseries* (2011) / Héctor Tobar2014/2015: *The Pact: Three Young Men Make a Promise and Fulfill a Dream* (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2016/2017: *The College Fear Factor: How Students and Professors Misunderstand One Another* (2009) / Rebecca D. Cox2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson**Gallaudet University (DC)****2009/2010–2010/2011**2009/2010: *Hands of my Father: A Hearing Boy, his Deaf Parents, and the Language of Love* (2009) / Myron Uhlberg2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot**Gannon University (PA)****2017/2018–present**2017/2018: *Dear Marcus: A Letter to the Man Who Shot Me* (2009) / Jerry McGill**George Mason University (VA)****2013/2014–present**2013/2014: *Start Something that Matters* (2011) / Blake Mycoskie2014/2015: *How Full Is Your Bucket?* (2004) / Tom Rath and Donald O. Clifton2015/2016: *A Lesson Before Dying* (1993) / Ernest J. Gaines2016/2017: *Wild Ones: A Sometimes Dismaying, Weirdly Reassuring Story About Looking at People Looking at Animals in America* (2013) / Jon Mooallem2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

George Washington University (DC)

2006/2007–2014/2015

2007/2008: *The God Delusion* (2006) Richard Dawkins

2008/2009: *Failing America's Faithful: How Today's Churches Are Mixing God with Politics and Losing Their Way* (2007) / Kathleen Kennedy Townsend

2009/2010: *Hot, Flat, and Crowded: Why We Need a Green Revolution—And How It Can Renew America* (2008) Thomas L. Friedman

2010/2011: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *War* (2010) / Sebastian Junger

2013/2014: *Reality Is Broken: Why Games Make Us Better and How They Can Change the World* (2011) / Jane McGonigal

2014/2015: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

George Williams College of Aurora University (WI)

2017/2018–present

2017/2018: *Trespassing Across America: One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland* (2016) / Ken Ilgunas

Georgetown University (DC)

1995/1996–present

2007/2008: *Knots* (2007) / Nuruddin Farah

2008/2009: *Before the Frost* (2005) / Henning Mankell

2009/2010: *The Secret Scripture* (2008) / Sebastian Barry

2010/2011: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid

2011/2012: *How to Read the Air* (2010) / Dinaw Mengestu

2012/2013: *The Tiger's Wife* (2011) / Téa Obreht

2013/2014: *In the Shadow of the Banyan* (2012) / Vaddey Ratner

2014/2015: *All Our Names* (2014) / Dinaw Mengestu

2015/2016: *Noontide Toll: Stories* (2014) / Romesh Gunesequera

2016/2017: *The Hired Man* (2013) / Aminatta Forna

2017/2018: *The Illegal* (2016) / Lawrence Hill

Georgia College & State University (GA)
1998/1999–present

- 2007/2008: *Purple Hibiscus* (2003) / Chimamanda Adichie
- 2008/2009: *Leaving Atlanta* (2002) / Tayari Jones
- 2009/2010: *Woman at Point Zero* (1975) / Nawal El Saadawi
- 2010/2011: *Reasons to Believe: One Man’s Journey Among the Evangelicals and the Faith He Left Behind* (2008) / John Marks
- 2011/2012: *Animal, Vegetable, Miracle: A Year of Food Life* (2007) / Barbara Kingsolver, Camille Kingsolver, and Steven L. Hoff
- 2012/2013: *The Complete Persepolis* (2007) / Marjane Satrapi
- 2013/2014: *Beasts of the Southern Wild* (2012) / dir. Benh Zeitlin
- 2014/2015: *Ready Player One* (2011) / Ernest Cline
- 2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2016/2017: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2017/2018: *Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference* (2009) / Warren St. John

Georgia State University (GA)
2010/2011–present

- 2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference* (2009) / Warren St. John
- 2011/2012: *Extremely Loud and Incredibly Close* (2005) / Jonathan Safran Foer
- 2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2013/2014: *Beyond Katrina: A Meditation on the Mississippi Gulf Coast* (2010) / Natasha Trethewey
- 2014/2015: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell
- 2015/2016: *The Ghost Map: The Story of London’s Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson
- 2016/2017: *Enrique’s Journey: The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Gettysburg College (PA)
2014/2015–present

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *Flight* (2007) / Sherman Alexie

2016/2017: *The Book of Unknown Americans* (2014) / Cristina Henríquez

2017/2018: *Station Eleven* (2014) / Emily St. John Mandel

Glendale Community College (CA)
2009/2010–present

2009/2010: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2010/2011: *Shanghai Girls* (2009) / Lisa See

2011/2012: *Los Angeles Noir* (2007) / ed. Denise Hamilton

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *What Money Can't Buy: The Moral Limits of Markets* (2012) / Michael J. Sandel

2014/2015: *Mary Coin* (2013) / Marisa Silver

2015/2016: *Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming* (2010) / Naomi Oreskes and Erik M. Conway

2016/2017: *Orhan's Inheritance* (2015) / Aline Ohanesian

2017/2018: **Not Yet Assigned**

Good Samaritan College of Nursing and Health Science (OH)
2013/2014–present

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *Being Mortal: Medicine and What Matters in the End* (2014) / Atul Gawande

2016/2017: *Girls Like Us: Fighting for a World Where Girls are Not for Sale* (2011) / Rachel Lloyd

2017/2018: *Dreamland: The True Tale of America's Opiate Epidemic* (2015) / Sam Quinones

Goucher College (MD)**2006/2007–present**

- 2007/2008: *The Death of Vishnu* (2001) / Manil Suri
- 2008/2009: *Chinese Lessons: Five Classmates and the Story of the New China* (2006) / John Pomfret
- 2009/2010: *The Devil in the White City: Murder, Magic, and Madness at the Fair* (2003) / Erik Larson
- 2010/2011: *Catfish and Mandala: A Two-Wheeled Voyage Through the Landscape and Memory of Vietnam* (1999) / Andrew X. Pham
- 2011/2012: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2012/2013: *An Enemy of the People* (1882) / Henrik Ibsen
- 2013/2014: *Let the Great World Spin* (2009) / Colum McCann
- 2014/2015: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid
- 2015/2016: *The Power of Mindful Learning* (1997) / Ellen Langer
- 2016/2017: *The Parable of the Sower* (1993) / Octavia E. Butler
- 2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Governors State University (IL)**2005/2006–present**

- 2007/2008: *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* (2005) / Steven D. Levitt and Stephen J. Dubner
- 2008/2009: *To Kill a Mockingbird* (1960) / Harper Lee
- 2009/2010: *Team of Rivals: The Political Genius of Abraham Lincoln* (2005) / Doris Kearns Goodwin
- 2010/2011: *The Girl with the Dragon Tattoo* (2005) / Stieg Larsson and *Winesburg, Ohio* (1919) / Sherwood Anderson
- 2011/2012: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi and *The Color Purple* (1982) / Alice Walker
- 2012/2013: *Quilting the Black-Eyed Pea* (2002) / Nikki Giovanni and *Forgiveness: A Time to Love and a Time to Hate* (2011) / Helen Whitney
- 2013/2014: *Hateship, Friendship, Courtship, Loveship, Marriage* (2001) / Alice Munro
- 2014/2015: *The Story of Stuff: The Impact of Overconsumption on the Planet, Our Communities, and Our Health-And How We Can Make It Better* (2010) / Annie Leonard
- 2015/2016: *Start Something that Matters* (2011) / Blake Mycoskie
- 2016/2017: *Hamilton* (2015) / Lin Manuel Miranda and Jeremy McCarter
- 2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Grace College (IN)

2006/2007–present

2007/2008: *God Grew Tired of Us: A Memoir* (2007) / John Bul Dau and Michael S. Sweeney

2008/2009: *Not for Sale: The Return of the Global Slave Trade--and How We Can Fight It* (2007) / David Batstone

2009/2010: *This Voice in My Heart: A Runner's Memoir of Genocide, Faith, and Forgiveness* (2006) / Gilbert Tuhabonye and Gary Brozek

2010/2011: *The End of the Spear* (2005) / Steve Saint

2011/2012: *Unbroken: A World War II Story of Survival, Resilience, and Redemption* (2010) / Laura Hillenbrand

2012/2013: *Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery* (2007) / Eric Metaxas

2013/2014: *In the Presence of My Enemies* (2003) / Gracia Burnham and Dean Merrill

2014/2015: *God's Double Agent: The True Story of a Chinese Christian's Fight for Freedom* (2013) / Bob Fu and Nancy French

2015/2016: *Love Does: Discover a Secretly Incredible Life in an Ordinary World* (2012) / Bob Goff

2016/2017: *Good Faith: Being a Christian When Society Thinks You're Irrelevant and Extreme* (2016) / David Kinnaman and Bage Lyons

2017/2018: *Love Kindness: Discover the Power of a Forgotten Christian Virtue* (2016) / Barry H. Corey

Graceland University (IA)

2009/2010–2010/2011

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Planetwalker: 22 Years of Walking. 17 Years of Silence* (2008) / John Francis

Grand Valley State University (MI)
2005/2006–present

2007/2008: *The Glass Castle* (2005) / Jeannette Walls

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *The Warmth of Other Suns: The Epic Story of America's Great Migration* (2010) / Isabel Wilkerson

2012/2013: *The Element: How Finding Your Passion Changes Everything* (2009) / Ken Robinson and Lou Aronica

2013/2014: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

2014/2015: *Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital* (2013) / Sheri Fink

2015/2016: *Citizen: An American Lyric* (2014) / Claudia Rankine

2016/2017: *The True American: Murder and Mercy in Texas* (2014) / Anand Giridharadas

2017/2018: *All the Single Ladies: Unmarried Women and the Rise of an Independent Nation* (2016) / Rebecca Traister

Grand View University (IA)
2009/2010

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

Great Bay Community College (NH)
2010/2011

2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

Green Mountain College (VT)
2009/2010

2009/2010: *The World Without Us* (2007) / Alan Weisman

Green River College (WA)

2008/2009–present

2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *I Know Why the Caged Bird Sings* (1969) / Maya Angelou

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2013/2014: *When the Emperor Was Divine* (2002) / Julie Otsuka

2014/2015: *Homeland* (2013) / Cory Doctorow

2015/2016: *Redeployment* (2014) / Phil Klay

2016/2017: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

2017/2018: *March: Book Three* (2016) / John Lewis, Andrew Aydin, and Nate Powell

Greensboro College (NC)

2007/2008, 2009/2010

2007/2008: *The Innocent Man: Murder and Injustice in a Small Town* (2006) / John Grisham

2009/2010: *Confessions of an Eco-Sinner: Tracking Down the Sources of My Stuff* (2008) / Fred Pearce

Grossmont College (CA)

2011/2012–2013/2014

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Silent Spring* (1962) / Rachel Carson

2013/2014: *The Emperor of All Maladies: A Biography of Cancer* (2010) / Siddhartha Mukherjee

Guilford College (NC)

2017/2018–present

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

Gustavus Adolphus College (MN)**2000/2001–present**

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *Chinese Lessons: Five Classmates and the Story of the New China* (2006) / John Pomfret

2009/2010: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2010/2011: *Hotel on the Corner of Bitter and Sweet* (2009) / Jamie Ford

2011/2012: *The Wolf at Twilight: An Indian Elder's Journey Through a Land of Ghosts and Shadows* (2009) / Kent Nerburn

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean* (2009) / Tori Murden McClure

2014/2015: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

Where Am I Eating?: An Adventure Through the Global Food Economy (2013) / Kelsey Timmerman

2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Frankenstein* (1818) / Mary Shelley

Gwynedd-Mercy College (PA)**2009/2010–2010/2011**

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2010/2011: *Stumbling on Happiness* (2006) / Daniel Gilbert

Hamilton College (NY)**2010/2011–2013/2014**

2010/2011: *The Things They Carried* (1990) / Tim O'Brien

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Evocative Objects: Things We Think With* (2007) / Sherry Turkle

2013/2014: *Evocative Objects: Things We Think With* (2007) / Sherry Turkle

Hamline University (MN)

2001/2002–present

2007/2008: *The Things They Carried* (1990) / Tim O'Brien

2008/2009: *A Different Mirror: A History of Multicultural America* (1993) / Ronald Takaki

2009/2010: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2010/2011: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang

2011/2012: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *What the Best College Students Do* (2012) Ken Bain

2014/2015: *Paleofantasy: What Evolution Really Tells Us about Sex, Diet, and How We Live* (2013) / Marlene Zuk

2015/2016: *We Are All Completely Beside Ourselves* (2013) / Karen Joy Fowler

2016/2017: *\$2.00 a Day: Living on Almost Nothing in America* (2015) / H. Luke Shaefer and Kathryn Edin

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Hampton University (VA)

2008/2009–present

2008/2009: *A Mercy* (2008) / Toni Morrison

2009/2010: *Miko Kings: An Indian Baseball Story* (2007) / LeAnne Howe

2010/2011: *They Tell Me of a Home* (2005) / Daniel Black

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Salvage the Bones* (2011) / Jesmyn Ward

2013/2014: *Pym* (2011) / Mat Johnson

2014/2015: *The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League* (2014) / Jeff Hobbs

2015/2016: *Leaving Atlanta* (2002) / Tayari Jones

2016/2017: *The Black Presidency: Barack Obama and the Politics of Race in America* (2016) / Michael Eric Dyson

2017/2018: **Not Yet Assigned**

Hanover College (IN)
2009/2010–2010/2011

2009/2010: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Harding University (AR)
2016/2017–present

2016/2017: *Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery* (2007) / Eric Metaxas

2017/2018: *The Hiding Space* (1971) / Corrie Ten Boom

Hartwick College (NY)
2014/2015–present

2014/2015: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2015/2016: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2016/2017: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2017/2018: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

Hawaii Pacific University (HI)
2007/2008–2013/2014

2007/2008: *The Bookseller of Kabul* (2003) / Asne Seierstad

2008/2009: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2009/2010: *Little Brother* (2008) / Cory Doctorow

2010/2011: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2011/2012: *The Value of Hawaii: Knowing the Past, Shaping the Future* (2010) / Craig Howes and Jonathan Kay Kamakawiwo'ole Osorio

2012/2013: *The Value of Hawaii: Knowing the Past, Shaping the Future* (2010) / Craig Howes and Jonathan Kay Kamakawiwo'ole Osorio

2013/2014: *In Pursuit of Silence: Listening for Meaning in a World of Noise* (2010) / George Prochnik

Henderson State University (AR)

2006/2007–present

2007/2008: *Never Cry Wolf* (1963) / Farley Mowat

2008/2009: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2009/2010: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2010/2011: *When the Emperor Was Divine* (2002) / Julie Otsuka

2011/2012: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2012/2013: *Half Broke Horses: A True-Life Novel* (2009) / Jeannette Walls

2013/2014: *The Laramie Project* (2001) / Moisés Kaufman and Tectonic Theater Project

2014/2015: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2015/2016: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell

2016/2017: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie [selection cancelled due to author's ill health]

2017/2018: *So You've Been Publicly Shamed* (2015) / Jon Ronson

Hesston College (KS)

2010/2011–present

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2012/2013: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2013/2014: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2014/2015: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West* (2012) / Blaine Harden

2015/2016: *Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island* (2013) / Regina Calcaterra

2016/2017: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

2017/2018: *Blue Revolution: Unmaking America's Water Crisis* (2011) / Cynthia Barnett

High Point University (NC)**2015/2016–present**2015/2016: *The Work: My Search for a Life That Matters* (2015) / Wes Moore2016/2017: *The American Way of Eating: Undercover at Walmart, Applebee's, Farm Fields and the Dinner Table* (2012) / Tracie McMillan2017/2018: *How to Fly a Horse: The Secret History of Creation, Invention, and Discovery* (2015) / Kevin Ashton**Hilbert College (NY)****2013/2014–present**2013/2014: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan2014/2015: *In the Sanctuary of Outcasts* (2009) / Neil White2015/2016: *Dear Marcus: A Letter to the Man Who Shot Me* (2009) / Jerry McGill2016/2017: *Coming Clean* (2013) / Kimberly Rae Miller2017/2018: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo**Hillsdale College (MI)****2017/2018–present**2017/2018: *Nicomachean Ethics (ca. 350 BC)* / Aristotle and *Founding Father: Rediscovering George Washington* (1996) / Richard Brookhiser

Hiram College (OH)
2000/2001–present

- 2007/2008: *About This Life: Journeys on the Threshold of Memory* (1998) / Barry Lopez
- 2008/2009: *Prodigal Summer* (2000) / Barbara Kingsolver
- 2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2010/2011: *The Things They Carried* (1990) / Tim O'Brien
- 2011/2012: *The Complete Persepolis* (2007) / Marjane Satrapi
- 2012/2013: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser
- 2013/2014: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2014/2015: *The Postmortal* (2011) / Drew Magary
- 2015/2016: *Into The Beautiful North* (2009) / Luis Alberto Urrea
- 2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates
- 2017/2018: *The Handmaid's Tale* (1985) / Margaret Atwood

Hobart and William Smith Colleges (NY)
2007/2008, 2009/2010

- 2007/2008: *The Cathedral Within: Transforming Your Life by Giving Something Back* (1999) / Bill Shore
- 2009/2010: *The Cathedral Within: Transforming Your Life by Giving Something Back* (1999) / Bill Shore

Hofstra University (NY)
2012/2013–present

- 2012/2013: *Tension City: Inside the Presidential Debates, from Kennedy-Nixon to Obama-McCain* (2011) / Jim Lehrer
- 2013/2014: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen
- 2014/2015: *The Honor Code: How Moral Revolutions Happen* (2010) / Kwame Anthony Appiah
- 2015/2016: *Topdog/Underdog* (2001) / Suzan-Lori Parks
- 2016/2017: *Are We All Scientific Experts Now?* (2014) / Harry Collins
- 2017/2018: *The Rise: Creativity, The Gift of Failure and the Search for Mastery* (2014) / Sarah Lewis

Hollins University (VA)**2011/2012–2013/2014**

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *State of Wonder* (2011) / Ann Patchett

2013/2014: *Wild Girls* (2012) / Mary Stewart Atwell

Hesston College (KS)**2011/2012–present**

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *The Namesake* (2003) / Jhumpa Lahiri

2013/2014: *The John Carlos Story: The Sports Moment That Changed the World* (2011) / John Carlos with Dave Zirin

2014/2015: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2015/2016: *Dear Marcus: A Letter to the Man Who Shot Me* (2009) / Jerry McGill

2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

Hood College (MD)**2011/2012–present**

2011/2012: *A Thousand Splendid Suns* (2007) / Khaled Hosseini

2012/2013: *Factory Girls: From Village to City in a Changing China* (2008) / Leslie T. Chang

2013/2014: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2014/2015: *A Mighty Long Way: My Journey to Justice at Little Rock Central High School* (2009) / Carlotta Walls Lanier

2015/2016: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

2016/2017: *Positive* (2014) / Paige Rawl with Ali Benjamin

2017/2018: *Homegoing* (2016) / Yaa Gyasi

Housatonic Community College (CT)**2015/2016–2016/2017**

2015/2016: *We Are Called to Rise* (2014) / Laura McBride

2016/2017: *Crossing Borders: Personal Essays* (2011) / Sergio Troncoso

Houston Community College Northwest (TX)

2007/2008

2007/2008: *Leaving Microsoft to Change the World: An Entrepreneur's Odyssey to Educate the World's Children* (2006) / John Wood

Humboldt State University (CA)

2006/2007, 2008/2009–2016/2017

2008/2009: *The Parable of the Sower* (1993) / Octavia E. Butler

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Plenty: Eating Locally on the 100-Mile Diet* (2007) / Alisa Smith and J. B. Mackinnon

2011/2012: *The Help* (2009) / Kathryn Stockett

2012/2013: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

2013/2014: *Fup: A Modern Fable* (1983) / Jim Dodge

2014/2015: *War Dances* (2009) / Sherman Alexie

2015/2016: *Salmon is Everything: Community-Based Theatre in the Klamath Watershed* (2014) / Theresa J. May

2016/2017: *The Invention of Nature: Alexander von Humboldt's New World* (2015) / Andrea Wulf

Huntingdon College (AL)

2008/2009

2008/2009: *The Things They Carried* (1990) / Tim O'Brien

Idaho State University (ID)

2007/2008–2010/2011

2007/2008: *Affluenza: The All-Consuming Epidemic* (2005) / John De Graaf, David Wann and Thomas H. Naylor

2008/2009: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

Illinois Central College (IL)
2014/2015–present

2014/2015: *Ready Player One* (2011) / Ernest Cline

2015/2016: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell

2016/2017: *The Alchemist* (1988) / Paul Coelho

2017/2018: *The Book of Joy: Lasting Happiness in a Changing World* (2016) / Desmond Tutut and the Dalai Lama

Illinois College (IL)
2000/2001–present

2007/2008: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2008/2009: *Playing for Time* (1985) / Arthur Miller

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

2011/2012: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2012/2013: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2013/2014: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *Burning Bright: Stories* (2010) / Ron Rash

2016/2017: *Hamilton* (2015) / Lin Manuel Miranda and Jeremy McCarter

2017/2018: *Dawn* (1987) / Octavia E. Butler

Illinois Wesleyan University (IL)

2005/2006–present

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2011/2012: *Interpreter of Maladies* (1999) / Jhumpa Lahiri

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2014/2015: *The Madonnas of Echo Park* (2010) / Brando Skyhorse

2015/2016: *The Unlikely Disciple: A Sinner's Semester at America's Holiest University* (2009) / Kevin Roose

2016/2017: *The Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan* (2014) / Jenny Nordberg

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Indiana State University (IN)

2009/2010–2014/2015

2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2010/2011: *Food Inc.: A Participant Guide: How Industrial Food is Making Us Sicker, Fatter, and Poorer-And What You Can Do About It* (2009) / ed. Karl Weber

2011/2012: *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* (1999) / Erin Gruwell and The Freedom Writers

2012/2013: *The Glass Castle* (2005) / Jeannette Walls

2013/2014: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Indiana University of Pennsylvania (PA)**2006/2007–2010/2011**

2007/2008: *Field Notes from a Catastrophe: Man, Nature, and Climate Change*
(2006) / Elizabeth Kolbert

2008/2009: *Blink: The Power of Thinking Without Thinking* (2005) / Malcolm Gladwell

2009/2010: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause

2010/2011: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

Indiana University, Bloomington, Kelley School of Business (IN)**2013/2014–present**

2013/2014: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2014/2015: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*
(2012) / Katherine Boo

2015/2016: *The Circle* (2013) / Dave Eggers

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2017/2018: *Door to Door: The Magnificent, Maddening, Mysterious World of Transportation*
(2016) / Edward Humes

Indiana University, East (IN)**2012/2013–present**

2012/2013: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project*
(2007) / Dave Isay

2013/2014: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World*
(2012) / Doc Hendley

2014/2015: *For the Love of Cities: The Love Affair Between People and Their Places*
(2011) / Peter Kageyama

2015/2016: *Positive* (2014) / Paige Rawl with Ali Benjamin

2016/2017: *A Chance in the World: An Orphan Boy, A Mysterious Past, and How He Found a Place Called Home* (2012) / Steve Pemberton

2017/2018: *The Girl in the Tangerine Scarf* (2006) / Mohja Karfi

Indiana University, Northwest (IN)
2013/2014–present

- 2013/2014: *The House on Mango Street* (1984) / Sandra Cisneros
- 2014/2015: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander
- 2015/2016: *Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families* (2006) / ed. Andrew Carroll
- 2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2017/2018: *Conflict is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair* (2016) / Sarah Schulman

Indiana University, Purdue University of Indianapolis (IN)
2008/2009–2012/2013

- 2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah
- 2009/2010: *Deep Economy: The Wealth of Communities and the Durable Future* (2007) / Bill McKibben
- 2010/2011: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan
- 2011/2012: *How to Change the World: Social Entrepreneurs and the Power of New Ideas* (2007) / David Bornstein
- 2012/2013: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

Indiana University, South Bend (IN)
2004/2005–2014/2015

- 2007/2008: *An Enemy of the People* (1882) / Henrik Ibsen
- 2008/2009: *On the Origin of Species* (1859) / Charles Darwin
- 2009/2010: *There are No Children Here: The Story of Two Boys Growing Up in The Other America* (1991) / Alex Kotlowitz
- 2010/2011: *The Communist Manifesto* (1848) / Karl Marx and Friedrich Engels
- 2011/2012: *The Post-American World* (2008) / Fareed Zarkaria
- 2012/2013: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich
- 2013/2014: **Multiple Readings** / William Shakespeare
- 2014/2015: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander

Indiana University, Southeast (IN)**2006/2007–present**

2007/2008: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

Skull Wars: Kennewick Man, Archaeology, And The Battle For Native American Identity (2000) / David Hurst Thomas

2008/2009: *Oryx and Crake* (2003) / Margaret Atwood

Whose Water is it? The Unquenchable Thirst of a Water-Hungry World (2003) / Douglas Jehl and Bernadette McDonald

2009/2010: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2010/2011: *You are Not a Gadget: A Manifesto* (2010) / Jason Lanier

2011/2012: *A Country for All: An Immigrant Manifesto* (2010) / Jorge Ramos

The Working Poor: Invisible in America (2004) / David K. Shipler

2012/2013: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

Lives on the Boundary: A Moving Account of the Struggles and Achievements of America's Educationally Underprepared (1989) / Mike Rose

The Element: How Finding Your Passion Changes Everything (2009) / Ken Robinson and Lou Aronica

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2015/2016: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2016/2017: *The Terrorist's Son: A Story of Choice* (2014) / Zak Ebrahim and Jeff Giles

2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance

Ithaca College (NY)

2003/2004–2014/2015

2007/2008: *Balzac and the Little Chinese Seamstress* (2001) / Dai Sijie

2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2010/2011: *Walden* (1854) / Henry David Thoreau

2011/2012: *Ransom* (2009) / David Malouf

2012/2013: *Ten Thousand Saints* (2011) / Eleanor Henderson

2013/2014: *Brooklyn* (2009) / Colm Tóibín

2014/2015: *The Good Lord Bird* (2013) / James McBride

Ivy Tech Community College (IN)

2008/2009–2009/2010, 2013/2014, 2017/2018–present

2008/2009: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2009/2010: *The Glass Castle* (2005) / Jeannette Walls

2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women*
(2006) / Jay Allison and Dan Gediman

2017/2018: *Ready Player One* (2011) / Ernest Cline

Jacksonville State University (FL)

2012/2013, 2014/2015–present

2012/2013: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World*
(2012) / Doc Hendley

2014/2015: *The Fault in Our Stars* (2012) / John Green

2015/2016: *Wild: From Lost to Found on the Pacific Crest Trail* (2012) / Cheryl Strayed

2016/2017: *Missoula: Rape and the Justice System in a College Town* (2015) / Jon Krakauer

2017/2018: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

Jacksonville University (FL)**2010/2011–2015/2016**2010/2011: *Into the Wild* (1996) / Jon Krakauer2011/2012: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman2014/2015: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John2015/2016: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon**James Madison University (VA)****2007/2008–2011/2012**2007/2008: *Federalist, Essay #10* (1787) / James Madison2008/2009: *Federalist, Essay #10* (1787) / James Madison2009/2010: *The DNA Age* (2007-2008) / Amy Harmon [series of New York Times articles]2010/2011: *The DNA Age* (2007-2008) / Amy Harmon [series of New York Times articles]2011/2012: **Multiple Short Readings****James Madison University (VA)****2008/2009–2010/2011**2008/2009: *The Chosen* (1967) / Chaim Potok2009/2010: *The Chosen* (1967) / Chaim Potok2010/2011: *Cry, the Beloved Country* (1948) / Alan Paton**John Jay College of Criminal Justice (NY)****2009/2010**2009/2010: *The Front* (2008) / Patricia Cornwell

Johns Hopkins University (MD)

2007/2008–present

- 2007/2008: *From Binge to Blackout: A Mother and Son Struggle with Teen Drinking* (2006) / Chris and Toren Volkmann
- 2008/2009: *“Why Are All the Black Kids Sitting Together in the Cafeteria?” and Other Conversations About Race* (1997) / Beverly Daniel Tatum
- 2009/2010: *Johns Hopkins: A Silhouette* (2009) / Helen Hopkins Thom
- 2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2011/2012: *Strength in What Remains* (2009) / Tracy Kidder
- 2012/2013: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman
- 2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2014/2015: *Happier: Learn the Secrets to Daily Joy and Lasting Fulfillment* (2007) / Tal Ben-Shahar
- 2015/2016: *The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood* (2008) / Ta-Nehisi Coates
- 2016/2017: *\$2.00 a Day: Living on Almost Nothing in America* (2015) / H. Luke Shaefer and Kathryn Edin
- 2017/2018: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

Johnson County Community College (KS)

2009/2010–present

- 2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez
- 2010/2011: *The Glass Castle* (2005) / Jeannette Walls
- 2011/2012: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) / Katherine Boo
- 2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2015/2016: *Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President* (2011) / Candice Millard
- 2016/2017: *In Defense of a Liberal Education* (2015) / Fareed Zakaria
- 2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Johnson State College (VT)**2007/2008–present**

- 2007/2008: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah
- 2008/2009: *1 Dead in Attic: After Katrina* (2007) / Chris Rose
- 2009/2010: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi
- 2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John
- 2011/2012: *Greasy Rider: Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future* (2008) / Greg Melville
- 2012/2013: *420 Characters* (2011) / Lou Beach
- 2013/2014: *Detroit: An American Autopsy* (2013) / Charlie LeDuff
- 2014/2015: *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean* (2009) / Tori Murden McClure
- 2015/2016: *The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change* (2014) / Adam Braun
- 2016/2017: *Tribe: On Homecoming and Belonging* (2016) / Sebastian Junger
- 2017/2018: *How to Be Black* (2012) / Baratunde Thurston

Juniata College (PA)**2002/2003–2008/2009, 2010/2011, 2013/2014–present**

- 2007/2008: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah
- 2008/2009: *Complications: A Surgeon's Notes on an Imperfect Science* (2002) / Atul Gawande
- 2010/2011: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause
- 2013/2014: *The Warriors: Reflections on Men in Battle* (1959) / J. Glenn Gray
- 2014/2015: *It's Complicated: The Social Lives of Networked Teens* (2014) / Danah Boyd
- 2015/2016: *Little Brother* (2008) / Cory Doctorow
- 2016/2017: *Station Eleven* (2014) / Emily St. John Mandel
- 2017/2018: *The Handmaid's Tale* (1985) / Margaret Atwood

Kalamazoo College (MI)
2000/2001–present

- 2007/2008: *The Known World* (2003) / Edward P. Jones
- 2008/2009: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz
- 2009/2010: *Telex from Cuba* (2008) / Rachel Kushner
- 2010/2011: *Sag Harbor* (2009) / Colson Whitehead
- 2011/2012: *The Good Soldiers* (2009) / David Finkel
- 2012/2013: *Once Upon a River* (2011) / Bonnie Jo Campbell
- 2013/2014: *In the Shadow of the Banyan* (2012) / Vaddey Ratner
- 2014/2015: *We Need New Names* (2013) / NoViolet Bulawayo
- 2015/2016: *The Empathy Exams* (2014) / Leslie Jamison
- 2016/2017: *The Turner House* (2015) / Angela Flournoy
- 2017/2018: *On Immunity: An Inoculation* (2014) / Eula Biss

Kansas State University (KS)
2010/2011–present

- 2010/2011: *The Hunger Games* (2008) / Suzanne Collins
- 2011/2012: *Zeitoun* (2009) / Dave Eggers
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *Ready Player One* (2011) / Ernest Cline
- 2014/2015: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson
- 2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2016/2017: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis
- 2017/2018: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

Kansas Wesleyan University (KS)
2017/2018–present

- 2017/2018: *Rejection Proof: How I Beat Fear and Became Invincible through 100 Days of Rejection* (2015) / Jia Jiang

Keene State College (NH)**2001/2002–2010/2011, 2013/2014–2016/2017**2007/2008: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea2008/2009: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan2009/2010: *Cod: A Biography of the Fish that Changed the World* (1997) / Mark Kurlansky2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2013/2014: *Far From the Tree: Parents, Children, and the Search for Identity*
(2012) / Andrew Solomon2014/2015: *Americanah* (2013) / Chimamanda Adichie2015/2016: *Citizen: An American Lyric* (2014) / Claudia Rankine*Our Kids: The American Dream in Crisis* (2015) / Robert Putnam2016/2017: *Trace: Memory, History, Race, and the American Landscape* (2015) / Lauret Savoy*Returning North with the Spring* (2016) / John R. Harris**Kennesaw State University (GA)****2009/2010–2013/2014**2009/2010: *Soul of a Citizen: Living with Conviction in a Cynical Time* (1999) / Paul Rogat Loeb2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John2012/2013: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel2013/2014: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel

Kent State University (OH)

2005/2006–present

2007/2008: *The Namesake* (2003) / Jhumpa Lahiri

2008/2009: *The Kite Runner* (2003) / Khaled Hosseini

2009/2010: *The Complete Persepolis* (2007) / Marjane Satrapi

2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2011/2012: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *Who Owns the Ice House?: Eight Life-Lessons From an Unlikely Entrepreneur* (2010) / Clifton Taulbert and Gary Schoeniger

2014/2015: *The Circle* (2013) / Dave Eggers

2015/2016: *The Terrorist's Son: A Story of Choice* (2014) / Zak Ebrahim and Jeff Giles

2016/2017: *The Work: My Search for a Life That Matters* (2015) / Wes Moore

2017/2018: *Everyday Ambassador: Make a Difference by Connecting in a Disconnected World* (2015) / Kate Otto

Kentucky Wesleyan College (KY)

2016/2017–present

2016/2017: *When the Emperor Was Divine* (2002) / Julie Otsuka

2017/2018: *Ready Player One* (2011) / Ernest Cline

Keuka College (NY)

2010/2011

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

Knox College (IL)

2015/2016–present

2015/2016: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2016/2017: **Multiple Readings**

2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

Lackawanna College (PA)**2011/2012–present**

2011/2012: *A Dog's Purpose: A Novel for Humans* (2010) / W. Bruce Cameron

2012/2013: *The Hunger Games* (2008) / Suzanne Collins

2013/2014: *No Turning Back: One Man's Inspiring True Story of Courage, Determination, and Hope* (2011) / Bryan Anderson and David Mack

2014/2015: *Saddle Up, Charlie: Charlie Wysocki's Journey From Gridiron Glory Into Mental Illness* (2012) / C. Terry Walters and Charlie Wysocki

2015/2016: *Thirteen Reasons Why* (2007) / Jay Asher

2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2017/2018: *Hot Dogs & Hamburgers: Unlocking Life's Potential by Inspiring Literacy at Any Age* (2012) / Rob Shindler

Lafayette College (PA)**1992/1993–present**

2007/2008: *On Liberty* (1859) / John Stuart Mill

2008/2009: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2009/2010: *The Evolution of Evolution* (2009) / Scientific American

2010/2011: *Regeneration* (1991) / Pat Barker

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Cheap: The High Cost of Discount Culture* (2009) / Ellen Ruppel Shell

2013/2014: *In the Shadow of Man* (1971) / Jane Goodall

2014/2015: *The Sixth Extinction: An Unnatural History* (2014) / Elizabeth Kolbert

2015/2016: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Hope and Other Dangerous Pursuits* (2005) / Laila Lalami

LaGrange College (GA)**2012/2013, 2016/2017**

2012/2013: *The Things They Carried* (1990) / Tim O'Brien

2016/2017: *Citizen: An American Lyric* (2014) / Claudia Rankine

Lansing Community College (MI)

2014/2015–present

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *The True American: Murder and Mercy in Texas* (2014) / Anand Giridharadas

2016/2017: *Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit* (2011) / Barry Estabrook

2017/2018: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

Lasell College (MA)

2007/2008, 2011/2012, 2014/2015–present

2007/2008: *Twentysomething Essays by Twentysomething Writers: On New Jobs, Old Loves, Fighting the Man, Having a Kid, Saving the World, and Everything in Between* (2005) / eds. Matt Kellogg and Jillian Quint

2011/2012: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2014/2015: *The Boston Globe* (6 Month Subscription)

2015/2016: *The Boston Globe* (6 Month Subscription)

2016/2017: *The Boston Globe* (6 Month Subscription)

2017/2018: *The Boston Globe* (6 Month Subscription)

Le Moyne College (NY)

2010/2011–2016/2017

2010/2011: *The Adventures of Huckleberry Finn* (1884) / Mark Twain

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Bartleby, the Scrivener* (1853) / Herman Melville

2013/2014: *Bartleby, the Scrivener* (1853) / Herman Melville

2014/2015: *Narrative of the Life of Frederick Douglass, An American Slave* (1845) / Frederick Douglass

2015/2016: *Narrative of the Life of Frederick Douglass, An American Slave* (1845) / Frederick Douglass

2016/2017: *A Room of One's Own* (1929) / Virginia Woolf

Lebanon Valley College (PA)

2016/2017–present

2016/2017: *Brain on Fire: My Month of Madness* (2012) / Susannah Cahalan

2017/2018: *Callings: The Purpose & Passion of Work* (2016) / Dave Isay

Lees-McRae College (NC)**2008/2009**

2008/2009: *The Death of Innocents: An Eyewitness Account of Wrongful Executions* (2005) /
Helen Prejean

Lehigh University (PA)**2003/2004–present**

2007/2008: *Freedom in Exile: The Autobiography of The Dalai Lama* (1990) / Dalai Lama

2008/2009: *Blink: The Power of Thinking Without Thinking* (2005) / Malcolm Gladwell

2009/2010: *Blink: The Power of Thinking Without Thinking* (2005) / Malcolm Gladwell

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) /
Greg Mortenson and David Oliver Relin

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid

2013/2014: *The Madonnas of Echo Park* (2010) / Brando Skyhorse

2014/2015: *Class Matters* (2005) / Correspondents of the New York Times

Now You See It...Stories from Cokesville, PA (2006) / Bathsheba Monk

2015/2016: *The Most Human Human: What Artificial Intelligence Teaches Us About Being Alive*
(2011) / Bryan Christian

Ready Player One (2011) / Ernest Cline

2016/2017: *Stealing Buddha's Dinner* (2007) / Bich Minh Nguyen

The Dorito Effect: The Surprising New Truth About Food and Flavor (2015) /
Mark Schatzker

2017/2018: *Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made
America a Democracy* (2010) / Bruce Watson

The True American: Murder and Mercy in Texas (2014) / Anand Giridharadas

Lenoir-Rhyne College (NC)**2007/2008, 2017/2018–present**

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure
the World* (2003) / Tracy Kidder

2017/2018: *The Underground Railroad* (2016) / Colson Whitehead

Lesley University (MA)**2014/2015**

2014/2015: *Eaarth: Making a Life on a Tough New Planet* (2010) / Bill McKibben

Lewis University (IL)
2004/2005–present

- 2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2008/2009: *Persepolis II: The Story of a Return* (2004) / Marjane Satrapi
- 2009/2010: *The Devil in the White City: Murder, Magic, and Madness at the Fair* (2003) / Erik Larson
- 2010/2011: *Garbage Land: On the Secret Trail of Trash* (2005) / Elizabeth Royte
- 2011/2012: *Scratch Beginnings: Me, \$25, And The Search For The American Dream* (2008) / Adam W. Shepherd
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The House on Mango Street* (1984) / Sandra Cisneros
- 2014/2015: *The New Kings of Nonfiction* (2007) / ed. Ira Glass
- 2015/2016: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2016/2017: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis
- 2017/2018: *Do It Anyway: The New Generation of Activists* (2010) / Courtney E. Martin

Lincoln University (PA)
2009/2010–2012/2013

- 2009/2010: *Letters to a Young Brother: MANifest Your Destiny* (2006) / Hill Harper
- Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich
- 2010/2011: *Macnolia* (2005) / A. Van Jordan
- 2011/2012: *The Pact: Three Young Men Make a Promise and Fulfill a Dream* (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page
- 2012/2013: *The Pact: Three Young Men Make a Promise and Fulfill a Dream* (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page

Lincoln University (PA)
2009/2010–2012/2013

- 2009/2010: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2010/2011: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2011/2012: *Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson* (1997) / Mitch Albom

Linfield College (OR)**2006/2007–2016/2017**

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2010/2011: *In Defense of Food: An Eater's Manifesto* (2008) / Michael Pollan

2011/2012: *Hector and the Search for Happiness* (2010) / François Lelord

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Thieves of Baghdad: One Marine's Passion to Recover the World's Greatest Stolen Treasures* (2005) / Matthew Bogdanos and William Patrick

2014/2015: *Ignorance: How It Drives Science* (2012) / Stuart Firestein

2015/2016: *The Sixth Extinction: An Unnatural History* (2014) / Elizabeth Kolbert

2016/2017: *The Circle* (2013) / Dave Eggers

2017/2018: **Multiple Short Assignments**

Lock Haven University (PA)**2014/2015–present**

2014/2015: *Into the Wild* (1996) / Jon Krakauer

2015/2016: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2016/2017: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Lone Star College Kingswood (TX)

2012/2013–present

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Mistakes Were Made (But Not By Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts* (2007) / Carol Tavis and Elliot Aronson

2015/2016: *Mistakes Were Made (But Not By Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts* (2007) / Carol Tavis and Elliot Aronson

2016/2017: *The Invention of Wings* (2014) / Sue Monk Kidd

2017/2018: *The Invention of Wings* (2014) / Sue Monk Kidd

Lone Star College Kingswood (TX)

2014/2015

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Long Island University, C.W. Post Campus (NY)

2009/2010, 2014/2015–present

2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2016/2017: *The Pursuit of Happyness* (2006) / Chris Gardner

2017/2018: *Look Me in the Eye: My Life with Asperger's* (2007) / John Elder Robison

Longwood University (VA)**2007/2008–2017/2018**

2007/2008: *Klan-destine Relationships: A Black Man's Odyssey in the Ku Klux Klan* (2005) /
Daryl Davis

2008/2009: *Radical Simplicity: Small Footprints on a Finite Earth* (2003) / Jim Merkel

2009/2010: *Radical Simplicity: Small Footprints on a Finite Earth* (2003) / Jim Merkel

2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay
Allison and Dan Gediman

2011/2012: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay
Allison and Dan Gediman

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *Tension City: Inside the Presidential Debates* (2011) / Jim Lehrer

2017/2018: *Every Day* (2012) / David Levithan

Loras College (IA)
2008/2009–present

2008/2009: *Night* (1956) / Elie Wiesel

2009/2010: *The Working Poor: Invisible in America* (2004) / David Shipler

2010/2011: *Bottlemania: How Water Went on Sale and Why We Bought It* (2008) / Elizabeth Royte

2011/2012: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2012/2013: “Only Connect...” *The Goals of a Liberal Education* (1998) / William Cronan

On the Purpose of a Liberal Arts Education (1991) / Robert Harris

They Knew Calculus When They Left: The Thinking Disconnect Between High School and University (2008) / Kevin St. Jarre

2013/2014: “Only Connect...” *The Goals of a Liberal Education* (1998) / William Cronan

On the Purpose of a Liberal Arts Education (1991) / Robert Harris

They Knew Calculus When They Left: The Thinking Disconnect Between High School and University (2008) / Kevin St. Jarre

2014/2015: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2015/2016: *Blind Spot: Hidden Biases of Good People* (2013) / Mahzarin R. Banaji and Anthony G. Greenwald

2016/2017: *Blind Spot: Hidden Biases of Good People* (2013) / Mahzarin R. Banaji and Anthony G. Greenwald

2017/2018: *Blind Spot: Hidden Biases of Good People* (2013) / Mahzarin R. Banaji and Anthony G. Greenwald

Los Angeles City College (CA)
2009/2010–present

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

Los Angeles Valley College (CA)
2016/2017–present

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2017/2018: *How the Garcia Girls Lost Their Accents* (1992) / Julia Alvarez

Louisburg College (NC)
2013/2014

2009/2010: *Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson* (1997) / Mitch Albom

Louisiana State University (LA)
2003/2004–2008/2009

2007/2008: *Breach of Faith: Hurricane Katrina and the Near Death of a Great American City* (2006) / Jed Horne

2008/2009: *The Complete Persepolis* (2007) / Marjane Satrapi

Louisiana State University, Ogden Honors College (LA)
2009/2010–present

2009/2010: *Bayou Farewell: The Rich Life and Tragic Death of Louisiana's Cajun Coast* (2003) / Mike Tidwell

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy* (2010) / Bruce Watson

2012/2013: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

2013/2014: *Hot: Living Through the Next Fifty Years on Earth* (2010) / Mark Hertsgaard

2014/2015: *Thank You for Your Service* (2013) / David Finkel

2015/2016: *Fives and Twenty-Fives* (2014) / Michael Pitre

2016/2017: *Soldier Girls: The Battles of Three Women at Home and at War* (2014) / Helen Thorpe

2017/2018: *Strangers in Their Own Land: Anger and Mourning on the American Right* (2016) / Arlie Russell Hochschild

Louisiana Tech University (LA)
2007/2008–2008/2009, 2010/2011–2015/2016

- 2007/2008: *Who Moved My Cheese?: An Amazing Way to Deal with Change in Your Work and in Your Life* (1998) / Spencer Johnson
- 2008/2009: *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* (1999) / Erin Gruwell and The Freedom Writers
- 2010/2011: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow
- 2011/2012: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2012/2013: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2013/2014: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2014/2015: *All American: Two Young Men, the 2001 Army-Navy Game and the War They Fought in Iraq* (2013) / Steve Eubanks
- 2015/2016: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

Loyola Marymount University (CA)
1999/2000–present

- 2007/2008: *If This Is Your Land, Where Are Your Stories?: Finding Common Ground* (2003) / J. Edward Chamberlin
- 2008/2009: *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible* (2007) / A. J. Jacobs
- 2009/2010: *The Thing About Life is That One Day You'll Be Dead* (2008) / David Shields
- 2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2011/2012: *Heroic Living: Discover Your Purpose and Change the World* (2009) / Chris Lowney
- 2012/2013: *Journey of the Universe* (2011) / Brian Thomas Swimme and Mary Evelyn Tucker
- 2013/2014: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle
- 2014/2015: *The Circle* (2013) / Dave Eggers
- 2015/2016: *Southland* (2003) / Nina Revoyr
- 2016/2017: *A Tale for the Time Being* (2013) / Ruth Ozeki
- 2017/2018: *Silence* (1966) / Shusaku Endo

Loyola Marymount University (CA)
2010/2011–2011/2012, 2013/2014–present

- 2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan
- 2013/2014: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2014/2015: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle
- 2015/2016: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel
- 2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2017/2018: *Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America* (2015) / Wil Haygood

Loyola University Maryland (MD)
2006/2007–present

- 2007/2008: *When the Emperor Was Divine* (2002) / Julie Otsuka
- 2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2009/2010: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel
- 2010/2011: *The Complete Persepolis* (2007) / Marjane Satrapi
- 2011/2012: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2014/2015: *The Bluest Eye* (1970) / Toni Morrison
- 2015/2016: *Clybourne Park* (2011) / Bruce Norris
- 2016/2017: *How to Win an Election* (64 BC) / Quintus Tullius Cicero
- 2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Luther College (IA)
2001/2002–present

- 2007/2008: *Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High* (1994) / Melba Pattillo Beals
- 2008/2009: *Reservation Blues* (1995) / Sherman Alexie
- 2009/2010: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel
- 2010/2011: *Oneota Flow: The Upper Iowa River and its People* (2009) / David S. Faldet
- 2011/2012: *Strength in What Remains* (2009) / Tracy Kidder
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Space Between Us* (2005) / Thrity Umrigar
- 2014/2015: *1984* (1949) / George Orwell
- 2015/2016: *The Book of Unknown Americans* (2014) / Cristina Henríquez
- 2016/2017: *We Are All Completely Beside Ourselves* (2013) / Karen Joy Fowler
- 2017/2018: *There Was and There Was Not: A Journey Through Hate and Possibility in Turkey, Armenia, and Beyond* (2014) / Meline Toumani

Lynchburg College (VA)
2004/2005–present

- 2007/2008: *Ecology of a Cracker Childhood* (1999) / Janisse Ray
- 2008/2009: *Iron and Silk* (1986) / Mark Salzman
- 2009/2010: *Iron and Silk* (1986) / Mark Salzman
- 2010/2011: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2011/2012: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2012/2013: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2013/2014: *The Fault in Our Stars* (2012) / John Green
- 2014/2015: *The Fault in Our Stars* (2012) / John Green
- 2015/2016: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride
- 2016/2017: *Fahrenheit 451* (1953) / Ray Bradbury
- 2017/2018: *All Quiet on the Western Front* (1929) / Erich Maria Remarque

Macalester College (MN)**2010/2011–2015/2016**2010/2011: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang2011/2012: *What Is the What* (2006) / Dave Eggers2012/2013: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson2013/2014: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2014/2015: *Americanah* (2013) / Chimamanda Adichie2015/2016: *Hope Against Hope: Three Schools, One City, and the Struggle to Educate America's Children* (2013) / Sarah Carr**Manhattanville College (NY)****2017/2018–present**2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore**Manhattan College (NY)****2007/2008, 2009/2010**2007/2008: *The Ethics of What We Eat: Why Our Food Choices Matter* (2006) / Peter Singer and Jim Mason2009/2010: *Everything Bad is Good for You: How Today's Popular Culture is Actually Making Us Smarter* (2005) / Steven Johnson**Mansfield University of Pennsylvania (PA)****2017/2018–present**2017/2018: *Out of Sight: The Long and Disturbing Story of Corporations Outsourcing Catastrophe* (2015) / Erik Loomis**Marian University (IN)****2010/2011–2012/2013**2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2011/2012: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2012/2013: *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals* (2010) / Hal Herzog**Marian University (WI)****2007/2008–2008/2009**2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon2008/2009: *Planetwalker: 22 Years of Walking, 17 Years of Silence* (2008) / John Francis

Marietta College (OH)

2010/2011–present

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *The Legend of Colton H. Bryant* (2008) / Alexandra Fuller

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2014/2015: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2015/2016: *The Work: My Search for a Life That Matters* (2015) / Wes Moore

2016/2017: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2017/2018: *Getting to the Heart of Interfaith: The Eye-Opening, Hope-Filled Friendship of a Pastor, a Rabbi, and an Imam* (2009) / Ted Falcon Don Mackenzie, and Jamal Raman

Marist College (NY)

2013/2014–present

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson

2015/2016: *Reading Lolita in Tehran: A Memoir in Books* (2003) / Azar Nafisi

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2017/2018: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

Marquette University (WI)

2003/2004–2014/2015

2007/2008: *Bombingham* (2001) / Anthony Grooms

2008/2009: *Run* (2007) / Ann Patchett

2009/2010: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2010/2011: *Peace Like a River* (2001) / Leif Enger

2011/2012: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2012/2013: *Half a Life: A Memoir* (2010) / Darin Strauss

2013/2014: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2014/2015: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell

Mars Hill College (NC)
2007/2008–2012/2013

2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2008/2009: *Honky* (2000) / Dalton Conley

2009/2010: *The Translator: A Tribesman's Memoir of Darfur* (2008) / Daoud Hari

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

Marshall University (WV)
2007/2008–2010/2011

2007/2008: *The Glass Castle* (2005) / Jeannette Walls

2008/2009: *The Things They Carried* (1990) / Tim O'Brien

2009/2010: *My Sister's Keeper* (2004) / Jodi Picoult

2010/2011: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

Marymount College (CA)
2007/2008

2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

Marymount Manhattan College (NY)
2009/2010–2010/2011, 2013/2014, 2015/2016

2009/2010: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2010/2011: *The Complete Persepolis* (2007) / Marjane Satrapi

2013/2014: *Strength in What Remains* (2009) / Tracy Kidder

2015/2016: *The Colossus of New York* (2003) / Colson Whitehead

Maryville University (MO)

2007/2008–present

2007/2008: *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* (1999) / Erin Gruwell and The Freedom Writers

2008/2009: *The Kite Runner* (2003) / Khaled Hosseini

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *Girl in Translation* (2010) / Jean Kwok

2012/2013: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

2015/2016: *Fahrenheit 451* (1953) / Ray Bradbury

2016/2017: *Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy* (2010) / Bruce Watson

2017/2018: *Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy* (2010) / Bruce Watson

Marywood University (PA)

2017/2018–present

2017/2018: *A Good Man, Rediscovering My Father, Sargent Shriver* (2012) / Mark Shriver

Massachusetts College of Liberal Arts (MA)**2004/2005–present**

2007/2008: *Don't I Know You?* (2006) / Karen Shepard

2008/2009: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2009/2010: *An Ordinary Man: An Autobiography* (2006) / Paul Rusesabagina

2010/2011: *Somewhere Inside: One Sister's Captivity in North Korea and the Other's Fight to Bring Her Home* (2010) / Laura Ling and Lisa Ling

2011/2012: *The Next Big Story: My Journey Through the Land of Possibilities* (2010) / Soledad O'Brien

2012/2013: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2015/2016: *Walkable City: How Downtown Can Save America, One Step at a Time* (2012) / Jeff Speck

2016/2017: *Reclaiming Conversation: The Power of Talk in a Digital Age* (2015) / Sherry Turkle

2017/2018: *Weeping Under This Same Moon* (2008) / Jana Laiz

Massachusetts Institute of Technology (MA)**2016/2017–present**

2016/2017: *The Paper Menagerie and Other Stories* (2016) / Ken Liu

Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race (2016) / Margot Lee Shetterly

2017/2018: *Americanah* (2013) / Chimamanda Adichie

Massasoit Community College (MA)**2006/2007–2014/2015, 2016/2017–present**

- 2007/2008: *Mayflower: A Story of Courage, Community, and War* (2006) / Nathaniel Philbrick
- 2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2009/2010: *The Glass Castle* (2005) / Jeannette Walls
- 2010/2011: *Under a Papery Roof: A Memoir About Life in Post-Revolutionary Iran and Exile* (2009) / Panteha Sanati
- 2011/2012: *Greasy Rider: Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future* (2008) / Greg Melville
- 2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2013/2014: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun
- 2014/2015: *A Mighty Long Way: My Journey to Justice at Little Rock Central High School* (2009) / Carlotta Walls Lanier
- 2016/2017: *A Chance in the World: An Orphan Boy, A Mysterious Past, and How He Found a Place Called Home* (2012) / Steve Pemberton
- 2017/2018: *Breath, Eyes, Memory* (1994) / Edwidge Danticat

Massbay Community College (MA)**2003/2004–present**

- 2007/2008: *Coyotes: A Journey Through the Secret World of America's Illegal Aliens* (1987) / Ted Conover
- 2008/2009: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich
- 2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez
- 2010/2011: *Where Men Win Glory: The Odyssey of Pat Tillman* (2009) / John Krakauer
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *Blown to Bits: Your Life, Liberty and Happiness after the Digital Explosion* (2008) / Hal Abelson, Ken Ledeen, and Harry Lewis
- 2013/2014: *The Pact: Three Young Men Make a Promise and Fulfill a Dream* (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page
- 2014/2015: *Into The Beautiful North* (2009) / Luis Alberto Urrea
- 2015/2016: *The Hanging Judge* (2013) / Michael Ponsor
- 2016/2017: *Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars* (2016) / Nathalia Holt
- 2017/2018: *Civilianized: A Young Veteran's Memoir* (2016) / Michael Anthony

Medaille College (NY)
2009/2010, 2017/2018

2009/2010: *The Wordy Shipmates* (2008) / Sarah Vowell

2017/2018: *The Art of Racing in the Rain* (2008) / Garth Stein

Menlo College (CA)
2011/2012, 2015/2016–present

2011/2012: *Devil at my Heels: A Heroic Olympian’s Astonishing Story of Survival as a Japanese POW in World War II* (2011) / Louis Zamperini and David Rensin

2015/2016: *We Need New Names* (2013) / NoViolet Buluwayo

2016/2017: *Quiet: The Power of Introverts in a World That Can’t Stop Talking* (2012) / Susan Cain

2017/2018: *The Handmaid’s Tale* (1985) / Margaret Atwood

Merced College (CA)
2009/2010

2009/2010: *The Omnivore’s Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

Meredith College (NC)
1999/2000–present

2007/2008: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2008/2009: *An Inconvenient Truth: The Crisis of Global Warming* (2007) / Al Gore

2009/2010: *Unbowed* (2006) / Wangari Maathai

2010/2011: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2011/2012: *Enrique’s Journey: The Story of a Boy’s Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2012/2013: *The Glass Castle* (2005) / Jeannette Walls

2013/2014: *Finding the Game: Three Years, Twenty-Five Countries, and the Search for Pickup Soccer* (2012) / Gwendolyn Oxenham

2014/2015: *The Invention of Wings* (2014) / Sue Monk Kidd

2015/2016: *A Mighty Long Way: My Journey to Justice at Little Rock Central High School* (2009) / Carlotta Walls Lanier

2016/2017: *Dimestore: A Writer’s Life* (2016) / Lee Smith

2017/2018: **Multiple Short Assignments**

Meredith College (NC)

2004/2005–present

2007/2008: *The Kite Runner* (2003) / Khaled Hosseini

2008/2009: *A Thousand Splendid Suns* (2007) / Khaled Hosseini

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2011/2012: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2012/2013: *The House at Sugar Beach: In Search of a Lost African Childhood* (2008) / Helene Cooper

2013/2014: *The House at Sugar Beach: In Search of a Lost African Childhood* (2008) / Helene Cooper

2014/2015: *Silver Like Dust: One Family's Story of America's Japanese Internment* (2012) / Kimi Cunningham Grant

2015/2016: *Silver Like Dust: One Family's Story of America's Japanese Internment* (2012) / Kimi Cunningham Grant

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

Methodist University (NC)**2008/2009–2013/2014**

2008/2009: *They Poured Fire on Us from the Sky: The True Story of Three Lost Boys from Sudan* (2005) / Alphonsian Deng, Bensen Deng, Benjamin Ajak, and Judy A. Bernstein

2009/2010: *A Home on the Field: How One Championship Soccer Team Inspires Hope for the Revival of Small Town America* (2006) / Paul Cuadros

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2011/2012: *Scratch Beginnings: Me, \$25, And The Search For The American Dream* (2008) / Adam W. Shepherd

2012/2013: *The Kite Runner* (2003) / Khaled Hosseini

The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures (1997) / Anne Fadiman

An Invisible Thread: The True Story of an 11-Year-Old Panhandler, a Busy Sales Executive, and an Unlikely Meeting with Destiny (2011) / Laura Schroff and Alex Tresniowski

2013/2014: *Ethics and College Student Life: A Case Study Approach* (2007) / Kenneth Strike and Pamela Moss

Metropolitan Community College - Longview (MO)**2009/2010, 2011/2012, 2014/2015–2016/2017**

2009/2010: *Affluenza: The All-Consuming Epidemic* (2005) / John De Graaf, David Wann and Thomas H. Naylor

2011/2012: *Brave New World* (1932) / Aldous Huxley

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

All Quiet on the Western Front (1929) / Erich Maria Remarque

Metropolitan Community College - Maple Woods (MO)**2013/2014, 2016/2017–present**

2013/2014: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2016/2017: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

2017/2018: **Not Yet Assigned**

Metropolitan State University of Denver (CO)

2010/2011–present

2010/2011: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2011/2012: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray

2012/2013: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2014/2015: *Runaway Girl: Escaping Life on the Streets* (2012) / Carissa Phelps

2015/2016: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2016/2017: *Three Little Words: A Memoir* (2008) / Ashley Rhodes-Courter

2017/2018: *In the Country We Love: My Family Divided* (2016) / Diane Guerrero

Miami University (OH)

1982/1983–present

2007/2008: *What Is the What* (2006) / Dave Eggers

2008/2009: *Beyond UFOs: The Search for Extraterrestrial Life and Its Astonishing Implications for Our Future* (2008) / Jeffrey Bennett

2009/2010: *What Learning Leaves* (2002) / Taylor Mali

2010/2011: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2011/2012: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2012/2013: *Shade It Black: Death and After in Iraq* (2011) / Jessica Goodell and John Hearn

2013/2014: *Reality Is Broken: Why Games Make Us Better and How They Can Change the World* (2011) / Jane McGonigal

2014/2015: *Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy* (2010) / Bruce Watson

2015/2016: *The 46 Rules of Genius: An Innovator's Guide to Creativity* (2014) / Marty Neumeier

2016/2017: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance

Michigan State University (MI)**2002/2003–present**

2007/2008: *Lay that Trumpet in Our Hands* (2002) / Susan Carol McCarthy

2008/2009: *They Poured Fire on Us from the Sky: The True Story of Three Lost Boys from Sudan* (2005) / Alphonsian Deng, Bensen Deng, Benjamin Ajak, and Judy A. Bernstein

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *Extremely Loud and Incredibly Close* (2005) / Jonathan Safran Foer

2012/2013: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) / Katherine Boo

2013/2014: *The Yellow Birds* (2012) / Kevin Powers

2014/2015: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell

Fruitvale Station (2013) / dir. Ryan Coogler

The Grace of Silence (2010) / Michele Norris

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

The House I Live In (2012) / dir. Eugene Jarecki

2016/2017: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

City of Thorns: Nine Lives in the World's Largest Refugee Camp (2016) / Ben Rawlence

2017/2018: *A Long Way Home* (2013) / Saroo Brierley

Michigan Technological University (MI)

2004/2005–present

2007/2008: *They Poured Fire on Us from the Sky: The True Story of Three Lost Boys from Sudan* (2005) / Alphonsian Deng, Bensen Deng, Benjamin Ajak, and Judy A. Bernstein

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *Lay That Trumpet in Our Hands* (2002) / Susan Carol McCarthy

2010/2011: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2011/2012: *The Glass Castle* (2005) / Jeannette Walls

2012/2013: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2013/2014: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* (2012) / Kristen Iversen

2014/2015: *In the Sanctuary of Outcasts* (2009) / Neil White

2015/2016: *Nothing to Envy: Ordinary Lives in North Korea* (2009) / Barbara Demick

2016/2017: *The Postmortal* (2011) / Drew Magary

2017/2018: *Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant* (2007) / Daniel Tammet

Middle Tennessee State University (TN)**2002/2003–present**

- 2007/2008: *An Ordinary Man: An Autobiography* (2006) / Paul Rusesabagina
- 2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2009/2010: *How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else* (2007) / Michael Gates Gill
- 2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John
- 2011/2012: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay
- 2012/2013: *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean* (2009) / Tori Murden McClure
- 2013/2014: *A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison* (2008) / Dwayne Betts
- 2014/2015: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2015/2016: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2016/2017: *For Love of Country: What Our Veterans Can Teach Us About Citizenship, Heroism, and Sacrifice* (2014) / Howard Schultz and Rajiv Chandrasekaran
- 2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance

Middlebury College (VT)**2008/2009–2013/2014, 2015/2016**

- 2008/2009: *Poetry of War: Giving Voice to Conflict* [poetry anthology]
- 2009/2010: *Everything is Illuminated* (2002) / Jonathan Safran Foer
- 2010/2011: *The Tortilla Curtain* (1995) / T. Coraghessan Boyle
- 2011/2012: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz
- 2012/2013: *Never Let Me Go* (2005) / Kazuo Ishiguro
- 2013/2014: *The Beautiful Things That Heaven Bears* (2007) / Dinaw Mengestu
- 2015/2016: *A Chant to Soothe Wild Elephants: A Memoir* (2008) / Jaed Coffin

Midlands Technical College (SC)
2007/2008–2012/2013, 2017/2018–present

2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2008/2009: *Duty: A Father, His Son, and the Man Who Won the War* (2000) / Bob Greene

2009/2010: *The Secret Life of Bees* (2002) / Sue Monk Kidd

2010/2011: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2011/2012: *Having Our Say: The Delany Sisters' First 100 Years* (1993) / Sarah L. Delany, A. Elizabeth Delany, and Amy Hill Hearth

2012/2013: *Saints at the River* (2004) / Ron Rash

2017/2018: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell

Millersville University (PA)
2007/2008–present

2007/2008: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2010/2011: *Einstein's Dreams* (1992) / Alan Lightman

2011/2012: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2012/2013: *The Influencing Machine: Brooke Gladstone on the Media* (2009) / Brooke Gladstone

2013/2014: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *Memory of Water* (2014) / Emmi Itäranta

2016/2017: *Disgraced: A Play* (2012) / Ayad Akhtar

2017/2018: *All American Boys* (2015) / Jason Reynolds and Brandon Kiely

Mills College (CA)
2008/2009, 2016/2017

2008/2009: *A Room of One's Own* (1929) / Virginia Woolf

2016/2017: *Immigrant Voices: 21st Century Stories* (2014) / Achy Obejas and Megan Bayles

Minnesota State University, Mankato (MN)**2010/2011–present**

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2012/2013: *The Unforgiving Minute: A Soldier's Education* (2009) / Craig M. Mullaney

2013/2014: *Strength in What Remains* (2009) / Tracy Kidder

2014/2015: *Coming of Age in Mississippi: The Classic Autobiography of Growing Up Poor and Black in the Rural South* (1968) / Anne Moody

2015/2016: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2016/2017: *When the Emperor Was Divine* (2002) / Julie Otsuka

2017/2018: *Out of Chaos: Reflections of a University President and his Contemporaries on Vietnam-Era Unrest in Mankato and its Relevance Today* (2006) / James F. Nickerson

Mississippi State University (MS)**2009/2010–present**

2009/2010: *A Painted House* (2001) / John Grisham

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *The Optimist's Daughter* (1972) / Eudora Welty

2012/2013: *Unbowed* (2006) / Wangari Maathai

2013/2014: *Physics for Future Presidents: The Science Behind the Headlines* (2008) / Richard A. Muller

2014/2015: *The Invisible Girls* (2013) / Sarah Thebarg

2015/2016: *Same Kind of Different as Me: A Modern-Day Slave, an International Art Dealer, and the Unlikely Woman Who Bound Them Together* (2006) / Ron Hall

2016/2017: *Three Little Words: A Memoir* (2008) / Ashley Rhodes-Courter

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

Mississippi University for Women (MS)

2008/2009–present

2008/2009: *The Prince of Frogtown* (2008) / Rick Bragg

2009/2010: *The Family Bible* (2008) / Melissa J. Delbridge

2010/2011: *Eight Habits of the Heart: Embracing the Values that Build Strong Families and Communities* (1997) / Clifton L. Taulbert

2011/2012: *The Truth Book: Escaping a Childhood of Abuse Among Jehovah's Witnesses* (2005) / Joy Castro

2012/2013: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

2013/2014: *Rivers* (2013) / Michael Farris Smith

2014/2015: *The Secret of Magic* (2014) / Deborah Johnson

2015/2016: *Coming of Age in Mississippi: The Classic Autobiography of Growing Up Poor and Black in the Rural South* (1968) / Anne Moody

2016/2017: *Brown Girl Dreaming* (2014) / Jacqueline Woodson

2017/2018: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

Missouri State University (MO)

2010/2011–present

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *Start Something that Matters* (2011) / Blake Mycoskie

2014/2015: *The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy SEAL* (2011) / Eric Greitens

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2017/2018: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

Mitchell College (CT)**2012/2013–present**

- 2012/2013: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2015/2016: *Just Don't Fall – How I Grew Up, Conquered Illness and Made It Down The Mountain* (2010) / Josh Sundquist
- 2016/2017: *Citizen: An American Lyric* (2014) / Claudia Rankine
- 2017/2018: *Callings: The Purpose & Passion of Work* (2016) / Dave Isay

Molloy College (NY)**2009/2010–present**

- 2009/2010: *Hurry Down Sunshine: A Father's Story of Love and Madness* (2008) / Michel Greenberg
- 2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John
- 2012/2013: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2013/2014: *Ready Player One* (2011) / Ernest Cline
- 2014/2015: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun
- 2015/2016: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell
- March: Book Two* (2015) / John Lewis, Andrew Aydin, and Nate Powell
- 2016/2017: *The Postmortal* (2011) / Drew Magary
- 2017/2018: *The Book of Unknown Americans* (2014) / Cristina Henríquez

Monroe Community College (NY)**2013/2014–2016/2017**

- 2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2016/2017: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

Montana State University (MT)

2007/2008–present

2007/2008: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2008/2009: *The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change* (1989) / Stephen R. Covey

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2010/2011: *Double Take: A Memoir* (2009) / Kevin Michael Connolly

2011/2012: *127 Hours Between a Rock and a Hard Place* (2004) / Aron Ralston

2012/2013: *Extraordinary, Ordinary People: A Memoir of Family* (2010) / Condoleeza Rice

2013/2014: *The Life of Pi* (2001) / Yann Martel

2014/2015: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2016/2017: *The Work: My Search for a Life That Matters* (2015) / Wes Moore

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Montcalm Community College (MI)

2013/2014–present

2013/2014: *The Art of Racing in the Rain* (2008) / Garth Stein

2014/2015: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *The Glass Castle* (2005) / Jeannette Walls

2017/2018: **Not Yet Assigned**

Montclair State University (NJ)**2011/2012–2015/2016**

2011/2012: *The Geography of Bliss: One Grump's Search for the Happiest Places in the World* (2008) / Eric Weiner

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

2014/2015: *Scarcity: The New Science of Having Less and How It Defines Our Lives* (2013) / Sendhil Mullainathan and Eldar Shafir

2015/2016: *Elizabeth and Hazel: Two Women of Little Rock* (2011) / David Margolick

Moorpark College (CA)**2009/2010–2013/2014**

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2010/2011: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2011/2012: *The Help* (2009) / Kathryn Stockett

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Feed* (2002) / M. T. Anderson

Moraine Valley Community College (IL)

2004/2005–present

2007/2008: *The Autobiography of Malcolm X as Told to Alex Haley* (1965) / Malcolm X and Alex Haley

2008/2009: *Garbage Land: On the Secret Trail of Trash* (2005) / Elizabeth Royte

2009/2010: *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974) / Studs Terkel

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *Between Two Worlds: My Life and Captivity in Iran* (2010) / Roxana Saberi

2012/2013: *Confederates in the Attic: Dispatches from the Unfinished Civil War* (1998) / Tony Horwitz

2013/2014: *World War Z: An Oral History of the Zombie War* (2006) / Max Brooks

2014/2015: *Giovanni's Room* (1956) / James Baldwin

2015/2016: *Illegal: Reflections of an Undocumented Immigrant* (2014) / José Ángel N.

2016/2017: *Hamilton* (2015) / Lin Manuel Miranda and Jeremy McCarter

2017/2018: *We Believe You: Survivors of Campus Sexual Assault Speak Out* (2016) / Annie E. Clark and Andrea L. Pino

Moravian College (PA)**2003/2004–present**

2007/2008: *The Glass Castle* (2005) / Jeannette Walls

2008/2009: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2009/2010: *The World Without Us* (2007) / Alan Weisman

2010/2011: *Colors of the Mountain* (1999) / Da Chen

2011/2012: *A Home on the Field: How One Championship Soccer Team Inspires Hope for the Revival of Small Town America* (2006) / Paul Cuadros

2012/2013: *Living Downstream: An Ecologist's Personal Investigation of Cancer and The Environment* (1997) / Sandra Steingraber

2013/2014: *The Spirit Level: Why Greater Equality Makes Societies Stronger* (2009) / Richard Wilkinson and Kate Pickett

2014/2015: *The Yellow Birds* (2012) / Kevin Powers

2015/2016: *Twilight: Los Angeles, 1992* (1994) / Anna Deveare Smith

2016/2017: *The Story of Stuff: The Impact of Overconsumption on the Planet, Our Communities, and Our Health-And How We Can Make It Better* (2010) / Annie Leonard

2017/2018: *Being Mortal: Medicine and What Matters in the End* (2014) / Atul Gawande

Moreno Valley College (CA)**2008/2009–present**

2008/2009: *Exposed: The Toxic Chemistry of Everyday Products: Who's at Risk and What's at Stake for American Power* (2007) / Mark Schapiro

2009/2010: *Me Talk Pretty One Day* (2000) / David Sedaris

2010/2011: *Stiff: The Curious Lives of Human Cadavers* (2003) / Mary Roach

2011/2012: *The Story of Stuff: The Impact of Overconsumption on the Planet, Our Communities, and Our Health-And How We Can Make It Better* (2010) / Annie Leonard

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *What Money Can't Buy: The Moral Limits of Markets* (2012) / Michael J. Sandel

2014/2015: *Made to Stick: Why Some Ideas Survive and Others Die* (2007) Chip Heath and Dan Heath

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Lives in Limbo: Undocumented and Coming of Age in America* (2015) / Roberto G. Gonzales

Morningside College (IA)
2008/2009, 2017/2018–present

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2017/2018: *Coloured* (2011) / Mohanalakshmi Rajakumar

Mount Aloysius College (PA)
2015/2016, 2017/2018–present

2015/2016: *The Book of Unknown Americans* (2014) / Cristina Henríquez

2017/2018: *March: Book Three* (2016) / John Lewis, Andrew Aydin, and Nate Powell

Mount Holyoke College (MA)
2000/2001–present

2007/2008: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2008/2009: *Caucasia* (1998) / Danzy Senna

2009/2010: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2010/2011: **Multiple Readings**

2011/2012: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2012/2013: *The Namesake* (2003) / Jhumpa Lahiri

2013/2014: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz

2014/2015: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

2015/2016: *Americanah* (2013) / Chimamanda Adichie

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Citizen: An American Lyric* (2014) / Claudia Rankine

Mountain View College (TX)
2011/2012–2015/2016

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2013/2014: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2014/2015: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

2015/2016: *Into The Beautiful North* (2009) / Luis Alberto Urrea

Murray State University (KY)**2007/2008–2013/2014**2007/2008: *Something to Declare* (1998) / Julia Alvarez2008/2009: *Clay's Quilt* (2001) / Silas House2009/2010: *It's Kind of a Funny Story* (2006) / Ned Vizzini2010/2011: *The Last Town on Earth* (2006) / Thomas Mullen2011/2012: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi2012/2013: *Never Let Me Go* (2005) / Kazuo Ishiguro2013/2014: *Sum: Forty Tales from the Afterlives* (2009) / David Eagleman**Muskingum College (OH)****2008/2009, 2010/2011**2008/2009: *Ecotopia* (1975) / Ernest Callenbach2010/2011: *Muskingum College* (2009) / Heather Giffen, William Kerrigan and Ryan Worbs**Nash Community College (NC)****2013/2014–present**2013/2014: *I Beat the Odds: From Homelessness, to The Blind Side, and Beyond* (2011) / Michael Oher2014/2015: *Silver Linings Playbook* (2011) / dir. David O. Russell2015/2016: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis2016/2017: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore**Nassau Community College (NY)****2012/2013–present**2012/2013: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario2013/2014: *The Warrior's Heart: Becoming a Man of Compassion and Courage* (2012) / Eric Greitens2014/2015: *Ready Player One* (2011) / Ernest Cline2015/2016: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell2016/2017: *Becoming Nicole: The Transformation of an American Family* (2015) / Amy Ellis Nutt2017/2018: *Shakespeare Saved My Life: Ten Years in Solitary with the Bard* (2013) / Laura Bates

Nazareth College (NY)

2008/2009

2008/2009: *Autobiography of a Face* (1994) / Lucy Grealy

Murray State University (KY)

2007/2008–2008/2009

2007/2008: *The Glass Castle* (2005) / Jeannette Walls

2008/2009: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

New College of Florida (FL)

2008/2009, 2010/2011–2015/2016

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2011/2012: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2012/2013: *Clybourne Park* (2011) / Bruce Norris

2013/2014: *Clybourne Park* (2011) / Bruce Norris

2014/2015: *The 5 Elements of Effective Thinking* (2012) / Edward B. Burger and Michael Starbird

2015/2016: *To the Mountaintop: My Journey Through the Civil Rights Movement* (2012) / Charlayne Hunter-Gault

New Mexico State University (NM)

2007/2008–2008/2009, 2016/2017

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

2016/2017: *Thinking in Pictures: My Life with Autism* (1995) / Temple Grandin

New York Institute of Technology (NY)

2007/2008, 2014/2015

2007/2008: *The Audacity of Hope: Thoughts on Reclaiming the American Dream* (2006) / Barack Obama

2014/2015: *Choosing Civility: The Twenty-Five Rules of Considerate Conduct* (2002) / P. M. Forni

New York University, College of Arts and Science (NY)
2013/2014–present

2013/2014: *Eat the City: A Tale of the Fishers, Foragers, Butchers, Farmers, Poultry Minders, Sugar Refiners, Cane Cutters, Beekeepers, Winemakers, and Brewers Who Built New York* (2012) / Robin Shulman

2014/2015: *Regeneration* (1991) / Pat Barker

2015/2016: *Invisible Man* (1952) / Ralph Ellison

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Americanah* (2013) / Chimamanda Adichie

New York University, Steinhardt School of Culture, Education, and Human Development (NY)
2016/2017–present

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

New York University, Tandon School of Engineering (NY)
2015/2016–present

2015/2016: *Creative Confidence: Unleashing the Creative Potential Within Us All* (2013) / Tom Kelley and David Kelly

2016/2017: *Not Impossible: The Art and Joy of Doing What Couldn't Be Done* (2015) / Mick Ebeling

2017/2018: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

Niagara University (NY)
2007/2008–2010/2011

2007/2008: *The Kite Runner* (2003) / Khaled Hosseini

2008/2009: *The Things They Carried* (1990) / Tim O'Brien

2009/2010: *When the Emperor Was Divine* (2002) / Julie Otsuka

2010/2011: *Escape from Slavery: The True Story of My Ten Years in Captivity and My Journey to Freedom in America* (2003) / Francis Bok

Norfolk State University (VA)

2013/2014–2016/2017

2013/2014: *The Pact: Three Young Men Make a Promise and Fulfill a Dream* (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page

2014/2015: *The Warmth of Other Suns: The Epic Story of America's Great Migration* (2010) / Isabel Wilkerson

2015/2016: *The Fire Next Time* (1963) / James Baldwin

2016/2017: *Americanah* (2013) / Chimamanda Adichie

North Carolina A&T State University (NC)

2003/2004–present

2007/2008: *Things Fall Apart* (1958) / Chinua Achebe

2008/2009: *Cold Running Creek* (2007) / Zelda Lockhart

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *The Planet of Slums* (2007) / Mike Davis

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *Salt Sugar Fat: How the Food Giants Hooked Us* (2013) / Michael Moss

2014/2015: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2015/2016: *Mens et Manus: A Pictorial History of North Carolina Agricultural and Technical State University* (2015) / Teresa Jo Styles and Valerie Nieman Colander

2016/2017: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2017/2018: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander

North Carolina Central University (NC)

2010/2011–2014/2015

2010/2011: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo

2011/2012: *Scratch Beginnings: Me, \$25, And The Search For The American Dream* (2008) / Adam W. Shepherd

2012/2013: *Hero* (2007) / Perry Moore

2013/2014: *The Kite Runner* (2003) / Khaled Hosseini

2014/2015: *The Kite Runner* (2003) / Khaled Hosseini

North Carolina State University (NC)**2006/2007–present**

- 2007/2008: *Colors of the Mountain* (1999) / Da Chen
- 2008/2009: *Sounds of the River: A Young Man's University Days in Beijing* (2002) / Da Chen
- 2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2010/2011: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *It Happened on the Way to War: A Marine's Path to Peace* (2011) / Rye Barcott
- 2013/2014: *The Alchemy of Air: A Jewish Genius, a Doomed Tycoon, and the Scientific Discovery That Fed the World but Fueled the Rise of Hitler* (2008) / Thomas Hager
- 2014/2015: *Tomorrow's Table: Organic Farming, Genetics, and the Future of Food* (2008) / Pamela C. Ronald and Raoul W. Adamchak
- 2015/2016: *Stand Up That Mountain: The Battle to Save One Small Community in the Wilderness Along the Appalachian Trail* (2012) / Jay Erskine Leutze
- 2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

North Central College (IL)**2013/2014–present**

- 2013/2014: *Stumbling on Happiness* (2006) / Daniel Gilbert
- 2014/2015: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2015/2016: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2016/2017: *A More Beautiful Question: The Power of Inquiry to Spark Breakthrough Ideas* (2014) / Warren Berger
- 2017/2018: *Becoming a Learner: Realizing the Opportunity of Education* (2012) / Matthew L. Sanders

North Carolina Central University (NC)**2010/2011–2014/2015**

- 2010/2011: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow
- 2011/2012: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind

North Idaho College (ID)

2016/2017–present

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

North Iowa Area Community College (IA)

2015/2016–present

2015/2016: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) /
Doc Hendley

2016/2017: *Orphan Train* (2013) / Christina Baker Kline

2017/2018: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the
American Dream* (2014) / Joshua Davis

Northeastern State University (OK)

2017/2018–present

2017/2018: *Callings: The Purpose & Passion of Work* (2016) / Dave Isay

Northeastern University (MA)

2006/2007–present

2007/2008: *Easter Rising: An Irish American Coming Up from Under* (2006) / Michael
Patrick MacDonald

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) /
Greg Mortenson and David Oliver Relin

2009/2010: *Beautiful Boy: A Father's Journey Through His Son's Addiction* (2008) / David Sheff

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *Better: A Surgeon's Notes on Performance* (2007) / Atul Gawande

2012/2013: *State of Wonder* (2011) / Ann Patchett

2013/2014: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) /
Katherine Boo

2014/2015: *Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital* (2013) / Sheri Fink

2015/2016: *From the Memoirs of a Non-Enemy Combatant* (2012) / Alex Gilvarry

2016/2017: *Strength in What Remains* (2009) / Tracy Kidder

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Northern Arizona University (AZ)**1999/2000–present**

- 2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah
- 2009/2010: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2010/2011: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie
- 2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan
- 2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2013/2014: *Every Day* (2012) / David Levithan
- 2014/2015: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2016/2017: *The Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan* (2014) / Jenny Nordberg
- 2017/2018: *Designing Your Life: How to Build a Well-Lived, Joyful Life* (2016) / Dale Evans and Bill Burnett

Northern Illinois University (IL)**2008/2009–present**

- 2008/2009: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow
- 2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow
- 2010/2011: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow
- 2011/2012: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2012/2013: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2013/2014: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel
- 2014/2015: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel
- 2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Northern Kentucky University (KY)

2000/2001–present

- 2007/2008: *Lost Mountain: A Year in the Vanishing Wilderness Radical Strip Mining and the Devastation of Appalachia* (2006) / Erik Reece
- 2008/2009: *Love My Rifle More Than You: Young and Female in the U.S. Army* (2005) / Kayla Williams
- 2009/2010: *Thirteen Women Strong: The Making of a Team* (2008) / Robert K. Wallace
- 2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2011/2012: *Kabuki: The Alchemy* (2009) / David Mack
- 2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2013/2014: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman
- 2014/2015: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi
- 2015/2016: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley
- 2016/2017: *Where Am I Eating?: An Adventure Through the Global Food Economy* (2013) / Kelsey Timmerman
- 2017/2018: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

Northern Michigan University (MI)

2012/2013–present

- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *What's Wrong with Homosexuality?* (2013) / John Corvino
- 2014/2015: *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants* (2013) / Robin Wall Kimmerer
- 2015/2016: *Resilience: Two Sisters and a Story of Mental Illness* (2015) / Jessie Close
- 2016/2017: *Citizen: An American Lyric* (2014) / Claudia Rankine
- 2017/2018: *Nobody's Son: Notes from an American Life* (2002) / Luis Alberto Urrea

Northern State University, Honors Program (SD)**2010/2011–present**

2010/2011: *The Routes of Man: How Roads Are Changing the World and the Way We Live Today* (2010) / Ted Conover

2011/2012: *1491: New Revelations of the Americas Before Columbus* (2005) / Charles Mann

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *The Glass Castle* (2005) / Jeannette Walls

2014/2015: *Ready Player One* (2011) / Ernest Cline

2015/2016: *Without You, There is No Us: My Time with the Sons of North Korea's Elite* (2014) / Suki Kim

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Salt to the Sea* (2016) / Ruta Sepetys

Northwestern University (IL)**2005/2006–present**

2007/2008: *Go Tell It On The Mountain* (1953) / James Baldwin

2008/2009: *The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution* (2006) / David Quammen

2009/2010: *Hot, Flat, and Crowded: Why We Need a Green Revolution—And How It Can Renew America* (2008) Thomas L. Friedman

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Never a City So Real: A Walk in Chicago* (2004) / Alex Kotlowitz

2013/2014: *The Last Hunger Season: A Year in an African Farm Community on the Brink of Change* (2012) / Roger Thurow

2014/2015: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2015/2016: *The Inconvenient Indian: A Curious Account of Native People in North America* (2012) / Thomas King

2016/2017: *The Signal and the Noise: Why So Many Predictions Fail -- but Some Don't* (2012) / Nate Silver

2017/2018: *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (2014) / Danielle Allen

Northwestern University (IL)
1990/1991–present

2007/2008: *Where Have All The Leaders Gone?* (2007) / Lee Iacocca

The Science of Success: How Market-Based Management Built the World's Largest Private Company (2007) / Charles G. Koch

New Ideas from Dead CEOs: Lasting Lessons from the Corner Office (2007) / Todd G. Buchholz

2008/2009: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

Capitalism At The Crossroads: Aligning Business, Earth, and Humanity (2007) / Stuart L. Hart

Simply Success: How to Start, Build, and Grow a Multimillion-Dollar Business the Old Fashioned Way (2008) / Jack Miller

2009/2010: *How Capitalism Will Save Us: Why Free People and Free Markets Are the Best Answer in Today's Economy* (2009) / Steve Forbes and Elizabeth Ames

1000 Dollars and an Idea: Entrepreneur to Billionaire (2009) / Sam Wyly

Ten Powerful Phrases for Positive People (2008) / Rich DeVos

2010/2011: *Make It in America - The Case for Re-Inventing the Economy* (2011) / Andrew N. Liveris

Winners Never Cheat - Even in Difficult Times (2008) / Jon M. Huntsman

Switch: How to Change Things when Change is Hard (2010) / Chip Heath and Dan Heath

2011/2012: *Everyone Communicates, Few Connect: What the Most Effective People Do Differently* (2010) / John C. Maxwell

Start with Why: How Great Leaders Inspire Everyone to Take Action (2009) / Simon Sinek

Disciplined Dreaming: A Proven Strategy to Drive Breakthrough Creativity (2011) / Josh Linkner

2012/2013: *Ladies for Liberty: Women Who Made a Difference in American History* (2013) / John Blundell

How Will You Measure Your Life? (2012) / Clayton Christensen, James Allworth, and Karen Dillon

The Power of Habit: Why We Do What We Do in Life and Business (2012) / Charles Duhigg

2013/2014: *It Didn't Have To Be This Way: Why Boom and Bust Is Unnecessary—and How the Austrian School of Economics Breaks the Cycle* (2013) / Harry C. Veryser

Conscious Capitalism: Liberating the Heroic Spirit of Business (2013) / John Mackey and Raj Sisodia

Thinking, Fast and Slow (2013) / Daniel Kahneman

2014/2015: *Guardian of the Republic: An American Ronin's Journey to Faith, Family and Freedom* (2014) / Allen B. West and Michele Hickford

American Icon: Alan Mulally and the Fight to Save Ford Motor Company (2012) / Bryce Hoffman

On The Edge: Leadership Lessons from Mount Everest and Other Extreme Environments (2014) / Alison Levine

2015/2016: *Good Profit: How Creating Value for Others Built One of the World's Most Successful Companies* (2015) / Charles G. Koch

The Leadership Crisis and the Free Market Cure: Why the Future of Business Depends on the Return to Life, Liberty, and the Pursuit of Happiness (2014) / John A. Allison

2016/2017: *The Seventh Sense: Power, Fortune, and Survival in the Age of Networks* (2016) / Joshua Cooper Ramo

Equal is Unfair: America's Misguided Fight Against Income Inequality (2016) / Don Watkins

2017/2018: *Irrational Persistence: Seven Secrets That Turned a Bankrupt Startup into a \$231,000,000 Business* (2016) / Dave Zilko

Norwalk Community College (CT)

2011/2012–present

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2014/2015: *Intimate Apparel* (2003) / Lynn Nottage

2015/2016: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

2016/2017: *When the Emperor Was Divine* (2002) / Julie Otsuka

2017/2018: *Lottery* (2007) / Patricia Wood

Norwich University (VT)

2016/2017

2016/2017: *The Martian* (2011) / Andy Weir

Notre Dame of Maryland University (MD)

2011/2012–present

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Cellist of Sarajevo* (2008) / Steven Galloway

2013/2014: *In the Time of Butterflies* (1994) / Julia Alvarez

2014/2015: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray

2015/2016: *Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital* (2013) / Sheri Fink

2016/2017: *Americanah* (2013) / Chimamanda Adichie

2017/2018: *The Nightingale* (2015) / Kristen Hannah

Oakland University (MI)

2004/2005–2008/2009, 2010/2011, 2015/2016

2007/2008: *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* (2004) / Kevin Boyle

2008/2009: *The Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape* (1993) / James Howard Kunstler

2010/2011: *Who Controls the Internet? Illusions of a Borderless World* (2006) / Jack Goldsmith and Tim Wu

2015/2016: *Writing on the Wall: Social Media—The First Two Thousand Years* (2013) / Tom Standage

Occidental College (CA)
2008/2009–present

2008/2009: *Interpreter of Maladies* (1999) / Jhumpa Lahiri

2009/2010: *Angels and Ages: A Short Book about Darwin, Lincoln and Modern Life* (2009) / Adam Gopnik

2010/2011: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2011/2012: *Twilight: Los Angeles, 1992* (1994) / Anna Deveare Smith

2012/2013: *The Barbarian Nurseries* (2011) / Héctor Tobar

2013/2014: *The Big Thirst: The Secret Life and Turbulent Future of Water* (2011) / Charles Fishman

2014/2015: *The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream* (2013) / Gary Younge

2015/2016: *The Sixth Extinction: An Unnatural History* (2014) / Elizabeth Kolbert

2016/2017: *Chávez Ravine, 1949: A Los Angeles Story* (1999) / Don Normark

2017/2018: *Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy* (2016) / Cathy O'Neil

Ohio Northern University (OH)
2013/2014, 2016/2017–present

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2016/2017: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2017/2018: *The Circle* (2013) / Dave Eggers

Ohio State University (OH)

2001/2002–present

2007/2008: *Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black* (1995) / Gregory Howard Williams

What Is the What (2006) / Dave Eggers

2008/2009: *The Language of Baklava* (2005) / Diana Abu-Jaber

Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World (2003) / Tracy Kidder

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *The Submission* (2011) / Amy Waldman

2014/2015: *The Glass Castle* (2005) / Jeannette Walls

2015/2016: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Ohio University (OH)

2007/2008–2011/2012

2007/2008: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2008/2009: *Cion* (2007) / Zakes Mda

2009/2010: *Cion* (2007) / Zakes Mda

2010/2011: **Multiple Short Readings**

2011/2012: **Multiple Short Readings**

Ohio Wesleyan University (OH)
2007/2008, 2009/2010–2010/2011

2007/2008: *Always Outnumbered, Always Outgunned* (1998) / Walter Mosley

2009/2010: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

Oklahoma City University (OK)
2004/2005–present

2007/2008: *Purple Hibiscus* (2003) / Chimamanda Adichie

2008/2009: *Colors of the Mountain* (1999) / Da Chen

2009/2010: *Sounds of the River: A Young Man's University Days in Beijing* (2002) / Da Chen

2010/2011: *Secret Daughter, a Mixed-Race Daughter and the Mother Who Gave Her Away* (2006) / June Cross

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *Farm City: The Education of an Urban Farmer* (2009) / Novella Carpenter

2013/2014: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2014/2015: *Monique and the Mango Rains: Two Years with a Midwife in Mali* (2007) / Kris Holloway

2015/2016: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2016/2017: *The Prince of Los Cocuyos: A Miami Childhood* (2014) / Richard Blanco

2017/2018: *A.D.: New Orleans After the Deluge* (2009) / Josh Neufield

Oregon State University, Cascades (OR)
2017/2018–present

2017/2018: *The Moth Presents All These Wonders: True Stories About Facing the Unknown* (2017) / ed. Catherine Burns

Otterbein University (OH)

1995/1996–present

2007/2008: *Under the Feet of Jesus* (1995) / Helena Maria Viramontes

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Strange as this Weather has Been* (2007) / Ann Pancake

2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2011/2012: *City of Refuge* (2008) / Tom Piazza

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) /
Conor Grennan

2014/2015: *Running the Rift* (2012) / Naomi Benaron

2015/2016: *Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work* (2012) / Jeanne Marie Laskas

2016/2017: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* (2012) / |
Kristen Iversen

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Owensboro Community and Technical College (KY)**2004/2005–present**

2007/2008: *Buffalo Dance: The Journey of York* (2004) / Frank X. Walker

The Joy Luck Club (1989) / Amy Tan

2008/2009: *Dismal Rock* (2007) / Davis McCombs

In Country (1985) / Bobbie Ann Mason

2009/2010: *Mothering Mother: A Daughter's Humorous and Heartbreaking Memoir* (2007) / Carol O'Dell

House of Abraham: Lincoln and the Todds, a Family Divided by War (2007) / Stephen Berry

2010/2011: *Maus I: My Father Bleeds History* (1986) / Art Spiegelman

Catalpa (1993) / George Ella Lyon

2011/2012: *September 11, 2001: American Writers Respond* (2002) / ed. William Heyen

The Absolutely True Diary of a Part-Time Indian (2007) / Sherman Alexie

2012/2013: *The Most They Ever Had* (2009) / Rick Bragg

Across a Hundred Mountains (2006) / Reyna Grande

2013/2014: *The Namesake* (2003) / Jhumpa Lahiri

A Parchment of Leaves (2002) / Silas House

2014/2015: *Folks, This Ain't Normal: A Farmer's Advice for Happier Hens, Healthier People, and a Better World* (2011) / Joel Salatin

Orphan Train (2013) / Christina Baker Kline

2015/2016: *A Companion for Owls: Being the Commonplace Book of D. Boone Long Hunter, Back Woodsman, &c.* (2004) / Maurice Manning

The Art of Racing in the Rain (2008) / Garth Stein

2016/2017: *Come and Go, Molly Snow* (1995) / MaryAnn Taylor-Hall

Earth Works: Selected Essays (2012) / Scott Russell Sanders

2017/2018: *The Circle* (2013) / Dave Eggers

The Next Time You See Me (2013) / Holly Goddard Jones

Pace University (NY)

2010/2011–2016/2017

2010/2011: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2011/2012: *Little Bee* (2008) / Chris Cleave

2012/2013: *Little Bee* (2008) / Chris Cleave

2013/2014: *Class Matters* (2005) / Correspondents of the New York Times

2014/2015: *The Life of Pi* (2001) / Yann Martel

2015/2016: *This I Believe: Life Lessons* (2011) / Dan Gediman and Mary Jo Gediman

2016/2017: *This I Believe: Life Lessons* (2011) / Dan Gediman and Mary Jo Gediman

Pacific Lutheran University (WA)

2007/2008–present

2007/2008: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2009/2010: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2010/2011: *Flight* (2007) / Sherman Alexie

2011/2012: *Flight* (2007) / Sherman Alexie

2012/2013: *Into The Beautiful North* (2009) / Luis Alberto Urrea

2013/2014: *Into The Beautiful North* (2009) / Luis Alberto Urrea

2014/2015: *We Are All Completely Beside Ourselves* (2013) / Karen Joy Fowler

2015/2016: *Into Thin Air: A Personal Account of the Mt. Everest Disaster* (1997) / Jon Krakauer

2016/2017: *We Need New Names* (2013) / NoViolet Bulawayo

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Pacific Lutheran University (WA)

2017/2018–present

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Pacific Lutheran University (WA)

2012/2013–2013/2014

2012/2013: *The Warmth of Other Suns: The Epic Story of America's Great Migration* (2010) / Isabel Wilkerson

2013/2014: *The Bond: Three Young Men Learn to Forgive and Reconnect with their Fathers* (2007) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page

Palm Beach State College (FL)**2011/2012–present**

2011/2012: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2012/2013: *The Kite Runner* (2003) / Khaled Hosseini

2013/2014: *The Life of Pi* (2001) / Yann Martel

2014/2015: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray

2015/2016: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2017/2018: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

Parkland College (IL)**2007/2008–2015/2016**

2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2008/2009: *Garbage Land: On the Secret Trail of Trash* (2005) / Elizabeth Royte

2009/2010: *The Complete Persepolis* (2007) / Marjane Satrapi

2010/2011: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *Into The Beautiful North* (2009) / Luis Alberto Urrea

2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2014/2015: *The Yellow Birds* (2012) / Kevin Powers

2015/2016: *Shop Class as Soulcraft: An Inquiry into the Value of Work* (2009) / Matthew Crawford

Pellissippi State Community College (TN)

2008/2009–2016/2017

2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2009/2010: *Storming Heaven* (1987) / Denise Giardina

2010/2011: *The Geography of Bliss: One Grump's Search for the Happiest Places in the World* (2008) / Eric Weiner

2011/2012: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *A Walk in the Woods: Rediscovering America on the Appalachian Trail* (1998) / Bill Bryson

2014/2015: *The Best American Science and Nature Writing 2013* (2013) / Siddhartha Mukherjee and Tim Folger

2015/2016: *The United States of Appalachia: How Southern Mountaineers Brought Independence, Culture, and Enlightenment to America* (2006) / Jeff Biggers

2016/2017: *An Illustrated Book of Bad Arguments* (2014) / Ali Almosawi

Penn State University, Abington (PA)

2013/2014–2016/2017, suspended 2017/2018

2013/2014: *Beautiful Souls: The Courage and Conscience of Ordinary People in Extraordinary Times* (2012) / Eyal Press

2014/2015: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2015/2016: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2016/2017: *The Circle* (2013) / Dave Eggers

Penn State University, Altoona (PA)

2013/2014–present

2013/2014: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2014/2015: *The Mr. Penumbra's 24-Hour Bookstore* (2012) / Robin Sloane

2015/2016: *The Art of Asking: How I Learned to Stop Worrying and Let People Help* (2014) / Amanda Palmer

2016/2017: *The Ocean at the End of the Lane* (2013) / Neil Gaiman

2017/2018: *Tribe: On Homecoming and Belonging* (2016) / Sebastian Junger

Pennsylvania State University, Berks (PA)
2005/2006–present

- 2007/2008: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser
- 2008/2009: *The Alchemist* (1988) / Paul Coelho
- 2009/2010: *Ishmael* (1992) / Daniel Quinn
- 2010/2011: *Strength in What Remains* (2009) / Tracy Kidder
- 2011/2012: *Choosing Civility: The Twenty-Five Rules of Considerate Conduct* (2002) / P. M. Forni
- 2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2013/2014: *Beautiful Souls: The Courage and Conscience of Ordinary People in Extraordinary Times* (2012) / Eyal Press
- 2014/2015: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2015/2016: *What I Wish I Knew When I Was 20: A Crash Course on Making Your Place in the World* (2009) / Tina Seelig
- 2016/2017: *Living College Life in the Front Row* (2011) / Jon Vroman
- 2017/2018: *A Girl Named Nina* (2013) / Norma Tamayo

Pennsylvania State University, Brandywine (PA)
2005/2006–present

- 2007/2008: *The Bone Woman: A Forensic Anthropologist's Search for Truth in the Mass Graves of Rwanda, Bosnia, Croatia, and Kosovo* (2004) / Clea Koff
- 2008/2009: *The Tortilla Curtain* (1995) / T. Coraghessan Boyle
- 2009/2010: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert
- 2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2011/2012: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2012/2013: *Start Something that Matters* (2011) / Blake Mycoskie
- 2013/2014: *The Fault in Our Stars* (2012) / John Green
- 2014/2015: *What Should We Be Worried About?: Real Scenarios That Keep Scientists Up At Night* (2014) / ed. John Brockman
- 2015/2016: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes
- 2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates
- 2017/2018: *It's What I Do: A Photographer's Life of Love and War* (2015) / Lynsey Addario

Pennsylvania State University, Harrisburg (PA)

2010/2011–2012/2013

2010/2011: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2011/2012: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2012/2013: *Two Boys, Divided by Fortune, United By Tragedy: A True Story of the Pursuit of Justice* (2008) / Robert Zausner

Pennsylvania State University, New Kensington (PA)

2005/2006–present

2007/2008: *Balzac and the Little Chinese Seamstress* (2001) / Dai Sijie

2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2010/2011: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause

2011/2012: *My Maasai Life: From Suburbia to Savannah* (2009) / Robin Wiszowaty

2012/2013: *Round Ireland with a Fridge* (1998) / Tony Hawks

2013/2014: *The Perks of Being A Wallflower* (1999) / Stephen Chbosky

2014/2015: *This I Believe: Life Lessons* (2011) / Dan Gediman and Mary Jo Gediman

2015/2016: *The Boom: How Fracking Ignited the American Energy Revolution and Changed the World* (2014) / Russell Gold

2016/2017: *Flight 93: The Story, the Aftermath, and the Legacy of American Courage on 9/11* (2014) / Tom McMillan

2017/2018: *Weaponized Lies: How to Think Critically in the Post-Truth Era* (2016) / Daniel Levitin

Pennsylvania State University, University Park (PA)

2013/2014–present

2013/2014: *Beautiful Souls: The Courage and Conscience of Ordinary People in Extraordinary Times* (2012) / Eyal Press

2014/2015: *Americanah* (2013) / Chimamanda Adichie

2015/2016: *The Boom: How Fracking Ignited the American Energy Revolution and Changed the World* (2014) / Russell Gold

2016/2017: *The Circle* (2013) / Dave Eggers

2017/2018: *It's What I Do: A Photographer's Life of Love and War* (2015) / Lynsey Addario

Philadelphia University (PA)**2005/2006–2012/2013**

2007/2008: *Song of the City: An Intimate History of the American Urban Landscape* (2002) / Nathaniel Popkin

2008/2009: *Whose Art Is It?* (1992) Jane Kramer

2009/2010: *Cradle to Cradle: Remaking the Way We Make Things* (2002) / William McDonough and Michael Braungart

2010/2011: *The Complete Persepolis* (2007) / Marjane Satrapi

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Start Something that Matters* (2011) / Blake Mycoskie

Piedmont Virginia Community College (VA)**2014/2015–present**

2014/2015: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray

2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2016/2017: *The Circle* (2013) / Dave Eggers

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

Pierce College (CA)**2015/2016–present**

2015/2016: *Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families* (2006) / ed. Andrew Carroll

2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2017/2018: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

Pine Manor College (MA)**2009/2010–2010/2011**

2009/2010: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2010/2011: *An Ordinary Man: An Autobiography* (2006) / Paul Rusesabagina

Wired to be Inspired (2005) / Jonathan Haidt

Pomona College (CA)
2003/2004–present

2007/2008: *The Weather Makers: How Man is Changing the Climate and What it Means for Life On Earth* (2005) / Tim Flannery

2008/2009: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

Worth the Fighting For: The Education of an American Maverick, and the Heroes Who Inspired Him (2002) / John McCain and Mark Salter

2009/2010: *Covering: The Hidden Assault on our Civil Rights* (2006) / Kenji Yoshino

2010/2011: *How to Talk About Books You Haven't Read* (2007) / Pierre Bayard

2011/2012: *Never Let Me Go* (2005) / Kazuo Ishiguro

2012/2013: *The Barbarian Nurseries* (2011) / Héctor Tobar

2013/2014: *The Center Cannot Hold* (2007) / Elyn Saks

2014/2015: *Americanah* (2013) / Chimamanda Adichie

2015/2016: *My Beloved World* (2013) / Sonia Sotomayor

2016/2017: *Citizen: An American Lyric* (2014) / Claudia Rankine

2017/2018: *Strangers in Their Own Land: Anger and Mourning on the American Right* (2016) / Arlie Russell Hochschild

Princeton University (NJ)
2013/2014–present

2013/2014: *The Honor Code: How Moral Revolutions Happen* (2010) / Kwame Anthony Appiah

2014/2015: *Meaning in Life and Why it Matters* (2010) / Susan Wolf

2015/2016: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2016/2017: *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (2014) / Danielle Allen

2017/2018: *What is Populism?* (2016) / Jan-Werner Müller

Principia College (IL)
2009/2010

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

Providence College (RI)**2011/2012–present**

- 2011/2012: *Extremely Loud and Incredibly Close* (2005) / Jonathan Safran Foer
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2014/2015: *Outliers: The Story of Success* (2008) / Malcolm Gladwell
- 2015/2016: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel
- 2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb
- 2017/2018: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

Purdue University (IN)**2009/2010–2013/2014**

- 2009/2010: *Stealing Buddha's Dinner* (2007) / Bich Minh Nguyen
- 2010/2011: *The Kite Runner* (2003) / Khaled Hosseini
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer
- 2013/2014: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

Purdue University Northwest (IN)**2012/2013–present**

- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr
- 2014/2015: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John
- 2015/2016: *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* (2013) / Malcolm Gladwell
- 2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2017/2018: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

Queens University of Charlotte (NC)
2013/2014–present

2013/2014: *Arcadia* (2012) / Lauren Groff

2014/2015: *The Orphan Master's Son* (2012) / Adam Johnson

2015/2016: *Citizen: An American Lyric* (2014) / Claudia Rankine

2016/2017: *The Barbarian Nurseries* (2011) / Héctor Tobar

2017/2018: *Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen* (2009) / Christopher McDougall

Purdue University (IN)
2009/2010–2010/2011

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

In the Name of Identity: Violence and the Need to Belong (1998) / Amin Maalouf

2010/2011: *The Laramie Project* (2001) / Moisés Kaufman and Tectonic Theater Project

Quinsigamond Community College (MA)
2011/2012–present

2011/2012: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2012/2013: *All Souls: A Family Story from Southie* (1999) / Michael Patrick MacDonald

2013/2014: *Townie* (2011) / André Dubus III

2014/2015: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz

2015/2016: *The Prince of Los Cocuyos: A Miami Childhood* (2014) / Richard Blanco

2016/2017: *Brother, I'm Dying* (2007) / Edwidge Danticat

2017/2018: *The Hero's Body: A Memoir* (2016) / William Giraldi

Ramapo College (NJ)**2004/2005–present**2007/2008: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah2008/2009: *The Canon: A Whirligig Tour of the Beautiful Basics of Science* (2007) / Natalie Angier2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2011/2012: *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong* (2007) / James W. Loewen2012/2013: *American Nerd: The Story of My People* (2008) / Benjamin Nugent2013/2014: *Digital Vertigo: How Today's Online Social Revolution Is Dividing, Diminishing, and Disorienting Us* (2012) / Andrew Keen2014/2015: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario2015/2016: *Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free* (2014) / Héctor Tobar2016/2017: *Citizen: An American Lyric* (2014) / Claudia Rankine2017/2018: *So You've Been Publicly Shamed* (2015) / Jon Ronson**Raritan Valley Community College (NJ)****2013/2014, 2017/2018–present**2013/2014: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray2017/2018: *When the Emperor Was Divine* (2002) / Julie Otsuka**Reed College (OR)****2010/2011–2011/2012, 2016/2017**2010/2011: *The Odyssey* (800 BC?) / Homer2011/2012: *The Odyssey* (800 BC?) / Homer2017/2018: *The Iliad* (800 BC?) / Homer**Reedley College (CA)****2015/2016–present**2015/2016: *Hunger for Memory: The Education of Richard Rodriguez* (1982) / Richard Rodriguez2016/2017: *The Tortilla Curtain* (1995) / T. Coraghessan Boyle2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Regis College (MA)

2015/2016–present

2015/2016: *The Postmortal* (2011) / Drew Magary

2016/2017: *Everything I Never Told You* (2014) / Celeste Ng

2017/2018: *A Man Called Ove* (2012) / Fredrik Backman

Tattoos on the Heart: The Power of Boundless Compassion (2010) / Gregory Boyle

Rhode Island College (RI)

2006/2007–present

2007/2008: *Wicked: the Life and Times of the Wicked Witch of the West* (1995) / Gregory Maguire

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Extremely Loud and Incredibly Close* (2005) / Jonathan Safran Foer

2010/2011: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser

2011/2012: *When the Emperor Was Divine* (2002) / Julie Otsuka

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Pym* (2011) / Mat Johnson

2014/2015: *Musicophilia: Tales of Music and the Brain* (2007) / Oliver Sacks

2015/2016: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz

2016/2017: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Rice University (TX)**2007/2008–2015/2016**

2007/2008: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *The House at Sugar Beach: In Search of a Lost African Childhood* (2008) / Helene Cooper

2010/2011: *Work Hard. Be Nice.: How Two Inspired Teachers Created the Most Promising Schools in America* (2009) / Jay Matthews

2011/2012: *The Honor Code: How Moral Revolutions Happen* (2010) / Kwame Anthony Appiah

2012/2013: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2013/2014: *Quiet: The Power of Introverts in a World That Can't Stop Talking* (2012) / Susan Cain

2014/2015: *Photography as Activism: Images for Social Change* (2012) / Michelle Bogre

2015/2016: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

Rider University (NJ)**2014/2015–present**

2014/2015: *The Glass Castle* (2005) / Jeannette Walls

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2017/2018: *Born a Crime: Stories from a South African Childhood* (2016) / Trevor Noah

Ringling College of Art and Design (FL)**2008/2009–2010/2011**

2008/2009: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser

2009/2010: *Blink: The Power of Thinking Without Thinking* (2005) / Malcolm Gladwell

2010/2011: "What Is Service Learning?" from *Learning through Serving: A Student Guidebook for Service-Learning Across the Disciplines* (2013) / Christine M. Cress

"Introduction" and "Welcome to Crisis Ministry" from *Scratch Beginnings: Me, \$25, and the Search for the American Dream* (2008) / Adam W. Shepard

"Lisa and American Anti-Intellectualism" from *The Simpsons and Philosophy: The D'oh! of Homer* (2001) / Aeon J. Skoble

Roanoke College (VA)
2005/2006–2010/2011

2007/2008: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2008/2009: *The Glass Castle* (2005) / Jeannette Walls

2009/2010: *The Last American Man* (2002) / Elizabeth Gilbert

2010/2011: *When the Emperor Was Divine* (2002) / Julie Otsuka

Rockhurst University (MO)
2013/2014–2015/2016

2013/2014: *The Freshman Survival Guide: Soulful Advice for Studying, Socializing, and Everything In Between* (2011) / Nora Bradbury-Haehl and Bill McGarvey

2014/2015: *The Freshman Survival Guide: Soulful Advice for Studying, Socializing, and Everything In Between* (2011) / Nora Bradbury-Haehl and Bill McGarvey

Man's Search for Meaning (1946) / Victor E. Frankl

Tattoos on the Heart: The Power of Boundless Compassion (2010) / Gregory Boyle

Hamlet's BlackBerry: A Practical Philosophy for Building a Good Life in the Digital Age (2010) / William Powers

2015/2016: *Man's Search for Meaning* (1946) / Victor E. Frankl

Tattoos on the Heart: The Power of Boundless Compassion (2010) / Gregory Boyle

Becoming Human (1998) / Jean Vanier

Rocky Mountain College (MT)
2013/2014–present

2013/2014: *Salvage the Bones* (2011) / Jesmyn Ward

2014/2015: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2015/2016: *Badluck Way: A Year on the Ragged Edge of the West* (2014) / Bryce Andrews

2016/2017: *Life After Death* (2012) / Damian Echols

2017/2018: *Don't Trust Don't Fear Don't Beg - The Extraordinary Story of the Arctic 30* (2015) / Ben Stewart

Roger Williams University (RI)**2006/2007–present**

2007/2008: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2008/2009: *The Working Poor: Invisible in America* (2004) / David Shipler

2009/2010: *The World Without Us* (2007) / Alan Weisman

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2011/2012: *Sailing Alone Around the Room* (2001) / Billy Collins

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Mayflower: A Story of Courage, Community, and War* (2006) / Nathaniel Philbrick

2014/2015: *The Circle* (2013) / Dave Eggers

2015/2016: *In the Shadow of the Banyan* (2012) / Vaddey Ratner

2016/2017: *Ellis* (2015) / JR

2017/2018: *“Why Are All the Black Kids Sitting Together in the Cafeteria?” and Other Conversations About Race* (1997) / Beverly Daniel Tatum

Rollins College (FL)**2010/2011–present**

2010/2011: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2013/2014: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid

2014/2015: *My Freshman Year: What a Professor Learned by Becoming a Student* (2005) / Rebekah Nathan

2015/2016: *StrengthsQuest* (annual) / Gallup, Inc.

2016/2017: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Rose-Hulman Institute of Technology (IN)**2007/2008**

2007/2008: *The Life of Pi* (2001) / Yann Martel

Rosemont College (PA)

2009/2010–2010/2011, 2012/2013, 2017/2018–present

2009/2010: *Slumdog Millionaire [Q&A]* (2005) / Vikas Swarup

2010/2011: *Blonde Roots* (2009) / Bernardine Evaristo

2012/2013: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Rowan University (NJ)

2012/2013–present

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) / Katherine Boo

2014/2015: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2015/2016: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2016/2017: *Americanah* (2013) / Chimamanda Adichie

2017/2018: *The Sixth Extinction: An Unnatural History* (2014) / Elizabeth Kolbert

Roxbury Community College (MA)

2013/2014

2013/2014: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander

Rutgers University, Douglass Residential College (NJ)

2016/2017–present

2016/2017: *When the Emperor Was Divine* (2002) / Julie Otsuka

2017/2018: *When the Emperor Was Divine* (2002) / Julie Otsuka

Rutgers University, School of Arts and Sciences, Honors Program) (NJ)
2007/2008–present

- 2007/2008: *The Six Questions of Socrates: A Modern-Day Journey of Discovery through World Philosophy* (2004) / Christopher Phillips
- 2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2009/2010: *The Last Town on Earth* (2006) / Thomas Mullen
- 2010/2011: *The Sparrow* (1996) / Mary Doria Russell
- 2011/2012: *The Monsters of Templeton* (2008) / Lauren Groff
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Speed of Dark* (2003) / Elizabeth Moon
- 2014/2015: *World Made by Hand* (2008) / James Howard Kunstler
- 2015/2016: *Strength in What Remains* (2009) / Tracy Kidder
- 2016/2017: *Station Eleven* (2014) / Emily St. John Mandel
- 2017/2018: *Homegoing* (2016) / Yaa Gyasi

Sacred Heart University (CT)
2007/2008–present

- 2007/2008: *Left to Tell: Discovering God Amidst the Rwandan Holocaust* (2006) / Immaculee Ilibagiza
- 2008/2009: *For One More Day* (2008) / Mitch Albom
- 2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2010/2011: *Stones into Schools: Promoting Peace with Books, Not Bombs, in Afghanistan and Pakistan* (2009) / Greg Mortenson
- 2011/2012: *War* (2010) / Sebastian Junger
- 2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2014/2015: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel
- 2015/2016: *Wild: From Lost to Found on the Pacific Crest Trail* (2012) / Cheryl Strayed
- 2016/2017: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) / Katherine Boo
- 2017/2018: **Multiple Short Readings**

Sacred Heart University (CT)

2015/2016–present

2015/2016: *Fives and Twenty-Fives* (2014) / Michael Pitre

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2017/2018: *Undocumented: A Dominican Boy's Odyssey From a Homeless Shelter to the Ivy League* (2015) / Dan-el Padilla Peralta

Saint Ambrose University (IA)

2007/2008–2009/2010

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: **Multiple Short Readings**

2009/2010: **Multiple Short Readings**

Saint Augustine College (IL)

2009/2010

2009/2010: *Letters to a Young Brother: MANifest Your Destiny* (2006) / Hill Harper

Letters to a Young Sister: DeFINE Your Destiny (2008) / Hill Harper

Saint Augustine's College (NC)

2010/2011

2010/2011: *The Pact: Three Young Men Make a Promise and Fulfill a Dream* (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page

Saint Bonaventure University (NY)**2007/2008–present**

- 2007/2008: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser
- 2008/2009: *Left to Tell: Discovering God Amidst the Rwandan Holocaust* (2006) / Immaculée Ilibagiza with Steve Irwin
- 2009/2010: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay
- 2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2011/2012: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan
- 2012/2013: *In the Sanctuary of Outcasts* (2009) / Neil White
- 2013/2014: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* (2012) / Kristen Iversen
- 2014/2015: *The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change* (2014) / Adam Braun
- 2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2016/2017: *The Boys in the Bunkhouse: Servitude and Salvation in the Heartland* (2016) / Dan Braun
- 2017/2018: *Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond* (2016) / Marc Lamont Hill

Saint Cloud State University (MN)**2011/2012–present**

- 2011/2012: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan
- 2014/2015: *Fire and Forget: Short Stories from the Long War* (2013) / eds. Roy Scranton and Matt Gallagher
- 2015/2016: *Oryx and Crake* (2003) / Margaret Atwood
- 2016/2017: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen
- 2017/2018: *Citizen: An American Lyric* (2014) / Claudia Rankine

Saint Edwards University (TX)

2013/2014–present

2013/2014: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2014/2015: *Brain on Fire: My Month of Madness* (2012) / Susannah Cahalan

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *Where Am I Eating?: An Adventure Through the Global Food Economy* (2013) / Kelsey Timmerman

2017/2018: *Detained and Deported: Stories of Immigrant Families Under Fire* (2015) / Margaret Regan

Saint Francis University (PA)

2008/2009, 2010/2011, 2016/2017–present

2008/2009: *Cage of Stars* (2006) / Jacquelyn Mitchard

2010/2011: *Ishmael* (1992) / Daniel Quinn

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Saint John's College (MD and NM)

2011/2012, 2013/2014

2011/2012: *The Iliad* (800 BC?) / Homer

2013/2014: *The Iliad* (800 BC?) / Homer

Saint John's University (NY)

2011/2012–present

2013/2014: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel

2013/2014: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2013/2014: *My Beloved World* (2013) / Sonia Sotomayor

2014/2015: *Walk in Their Shoes: Can One Person Change the World?* (2013) / Jim Ziolkowski

2015/2016: *Humans of New York: Stories* (2015) / Brandon Stanton

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2017/2018: *Why Forgive?* (2010) / Johann Christoph Arnold

Saint Joseph College (CT)**2009/2010–2010/2011**2009/2010: *A Thousand Splendid Suns* (2007) / Khaled Hosseini2010/2011: *Monique and the Mango Rains: Two Years with a Midwife in Mali* (2007) /
Kris Holloway**Saint Joseph's University (PA)****2007/2008–2008/2009, 2012/2013**2007/2008: *The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets,
Power, and Politics of World Trade* (2005) / Pietra Rivoli2008/2009: *Stealing Democracy: The New Politics of Voter Suppression* (2006) / Spencer Overton2012/2013: *Zeitoun* (2009) / Dave Eggers**Saint Louis Community College (MO)****2007/2008–2010/2011**2007/2008: *All Quiet on the Western Front* (1929) / Erich Maria Remarque2008/2009: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project*
(2007) / Dave Isay2009/2010: *Balzac and the Little Chinese Seamstress* (2001) / Dai Sijie2010/2011: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

Saint Louis University (MO)

2006/2007–present

2007/2008: *Heroic Leadership: Best Practices from a 450-Year-Old Company That Changed the World* (2003) / Chris Lowney

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2010/2011: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2011/2012: *When the Emperor Was Divine* (2002) / Julie Otsuka

2012/2013: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2013/2014: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

2014/2015: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2015/2016: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Saint Mary's College of California (CA)

2008/2009, 2010/2011, 2013/2014–present

2008/2009: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2010/2011: *Plenty Enough Suck to Go Around: A Memoir of Floods, Fires, Parades, and Plywood* (2009) / Cheryl Wagner

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *A Tale for the Time Being* (2013) / Ruth Ozeki

2015/2016: *Breakfast with Buddha* (2007) / Roland Merullo

2016/2017: *Breakfast at Sally's: One Homeless Man's Inspirational Journey* (2008) / Richard LeMieux

2017/2018: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

Saint Mary's College of Maryland (MD)**2007/2008–2013/2014**2007/2008: *Frankenstein* (1818) / Mary Shelley2008/2009: *Kindred* (1979) / Octavia E. Butler2009/2010: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert2010/2011: *The Adventures of Huckleberry Finn* (1884) / Mark Twain2011/2012: *A Human Being Died That Night: A South African Woman Confronts the Legacy of Apartheid* (2003) / Pumla Gobodo-Madikizela2012/2013: *When the Emperor Was Divine* (2002) / Julie Otsuka2013/2014: *The Signal and the Noise: Why So Many Predictions Fail -- but Some Don't* (2012) / Nate Silver**Saint Mary's University of Minnesota (MN)****2017/2018**2017/2018: *How We Got to Now: Six Innovations That Made the Modern World* (2014) / Steven Johnson**Saint Michael's College (VT)****2004/2005–present**2007/2008: *Babette's Feast* (1950) / Isak Dinesen2008/2009: *The Sunflower: On the Possibilities and Limits of Forgiveness* (1970) / Simon Wiesenthal2009/2010: *The Metamorphosis* (1915) / Franz Kafka2010/2011: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert2011/2012: *Eating Animals* (2009) / Jonathan Safran Foer2012/2013: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr2013/2014: *The Book of Job* (ca. 600 BC) / trans. Stephen Mitchell2014/2015: *Sonny's Blues* (1957) / James Baldwin2015/2016: *Station Eleven* (2014) / Emily St. John Mandel2016/2017: *First They Killed My Father: A Daughter of Cambodia Remembers* (2000) / Loung Ung2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Saint Peter's University (NJ)

2010/2011–2013/2014, 2016/2017–present

2010/2011: *Crossing into America: the New Literature of Immigration* (2003) / eds. Louis Mendoza and Subramanian Shankar

2011/2012: *Crossing into America: the New Literature of Immigration* (2003) / eds. Louis Mendoza and Subramanian Shankar

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *My Sister's Keeper* (2004) / Jodi Picoult

2016/2017: *The Best American Essays of the Century* (2000) eds/ Joyce Carol Oates and Robert Atwan

2017/2018: *The Art of Work: A Proven Path to Discovering What You Were Meant to Do* (2015) / Jeff Goins

Salem College (NC)

2012/2013–present

2012/2013: *Salvage the Bones* (2011) / Jesmyn Ward

2013/2014: *The Twelve Tribes of Hattie* (2012) / Ayana Mathis

2014/2015: *The Girl Who Fell From the Sky* (2010) / Heidi W. Durrow

2015/2016: *The Walls Around Us* (2015) / Nova Ren Suma

2016/2017: *The Moor's Account* (2014) / Laila Lalami

2017/2018: *We Need New Names* (2013) / NoViolet Bulawayo

Salem State University (MA)**2009/2010–present**

2009/2010: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2010/2011: *Scratch Beginnings: Me, \$25, and the Search for the American Dream* (2008) / Adam W. Shepard

2011/2012: *SuperFreakonomics: Global Cooling, Patriotic Prostitutes, and Why Suicide Bombers Should Buy Life Insurance* (2009) / Steven D. Levitt and Stephen J. Dubner

2012/2013: *The Leftovers* (2011) / Tom Perotta

2013/2014: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

2014/2015: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2015/2016: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

2016/2017: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

2017/2018: *Bad Feminist* (2014) / Roxane Gay

Salisbury University (MD)

2005/2006–present

2007/2008: *The Glass Castle* (2005) / Jeannette Walls

2008/2009: *Into the Wild* (1996) / Jon Krakauer

2009/2010: *Journey from the Land of No: A Girlhood Caught in Revolutionary Iran* (2004) /
Roya Hakakian

2010/2011: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League*
(1998) / Ron Suskind

2011/2012: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-
Cannino, Ronald Cotton, and Erin Torneo

2012/2013: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-
Cannino, Ronald Cotton, and Erin Torneo

2013/2014: *The Meaning of Matthew: My Son's Murder in Laramie, and a World Transformed*
(2009) / Judy Shepard

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *Moonwalking with Einstein: The Art and Science of Remembering Everything* (2011) /
Joshua Foer

2016/2017: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a
Difference* (2009) / Warren St. John

2017/2018: *Sula* (1973) / Toni Morrison

Salve Regina University (RI)

2009/2010

2009/2010: *Blessed Unrest: How the Largest Social Movement in History Is Restoring Grace, Justice,
and Beauty to the World* (2007) / Paul Hawken

Sam Houston State University (TX)**2008/2009–present**

- 2008/2009: *Affluenza: The All-Consuming Epidemic* (2005) / John De Graaf, David Wann and Thomas H. Naylor
- 2009/2010: *The Fly in the Ointment: 70 Fascinating Commentaries on the Science of Everyday Life* (2004) / Joe Schwarcz
- 2010/2011: *China's Son: Growing Up in the Cultural Revolution* (2001) / Da Chen
- 2011/2012: *Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History* (1999) / Erik Larson
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Power of Habit: Why We Do What We Do in Life and Business* (2012) / Charles Duhigg
- 2014/2015: *Ready Player One* (2011) / Ernest Cline
- 2015/2016: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2016/2017: *An Astronaut's Guide to Life on Earth: What Going to Space Taught Me About Ingenuity, Determination, and Being Prepared for Anything* (2013) / Chris Hadfield
- 2017/2018: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

Samford University (AL)**2008/2009**

- 2008/2009: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

San Diego State University (CA)**2007/2008–2010/2011**

- 2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2009/2010: *The Ape and the Sushi Master: Cultural Reflections Of A Primatologist* (2001) / Frans de Waal
- 2010/2011: *Confessions of a Radical Industrialist: Profits, People, Purpose--Doing Business by Respecting the Earth* (2009) / Ray C. Anderson

San Jose State University (CA)

2005/2006–present

2007/2008: *Drinking Coffee Elsewhere* (2003) / Z.Z. Packer

2008/2009: *Water for Elephants* (2006) / Sara Gruen

2009/2010: *Color of the Sea* (2006) / John Hamamura

2010/2011: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) /
Conor Grennan

2013/2014: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in
the West* (2012) / Blaine Harden

2014/2015: *My Beloved World* (2013) / Sonia Sotomayor

2015/2016: *The Circle* (2013) / Dave Eggers

The True American: Murder and Mercy in Texas (2014) / Anand Giridharadas

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Hot Dogs & Hamburgers: Unlocking Life's Potential by Inspiring Literacy at Any Age*
(2012) / Rob Shindler

Santa Barbara City College (CA)**2008/2009–present**

2008/2009: *The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade* (2005) / Pietra Rivoli

2009/2010: *Ethics for the New Millennium* (1999) / Dalai Lama

Fahrenheit 451 (1953) / Ray Bradbury

2010/2011: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Moby Duck: The True Story of 28,800 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them* (2011) / Donovan Hohn

2013/2014: *The Things They Carried* (1990) / Tim O'Brien

Moonwalking with Einstein: The Art and Science of Remembering Everything (2011) / Joshua Foer

2014/2015: *The Big Burn: Teddy Roosevelt and the Fire that Saved America* (2009) / Timothy Egan

2015/2016: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Into The Beautiful North* (2009) / Luis Alberto Urrea

Santa Clara University (CA)**2016/2017**

2016/2017: **Multiple Short Readings**

Sarah Lawrence College (NY)**2007/2008**

2007/2008: *The Book of Sarahs: A Family in Parts* (2002) / Catherine E. McKinley

Seattle University (WA)

2008/2009–present

2008/2009: *Crossing Into America : The New Literature Of Immigration* (2003) / Louis Mendoza and S. Shankar

2009/2010: *The Open Road: The Global Journey of the Fourteenth Dalai Lama* (2008) / Pico Iyer

2010/2011: *Whatever It Takes: Geoffrey Canada's Quest to Change Harlem and America* (2008) / Paul Tough

2011/2012: *Country Driving : A Chinese Road Trip* (2010) / Peter Hessler

2012/2013: *World on the Edge: How to Prevent Environmental and Economic Collapse* (2011) / Lester Russell Brown

2013/2014: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

2014/2015: *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty* (2011) / Abhijit V. Banerjee and Esther Duflo

2015/2016: *The Lathe of Heaven* (1971) / Ursula K. LeGuin

2016/2017: *Kindred* (1979) / Octavia E. Butler

2017/2018: *Notes from No Man's Land: American Essays* (2009) / Eula Biss

Seton Hall University (NJ)

2003/2004–present

2007/2008: *The Kite Runner* (2003) / Khaled Hosseini

2008/2009: *Left to Tell: Discovering God Amidst the Rwandan Holocaust* (2006) / Immaculée Ilibagiza with Steve Irwin

2009/2010: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2013/2014: *The Glass Castle* (2005) / Jeannette Walls

2014/2015: *Radium Girls* (2003) / D. W. Gregory

2015/2016: *The Ledge: An Inspirational Story of Friendship and Survival* (2011) / Jim Davidson and Kevin Vaughan

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

Shawnee State University (OH)**2016/2017–present**2016/2017: *An Illustrated Book of Bad Arguments* (2014) / Ali Almosawi2017/2018: *A Hope More Powerful than the Sea: One Refugee's Incredible Story of Love, Loss, and Survival* (2017) / Melissa Fleming**Shepherd University (WV)****2007/2008–present**2007/2008: *Colored People: A Memoir* (1994) / Henry Louis Gates, Jr.2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi2009/2010: *Animal, Vegetable, Miracle: A Year of Food Life* (2007) / Barbara Kingsolver, Camille Kingsolver, and Steven L. Hoff2010/2011: *Survival of the Prettiest: The Science of Beauty* (1999) / Nancy Etcoff2011/2012: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2013/2014: *Strange as this Weather has Been* (2007) / Ann Pancake2014/2015: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb2015/2016: *Alone Together: Why We Expect More From Technology and Less From Each Other* (2011) / Sherry Turkle2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson2017/2018: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray**Siena College (NY)****2009/2010, 2016/2017–present**2009/2010: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan2016/2017: *The Circle* (2013) / Dave Eggers2017/2018: *Frankenstein* (2013) / Gris Grimly

Siena Heights University (MI)
2005/2006–present

2007/2008: *The Glass Castle* (2005) / Jeannette Walls

2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2009/2010: *Joker One: A Marine Platoon's Story of Courage* (2009) / Donovan Campbell

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *Fraternity: In 1968, a visionary priest recruited 20 black men to the College of the Holy Cross and changed their lives and the course of history* (2012) / Diane Brady

2013/2014: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun

2014/2015: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *My Orange Duffel Bag: A Journey to Radical Change* (2012) / Sam Bracken

2017/2018: *We Should All Be Feminists* (2014) / Chimamanda Ngozi Adichie

Sierra Nevada College (NV)
2009/2010–2016/2017

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *The Alchemist* (1988) / Paul Coelho

2011/2012: *Flight* (2007) / Sherman Alexie

2012/2013: *The Things They Carried* (1990) / Tim O'Brien

2013/2014: *Old School* (2003) / Tobias Wolff

2014/2015: *Being Flynn (Another Bullshit Night in Suck City)* (2004) / Nick Flynn

2015/2016: *Refresh, Refresh* (2009) / Danica Novgorodoff, James Ponsoldt, and Benjamin Percy

2016/2017: *Into The Beautiful North* (2009) / Luis Alberto Urrea

Skidmore College (NY)**2005/2006–present**

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: Multiple Short Readings

2009/2010: *Our Lincoln: New Perspectives on Lincoln and His World* (2008) / ed. Eric Foner
Serenade/The Proposition [dance DVD] (2008) / Bill T. Jones

2010/2011: *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body* (2008) / Neil Shubin

2011/2012: *A Gate at the Stairs* (2009) / Lorrie Moore

2012/2013: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) / Katherine Boo

2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2014/2015: *What Money Can't Buy: The Moral Limits of Markets* (2012) / Michael J. Sandel

2015/2016: *Einstein's Dreams* (1992) / Alan Lightman

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *The Book that Changed America: How Darwin's Theory of Evolution Ignited a Nation* (2017) / Randall Fuller

Slippery Rock University of Pennsylvania (PA)**2010/2011–2011/2012**

2010/2011: *The Perks of Being A Wallflower* (1999) / Stephen Chbosky

2011/2012: *The Perks of Being A Wallflower* (1999) / Stephen Chbosky

Smith College (MA)
1999/2000–present

2007/2008: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2008/2009: *Native Guard* (2006) / Natasha Trethewey

2009/2010: *The Green Collar Economy: How One Solution Can Fix Our Two Biggest Problems* (2008) / Van Jones

2010/2011: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Dreaming in French: The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis* (2012) / Alice Yaeger Kaplan

2013/2014: *My Beloved World* (2013) / Sonia Sotomayor

2014/2015: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2015/2016: *The Collapse of Western Civilization: A View from the Future* (2014) / Naomi Oreskes and Eric Conway

2016/2017: *A Tale for the Time Being* (2013) / Ruth Ozeki

2017/2018: *The Book of Unknown Americans* (2014) / Cristina Henríquez

Somerset Community College (KY)
2015/2016–present

2015/2016: *All Over but the Shoutin'* (1991) / Rick Bragg

2016/2017: *The Work: My Search for a Life That Matters* (2015) / Wes Moore

Picking Cotton: Our Memoir of Injustice and Redemption (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo

2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance

**South Dakota State University, Van D. and Barbara B. Fishback Honors College (SD)
2009/2010–present**

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2013/2014: *The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy SEAL* (2011) / Eric Greitens

2014/2015: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *Boy Meets Depression: Or Life Sucks and Then You Live* (2015) / Kevin Breel

2017/2018: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

Southeastern Louisiana University (LA)

2011/2012–present

2011/2012: *Crooked Letter, Crooked Letter* (2010) / Tom Franklin

Unmentionables: Poems (2008) / Beth Ann Fennelly

Highwire Moon (2001) / Susan Straight

2012/2013: *Eli the Good* (2009) / Silas House

Dark Rain: A New Orleans Story (2010) / Mat Johnson and Simon Gane

2013/2014: *The Fish that Ate the Whale: The Life and Times of America's Banana King* (2012) / Rich Cohen

Pleasure Dome: New and Collected Poems (2001) / Yousef Komunyakaa

2014/2015: *A Thousand Years of Good Prayers* (2005) / Yiyun Li

Wind in a Box (2006) / Terrance Hayes

2015/2016: *Tunneling to the Center of the Earth* (2009) / Kevin Wilson

We Live in Water (2013) / Jess Walter

2016/2017: *Before You Suffocate Your Own Fool Self* (2010) / Danielle Evans

Get in Trouble (2015) / Kelly Link

2017/2018: *Signs Preceding the End of the World* (2015) / Yuri Herrera

South Dakota State University, Van D. and Barbara B. Fishback Honors College (SD)

2010/2011, 2013/2014–2014/2015

2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2014/2015: *Fear and What Follows: The Violent Education of a Christian Racist* (2013) / Tim Parrish

Southern Methodist University (TX)**2004/2005–present**

- 2007/2008: *How to be Good* (2001) / Nick Hornby
- 2008/2009: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea
- 2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama
- 2010/2011: *Zeitoun* (2009) / Dave Eggers
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *The Big Short: Inside the Doomsday Machine* (2010) / Michael Lewis
- 2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2014/2015: *We Need New Names* (2013) / NoViolet Bulawayo
- 2015/2016: *Station Eleven* (2014) / Emily St. John Mandel
- 2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2017/2018: *Evicted: Poverty and Profit in the American City* (2016) / Matthew Desmond

Southern New Hampshire University (NH)**2009/2010–2013/2014**

- 2009/2010: *Balzac and the Little Chinese Seamstress* (2001) / Dai Sijie
- 2010/2011: *Into the Wild* (1996) / Jon Krakauer
- 2011/2012: *Water for Elephants* (2006) / Sara Gruen
- 2012/2013: *Water for Elephants* (2006) / Sara Gruen
- 2013/2014: *Water for Elephants* (2006) / Sara Gruen

Southern Utah University (UT)**2009/2010–2010/2011, 2014/2015–2015/2016**

- 2009/2010: *The Civility Solution: What to Do When People Are Rude* (2008) / P. M. Formi
- 2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2014/2015: *Twelfth Night* (1623) / William Shakespeare
- 2015/2016: *The Taming of the Shrew* (1623) / William Shakespeare

Southern Vermont College (VT)**2009/2010–2010/2011**

- 2009/2010: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride
- 2010/2011: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

Southwest Minnesota State University (MN)

2007/2008

2007/2008: *Soul of a Citizen: Living with Conviction in a Cynical Time* (1999) / Paul Rogat Loeb

Southern Methodist University (TX)

2007/2008, 2009/2010–2013/2014

2007/2008: *The Namesake* (2003) / Jhumpa Lahiri

2009/2010: *The White Tiger* (2008) / Aravind Adiga

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *Spook: Science Tackles the Afterlife* (2005) / Mary Roach

2012/2013: *Saints at the River* (2004) / Ron Rash

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Spring Hill College (AL)

2008/2009, 2010/2011

2008/2009: *Colors of the Mountain* (1999) / Da Chen

2010/2011: *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean* (2009) / Tori Murden McClure

Springfield College (MA)

2013/2014–2016/2017

2013/2014: *The Cellist of Sarajevo* (2008) / Steven Galloway

2014/2015: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2015/2016: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2016/2017: *The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood* (2008) / Ta-Nehisi Coates

Stanford University (CA)**2004/2005–present**

2007/2008: *Good Woman: Poems and a Memoir 1969-1980* (1987) / Lucille Clifton

The Way to Rainy Mountain (1969) / N. Scott Momaday

Jealous Hearted Me (1997) / Nancy Huddleston Packer

2008/2009: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz

One! Hundred! Demons! (2002) / Lynda Barry

Drinking Coffee Elsewhere (2003) / Z.Z. Packer

2009/2010: *Hunger* (1998) / Lan Samantha Chang

Outliers: The Story of Success (2008) / Malcolm Gladwell

My Own Country: A Doctor's Story (1994) / Abraham Verghese

2010/2011: *Strength in What Remains* (2009) / Tracy Kidder

The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures (1997) / Anne Fadiman

The Undesirable Table (1996) / Joyce Carol Oates

2011/2012: *March* (2005) / Geraldine Brooks

The Violence of Peace: America's Wars in the Age of Obama (2011) / Stephen Carter

One Bullet Away: The Making of a Marine Officer (2005) / Nathaniel C. Fick

2012/2013: *My Kid Could Paint That* (2007) / Michael Kimmelman

Fargo Rock City: A Heavy Metal Odyssey in Rural North Dakota (2001) / Chuck Klosterman

MadPad, Ocarina and I Am T-Pain [applications] / Ge Wang, Smule

2013/2014: *The Art of Fielding* (2011) / Chad Harbach

First They Killed My Father: A Daughter of Cambodia Remembers (2000) / Loung Ung

The Outsourced Self: Intimate Life in Market Times (2012) / Arlie Russell Hochschild

2014/2015: *Radioactive: Marie and Pierre Curie, A Tale of Love and Fallout* (2010) / Lauren Redniss

Physics for Future Presidents: The Science Behind the Headlines (2008) / Richard A. Muller

My Year of Meats (1998) / Ruth L. Ozeki

2015/2016: *This Boy's Life* (1989) / Tobias Wolff

Cane River (2001) / Lalita Tademy

The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution (2014) / Walter Isaacson

2016/2017: *A Paradise Built In Hell: The Extraordinary Communities That Arise in Disaster* (2009) / Rebecca Solnit

We the Animals (2011) / Justin Torres

We Need New Names (2013) / NoViolet Bulawayo

2017/2018: *Homegoing* (2016) / Yaa Gyasi

Salvage the Bones (2011) / Jesmyn Ward

The Sixth Extinction: An Unnatural History (2014) / Elizabeth Kolbert

State Fair Community College (MO)

2009/2010–2011/2012

2009/2010: *Nickel and Dime: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2010/2011: *The Guernsey Literary and Potato Peel Pie Society* (2008) / Mary Ann Shaffer and Annie Barrows

2011/2012: *29 Gifts: How a Month of Giving Can Change Your Life* (2009) / Cami Walker

Stevens Institute of Technology (NJ)

2017/2018–present

2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Stockton University (NJ)

2017/2018–present

2017/2018: *Trust Me, I'm Lying: Confessions of a Media Manipulator* (2012) / Ryan Holiday

Stonehill College (MA)

2007/2008, 2010/2011

2007/2008: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2010/2011: *How We Decide* (2009) / Jonah Lehrer

Stony Brook University (NY)**2001/2002–present**

- 2007/2008: *Sailing Alone Around the Room* (2001) / Billy Collins
- 2008/2009: *God Grew Tired of Us: A Memoir* (2007) / John Bul Dau and Michael S. Sweeney
- 2009/2010: *Sounds of the River: A Young Man's University Days in Beijing* (2002) / Da Chen
- 2010/2011: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz
- 2011/2012: *Here's What We'll Say: Growing Up, Coming Out, and the U.S. Air Force Academy* (2006) / Reichen Lehmkuhl
- 2012/2013: *365 Days, 365 Plays* (2006) / Suzan-Lori Parks
- 2013/2014: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman
- 2014/2015: *Pink Boots and a Machete: My Journey from NFL Cheerleader to National Geographic Explorer* (2011) / Mireya Mayor
- 2015/2016: *Fire Shut Up In My Bones* (2014) / Charles M. Blow
- 2016/2017: *The Book of Unknown Americans* (2014) / Cristina Henríquez
- 2017/2018: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

SUNY Brockport (NY)**2006/2007–present**

- 2007/2008: *Miracle in the Andes: 72 Days on the Mountain and My Long Trek Home* (2006) / Nando Parrado and Vince Rause
- 2008/2009: *The Bone Woman: A Forensic Anthropologist's Search for Truth in the Mass Graves of Rwanda, Bosnia, Croatia, and Kosovo* (2004) / Clea Koff
- 2009/2010: *Feed* (2002) / M. T. Anderson
- 2010/2011: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah
- 2011/2012: *Emergence: Labeled Autistic* (1996) / Temple Grandin and Margaret M. Scariano
- 2012/2013: *A.D.: New Orleans After the Deluge* (2009) / Josh Neufield
- 2013/2014: *Creating Room to Read: A Story of Hope in the Battle for Global Literacy* (2013) / John Wood
- 2014/2015: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman
- 2015/2016: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman
- 2016/2017: *The Handmaid's Tale* (1985) / Margaret Atwood
- 2017/2018: *The Work: My Search for a Life That Matters* (2015) / Wes Moore

SUNY Cortland (NY)

2009/2010, 2012/2013–present

2009/2010: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2012/2013: *The Kite Runner* (2003) / Khaled Hosseini

The Immortal Life of Henrietta Lacks (2010) / Rebecca Skloot

2013/2014: *Our America: Life and Death on the South Side of Chicago* (1998) / LeAlan Jones and Lloyd Newman

Blasphemy (2012) / Sherman Alexie

2014/2015: *Evolution for Everyone: How Darwin's Theory Can Change the Way We Think About Our Lives* (2007) / David Sloan Wilson

The Best American Science and Nature Writing 2013 (2013) / Siddhartha Mukherjee and Tim Folger

Inherit the Wind (1955) / Jerome Lawrence and Robert E. Lee

2015/2016: *A Sand County Almanac* (1949) / Aldo Leopold

Hope and Despair in the American City: Why There Are No Bad Schools in Raleigh (2009) / Gerald Grant

The Good Food Revolution: Growing Healthy Food, People, and Communities (2012) / Will Allen

This Changes Everything: Capitalism vs. the Climate (2014) / Naomi Klein

2016/2017: *Citizen: An American Lyric* (2014) / Claudia Rankine

Guernica (1937) / Pablo Picasso

Chi-Raq (2015) / Spike Lee

2017/2018: *We Should All Be Feminists* (2014) / Chimamanda Ngozi Adichie

SUNY Fredonia (NY)

2015/2016

2015/2016: *The House on Mango Street* (1984) / Sandra Cisneros

SUNY New Paltz (NY)**2000/2001–2016/2017**2007/2008: *The Futurist* (2006) / James P. Othmer2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi2009/2010: *Old School* (2003) / Tobias Wolff2010/2011: *Extremely Loud and Incredibly Close* (2005) / Jonathan Safran Foer2011/2012: *War Dances* (2009) / Sherman Alexie2012/2013: *A Good Fall* (2009) / Ha Jin2013/2014: *Let's Explore Diabetes with Owls* (2013) / David Sedaris2014/2015: **Multiple Graduation Speeches**2015/2016: *Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience* (2013) / Shaun Usher2016/2017: **Multiple TED Talks**2017/2018: **Suspended****SUNY Old Westbury (NY)****2014/2015–present**2014/2015: *The Buddha in the Attic* (2011) / Julie Otsuka2015/2016: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell*March: Book Two* (2015) / John Lewis, Andrew Aydin, and Nate Powell2016/2017: *A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison* (2008) / Dwayne Betts2017/2018: *Undocumented: A Dominican Boy's Odyssey From a Homeless Shelter to the Ivy League* (2015) / Dan-el Padilla Peralta**SUNY Oneonta (NY)****2013/2014–present**2013/2014: *Flight* (2007) / Sherman Alexie2014/2015: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi2015/2016: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah2016/2017: *Redefining Realness: My Path to Womanhood, Identity, Love & So Much More* (2014) / Charles [Janet] Mock2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

SUNY Onondaga Community College (NY)

2016/2017–present

2016/2017: *Wild: From Lost to Found on the Pacific Crest Trail* (2012) / Cheryl Strayed

2017/2018: *God Grew Tired of Us: A Memoir* (2006) / John Bul Dau and Michael S. Sweeney

SUNY Oswego (NY)

2002/2003–present

2007/2008: *Bombingham* (2001) / Anthony Grooms

2008/2009: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2009/2010: *The Complete Persepolis* (2007) / Marjane Satrapi

2010/2011: *The Learners* (2008) / Chip Kidd

2011/2012: *Bonobo Handshake: A Memoir of Love and Adventure in the Congo* (2010) / Vanessa Woods

2012/2013: *City of Thieves* (2008) / David Benioff

2013/2014: *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* (2005) / Timothy Egan

2014/2015: *The Round House* (2012) / Louise Erdrich

2015/2016: *We Are All Completely Beside Ourselves* (2013) / Karen Joy Fowler

2016/2017: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2017/2018: *Shrill: Notes from a Loud Woman* (2016) / Lindy West

SUNY Potsdam (NY)

2010/2011–2011/2012, 2014/2015

2010/2011: *Choosing Civility: The Twenty-Five Rules of Considerate Conduct* (2002) / P. M. Forni

2011/2012: *It Happened on the Way to War: A Marine's Path to Peace* (2011) / Rye Barcott

2014/2015: *The Impossible Will Take a Little While: Perseverance and Hope in Troubled Times* (2014) / ed. Paul Rogat Loeb

Susquehanna University (PA)**2006/2007–present**

2007/2008: *When the Rivers Run Dry: Water - the Defining Crisis of the Twenty-First Century* (2006) / Fred Pearce

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible* (2007) / A. J. Jacobs

2010/2011: **Multiple Short Readings**

2011/2012: **Multiple Short Readings**

2012/2013: **Multiple Short Readings**

2013/2014: **Multiple Short Readings**

2014/2015: **Multiple Short Readings**

2015/2016: **Multiple Short Readings**

2016/2017: **Multiple Short Readings**

2017/2018: **Multiple Short Readings**

Sweet Briar College (VA)**2008/2009–2014/2015**

2008/2009: *Reading Lolita in Tehran: A Memoir in Books* (2003) / Azar Nafisi

2009/2010: *Dr. Tatiana's Sex Advice to All Creation: The Definitive Guide to the Evolutionary Biology of Sex* (2002) / Olivia Judson

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *Beyond Fundamentalism: Confronting Religious Extremism in the Age of Globalization* (2009) / Reza Aslan

2012/2013: *The History of Money: From Sandstone to Cyberspace* (1997) / Jack Weatherford

2013/2014: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2014/2015: *Strength in What Remains* (2009) / Tracy Kidder

Syracuse University (NY)**2003/2004–2008/2009**

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

Temple University (PA)
2007/2008

2007/2008: *Black Ice* (1991) / Lorene Cary

Tennessee Tech University (TN)
2012/2013–present

2012/2013: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray

2013/2014: *How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else* (2007) / Michael Gates Gill

2014/2015: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2015/2016: *The Start-up of You: Adapt to the Future, Invest in Yourself, and Transform Your Career* (2012) / Reid Hoffman and Ben Casnocha

2016/2017: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2017/2018: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

Texas A & M International University (TX)
2008/2009–present

2008/2009: *All But My Life* (1957) / Gerda Weissmann Klein

2009/2010: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2010/2011: *The Road of Lost Innocence: The Story of a Cambodian Heroine* (2005) / Somaly Mam

2011/2012: *Santiago's Children: What I Learned about Life at an Orphanage in Chile* (2008) / Steve Reifenberg

2012/2013: *Prisoner of Tehran: One Woman's Story of Survival Inside an Iranian Prison* (2007) / Marina Nemat

2013/2014: *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa* (1986) / Mark Mathabane

2014/2015: *The River Runs Salt, Runs Sweet: A Young Woman's Story of Love, Loss and Survival* (2014) / Jasmina Dervisevic-Cesic

2015/2016: *A Long Way Home* (2013) / Saroo Brierley

2016/2017: *In Order to Live - A North Korean Girl's Journey to Freedom* (2015) / Yeonmi Park with Maryanne Vollers

2017/2018: *A Backpack, a Bear, and Eight Crates of Vodka: A Memoir* (2014) / Lev Golinkin

Texas A & M University (TX)**2007/2008–present**

- 2007/2008: *My Freshman Year: What a Professor Learned by Becoming a Student* (2005) / Rebekah Nathan
- 2008/2009: *Blink: The Power of Thinking Without Thinking* (2005) / Malcolm Gladwell
- 2009/2010: *The Glass Castle* (2005) / Jeannette Walls
- 2010/2011: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2011/2012: *Lethal Warriors: When the New Band of Brothers Came Home* (2010) / David Phillips
- 2012/2013: *Scratch Beginnings: Me, \$25, and the Search for the American Dream* (2008) / Adam W. Shepard
- 2013/2014: *The Big Sort: Why the Clustering of Like-Minded America is Tearing Us Apart* (2008) / Bill Bishop
- 2014/2015: *The Shadow Factory: The NSA from 9/11 to the Eavesdropping on America* (2008) / James Bamford
- 2015/2016: *The American Way of Eating: Undercover at Walmart, Applebee's, Farm Fields and the Dinner Table* (2012) / Tracie McMillan
- 2016/2017: *Our Kids: The American Dream in Crisis* (2015) / Robert Putnam
- 2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

Texas A & M University, Kingsville (TX)**2014/2015**

- 2014/2015: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

Texas A & M University, San Antonio (TX)**2016/2017–present**

- 2016/2017: *The Butterfly Effect: How Your Life Matters* (2010) / Andy Andrews
- 2017/2018: *Callings: The Purpose & Passion of Work* (2016) / Dave Isay

Texas A & M University, Texarkana (TX)

2014/2015–present

2014/2015: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2015/2016: *The Conundrum: How Scientific Innovation, Increased Efficiency, and Good Intentions Can Make Our Energy and Climate Problems Worse* (2011) / David Owen

2016/2017: *White Guilt: How Blacks and Whites Together Destroyed the Promise of the Civil Rights Era* (2006) / Shelby Steele

Everyone is African: How Science Explodes the Myth of Race (2015) / Daniel J. Fairbanks

2017/2018: *The Demon-Haunted World: Science as a Candle in the Dark* (1995) / Carl Sagan

Texas Christian University (TX)

2008/2009–present

2008/2009: **Multiple Short Readings**

2009/2010: **Multiple Short Readings**

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

2013/2014: *Brother, I'm Dying* (2007) / Edwidge Danticat

2014/2015: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *How to Win an Election* (64 BC) / Quintus Tullius Cicero

2017/2018: *Laughing Without an Accent: Adventures of a Global Citizen* (2008) / Firoozeh Dumas

Texas Lutheran University (TX)

2009/2010

2009/2010: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

Texas State University (TX)**2004/2005–present**

- 2007/2008: *Goodbye to a River: A Narrative* (1959) / John Graves
- 2008/2009: *Lyndon B. Johnson and the Transformation of American Politics* (2008) / John L. Bullion
- 2009/2010: *A Whole New Mind: Why Right-Brainers Will Rule the Future* (2005) / Daniel Pink
- 2010/2011: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan
- 2011/2012: *The United States Constitution: A Graphic Adaptation* (1787/2008) / Jonathan Hennessy and Aaron McConnell
- 2012/2013: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman
- 2013/2014: *Behind Happy Faces: Taking Charge of Your Mental Health--A Guide for Young Adults* (2007) / Ross Szabo and Melanie Hall
- 2014/2015: *Coming of Age in Mississippi: The Classic Autobiography of Growing Up Poor and Black in the Rural South* (1968) / Anne Moody
- 2015/2016: *And the Earth Did Not Devour Him (Y no se lo tragó la tierra)* (1971) / Tomás Rivera
- 2016/2017: *What It Is Like to Go to War* (2011) / Karl Marlantes
- 2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Texas Tech University (TX)**2007/2008–2012/2013**

- 2007/2008: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind
- 2008/2009: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea
- 2009/2010: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie
- 2010/2011: *Frankenstein* (1818) / Mary Shelley
- 2011/2012: *In Defense of Food: An Eater's Manifesto* (2008) / Michael Pollan
- 2012/2013: *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* (2005) / Timothy Egan

Texas Woman's University (TX)

2014/2015–present

2014/2015: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2015/2016: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2016/2017: *My Beloved World* (2013) / Sonia Sotomayor

2017/2018: *My Beloved World* (2013) / Sonia Sotomayor

The Citadel (SC)

2005/2006–present

2007/2008: *The Killer Angels* (1974) / Michael Shaara

2008/2009: *The Killer Angels* (1974) / Michael Shaara

2009/2010: *The Killer Angels* (1974) / Michael Shaara

2010/2011: *We Were Soldiers Once...And Young* (1992) Harold Moore and Joseph Galloway

2011/2012: *We Were Soldiers Once...And Young* (1992) Harold Moore and Joseph Galloway

2012/2013: *We Were Soldiers Once...And Young* (1992) Harold Moore and Joseph Galloway

2013/2014: *We Were Soldiers Once...And Young* (1992) Harold Moore and Joseph Galloway

2014/2015: *A Few Good Men* (1990) / Aaron Sorkin

2015/2016: *A Few Good Men* (1990) / Aaron Sorkin

2016/2017: *A Few Good Men* (1990) / Aaron Sorkin

2017/2018: *A Few Good Men* (1990) / Aaron Sorkin

The College of New Jersey (NJ)**2007/2008–present**

- 2007/2008: *Dead Man Walking: The Eyewitness Account Of The Death Penalty That Sparked a National Debate* (1993) / Helen Prejean
- 2008/2009: *World Made by Hand* (2008) / James Howard Kunstler
- 2009/2010: *Black Dog of Fate* (1997) / Peter Balakian
- 2010/2011: *The Day of the Locust* (1939) / Nathanael West
- 2011/2012: *The Victorian Internet: The Remarkable Story of the Telegraph and the Nineteenth Century's On-line Pioneers* (1998) / Tom Standage
- 2012/2013: *Revolution 2.0: The Power of the People Is Greater Than the People in Power: A Memoir* (2012) / Wael Ghonim
- 2013/2014: *The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster* (2013) / Jonathan M. Katz
- 2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2015/2016: *The Nature of College: How a New Understanding of Campus Life can Change the World* (2010) / James J. Farrell
- 2016/2017: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen
- 2017/2018: *No Apparent Distress: A Doctor's Coming-of-Age on the Front Lines of American Medicine* (2017) / Rachel Pearson

The King's College (NY)
2009/2010–present

2009/2010: *The Brothers Karamazov* (1880) / Fyodor Dostoevsky

2010/2011: *Crime and Punishment* (1866) / Fyodor Dostoevsky

2011/2012: *A Connecticut Yankee in King Arthur's Court* (1889) / Mark Twain

2012/2013: *Antigone* (441 BC) / Sophocles

King Lear (1623) / William Shakespeare

2013/2014: *A Masque of Mercy* (1945) / Robert Frost

A Masque of Reason (1945) / Robert Frost

Till We Have Faces: A Myth Retold (1956) / C. S. Lewis

2014/2015: *The Death of Ivan Ilyich* (1884) / Leo Tolstoy

2015/2016: *The Life and Diary of David Brainerd* (1749) / ed. Jonathan Edwards

The Fisherman and his Wife (1812) / eds. Jacob Grimm and Wilhelm Grimm

2016/2017: *Narrative of the Life of Frederick Douglass, An American Slave* (1845) /
Frederick Douglass

2017/2018: *Hard Times* (1854) / Charles Dickens

The Lame Shall Enter First (1965) / Flannery O'Conner

Thomas Aquinas College (CA)
2013/2014

2013/2014: *The Emperor of All Maladies: A Biography of Cancer* (2010) / Siddhartha Mukherjee

Thomas College (ME)**2008/2009–present**

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2010/2011: *The Pact: Three Young Men Make a Promise and Fulfill a Dream* (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page

2011/2012: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2012/2013: *Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson* (1997) / Mitch Albom

2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2014/2015: *An Invisible Thread: The True Story of an 11-Year-Old Panhandler, a Busy Sales Executive, and an Unlikely Meeting with Destiny* (2011) / Laura Schroff and Alex Tresniowski

2015/2016: *Dear Marcus: A Letter to the Man Who Shot Me* (2009) / Jerry McGill

2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2017/2018: *Until We Are Free: My Fight for Human Rights in Iran* (2016) / Shirin Ebadi

Tiffin University (OH)**2017/2018–present**

2017/2018: *This I Believe: Life Lessons* (2011) / Dan Gediman and Mary Jo Gediman

Transylvania University (KY)**2011/2012–2013/2014**

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Come and Go, Molly Snow* (1995) / MaryAnn Taylor-Hall

The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary (1998) / Simon Winchester

2013/2014: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

Descartes' Bones: A Skeletal History of the Conflict Between Faith and Reason (2008) / Russell Shorto

Trine University (IN)
2015/2016–present

2015/2016: *The Running Man* (1982) / Stephen King

2016/2017: *Never Let Me Go* (2005) / Kazuo Ishiguro

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

Trinity University (TX)
2008/2009–present

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2010/2011: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2011/2012: *Sarah Canary* (1991) / Karen Joy Fowler

2012/2013: *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History* (2010) / S. C. Gwynne

2013/2014: *The Emperor of All Maladies: A Biography of Cancer* (2010) / Siddhartha Mukherjee

2014/2015: *Anatomy of Injustice: A Murder Case Gone Wrong* (2012) / Raymond Bonner

2015/2016: *The Circle* (2013) / Dave Eggers

2016/2017: *Salt Sugar Fat: How the Food Giants Hooked Us* (2013) / Michael Moss

2017/2018: *Evicted: Poverty and Profit in the American City* (2016) / Matthew Desmond

Triton College (IL)
2010/2011–2011/2012, 2013/2014

2010/2011: *The Heart is a Lonely Hunter* (1940) / Carson McCullers

2011/2012: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2013/2014: *College Rules! How to Study, Survive, and Succeed in College* (2002) / Sherrie Nist-Olejnuk and Jodi Patrick Holschuh

Troy University (AL)
2007/2008–2015/2016

- 2007/2008: *The Road* (2006) / Cormac McCarthy
- 2008/2009: *A Lesson Before Dying* (1993) / Ernest J. Gaines
- 2009/2010: *Ecology of a Cracker Childhood* (1999) / Janisse Ray
- 2010/2011: *Frankenstein* (1818) / Mary Shelley
- 2011/2012: *Ransom* (2009) / David Malouf
- 2012/2013: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson
- 2013/2014: *To the Last Breath: A Memoir of Going to Extremes* (2012) / Francis Slakey
- 2014/2015: *Fahrenheit 451* (1953) / Ray Bradbury
- 2015/2016: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

Tufts University (MA)
2008/2009–present

- 2008/2009: *The Blue Death: The Intriguing Past and Present Danger of the Water You Drink* (2007) / Robert Morris
- 2009/2010: *Brother, I'm Dying* (2007) / Edwidge Danticat
- 2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2011/2012: *Zeitoun* (2009) / Dave Eggers
- 2012/2013: *The Story of Stuff: The Impact of Overconsumption on the Planet, Our Communities, and Our Health-And How We Can Make It Better* (2010) / Annie Leonard
- 2013/2014: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele
- 2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2015/2016: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel
- 2016/2017: *Lives in Limbo: Undocumented and Coming of Age in America* (2015) / Roberto B. Gonzales
- 2017/2018: *The Outrage Industry: Political Opinion Media and the New Incivility* (2014) / Jeffrey M. Berry and Sarah Sobieraj

Tufts University (MA)

2002/2003–present

2007/2008: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2008/2009: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid

2009/2010: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Nine Lives: Mystery, Magic, Death, and Life in New Orleans* (2009) / Dan Baum

2013/2014: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander

2014/2015: *Hope Against Hope: Three Schools, One City, and the Struggle to Educate America's Children* (2013) / Sarah Carr

2015/2016: *Men We Reaped* (2013) / Jesmyn Ward

2016/2017: *Asking for It: The Alarming Rise of Rape Culture—and What We Can Do About It* (2015) / Kate Harding

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

Tuskegee University (AL)

2015/2016–2016/2017

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Union College (NE)

2007/2008, 2012/2013, 2016/2017

2007/2008: *Black Ice* (1991) / Lorene Cary

2012/2013: *Townie* (2011) / André Dubus III

2016/2017: *A Cup of Water Under My Bed* (2014) / Daisy Hernandez

United States Coast Guard Academy (CT)

2009/2010–2010/2011, 2013/2014

2009/2010: *Life is So Good: One Man's Extraordinary Journey through the 20th Century and How He Learned to Read at Age 98* (2000) / George Dawson and Richard Glaubman

2010/2011: *Rescue Warriors: The U.S. Coast Guard, America's Forgotten Heroes* (2009) / David Helvarg

2013/2014: *Bearing Drift* (2011) / Peter Eident

University at Buffalo, SUNY (NY)**2007/2008–2015/2016**2007/2008: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah2008/2009: *The Kite Runner* (2003) / Khaled Hosseini2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin2011/2012: *The Meaning of Matthew: My Son's Murder in Laramie, and a World Transformed* (2009) / Judy Shepard2012/2013: *Start Something that Matters* (2011) / Blake Mycoskie2013/2014: *The Tipping Point: How Little Things Can Make A Big Difference* (2000) / Malcolm Gladwell2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2015/2016: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray**University of Akron (OH)****2000/2001–2015/2016**2007/2008: *Behind the Veil: An American Woman's Memoir of the 1979 Iran Hostage Crisis* (2007) / Debra Johanyak2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah2009/2010: *Run* (2007) / Ann Patchett2010/2011: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez2011/2012: *The Glass Castle* (2005) / Jeannette Walls2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2013/2014: *The Unlikely Disciple: A Sinner's Semester at America's Holiest University* (2009) / Kevin Roose2014/2015: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman2015/2016: *Beautiful Boy: A Father's Journey Through His Son's Addiction* (2008) / David Sheff

University of Alabama, Birmingham (AL)

2005/2006–present

2007/2008: *All Over but the Shoutin'* (1991) / Rick Bragg

2008/2009: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2011/2012: *Thinking in Pictures: My Life with Autism* (1995) / Temple Grandin

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: **Multiple Short Readings**

2014/2015: *Decisive: How to Make Better Choices in Life and Work* (2013) / Chip Heath and Dan Heath

2015/2016: *The Chimp and the River: How AIDS Emerged from an African Forest* (2015) / David Quammen

2016/2017: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

2017/2018: *Ubuntu!: An Inspiring Story About an African Tradition of Teamwork and Collaboration* (2010) / Stephen Lundin and Bob Nelson

University of Alabama, Honors College (AL)

2015/2016–present

2015/2016: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel

2016/2017: *A Land More Kind Than Home* (2012) / Wiley Cash

2017/2018: *Orphan Train* (2013) / Christina Baker Kline

University of Alaska, Anchorage (AK)**2006/2007–2016/2017**2007/2008: *The Handmaid's Tale* (1985) / Margaret Atwood*The Swallows of Kabul* (2002) / Yasmina Khadra2008/2009: *Growing Up Native in Alaska: Finding the Path to Identity* (2000) / ed. Alexandra J. McClanahan*Yuryaraq: The Way of the Human Being* (1996) / Harold Napoleon*Do Alaska Native People Get Free Medical Care?* (2008) ed. Libby Roderick2009/2010: *Shopping for Porcupine: A Life in Arctic Alaska* (2008) / Seth Kantner*The Whale and the Supercomputer: On the Northern Front of Climate Change* (2004) / Charles P. Wohlforth2010/2011: *This is Not Civilization* (2004) / Robert Rosenberg*Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2011/2012: *The Working Poor: Invisible in America* (2004) / David Shipler*The Big Short: Inside the Doomsday Machine* (2010) / Michael Lewis2012/2013: *The Working Poor: Invisible in America* (2004) / David Shipler*The Big Short: Inside the Doomsday Machine* (2010) / Michael Lewis2013/2014: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West* (2012) / Blaine Harden*The Influencing Machine: Brooke Gladstone on the Media* (2011) / Brooke Gladstone2014/2015: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West* (2012) / Blaine Harden*The Influencing Machine: Brooke Gladstone on the Media* (2011) / Brooke Gladstone2015/2016: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride*Hotel on the Corner of Bitter and Sweet* (2009) / Jamie Ford2016/2017: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride*Hotel on the Corner of Bitter and Sweet* (2009) / Jamie Ford

University of Alaska, Southeast (AK)

2010/2011–present

2010/2011: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2011/2012: *The Truth About Stories: A Native Narrative* (2003) / Thomas King

2012/2013: *Being Caribou: Five Months on Foot with an Arctic Herd* (2005) / Karsten Heuer

2013/2014: *At the Mouth of the River of Bees* (2012) / Kij Johnson

2014/2015: *Log from the Sea of Cortez* (1951) / John Steinbeck

2015/2016: *Blonde Indian: An Alaska Native Memoir* (2006) / Ernestine Hayes

2016/2017: *Mixed: Multiracial College Students Tell Their Life Stories* (2014) / ed. Andrew Garrod, Robert Kilkenny, and Christina Gomez

2017/2018: *Station Eleven* (2014) / Emily St. John Mandel

University of Alaska, Anchorage (AK)

2007/2008–present

2007/2008: *West of Kabul, East of New York: An Afghan American Story* (2002) / Tamim Ansary

2008/2009: *Ishmael* (1992) / Daniel Quinn

2009/2010: *White Gloves: How We Create Ourselves Through Memory* (1995) / John N. Kotre

2010/2011: *Ender's Game* (1985) / Orson Scott Card

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Tortilla Curtain* (1995) / T. Coraghessan Boyle

2013/2014: *Planetwalker: 22 Years of Walking. 17 Years of Silence* (2008) / John Francis

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *In the Shadow of the Banyan* (2012) / Vaddey Ratner

2016/2017: *Citizen: An American Lyric* (2014) / Claudia Rankine

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

University of Arkansas (AR)**2009/2010–present**

2009/2010: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2012/2013: *The Working Poor: Invisible in America* (2004) / David K. Shipler

2013/2014: *Crazy: A Father's Search Through America's Mental Health Madness* (2006) / Pete Earley

2014/2015: *What It Is Like to Go to War* (2011) / Karl Marlantes

2015/2016: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *The Book of Unknown Americans* (2014) / Cristina Henríquez

University of Bridgeport (CT)**2009/2010–present**

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

University of California, Berkeley (CA)

2006/2007–present

2007/2008: *Lincoln at Gettysburg: The Words that Remade America* (1992) / Gary Wills

2008/2009: *The Ice Storm* (1997) / dir. Ang Lee

Crouching Tiger, Hidden Dragon (2000) / dir. Ang Lee

2009/2010: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2010/2011: *Bring Your Genes to Cal* [DNA testing project] (2010)

2011/2012: *Voices of Berkeley* [linguistics project] (2011)

2012/2013: *Fiat Lux* (1963) / Ansel Adams

2013/2014: *Turing's Cathedral: The Origins of the Digital Universe* (2012) / George Dyson

2014/2015: *Freedom's Orator: Mario Savio and the Radical Legacy of the 1960s* (2009) /
Robert Cohen

2015/2016: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) /
Katherine Boo

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Hamilton* (2015) / Lin Manuel Miranda and Jeremy McCarter

University of California, Los Angeles (CA)

2009/2010–present

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure
the World* (2003) / Tracy Kidder

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *Pedro and Me: Friendship, Loss, and What I Learned* (2000) / Judd Winick

2014/2015: *I Never Had It Made: An Autobiography of Jackie Robinson* (1972) / Jackie Robinson
and Alfred Duckett

2015/2016: *Bad Feminist* (2014) / Roxane Gay

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *The Best We Could Do: An Illustrated Memoir* (2017) / Thi Bui

University of California, Merced (CA)**2006/2007–present**

2007/2008: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2008/2009: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2009/2010: *The World Without Us* (2007) / Alan Weisman

2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2011/2012: *Popol Vuh: The Sacred Book of the Maya: The Great Classic of Central American Spirituality, Translated from the Original Maya Text* (2007) / Allen Christenson

2012/2013: *A State of Change: Forgotten Landscapes of California* (2010) / Laura Cunningham

2013/2014: *The Unwanted Sound of Everything We Want: A Book About Noise* (2010) / Garret Keizer

2014/2015: *The West Without Water: What Past Floods, Droughts, and Other Climatic Clues Tell Us About Tomorrow* (2013) / B. Lynn Ingram and Frances Malamud-Roam

2015/2016: *Epitaph for a Peach: Four Seasons on my Family Farm* (1995) / David Mas Masumoto

2016/2017: *Living Downstream: An Ecologist's Personal Investigation of Cancer and the Environment* (1997) / Sandra Steingraber

2017/2018: *Air: The Restless Shaper of the World* (2012) / William Bryant Logan

University of California, Santa Barbara (CA)
2007/2008–present

2007/2008: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2008/2009: *The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade* (2005) / Pietra Rivoli

2009/2010: *Ethics for the New Millennium* (1999) / Dalai Lama

2010/2011: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Moby Duck: The True Story of 28,800 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them* (2011) / Donovan Hohn

2013/2014: *Moonwalking with Einstein: The Art and Science of Remembering Everything* (2011) / Joshua Foer

2014/2015: *The Big Burn: Teddy Roosevelt and the Fire that Saved America* (2009) / Timothy Egan

2015/2016: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Into The Beautiful North* (2009) / Luis Alberto Urrea

University of California, Santa Barbara (CA)
2017/2018–present

2017/2018: *Island of a Thousand Mirrors* (2014) / Nayomi Munaweera

Unflattening (2015) / Nick Sousanis

March: Trilogy (2016) / John Lewis, Andrew Aydin, and Nate Powell

University of California, Santa Cruz, Crown College (CA)
2017/2018–present

2017/2018: *Bloodchild* (1984) / Octavia E. Butler

The Girl Who Was Plugged In (1974) / James Tiptree, Jr. [Alice Bradley Sheldon]

Mono no Aware (2012) / Ken Liu

University of California, Santa Cruz, Kresge College (CA)
2017/2018–present

2017/2018: **Multiple Short Readings**

University of California, Santa Cruz, Merrill College (CA)**2017/2018–present**2017/2018: *The New York Times***University of California, Santa Cruz, Oakes College (CA)****2017/2018–present**2017/2018: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) /
Michelle Alexander**University of California, Santa Cruz, Porter College (CA)****2016/2017–present**2017/2018: *Why is Art so Boring?* (2016) / Alva Noe*The Idea of a Multiversity* (1963) / Clark Kerr**University of California, Santa Cruz, Rachel Carson College (CA)****2017/2018–present**2017/2018: *Under the Sea Wind: A Naturalist's Picture of Ocean Life* (1941) / Rachel Carson*Grapes of Wrath* (1939) / John Steinbeck**University of California, Santa Cruz, Stevenson College (CA)****2017/2018–present**2017/2018: *Existentialism is a Humanism* (1946) / Jean Paul Sartre**University of Central Florida (FL)****2014/2015–present**2014/2015: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2016/2017: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make
a Difference* (2009) / Warren St. John2017/2018: *High Price: A Neuroscientist's Journey of Self-Discovery That Challenges Everything
You Know About Drugs and Society* (2013) / Carl Hart

University of Central Missouri (MO)

2013/2014–present

2013/2014: *Storytelling Animal: How Stories Make Us Human* (2012) / Jonathon Gotschall

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *What Makes a Hero? The Surprising Science of Selflessness* (2013) / Elizabeth Svoboda

2016/2017: *Let Me Clear My Throat: Essays* (2012) / Elena Passarello

2017/2018: *Children of the New World* (2016) / Alexander Weinstein

University of Cincinnati (OH)

2013/2014–present

2013/2014: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel

2014/2015: *Justice: What's the Right Thing to Do?* (2009) / Michael J. Sandel

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention* (2014) / Matt Richtel

2017/2018: *Look Me In The Eye: My Life With Apsberger's* (2007) / John Robison Elder

University of Colorado, Denver (CO)

2014/2015

2014/2015: *The Stop: How the Fight for Good Food Transformed a Community and Inspired a Movement* (2013) / Nick Saul and Andrea Curtis

University of Connecticut (CT)

2011/2012–present

2011/2012: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2012/2013: *The Great Gatsby* (1925) / F. Scott Fitzgerald

2013/2014: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2014/2015: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2015/2016: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander

2016/2017: *Sacred Ground: Pluralism, Prejudice, and the Promise of America* (2012) / Eboo Patel

2017/2018: *The Refugees* (2017) / Viet Thanh Nguyen

University of Connecticut, Stamford (CT)**2017/2018–present**2017/2018: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz**University of Dayton (OH)****2007/2008–2012/2013**2007/2008: *The Price of a Dream: The Story of the Grameen Bank* (1996) / David Bornstein2008/2009: *Nonviolence: Twenty-Five Lessons from the History of a Dangerous Idea* (2006) /
Mark Kurlansky2009/2010: *War on Error: Real Stories of American Muslims* (2007) / Melody Moezzi2010/2011: *When the Emperor Was Divine* (2002) / Julie Otsuka2011/2012: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) /
Jay Allison and Dan Gediman2012/2013: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) /
Jay Allison and Dan Gediman**University of Delaware (DE)****2010/2011–present**2010/2011: *Strength in What Remains* (2009) / Tracy Kidder2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2012/2013: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*
(2012) / Katherine Boo2013/2014: *My Beloved World* (2013) / Sonia Sotomayor2014/2015: *Thank You for Your Service* (2013) / David Finkel2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson2016/2017: *When the Emperor Was Divine* (2002) / Julie Otsuka2017/2018: *The Underground Railroad* (2016) / Colson Whitehead**University of Delaware (DE)****2016/2017–present**2016/2017: *The Truth About Stories* (2003) / Thomas King2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance**University of Evansville, Honors Program (IN)****2017/2018–present**2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

University of Florida (FL)

2007/2008–present

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *When Rivers Run Dry: Water--The Defining Crisis of the Twenty-First Century* (2006) / Fred Pearce

2009/2010: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

2010/2011: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *The Dressmaker of Khair Khana: Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe* (2011) / Gayle Tzemach Lemmon

2013/2014: *A School for My Village: A Promise to the Orphans of Nyaka* (2010) / Twesigye Jackson Kaguri

2014/2015: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2015/2016: *Double Take: A Memoir* (2009) / Kevin Michael Connolly

2016/2017: *A Higher Standard: Leadership Strategies from America's First Female Four-Star General* (2015) / Ann Dunwoody

2017/2018: *Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work* (2012) / Jeanne Marie Laskas

University of Houston (TX)

2014/2015–present

2014/2015: *Step Out on Nothing: How Faith and Family Helped Me Conquer Life's Challenges* (2009) / Byron Pitts

2015/2016: *The Rise: Creativity, The Gift of Failure and the Search for Mastery* (2014) / Sarah Lewis

2016/2017: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

University of Houston, Clear Lake (TX)
2014/2015–present

- 2014/2015: *The True American: Murder and Mercy in Texas* (2014) / Anand Giridharadas
- 2015/2016: *The True American: Murder and Mercy in Texas* (2014) / Anand Giridharadas
- 2016/2017: *The Book of Unknown Americans* (2014) / Cristina Henríquez
- 2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

University of Houston, Downtown (TX)
2010/2011–present

- 2010/2011: *Outliers: The Story of Success* (2008) / Malcolm Gladwell
- 2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2012/2013: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2013/2014: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2014/2015: *A Lesson Before Dying* (1993) / Ernest J. Gaines
- 2015/2016: *Into The Beautiful North* (2009) / Luis Alberto Urrea
- 2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2017/2018: *My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family's Nazi Past* (2015) / Jennifer Teege and Nikola Sellmair

University of Houston, Downtown (TX)
2010/2011–2016/2017

- 2010/2011: *Isaac's Storm* (1999) / Erik Larson
- 2011/2012: *World War Z: An Oral History of the Zombie War* (2006) / Max Brooks
- 2012/2013: *The Hunger Games* (2008) / Suzanne Collins
- 2013/2014: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West* (2012) / Blaine Harden
- 2014/2015: *Ready Player One* (2011) / Ernest Cline
- 2015/2016: *Fahrenheit 451* (1953) / Ray Bradbury
- 2016/2017: *The Martian* (2011) / Andy Weir

University of Idaho (ID)

2008/2009–present

2008/2009: *1 Dead in Attic: After Katrina* (2007) / Chris Rose

2009/2010: *Deep Economy: The Wealth of Communities and the Durable Future* (2007) / Bill McKibben

2010/2011: *The Short Bus: A Journey Beyond Normal* (2007) / Jonathan Mooney

2011/2012: *The Big Burn: Teddy Roosevelt and the Fire that Saved America* (2009) / Timothy Egan

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit* (2011) / Barry Estabrook

2014/2015: *Stealing Buddha's Dinner* (2007) / Bich Minh Nguyen

2015/2016: *All the Light We Cannot See* (2014) / Anthony Doerr

2016/2017: *The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness* (2015) / Sy Montgomery

2017/2018: *Mistakes Were Made (But Not By Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts* (2007) / Carol Tavris and Elliot Aronson

University of Illinois, Urbana-Champaign (IL)

2005/2006–present

2007/2008: *Wicked: the Life and Times of the Wicked Witch of the West* (1995) / Gregory Maguire

2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2009/2010: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *The Story of Stuff: The Impact of Overconsumption on the Planet, Our Communities, and Our Health-And How We Can Make It Better* (2010) / Annie Leonard

2012/2013: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2013/2014: *Almost Home: Helping Kids Move from Homelessness to Hope* (2012) / Kevin Ryan and Tina Kelley

2014/2015: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *If You Feel Too Much: Thoughts on Things Found and Lost and Hoped For* (2015) / Jamie Tworkowski

2017/2018: *Ms. Marvel #1: No Normal* (2014) / G. Willow Wilson

University of Iowa (IA)**2001/2002–present**

2007/2008: *Blood Done Sign My Name* (2004) / Timothy B. Tyson

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Animal, Vegetable, Miracle: A Year of Food Life* (2007) / Barbara Kingsolver, Camille Kingsolver, and Steven L. Hoff

2010/2011: *Gardens of Water* (2008) / Alan Drew

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang

2013/2014: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2014/2015: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *Without You, There is No Us: My Time with the Sons of North Korea's Elite* (2014) / Suki Kim

2017/2018: *The Butterfly Mosque: A Young American Woman's Journey to Love and Islam* (2010) / G. Willow Wilson

University of Kansas (KS)**2012/2013–present**

2012/2013: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang

2013/2014: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2014/2015: *The Distance Between Us: A Memoir* (2012) / Reyna Grande

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *Without You, There is No Us: My Time with the Sons of North Korea's Elite* (2014) / Suki Kim

2017/2018: *The Butterfly Mosque: A Young American Woman's Journey to Love and Islam* (2010) / G. Willow Wilson

University of Kentucky (KY)

2009/2010–2016/2017

2009/2010: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2012/2013: *The Unforgiving Minute: A Soldier's Education* (2009) / Craig M. Mullaney

2013/2014: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2014/2015: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2015/2016: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo

2016/2017: *Orphan Train* (2013) / Christina Baker Kline

University of La Verne (CA)

2010/2011–present

2010/2011: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music* (2008) / Steve Lopez

2011/2012: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

2012/2013: *It Calls You Back: An Odyssey Through Love, Addiction, Revolutions, and Healing* (2011) / Luis J. Rodriguez

2013/2014: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2014/2015: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2015/2016: *A Conservationist Manifesto* (2009) / Scott Russell Sanders

2016/2017: *Citizen: An American Lyric* (2014) / Claudia Rankine

2017/2018: *The Refugees* (2017) / Viet Thanh Nguyen

University of Louisiana, Monroe (LA)**2005/2006–present**

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *The Alchemist* (1988) / Paul Coelho

2009/2010: *The World Is Flat 3.0: A Brief History of the Twenty-first Century* (2007) / Thomas L. Friedman

2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2011/2012: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2012/2013: *The Pact: Three Young Men Make a Promise and Fulfill a Dream* (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page

2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman (selections)

This I Believe II: More Personal Philosophies of Remarkable Men and Women (2008) / Jay Allison and Dan Gediman (selections)

2014/2015: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2015/2016: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2016/2017: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2017/2018: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

University of Louisville (KY)

2007/2008–2016/2017

- 2007/2008: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind
- 2008/2009: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi
- 2009/2010: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea
- 2010/2011: *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* (2005) / Steven D. Levitt and Stephen J. Dubner
- 2011/2012: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2014/2015: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman
- 2015/2016: *Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work* (2012) / Jeanne Marie Laskas
- 2016/2017: *Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work* (2012) / Jeanne Marie Laskas

University of Maine, Honors College (ME)

2002/2003–present

- 2007/2008: *Zen and the Art of Motorcycle Maintenance* (1974) / Robert Pirsig
- 2008/2009: *The Survival of the Bark Canoe* (1975) / John McPhee
- 2009/2010: *The Lucifer Effect: Understanding How Good People Turn Evil* (2007) / Philip Zimbardo
- 2010/2011: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi
- 2011/2012: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan
- 2012/2013: *What Is the What* (2006) / Dave Eggers
- 2013/2014: *The Sparrow* (1996) / Mary Doria Russell
- 2014/2015: *Eaarth: Making a Life on a Tough New Planet* (2010) / Bill McKibben
- 2015/2016: *Never Let Me Go* (2005) / Kazuo Ishiguro
- 2016/2017: *The Narrow Road to the Deep North* (2013) / Richard Flanagan
- 2017/2018: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid

University of Mary Washington (VA)**2015/2016–present**

2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2016/2017: *Something Must Be Done About Prince Edward County: A Family, a Virginia Town, a Civil Rights Battle* (2015) / Kristen Green

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

University of Maryland, Baltimore County (MD)**2004/2005–present**

2007/2008: *Journey From the Land of No: A Girlhood Caught in Revolutionary Iran* (2004) / Roya Hakakian

2008/2009: *The Glass Castle* (2005) / Jeannette Walls

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *The Translator: A Tribesman's Memoir of Darfur* (2008) / Daoud Hari

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Hot: Living Through the Next Fifty Years on Earth* (2010) / Mark Hertsgaard

2014/2015: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2015/2016: *An Unquiet Mind: A Memoir of Moods and Madness* (1995) / Kay Redfield Jamison

2016/2017: *Not In My Neighborhood: How Bigotry Shaped a Great American City* (2010) / Antero Pietila

2017/2018: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

University of Maryland, College Park (MD)

1993/1994–present

2007/2008: *The Ravaging Tide: Strange Weather, Future Katrinas, and the Coming Death of America's Coastal Cities* (2006) / Mike Tidwell

2008/2009: *War is a Force that Gives Us Meaning* (2002) / Chris Hedges

2009/2010: *What Is the What* (2006) / Dave Eggers

2010/2011: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Influencing Machine: Brooke Gladstone on the Media* (2009) / Brooke Gladstone

2013/2014: *The Signal and the Noise: Why So Many Predictions Fail -- but Some Don't* (2012) / Nate Silver

2014/2015: *Instant: The Story of Polaroid* (2012) / Christopher Bonanos

2015/2016: *Head Off & Split* (2011) / Nikky Finney

The Battle of and for the Black Face Boy (2015) / Nikky Finney

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *March: Book Three* (2016) / John Lewis, Andrew Aydin, and Nate Powell

University of Maryland, Eastern Shore (MD)

2014/2015–present

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *When the Emperor Was Divine* (2002) / Julie Otsuka

University of Massachusetts, Amherst (MA)**2011/2012–present**

2011/2012: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind

2012/2013: *Ready Player One* (2011) / Ernest Cline

2013/2014: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2014/2015: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

2015/2016: *The True American: Murder and Mercy in Texas* (2014) / Anand Giridharadas

2016/2017: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

University of Massachusetts, Dartmouth (MA)**2015/2016–present**

2015/2016: *ThisIBelieve.org* [selections]

2016/2017: *ThisIBelieve.org* [selections]

2017/2018: *ThisIBelieve.org* [selections]

University of Michigan, Engineering (MI)**2013/2014–present**

2013/2014: *The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade* (2005) / Pietra Rivoli

2014/2015: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2015/2016: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2016/2017: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

University of Michigan, Flint (MI)

2011/2012–present

2011/2012: *Brother, I'm Dying* (2007) / Edwidge Danticat

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *The Submission* (2011) / Amy Waldman

2014/2015: *Fire in the Ashes: Twenty-Five Years Among the Poorest Children in America* (2012) / Jonathan Kozol

2015/2016: *Dead Man Walking: The Eyewitness Account Of The Death Penalty That Sparked a National Debate* (1993) / Helen Prejean

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *We Need New Names* (2013) / NoViolet Bulawayo

University of Minnesota, College of Education and Human Development (MN)

2008/2009–present

2008/2009: *An Ordinary Man: An Autobiography* (2006) / Paul Rusesabagina

2009/2010: *A Lesson Before Dying* (1993) / Ernest J. Gaines

2010/2011: *Prisoner of Tehran: One Woman's Story of Survival Inside an Iranian Prison* (2007) / Marina Nemat

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *Rez Life: An Indian's Journey Through Reservation Life* (2012) / David Treur

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

University of Minnesota, College of Liberal Arts (MN)

2013/2014

2013/2014: *The Round House* (2012) / Louise Erdrich

University of Mississippi (MS)**2011/2012–present**

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Crooked Letter, Crooked Letter* (2010) / Tom Franklin

2013/2014: *The Unforgiving Minute: A Soldier's Education* (2009) / Craig M. Mullaney

2014/2015: *The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II* (2013) / Denise Kiernan

2015/2016: *The Education of a Lifetime* (2013) / Robert Khayat

2016/2017: *Ten Little Indians* (2003) / Sherman Alexie

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

University of Missouri (MO)**2004/2005–2013/2014**

2007/2008: *An Ordinary Man: An Autobiography* (2006) / Paul Rusesabagina

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *A Thousand Splendid Suns* (2007) / Khaled Hosseini

2010/2011: *Generation Me: Why Today's Young Americans Are More Confident, Assertive, Entitled--and More Miserable Than Ever Before* (2006) / Jean Twenge

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *Nothing to Envy: Ordinary Lives in North Korea* (2009) / Barbara Demick

2013/2014: *Start Something that Matters* (2011) / Blake Mycoskie

University of Missouri, Honors College (MO)**2015/2016–present**

2015/2016: *Ms. Marvel #1: No Normal* (2014) / G. Willow Wilson

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *The Round House* (2012) / Louise Erdrich

University of Montana, Missoula (MT)

2001/2002–present

2007/2008: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2008/2009: *Taliban: Militant Islam, Oil and Fundamentalism in Central Asia* (2000) / Ahmed Rashid

2009/2010: *The Confessions of Max Tivoli* (2004) / Andrew Sean Greer

2010/2011: *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body* (2008) / Neil Shubin

2011/2012: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2012/2013: *Both Ways is the Only Way I Want It* (2009) / Maile Meloy

2013/2014: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2014/2015: *The Things They Carried* (1990) / Tim O'Brien

2015/2016: *The Tiger: A True Story of Vengeance and Survival* (2010) / John Vaillant

2016/2017: *Love Medicine* (1984) / Louise Erdrich

2017/2018: *Lentil Underground: Renegade Farmers and the Future of Food in America* (2015) / Liz Carlisle

University of Mount Olive (NC)

2013/2014–present

2013/2014: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo

2014/2015: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2015/2016: *A Home on the Field: How One Championship Soccer Team Inspires Hope for the Revival of Small Town America* (2006) / Paul Cuadros

2016/2017: *The Postmortal* (2011) / Drew Magary

2017/2018: *Tough as They Come* (2016) / Travis Mills

University of Mount Union (OH)**2007/2008–2011/2012, 2015/2016–2016/2017**

2007/2008: *Professors' Guide to Getting Good Grades in College* (2006) / Lynn Jacobs and Jeremy Hyman

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *Choosing Civility: The Twenty-Five Rules of Considerate Conduct* (2002) / P. M. Forni

2010/2011: *When the Emperor Was Divine* (2002) / Julie Otsuka

2011/2012: *The Kite Runner* (2003) / Khaled Hosseini

2015/2016: *The Circle* (2013) / Dave Eggers

2016/2017: *The Lone Ranger and Tonto Fistfight in Heaven* (1993) / Sherman Alexie

University of Nebraska, Omaha (NE)**2015/2016–present**

2015/2016: *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* (2013) / Daniel James Brown

2016/2017: *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention* (2014) / Matt Richtel

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

University of New Haven (CT)**2010/2011–2016/2017**

2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2011/2012: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause

2012/2013: *Double Take: A Memoir* (2009) / Kevin Michael Connolly

2013/2014: *When the Emperor Was Divine* (2002) / Julie Otsuka

2014/2015: *Start Something that Matters* (2011) / Blake Mycoskie

2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

University of New Mexico (NM)

2009/2010–present

2009/2010: *Antonio's Gun and Delfino's Dream: True Tales of Mexican Migration* (2007) / Sam Quinones

2010/2011: *Bless Me, Ultima* (1972) / Rudolfo Anaya

2011/2012: *The Scalpel and the Silver Bear: The First Navajo Woman Surgeon Combines Western Medicine and Traditional Healing* (1999) / Lori Alvord and Elizabeth Cohen Van Pelt

2012/2013: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2013/2014: *The Working Poor: Invisible in America* (2004) / David K. Shipler

2014/2015: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2015/2016: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2016/2017: *A Cup of Water Under My Bed* (2014) / Daisy Hernandez

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

University of New Orleans (LA)

2013/2014–present

2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2014/2015: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2015/2016: *Aunt Alice vs. Bob Marley: My Education in New Orleans* (2009) / Kareem Kennedy

2016/2017: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2017/2018: *Callings: The Purpose & Passion of Work* (2016) / Dave Isay

University of North Carolina, Asheville (NC)

2016/2017–present

2016/2017: *How to Fly a Horse: The Secret History of Creation, Invention, and Discovery* (2015) / Kevin Ashton

2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

University of North Carolina, Chapel Hill (NC)
1999/2000–present

- 2007/2008: *The Death of Innocents: An Eyewitness Account of Wrongful Executions* (2005) / Helen Prejean
- 2008/2009: *Covering: The Hidden Assault on our Civil Rights* (2006) / Kenji Yoshino
- 2009/2010: *A Home on the Field: How One Championship Soccer Team Inspires Hope for the Revival of Small Town America* (2006) / Paul Cuadros
- 2010/2011: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo
- 2011/2012: *Eating Animals* (2009) / Jonathan Safran Foer
- 2012/2013: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr
- 2013/2014: *Home* (2012) / Toni Morrison
- 2014/2015: *The Round House* (2012) / Louise Erdrich
- 2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2016/2017: *Being Mortal: Medicine and What Matters in the End* (2014) / Atul Gawande
- 2017/2018: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

University of North Carolina, Charlotte (NC)

2007/2008–present

2007/2008: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2008/2009: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2009/2010: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2010/2011: *The Blue Sweater: Bridging the Gap Between Rich and Poor in an Interconnected World* (2009) / Jacqueline Novogratz

2011/2012: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2014/2015: *The Yellow Birds* (2012) / Kevin Powers

2015/2016: *The Postmortal* (2011) / Drew Magary

2016/2017: *Find Me Unafraid: Love, Loss, and Hope in an African Slum* (2015) / Kenney Odede and Jessica Posner

2017/2018: *The Book of Unknown Americans* (2014) / Cristina Henríquez

University of North Carolina, Greensboro (NC)

2008/2009–2010/2011, 2013/2014–present

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2010/2011: *Zeitoun* (2009) / Dave Eggers

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2015/2016: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2016/2017: *Looking for Palestine: Growing Up Confused In An Arab-American Family* (2013) / Najla Said

2017/2018: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (2012) / Katherine Boo

University of North Carolina, Pembroke (NC)**2014/2015–2016/2017**2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore2015/2016: *Picking Cotton: Our Memoir of Injustice and Redemption* (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo2016/2017: *Nowhere Else on Earth* (2000) / Josephine Humphreys**University of North Carolina, Wilmington (NC)****2007/2008–2016/2017**2007/2008: *The Kite Runner* (2003) / Khaled Hosseini2008/2009: *Never Let Me Go* (2005) / Kazuo Ishiguro2009/2010: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah2010/2011: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan2011/2012: *Zeitoun* (2009) / Dave Eggers2012/2013: *Ten Letters: The Stories Americans Tell Their President* (2011) / Eli Saslow2013/2014: *The Wave: In Pursuit of the Rogues, Freaks, and Giants of the Ocean* (2010) / Susan Casey2014/2015: *Ready Player One* (2011) / Ernest Cline2015/2016: *Chasing Chaos: My Decade In and Out of Humanitarian Aid* (2013) / Jessica Alexander2016/2017: *Little Bee* (2008) / Chris Cleave**University of North Texas (TX)****2008/2009–2010/2011**2008/2009: *The Bean Trees* (1988) / Barbara Kingsolver2009/2010: *Big Coal: The Dirty Secret Behind America's Energy Future* (2006) / Jeff Goddell2010/2011: *Flight* (2007) / Sherman Alexie

University of Northern Colorado (CO)

2008/2009–2011/2012

2008/2009: *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* (1999) / Erin Gruwell and The Freedom Writers

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2011/2012: *The Unlikely Disciple: A Sinner's Semester at America's Holiest University* (2009) / Kevin Roose

University of Northern Florida (FL)

2009/2010–2013/2014

2009/2010: *A Whole New Mind: Why Right-Brainers Will Rule the Future* (2005) / Daniel Pink

2010/2011: *Rock, Paper, Scissors: Game Theory in Everyday Life* (2008) / Len Fisher

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

University of Northern Iowa (IA)

2011/2012–2015/2016

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *The Warmth of Other Suns: The Epic Story of America's Great Migration* (2010) / Isabel Wilkerson

2013/2014: *The American Way of Eating: Undercover at Walmart, Applebee's, Farm Fields and the Dinner Table* (2012) / Tracie McMillan

2014/2015: *The Filter Bubble: What the Internet is Hiding From You* (2011) / Eli Pariser

Ready Player One (2011) / Ernest Cline

2015/2016: *Orange Is the New Black: My Year in a Women's Prison* (2010) / Piper Kerman

University of Oregon (OR)**2009/2010–present**

- 2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder
- 2011/2012: *The Death of Innocents: An Eyewitness Account of Wrongful Executions* (2005) / Helen Prejean
- 2012/2013: *In Defense of Food: An Eater's Manifesto* (2008) / Michael Pollan
- 2013/2014: *The Grace of Silence* (2010) / Michele Norris
- 2014/2015: *The Emotional Life of Your Brain: How Its Unique Patterns Affect the Way You Think, Feel, and Live--and How You Can Change Them* (2012) / Richard J. Davidson and Sharon Begley
- 2015/2016: *Station Eleven* (2014) / Emily St. John Mandel
- 2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates
- 2017/2018: *The Round House* (2012) / Louise Erdrich

University of Pennsylvania (PA)**2007/2008–present**

- 2007/2008: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan
- 2008/2009: *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body* (2008) / Neil Shubin
- 2009/2010: *The Gross Clinic* (1875 [painting]) / Thomas Eakins
- 2010/2011: *The Big Necessity: The Unmentionable World of Human Waste and Why It Matters* (2008) / Rose George
- 2011/2012: *Reality Is Broken: Why Games Make Us Better and How They Can Change the World* (2011) / Jane McGonigal
- 2012/2013: *Doubt: A Parable* (2004) / John Patrick Shanley
- 2013/2014: *Book of Rhymes: The Poetics of Hip Hop* (2009) / Adam Bradley
- 2014/2015: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman
- 2015/2016: *The Big Sea* (1940) / Langston Hughes
- 2016/2017: *Citizen Kane* (1941) / dir. Orson Welles
- 2017/2018: *The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution* (2014) / Walter Isaacson

University of Pittsburgh (PA)

2009/2010–2013/2014

2009/2010: *Reinventing Knowledge: From Alexandria to the Internet* (2008) / Ian F. McNeely with Lisa Wolverton

2010/2011: *Reinventing Knowledge: From Alexandria to the Internet* (2008) / Ian F. McNeely with Lisa Wolverton

2011/2012: *Oryx and Crake* (2003) / Margaret Atwood

2012/2013: *Pittsburgh: A New Portrait* (2009) / Franklin Toker

2013/2014: *Pittsburgh: A New Portrait* (2009) / Franklin Toker

University of Pittsburgh at Johnstown (PA)

2009/2010–2011/2012

2009/2010: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *The Element: How Finding Your Passion Changes Everything* (2009) / Ken Robinson and Lou Aronica

University of Portland (OR)

2014/2015–present

2014/2015: *Charming Billy* (1997) / Alice McDermott

2015/2016: *The Moor's Account* (2014) / Laila Lalami

2016/2017: *All the Light We Cannot See* (2014) / Anthony Doerr

2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

University of Rhode Island (RI)**2009/2010–present**

2009/2010: *Interpreter of Maladies* (1999) / Jhumpa Lahiri

2010/2011: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind

2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2012/2013: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2013/2014: *Caleb's Crossing* (2011) / Geraldine Brooks

2014/2015: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2015/2016: *Mindset: The New Psychology of Success* (2006) / Carol S. Dweck

2016/2017: *Mindset: The New Psychology of Success* (2006) / Carol S. Dweck

2017/2018: *The New Science of Learning: How to Learn in Harmony With Your Brain* (2013) / Terry Doyle and Todd Zakrajsek

University of Richmond (VA)**2005/2006–present**

2007/2008: *Taking on the Big Boys: Or Why Feminism is Good for Families, Business, and the Nation* (2007) / Ellen Bravo

2008/2009: *Covering: The Hidden Assault on our Civil Rights* (2006) / Kenji Yoshino

2009/2010: *Guyland: The Perilous World Where Boys Become Men* (2008) / Michael Kimmel

2010/2011: *Blood Done Sign My Name* (2004) / Timothy B. Tyson

2011/2012: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *The Laramie Project* (2001) / Moisés Kaufman and Tectonic Theater Project

2014/2015: *The Stop: How the Fight for Good Food Transformed a Community and Inspired a Movement* (2013) / Nick Saul and Andrea Curtis

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *Evicted: Poverty and Profit in the American City* (2016) / Matthew Desmond

2017/2018: *The Faithful Scribe: A Story of Islam, Pakistan, Family and War* (2013) / Shahan Mufti

University of San Diego (CA)

2012/2013–present

2012/2013: *Silent Spring* (1962) / Rachel Carson

2013/2014: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson

2014/2015: *Stuffed and Starved: The Hidden Battle for the World Food System* (2007) / Raj Patel

2015/2016: *Bottled and Sold: The Story Behind our Obsession with Bottled Water* (2010) / Peter H. Gleick

2016/2017: *The Price of Thirst: Global Water Inequality and the Coming Chaos* (2014) / Karen Lynnea Piper

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

University of San Francisco (CA)

2008/2009, 2010/2011

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2010/2011: *Man, Controller of the Universe [mural]* (1934) / Diego Rivera

University of Scranton (PA)

2012/2013–present

2012/2013: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

2013/2014: *Almost Home: Helping Kids Move from Homelessness to Hope* (2012) / Kevin Ryan and Tina Kelley

2014/2015: *Raising Gentle Men: Lives at the Orphanage Edge* (2013) / Jay Sullivan

2015/2016: *Dead Man Walking: The Eyewitness Account Of The Death Penalty That Sparked a National Debate* (1993) / Helen Prejean

2016/2017: *Lila* (2014) / Marilynne Robinson

2017/2018: *The Jesuit Guide to (Almost) Everything* (2010) / James Martin

University of South Alabama (AL)**2013/2014–present**

2013/2014: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2014/2015: *Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project* (2007) / Dave Isay

2015/2016: *Cradle of Freedom: Alabama and the Movement that Changed America* (2004) / Frye Gaillard

2016/2017: *The Complete Maus* (1991) / Art Spiegelman

2017/2018: *Homegoing* (2016) / Yaa Gyasi

University of South Carolina (SC)**1994/1995–present**

2007/2008: *When the Emperor Was Divine* (2002) / Julie Otsuka

2008/2009: *Never Let Me Go* (2005) / Kazuo Ishiguro

2009/2010: *The Complete Persepolis* (2007) / Marjane Satrapi

2010/2011: *Into the Wild* (1996) / Jon Krakauer

2011/2012: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2012/2013: *Motherless Brooklyn* (1999) / Jonathan Lethem

2013/2014: *The Postmortal* (2011) / Drew Magary

2014/2015: *The Circle* (2013) / Dave Eggers

2015/2016: *Where'd You Go, Bernadette* (2012) / Maria Semple

2016/2017: *The Measure of our Success: A Letter to My Children and Yours* (1992) / Marian Wright Edelman

2017/2018: *Callings: The Purpose & Passion of Work* (2016) / Dave Isay

University of South Carolina, Aiken (SC)

2007/2008–present

2007/2008: *The Color of Water: A Black Man's Tribute to His White Mother* (1995) / James McBride

2008/2009: *Not for Sale: The Return of the Global Slave Trade--and How We Can Fight It* (2007) / David Batstone

2009/2010: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2010/2011: *Animal, Vegetable, Miracle: A Year of Food Life* (2007) / Barbara Kingsolver, Camille Kingsolver, and Steven L. Hoff

2011/2012: *The Last Town on Earth* (2006) / Thomas Mullen

2012/2013: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2013/2014: *Into the Wild* (1996) / Jon Krakauer

2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2015/2016: *The Pregnancy Project: A Memoir* (2012) / Gaby Rodriguez with Jenna Glatzer

2016/2017: *Anatomy of Injustice: A Murder Case Gone Wrong* (2012) / Raymond Bonner

2017/2018: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

University of South Carolina, Beaufort (SC)

2016/2017–present

2016/2017: *The Water is Wide* (1972) / Pat Conroy

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

University of South Carolina, Upstate (SC)
2005/2006–present

- 2007/2008: *In Country* (1985) / Bobbie Ann Mason
- 2008/2009: *Planetwalker: 22 Years of Walking, 17 Years of Silence* (2008) / John Francis
- 2009/2010: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich
- 2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2011/2012: *How Does It Feel to Be a Problem? Being Young and Arab in America* (2008) / Moustafa Bayoumi
- 2012/2013: *Sway: The Irresistible Pull of Irrational Behavior* (2008) / Ori Brafman and Rom Brafman
- 2013/2014: *Out Loud: The Best of Rainbow Radio* (2010) / eds. Ed Madden and Candace Chellew-Hodge
- 2014/2015: *Kindred* (1979) / Octavia E. Butler
- 2015/2016: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon
- 2016/2017: *In Defense of a Liberal Education* (2015) / Fareed Zakaria
- 2017/2018: *The Fire This Time: A New Generation Speaks about Race* (2016) / ed. Jesmyn Ward

University of South Florida (FL)
2013/2014–2016/2017

- 2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2014/2015: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* (2012) / Kristen Iversen
- 2015/2016: *The Complete Persepolis* (2007) / Marjane Satrapi
- 2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

University of South Florida, Sarasota Manatee (FL)
2017/2018–present

- 2017/2018: *A Long Way Home* (2013) / Saroo Brierley

University of Southern California (CA)
2008/2009

- 2008/2009: *Never Let Me Go* (2005) / Kazuo Ishiguro

University of Southern Mississippi (MS)
2016/2017–present

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Undocumented: A Dominican Boy's Odyssey From a Homeless Shelter to the Ivy League* (2015) / Dan-el Padilla Peralta

University of St. Thomas (MN)
2007/2008

2007/2008: *The Handmaid's Tale* (1985) / Margaret Atwood

University of Tennessee, Chattanooga (TN)
2011/2012–present

2011/2012: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2012/2013: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2013/2014: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2014/2015: *The Postmortal* (2011) / Drew Magary

2015/2016: *The Circle* (2013) / Dave Eggers

2016/2017: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates

University of Tennessee, Knoxville (TN)**2003/2004–present**

2007/2008: *In the Wake of the Plague: The Black Death and the World It Made* (2001) / Norman F. Cantor

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *The Glass Castle* (2005) / Jeannette Walls

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *The Accidental Asian: Notes of a Native Speaker* (1998) / Eric Liu

2013/2014: *Eaarth: Making a Life on a Tough New Planet* (2010) / Bill McKibben

2014/2015: *Daytripper* (2011) / Gabriel Ba and Fabio Moon

2015/2016: *The Book of Unknown Americans* (2014) / Cristina Henríquez

2016/2017: *Leaving Orbit: Notes from the Last Days of American Spaceflight* (2015) / Margaret Lazarus Dean

2017/2018: *Station Eleven* (2014) / Emily St. John Mandel

University of Texas, Arlington (TX)**2006/2007–2011/2012**

2007/2008: *The Complete Maus* (1991) / Art Spiegelman

2008/2009: *The History of Love* (2005) / Nicole Krauss

2009/2010: *Deep Economy: The Wealth of Communities and the Durable Future* (2007) / Bill McKibben

2010/2011: *A Journal for Jordan: A Story of Love and Honor* (2008) / Dana Canedy

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

University of Texas, Austin (TX)
2004/2005–present

2007/2008: **Multiple Selections**

2008/2009: **Multiple Selections**

2009/2010: **Multiple Selections**

2010/2011: **Multiple Selections**

2011/2012: **Multiple Selections**

2012/2013: **Multiple Selections**

2013/2014: **Multiple Selections**

2014/2015: **Multiple Selections**

2015/2016: **Multiple Selections**

2016/2017: **Multiple Selections**

2017/2018: **Multiple Selections**

University of Texas, San Antonio (TX)
2003/2004–2012/2013

2007/2008: *Journey From the Land of No: A Girlhood Caught in Revolutionary Iran* (2004) /
Roya Hakakian

2008/2009: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League*
(1998) / Ron Suskind

2009/2010: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League*
(1998) / Ron Suskind

2010/2011: *Farewell, My Subaru: An Epic Adventure in Local Living* (2008) / Doug Fine

2011/2012: *Farewell, My Subaru: An Epic Adventure in Local Living* (2008) / Doug Fine

2012/2013: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

University of Texas, Tyler (TX)
2009/2010–2012/2013, 2017/2018–present

2009/2010: *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music*
(2008) / Steve Lopez

2010/2011: *What Is the What* (2006) / Dave Eggers

2011/2012: *The Life of Pi* (2001) / Yann Martel

2012/2013: *Dreaming in Chinese: Mandarin Lessons In Life, Love, And Language* (2010) /
Deborah Fallows

2017/2018: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

University of the Sciences in Philadelphia (PA)**2008/2009–2011/2012**2008/2009: *My Sister's Keeper* (2004) / Jodi Picoult2009/2010: *Persepolis 2: The Story of a Return* (2005) / Marjane Satrapi2010/2011: *The Wal-Mart Effect: How the World's Most Powerful Company Really Works – and How It's Transforming the American Economy* (2006) / Charles Fishman2011/2012: *Into the Wild* (1996) / Jon Krakauer**University of the South (TN)****1991/1992–present**2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder2010/2011: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan2011/2012: *The Forest Unseen: A Year's Watch in Nature* (2012) / David George Haskell2012/2013: *The Forest Unseen: A Year's Watch in Nature* (2012) / David George Haskell2013/2014: *The Forest Unseen: A Year's Watch in Nature* (2012) / David George Haskell2014/2015: *The Forest Unseen: A Year's Watch in Nature* (2012) / David George Haskell2015/2016: *What the Best College Students Do* (2012) / Ken Bain2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates**University of the South (TN)****2013/2014–present**2013/2014: *Ten Letters: The Stories Americans Tell Their President* (2011) / Eli Saslow2014/2015: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan2015/2016: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes2016/2017: *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (2014) / Danielle Allen2017/2018: *Callings: The Purpose & Passion of Work* (2016) / Dave Isay

University of Utah, Honors College (UT)
2017/2018–present

2017/2018: *Exit West* (2017) / Mohsin Hamid

University of Vermont (VT)
2007/2008–present

2007/2008: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2008/2009: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind

2009/2010: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2010/2011: *Funny in Farsi: A Memoir of Growing Up Iranian in America* (2003) / Firoozeh Dumas

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2013/2014: *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World* (2006) / Steven Johnson

2014/2015: *Cooked: A Natural History of Transformation* (2013) / Michael Pollan

2015/2016: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2016/2017: *The Sixth Extinction: An Unnatural History* (2014) / Elizabeth Kolbert

2017/2018: *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention* (2014) / Matt Richtel

University of Virginia, Curry School of Education (VA)
2011/2012–present

2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2012/2013: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2013/2014: *Mindset: The New Psychology of Success* (2006) / Carol S. Dweck

2014/2015: *Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard* (1988) / Nora Ellen Groce

2015/2016: *Waking Up White, and Finding Myself in the Story of Race* (2014) / Debby Irving

2016/2017: *Our Kids: The American Dream in Crisis* (2015) / Robert Putnam

2017/2018: *"Why Are All the Black Kids Sitting Together in the Cafeteria?" and Other Conversations About Race* (1997) / Beverly Daniel Tatum

University of Virginia, School of Engineering & Applied Science (VA)**1993/1994–present**

- 2007/2008: *Endurance: Shackleton's Incredible Voyage* (1959) / Alfred Lansing
- 2008/2009: *America, 1908: The Dawn of Flight, the Race to the Pole, the Invention of the Model T, and the Making of a Modern Nation* (2007) / Jim Rasenberger
- 2009/2010: *The Tipping Point: How Little Things Can Make A Big Difference* (2000) / Malcolm Gladwell
- 2010/2011: *The Viking in the Wheat Field: A Scientist's Struggle to Preserve the World's Harvest* (2009) / Susan Dworkin
- 2011/2012: *Packing for Mars: The Curious Science of Life in the Void* (2010) / Mary Roach
- 2012/2013: *To Engineer is Human: The Role of Failure in Successful Design* (1982) / Henry Petroski
- 2013/2014: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr
- 2014/2015: *Ingenious: A True Story of Invention, Automotive Daring and the Race to Revive America* (2013) / Jason Fagone
- 2015/2016: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis
- 2016/2017: *Leaving Orbit: Notes from the Last Days of American Spaceflight* (2015) / Margaret Lazarus Dean
- 2017/2018: *Lab Girl* (2016) / Hope Jahren

University of Washington (WA)**2006/2007–2012/2013**

- 2007/2008: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert
- 2008/2009: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea
- 2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama
- 2010/2011: *You are Never Where You Are: A Collection of Poems* / Edited by the Common Book selection committee
- 2011/2012: *The Meaning of It All: Thoughts of a Citizen-Scientist* (1998) / Richard Feynman
- 2012/2013: *Respect: An Exploration* (2000) / Sara Lawrence-Lightfoot

University of West Florida (FL)
2010/2011, 2012/2013–2014/2015

- 2010/2011: *The Braindead Megaphone* (2007) / George Saunders
- 2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2013/2014: *The Road* (2006) / Cormac McCarthy
- 2014/2015: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

University of West Georgia (GA)
2008/2009

- 2008/2009: *The Good Life* (2004) / Erin McGraw
- After the Lost War: A Narrative* (1989) / Andrew Hudgins

University of Wisconsin, Fond du Lac (WI)
2010/2011–2012/2013

- 2010/2011: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan
- 2011/2012: *The Things They Carried* (1990) / Tim O'Brien
- 2012/2013: *Bird by Bird: Some Instructions on Writing and Life* (1994) / Anne Lamott

University of Wisconsin, Madison (WI)
2009/2010–present

- 2009/2010: *In Defense of Food: An Eater's Manifesto* (2008) / Michael Pollan
- 2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2011/2012: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario
- 2012/2013: *Radioactive: Marie and Pierre Curie, A Tale of Love and Fallout* (2010) / Lauren Redniss
- 2013/2014: *A Tale for the Time Being* (2013) / Ruth Ozeki
- 2014/2015: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb
- 2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2016/2017: *Evicted: Poverty and Profit in the American City* (2016) / Matthew Desmond
- 2017/2018: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* (2016) / J. D. Vance

University of Wisconsin, Madison, Chadbourne Residential College (WI)
2010/2011, 2013/2014–present

2010/2011: *A.D.: New Orleans After the Deluge* (2009) / Josh Neufield

2013/2014: *A Woman Among Warlords: The Extraordinary Story of an Afghan Who Dared to Raise Her Voice* (2009) / Malalai Joya

2014/2015: *Cockeyed* (2006) / Ryan Knighton

2015/2016: *The Glass Castle* (2005) / Jeannette Walls

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Funny in Farsi: A Memoir of Growing Up Iranian in America* (2003) / Firoozeh Dumas

University of Wisconsin, Milwaukee (WI)
2012/2013–present

2012/2013: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2013/2014: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang

2014/2015: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2015/2016: *Meet Me Halfway - Milwaukee Stories* (2015) / Jennifer Morales

2016/2017: *Fear of a Black President* (2012) / Ta-Nehisi Coates

2017/2018: *Real Patriots Ask Questions* (1996) / Carl Sagan and Ann Druyan

University of Wisconsin, Oshkosh (WI)
2007/2008, 2010/2011

2007/2008: *True West* (1980) / Sam Shepard (performance)

A Long Way Gone: Memoirs of a Boy Soldier (2007) / Ishmael Beah

2010/2011: *A Complicated Kindness* (2004) / Miriam Toews

University of Wisconsin, Stevens Point (WI)
2009/2010, 2013/2014

2009/2010: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2013/2014: *Crazy Brave: A Memoir* (2012) / Joy Harjo

**University of Wisconsin, Whitewater, University Honors Program (WI)
2014/2015–present**

2014/2015: *Into The Beautiful North* (2009) / Luis Alberto Urrea

2015/2016: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2017/2018: *The Impossible Will Take a Little While: Perseverance and Hope in Troubled Times* (2014) / ed. Paul Rogat Loeb

**University of Wyoming (WY)
2007/2008**

2007/2008: *Beyond Oil: The View from Hubbert's Peak* (2005) / Kenneth S. Deffeyes

**Utah State University (UT)
2003/2004–present**

2007/2008: *Complications: A Surgeon's Notes on an Imperfect Science* (2002) / Atul Gawande

2008/2009: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2009/2010: *Barefoot Heart: Stories of a Migrant Child* (1999) / Elva Trevino Hart

2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *The Beast in the Garden: The True Story of a Predator's Deadly Return to Suburban America* (2004) / David Baron

2013/2014: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2014/2015: *Frankenstein* (1818) / Mary Shelley

2015/2016: *The Emerald Mile: The Epic Story of the Fastest Ride in History Through the Heart of the Grand Canyon* (2013) / Kevin Fedarko

2016/2017: *How We Got to Now: Six Innovations That Made the Modern World* (2014) / Steven Johnson

2017/2018: *When Breath Becomes Air* (2016) / Paul Kalanithi

Utah Valley University (UT)**2009/2010–present**

2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

Classical Book Selection: *Revolutionary Characters: What Made the Founders Different* (2006) / Gordon S. Wood

2010/2011: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

Classical Book Selection: *Antigone* (441 BC) / Sophocles

2011/2012: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

Classical Book Selection: *Othello* (1623) / William Shakespeare

2012/2013: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

Classical Book Selection: *Cato* (1713) / Joseph Addison

2013/2014: *My Dream of Stars: From Daughter of Iran to Space Pioneer* (2010) / Anousheh Ansari with Homer Hickam

Classical Book Selection: *Crito* (ca. 360 BC) and *Apology* (ca. 390 BC) / Plato

2014/2015: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

Classical Book Selection: *Murder in the Cathedral* (1935) / T. S. Eliot

2015/2016: *The Dressmaker of Khair Khana: Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe* (2011) / Gayle Tzemach Lemmon

Classical Book Selection: *Major Barbara* (1905) / George Bernard Shaw

2016/2017: *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* (2013) / Daniel James Brown

Classical Book Selection: *The Winter's Tale* (1623) / William Shakespeare

2017/2018: *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* (2013) / Daniel James Brown

Classical Book Selection: *Doctor Faustus* (1592) / Christopher Marlowe

Valley City State University (ND)**2013/2014–2014/2015**

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Quiet: The Power of Introverts in a World That Can't Stop Talking* (2012) / Susan Cain

Vanderbilt University (TN)

2010/2011–present

2010/2011: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2011/2012: *The Good Life: Truths That Last in Times of Need* (2002) / Peter J. Gomes

2012/2013: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2013/2014: *College: What It Was, Is, and Should Be* (2012) / Andrew Delbanco

2014/2015: *Salvage the Bones* (2011) / Jesmyn Ward

2015/2016: *The Madonnas of Echo Park* (2010) / Brando Skyhorse

2016/2017: *Strong Inside: Perry Wallace and the Collision of Race and Sports in the South* (2014) / Andrew Maraniss

2017/2018: *Strong Inside: Perry Wallace and the Collision of Race and Sports in the South* (2014) / Andrew Maraniss

Vassar College (NY)

2013/2014–2016/2017

2013/2014: *A Visit from the Goon Squad* (2010) / Jennifer Egan

2014/2015: *Fun Home: A Family Tragicomic* (2006) / Alison Bechdel

2015/2016: *Guantánamo Diary* (2015) / Mohamedou Ould Slahi

2016/2017: *Four Fish: The Future of the Last Wild Food* (2010) / Paul Greenberg

Ventura College (CA)

2002/2003–present

2009/2010: *Creating a World Without Poverty: Social Business and the Future of Capitalism* (2008) / Muhammad Yunus with Karl Weber

2010/2011: *The Botany of Desire: A Plant's-Eye View of the World* (2001) / Michael Pollan

2011/2012: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

2012/2013: *Packing for Mars: The Curious Science of Life in the Void* (2010) / Mary Roach

2014/2015: *The Things They Carried* (1990) / Tim O'Brien

2015/2016: *Always Running: La Vida Loca: Gang Days in L.A.* (1993) / Luis J. Rodriguez

2016/2017: *The Martian* (2011) / Andy Weir

2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

Villanova University (PA)
2005/2006–present

- 2007/2008: *Left to Tell: Discovering God Amidst the Rwandan Holocaust* (2006) / Immaculee Ilibagiza
- 2008/2009: *The Glass Castle* (2005) / Jeannette Walls
- 2009/2010: *Rooftops of Tehran* (2009) / Mahbod Seraji
- 2010/2011: *The Unforgiving Minute: A Soldier's Education* (2009) / Craig M. Mullaney
- 2011/2012: *Hotel on the Corner of Bitter and Sweet* (2009) / Jamie Ford
- 2012/2013: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan
- 2013/2014: *Good Kings Bad Kings* (2013) / Susan Nussbaum
- 2014/2015: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2015/2016: *The Distance Between Us: A Memoir* (2012) / Reyna Grande
- 2016/2017: *The Sixth Extinction: An Unnatural History* (2014) / Elizabeth Kolbert
- 2017/2018: *Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation* (2007) / Eboo Patel

Virginia Commonwealth University (VA)
2006/2007–present

- 2007/2008: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich
- 2008/2009: *Covering: The Hidden Assault on our Civil Rights* (2006) / Kenji Yoshino
- 2009/2010: *Maus I: My Father Bleeds History* (1986) / Art Spiegelman
- 2010/2011: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot
- 2011/2012: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2012/2013: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* (2012) / Kristen Iversen
- 2013/2014: *Salt Sugar Fat: How the Food Giants Hooked Us* (2013) / Michael Moss
- 2014/2015: *The Circle* (2013) / Dave Eggers
- 2015/2016: *The Secret History of Wonder Woman* (2014) / Jill Lepore
- 2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson
- 2017/2018: *Dreamland: The True Tale of America's Opiate Epidemic* (2015) / Sam Quinones

Virginia Polytechnic Institute and State University (VA)
1998/1999–present

2007/2008: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2009/2010: *Ecological Intelligence: How Knowing the Hidden Impacts of What We Buy Can Change Everything* (2009) / Daniel Goleman

2010/2011: *Animal, Vegetable, Miracle: A Year of Food Life* (2007) / Barbara Kingsolver, Camille Kingsolver, and Steven L. Hoff

2011/2012: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2012/2013: *This I Believe II: More Personal Philosophies of Remarkable Men and Women* (2008) / Jay Allison and Dan Gediman

2013/2014: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2014/2015: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan

2015/2016: *The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy SEAL* (2011) / Eric Greitens

2016/2017: *The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy SEAL* (2011) / Eric Greitens

2017/2018: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

Virginia Wesleyan College (VA)**2004/2005–present**2007/2008: *The Things They Carried* (1990) / Tim O'Brien2008/2009: *The Road* (2006) / Cormac McCarthy2009/2010: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon2010/2011: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie2011/2012: *Into the Wild* (1996) / Jon Krakauer2012/2013: *Zeitoun* (2009) / Dave Eggers2013/2014: *The Power of Habit: Why We Do What We Do in Life and Business* (2012) / Charles Duhigg2014/2015: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi2015/2016: *Bad Feminist* (2014) / Roxane Gay2016/2017: *How to Tell Toledo from the Night Sky* (2015) / Lydia Netzer2017/2018: *Above Us Only Sky* (2015) / Michele Young-Stone**Viterbo University (WI)****2009/2010**2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin**Wagner College (NY)****2010/2011–2012/2013, 2017/2018**2010/2011: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi2011/2012: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot2012/2013: *Strength in What Remains* (2009) / Tracy Kidder2017/2018: *Between the World and Me* (2015) / Ta-Nehisi Coates**Wake Forest University (NC)****2014/2015–present**2014/2015: *Choosing Civility: The Twenty-Five Rules of Considerate Conduct* (2002) / P. M. Forni2015/2016: **Multiple Selections**2016/2017: **Multiple Selections**2017/2018: **Multiple Selections**

Waldoff College (IA)

2008/2009

2008/2009: *Colors of the Mountain* (1999) / Da Chen

Wallace State Community College (AL)

2009/2010–present

2009/2010: *Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson* (1997) / Mitch Albom

2010/2011: *The Boy in the Striped Pajamas* (2006) / John Boyne

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *While the World Watched: A Bombing Survivor Comes of Age During the Civil Rights Movement* (2011) / Carolyn Maull McKinstry

2014/2015: *The Fault in Our Stars* (2012) / John Green

2015/2016: *Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard* (2011) / Liz Murray

2016/2017: *The Art of Racing in the Rain* (2008) / Garth Stein

2017/2018: *Cycle of Hope: A Journey from Paralysis to Possibility* (2010) / Tricia Downing

Wartburg College (IA)

2003/2004–present

2007/2008: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2008/2009: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2009/2010: *Ishmael* (1992) / Daniel Quinn

2010/2011: *Animal Dreams* (1990) / Barbara Kingsolver

2011/2012: *The Complete Persepolis* (2007) / Marjane Satrapi

2012/2013: *An Ordinary Man: An Autobiography* (2006) / Paul Rusesabagina

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Brave New World* (1932) / Aldous Huxley

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2017/2018: *Martin Luther: A Very Short Introduction* (2010) / Scott H. Hendrix

Washburn University (KS)**2007/2008–present**

2007/2008: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2010/2011: *This I Believe: The Personal Philosophies of Remarkable Men and Women* (2006) / Jay Allison and Dan Gediman

2011/2012: *War Dances* (2009) / Sherman Alexie

2012/2013: *Our Boys: A Perfect Season on the Plains with the Smith Center Redmen* (2009) / Joe Drape

2013/2014: *Rode* (2011) / Thomas Fox Averill

2014/2015: *Eyes on the Prize: America's Civil Rights Years, 1954-1965* (1987) / Juan Williams

2015/2016: *March: Book One* (2013) / John Lewis, Andrew Aydin, and Nate Powell

March: Book Two (2015) / John Lewis, Andrew Aydin, and Nate Powell

2016/2017: *A Highly Unlikely Scenario, or a Neetsa Pizza Employee's Guide to Saving the World* (2014) / Rachel Cantor

2017/2018: *The River of Doubt: Theodore Roosevelt's Darkest Journey* (2005) / Candice Millard

Washington Adventist University (MD)**2010/2011, 2016/2017**

2010/2011: *Step Out on Nothing: How Faith and Family Helped Me Conquer Life's Challenges* (2009) / Byron Pitts

2016/2017: *Grit To Great: How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary* (2015) / Linda Kaplan Thaler and Robin Koval

Washington and Lee University (VA)**2017/2018–present**

2017/2018: *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (2014) / Danielle Allen

Washington College (MD)

2013/2014–present

2013/2014: *Reading Lolita in Tehran: A Memoir in Books* (2003) / Azar Nafisi

2014/2015: *Beautiful Souls: The Courage and Conscience of Ordinary People in Extraordinary Times* (2012) / Eyal Press

2015/2016: *Citizen: An American Lyric* (2014) / Claudia Rankine

2016/2017: *Ways to Disappear* (2016) / Idra Novey

2017/2018: *Trace: Memory, History, Race, and the American Landscape* (2015) / Lauret Savoy

Washington State University (WA)

2007/2008–present

2007/2008: *Flu: The Story Of The Great Influenza Pandemic of 1918 and the Search for the Virus that Caused It* (1999) / Gina Kolata

2008/2009: *Stiff: The Curious Lives of Human Cadavers* (2003) / Mary Roach

2009/2010: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2010/2011: *Stones into Schools: Promoting Peace with Books, Not Bombs, in Afghanistan and Pakistan* (2009) / Greg Mortenson

2011/2012: *Physics for Future Presidents: The Science Behind the Headlines* (2008) / Richard A. Muller

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Being Wrong: Adventures in the Margin of Error* (2010) / Kathryn Schultz

2014/2015: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2015/2016: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2016/2017: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* (2013) / Malala Yousafzai and Christina Lamb

2017/2018: *Ready Player One* (2011) / Ernest Cline

Washington State University, Vancouver (WA)**2006/2007–2010/2011, 2016/2017–present**

2007/2008: *Asphalt Nation: How the Automobile Took Over America and How We Can Take it Back* (1997) / Jane Holtz

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *The Life of Pi* (2001) / Yann Martel

2010/2011: *A.D.: New Orleans After the Deluge* (2009) / Josh Neufield

2016/2017: *Integration Nation: Immigrants, Refugees, and America at Its Best* (2016) / Susan E. Eaton

2017/2018: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

Washington University in St. Louis (MO)**2003/2004–present**

2007/2008: *Einstein's Dreams* (1992) / Alan Lightman

2008/2009: *Field Notes from a Catastrophe: Man, Nature, and Climate Change* (2006) / Elizabeth Kolbert

2009/2010: *When the Emperor Was Divine* (2002) / Julie Otsuka

2010/2011: *The Reluctant Fundamentalist* (2007) / Mohsin Hamid

2011/2012: *The Cellist of Sarajevo* (2008) / Steven Galloway

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *Notes from No Man's Land: American Essays* (2009) / Eula Biss

2014/2015: *Covering: The Hidden Assault on our Civil Rights* (2006) / Kenji Yoshino

2015/2016: *Citizen: An American Lyric* (2014) / Claudia Rankine

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Frankenstein* (1818) / Mary Shelley

Wayne State University (MI)**2008/2009, 2010/2011**

2008/2009: *And the Earth Did Not Devour Him (Y no se lo tragó la tierra)* (1971) / Tomás Rivera

2010/2011: *The Complete Persepolis* (2007) / Marjane Satrapi

Webster University (MO)
2013/2014–2016/2017

2013/2014: *The Short Bus: A Journey Beyond Normal* (2007) / Jonathan Mooney

2014/2015: *The Short Bus: A Journey Beyond Normal* (2007) / Jonathan Mooney

2015/2016: *Readings for Diversity and Social Justice (Third Edition)* (2013) / Maurianne Adams, et al.

2016/2017: *Waking Up White: What It Means to Accept your Legacy, for Better and Worse* (2013) / Jan Arminio

White Privilege: Unpacking the Invisible Knapsack (1989) / Peggy McIntosh

Beads of Privilege [activity]

Wentworth Institute of Technology (MA)
2011/2012–2015/2016

2011/2012: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz

2012/2013: *Love and Obstacles* (2009) / Aleksandar Hemon

2013/2014: *Life After Death* (2012) / Damian Echols

2014/2015: *The Song of Achilles* (2011) / Madeline Miller

2015/2016: *White Girls* (2013) / Hilton Als

Wesleyan University (CT)
2016/2017–present

2016/2017: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) / Michelle Alexander

2017/2018: *Citizen: An American Lyric* (2014) / Claudia Rankine

West Kentucky Community and Technical College (KY)
2008/2009–present

2008/2009: *Rocket Boys* (1998) / Homer Hickam

2009/2010: *The Art of Racing in the Rain* (2008) / Garth Stein

2010/2011: *Wish You Well* (2000) / David Baldacci

2011/2012: *Eli the Good* (2009) / Silas House

2012/2013: *Half Broke Horses: A True-Life Novel* (2009) / Jeannette Walls

2013/2014: *Hotel on the Corner of Bitter and Sweet* (2009) / Jamie Ford

2014/2015: *Orphan Train* (2013) / Christina Baker Kline

2015/2016: *Saints at the River* (2004) / Ron Rash

2016/2017: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) /
 Conor Grennan

2017/2018: *The Age of Miracles* (2012) / Karen Thompson Walker

West Los Angeles College (CA)
2014/2015–present

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *In Defense of Food: An Eater's Manifesto* (2008) / Michael Pollan

2016/2017: *Flow: The Psychology of Optimal Experience* (1990) / Mihaly Csikszentmihalyi

2017/2018: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) /
 Michelle Alexander

Washington University in St. Louis (MO)
2005/2006–2014/2015, 2016/2017–present

2007/2008: *Night* (1956) / Elie Wiesel

2008/2009: *What Is the What* (2006) / Dave Eggers

2009/2010: *A Thousand Splendid Suns* (2007) / Khaled Hosseini

2010/2011: *The Road of Lost Innocence: The Story of a Cambodian Heroine* (2005) / Somaly Mam

2011/2012: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2012/2013: *The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy SEAL* (2011) / Eric Greitens

2013/2014: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2014/2015: *The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change* (2014) / Adam Braun

2016/2017: *Where Am I Eating?: An Adventure Through the Global Food Economy* (2013) / Kelsey Timmerman

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

West Virginia University (WV)
2015/2016–present

2015/2016: *World War Z: An Oral History of the Zombie War* (2006) / Max Brooks

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* (2016) / Margot Lee Shetterly

Westchester Community College (NY)
2012/2013–present

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *My Beloved World* (2013) / Sonia Sotomayor

2014/2015: *Running for My Life: One Lost Boy's Journey from the Killing Fields of Sudan to the Olympic Games* (2012) / Lopez Lomong

2015/2016: *Double Take: A Memoir* (2009) / Kevin Michael Connolly

2016/2017: *The Skin Between Us: A Memoir of Race, Beauty, and Belonging* (2006) / Kym Ragusa

2017/2018: *Behind the Kitchen Door* (2013) / Saru Jayaraman

Western Carolina University (NC)
2014/2015–present

2014/2015: *Serena* (2008) / Ron Rash

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *The Bright Continent: Breaking Rules and Making Change in Modern Africa*
 (2014) / Dayo Olapade

2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Western Illinois University (IL)
2007/2008–2011/2012

2007/2008: *Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder* (2005) /
 Richard Louv

2008/2009: *Smashed: Story of a Drunken Girlhood* (2005) / Koren Zailckas

2009/2010: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2010/2011: *The Last Lecture* (2008) / Randy Pausch and Jeffrey Zaslow

2011/2012: *And Then There's This: How Stories Live and Die in Viral Culture* (2009) / Bill Wasik

Western Michigan University (MI)
2012/2013–present

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Anatomy of Injustice: A Murder Case Gone Wrong* (2012) / Raymond Bonner

2014/2015: *The Life of Pi* (2001) / Yann Martel

2015/2016: *Maus I: My Father Bleeds History* (1986) / Art Spiegelman

2016/2017: *Station Eleven* (2014) / Emily St. John Mandel

2017/2018: *Lit Up: One Reporter, Three Schools, Twenty-Four Books that Can Change Lives*
 (2016) / David Deby

Western New England University (MA)

1999/2000–present

2007/2008: *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* (1999) / Erin Gruwell and The Freedom Writers

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

2009/2010: *Outliers: The Story of Success* (2008) / Malcolm Gladwell

2010/2011: *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* (2009) / Warren St. John

2011/2012: *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* (1998) / Ron Suskind

2012/2013: *Zeitoun* (2009) / Dave Eggers

2013/2014: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2014/2015: *The Glass Castle* (2005) / Jeannette Walls

2015/2016: *The Mr. Penumbra's 24-Hour Bookstore* (2012) / Robin Sloane

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Life's Golden Ticket: A Story About Second Chances* (2007) / Brendon Burchard

Western Washington University (WA)**2004/2005–present**

2007/2008: *Honky* (2000) / Dalton Conley

2008/2009: *The Battle Over the Meaning of Everything: Evolution, Intelligent Design, and a School Board in Dover, PA* (2007) / Gordy Slack

2009/2010: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2010/2011: *The Young and the Digital: What the Migration to Social Network Sites, Games, and Anytime, Anywhere Media Means for Our Future* (2009) / S. Craig Watkins

2011/2012: *Religious Literacy: What Every American Needs to Know--And Doesn't* (2007) / Stephen Prothero

2012/2013: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2013/2014: *Early Warming: Crisis and Response in the Climate Changed North* (2011) / Nancy Lord

2014/2015: *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* (2013) / Daniel James Brown

2015/2016: *Do It Anyway: The New Generation of Activists* (2010) / Courtney E. Martin

2016/2017: *Between the World and Me* (2015) / Ta-Nehisi Coates

2017/2018: *Tulalip, From My Heart: An Autobiographical Account of a Reservation Community* (2013) / Harriette Shelton Dover

Westfield State University (MA)**2012/2013–present**

2012/2013: *Gang Leader for a Day: A Rogue Sociologist Takes to the Streets* (2008) / Sudhir Venkatesh

2013/2014: *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (2009) / Nicholas Kristof and Sheryl WuDunn

2014/2015: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2015/2016: *The Bonobo and the Atheist: In Search of Humanism Among The Primates* (2013) / Frans de Waal

2016/2017: *The Good Food Revolution: Growing Healthy Food, People, and Communities* (2012) / Will Allen

2017/2018: *Visual Intelligence: Sharpen Your Perception, Change Your Life* (2016) / Amy E. Herman

Westfield State University (MA)
2015/2016–present

2015/2016: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2016/2017: *People of the Book* (2008) / Geraldine Brooks

2017/2018: *People of the Book* (2008) / Geraldine Brooks

Westminster College, Honors Program (PA)
2013/2014–2016/2017

2013/2014: *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* (2005) / Steven D. Levitt and Stephen J. Dubner

2014/2015: *Quiet: The Power of Introverts in a World That Can't Stop Talking* (2012) / Susan Cain

2015/2016: *The Curious Incident of the Dog in the Night-Time* (2003) / Mark Haddon

2016/2017: *Curious: The Desire to Know and Why Your Future Depends on It* (2014) / Ian Leslie

Westmont College (CA) [Westmont Reads]
2012/2013–2014/2015, 2016/2017–present

2012/2013: *Moby Duck: The True Story of 28,800 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them* (2011) / Donovan Hohn

2013/2014: *Moonwalking with Einstein: The Art and Science of Remembering Everything* (2011) / Joshua Foer

2014/2015: *The Big Burn: Teddy Roosevelt and the Fire that Saved America* (2009) / Timothy Egan

2016/2017: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

2017/2018: *Into The Beautiful North* (2009) / Luis Alberto Urrea

Westmont College (CA) [The First Lecture/Summer Reads]
2012/2013–present

2012/2013: *Elizabeth and Hazel: Two Women of Little Rock* (2011) / David Margolick

2013/2014: *Hiroshima* (1946) / John Hersey

2014/2015: *Healing for a Broken World: Christian Perspectives on Public Policy* (2008) / Steve Monsma

2015/2016: *Science and Religion in the Quest of Truth* (2011) / John Polkinghorne

2016/2017: *The Great Divorce* (1945) / C.S. Lewis

2017/2018: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

Wheaton College (IL)
2016/2017–present

2016/2017: *Silence* (1966) / Shusaku Endo

2017/2018: *Gilead* (2004) / Marilynne Robinson

Wheaton College (MA)
2007/2008–2009/2010, 2011/2012

2007/2008: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2008/2009: *The Omnivore's Dilemma: A Natural History of Four Meals* (2006) / Michael Pollan

2009/2010: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2011/2012: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

Whitman College (WA)
1998/1999–present

2007/2008: *The Devil's Highway: A True Story* (2004) / Luis Alberto Urrea

2008/2009: *The Complete Persepolis* (2007) / Marjane Satrapi

2009/2010: *The Last Town on Earth* (2006) / Thomas Mullen

2010/2011: *Zeitoun* (2009) / Dave Eggers

2011/2012: *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (1997) / Anne Fadiman

2012/2013: *The Warmth of Other Suns: The Epic Story of America's Great Migration* (2010) / Isabel Wilkerson

2013/2014: *Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us* (2010) / Claude Steele

2014/2015: *Reservation Blues* (1995) / Sherman Alexie

2015/2016: *Brother, I'm Dying* (2007) / Edwidge Danticat

2016/2017: *The Empathy Exams* (2014) / Leslie Jamison

2017/2018: *Make Your Home Among Strangers* (2015) / Jennine Capó Crucet

Wheaton College (IL)
2008/2009

2008/2009: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin

Wichita State University (KS)
2015/2016–present

2015/2016: *Start Something that Matters* (2011) / Blake Mycoskie

2016/2017: *Start Something that Matters* (2011) / Blake Mycoskie

2017/2018: *The Influencing Machine: Brooke Gladstone on the Media* (2009) / Brooke Gladstone

William Paterson University (NJ)
2013/2014–2016/2017

2013/2014: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

2014/2015: *The Shallows: What the Internet Is Doing to Our Brains* (2010) / Nicholas Carr

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2016/2017: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

William Peace University (NC)
2010/2011–present

2010/2011: *The Blue Sweater: Bridging the Gap Between Rich and Poor in an Interconnected World* (2009) / Jacqueline Novogratz

2011/2012: *Journey From the Land of No: A Girlhood Caught in Revolutionary Iran* (2004) / Roya Hakakian

2012/2013: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley

2013/2014: *Scratch Beginnings: Me, \$25, and the Search for the American Dream* (2008) / Adam W. Shepard

2014/2015: *Garbology: Our Dirty Love Affair with Trash* (2012) / Edward Humes

2015/2016: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2016/2017: *The True American: Murder and Mercy in Texas* (2014) / Anand Giridharadas

2017/2018: *Living and Dying in Brick City: Stories from the Front Lines of an Inner-City E.R.* (2013) / Sampson Davis

Williams College (MA)**2007/2008–present**

2007/2008: *The Namesake* (2003) / Jhumpa Lahiri

2008/2009: *The Parable of the Sower* (1993) / Octavia E. Butler

2009/2010: *The Absolutely True Diary of a Part-Time Indian* (2007) / Sherman Alexie

2010/2011: *The Brief Wondrous Life of Oscar Wao* (2007) / Junot Diaz

2011/2012: *Invisible Man* (1952) / Ralph Ellison

Fun Home: A Family Tragicomic (2006) / Alison Bechdel

2012/2013: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

2013/2014: *Crescent* (2003) / Diana Abu-Jaber

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

2016/2017: *The Sixth Extinction: An Unnatural History* (2014) / Elizabeth Kolbert

2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Windward Community College (HI)**2004/2005–2010/2011**

2007/2008: *Ishmael* (1992) / Daniel Quinn

2008/2009: *Stiff: The Curious Lives of Human Cadavers* (2003) / Mary Roach

2009/2010: *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* (2005) / Steven D. Levitt and Stephen J. Dubner

2010/2011: *Melal: A Novel of the Pacific* (2002) / Robert Barclay

Wingate University (NC)
2009/2010–2015/2016

- 2009/2010: *Monique and the Mango Rains: Two Years with a Midwife in Mali* (2007) / Kris Holloway
- 2010/2011: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman
- 2011/2012: *Hope and Other Dangerous Pursuits* (2005) / Laila Lalami
- 2012/2013: *Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal* (2011) / Conor Grennan
- 2013/2014: *Wine to Water: A Bartender's Quest to Bring Clean Water to the World* (2012) / Doc Hendley
- 2014/2015: *On That Day, Everybody Ate: One Woman's Story of Hope and Possibility in Haiti* (2008) / Margaret Trost
- 2015/2016: *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* (2006) / Sonia Nazario

Winona State University (MN)
2005/2006–present

- 2007/2008: *My Year of Meats* (1998) / Ruth L. Ozeki
- 2008/2009: *The Blue Death: The Intriguing Past and Present Danger of the Water You Drink* (2007) / Robert Morris
- 2009/2010: *The Latehomecomer: A Hmong Family Memoir* (2008) / Kalia Kao Yang
- 2010/2011: *Gone Tomorrow: The Hidden Life of Garbage* (2005) / Heather Rogers
- 2011/2012: *Packinghouse Daughter: A Memoir* (2000) / Cheri Register
- 2012/2013: *Guyland: The Perilous World Where Boys Become Men* (2008) / Michael Kimmel
- 2013/2014: *Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit* (2011) / Barry Estabrook
- 2014/2015: *The American Way of Eating: Undercover at Walmart, Applebee's, Farm Fields and the Dinner Table* (2012) / Tracie McMillan
- 2015/2016: *American Born Chinese* (2007) / Gene Luen Yang
- 2016/2017: *A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention* (2014) / Matt Richtel
- 2017/2018: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

Winthrop University (SC)**2004/2005–present**

2007/2008: *The Creative Habit: Learn It and Use It for Life* (2003) / Twyla Tharp

2008/2009: *Nine Hills to Nambonkaha: Two Years in the Heart of an African Village* (2003) / Sarah Erdman

2009/2010: *Growing Up* (1982) / Russell Baker

2010/2011: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause

2011/2012: *Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary* (2007) / Bill Strickland and Vince Rause

2012/2013: *Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes* (2008) / Kelsey Timmerman

2013/2014: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* (2009) / William Kamkwamba and Bryan Mealer

2014/2015: *Where Am I Eating?: An Adventure Through the Global Food Economy* (2013) / Kelsey Timmerman

2015/2016: *The Glass Castle* (2005) / Jeannette Walls

2016/2017: *The Glass Castle* (2005) / Jeannette Walls

2017/2018: *Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream* (2014) / Joshua Davis

Wittenberg University (OH)**2015/2016**

2015/2016: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

Wofford College (SC)
2002/2003–2015/2016

- 2007/2008: *Rich in Love* (1987) / Josephine Humphries
- 2008/2009: *A Gracious Plenty* (1997) / Sheri Reynolds
- 2009/2010: *One Foot in Eden* (2002) / Ron Rash
- 2010/2011: *When the Emperor Was Divine* (2002) / Julie Otsuka
- 2011/2012: *Memoirs of a Geisha* (1997) / Arthur Golden
- 2012/2013: *Old School* (2003) / Tobias Wolff
- 2013/2014: *One Amazing Thing* (2010) / Chitra Banerjee Divakarun
- 2014/2015: *Night Talk* (1997) / Elizabeth Cox
- 2015/2016: *Sparta* (2013) / Roxana Robinson

Woodbury University (CA)
2007/2008

- 2007/2008: *I am Alive in Los Angeles!* (2006) / Mike Sonksen [Mike the Poet]

Wright State University (OH)
2003/2004–present

- 2007/2008: *An Inconvenient Truth: The Crisis of Global Warming* (2007) / Al Gore
- 2008/2009: *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* (2005) / Steven D. Levitt and Stephen J. Dubner
- 2009/2010: *Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time* (2007) / Greg Mortenson and David Oliver Relin
- 2010/2011: *A Long Way Gone: Memoirs of a Boy Soldier* (2007) / Ishmael Beah
- 2011/2012: *Zeitoun* (2009) / Dave Eggers
- 2012/2013: *Girl in Translation* (2010) / Jean Kwok
- 2013/2014: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore
- 2014/2015: *The Fault in Our Stars* (2012) / John Green
- 2015/2016: *The Cellist of Sarajevo* (2008) / Steven Galloway
- 2016/2017: *Pivotal Tuesdays: Four Elections That Shaped the Twentieth Century* (2015) / Margaret O'Mara
- 2017/2018: *Just Mercy: A Story of Justice and Redemption* (2014) / Bryan Stevenson

Xavier University (OH)
2008/2009–2014/2015

2008/2009: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2009/2010: *Fahrenheit 451* (1953) / Ray Bradbury

2010/2011: *Persepolis: The Story of a Childhood* (2003) / Marjane Satrapi

2011/2012: *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean* (2009) / Tori Murden McClure

2012/2013: *The Dew Breaker* (2004) / Edwidge Danticat

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *Tattoos on the Heart: The Power of Boundless Compassion* (2010) / Gregory Boyle

Xavier University of Louisiana (LA)
2007/2008–present

2007/2008: *The Paradox of Choice: Why Less is More* (2004) / Barry Schwartz

2008/2009: *Why New Orleans Matters* (2005) / Tom Piazza

2009/2010: *Dreams from My Father: A Story of Race and Inheritance* (1995) / Barack Obama

2010/2011: *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* (2003) / Tracy Kidder

2011/2012: *Fast Food Nation: The Dark Side of the All-American Meal* (2001) / Eric Schlosser

2012/2013: *The Other Wes Moore: One Name, Two Fates* (2010) / Wes Moore

2013/2014: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2014/2015: *The Dressmaker of Khair Khana: Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe* (2011) / Gayle Tzemach Lemmon

2015/2016: *Salvage the Bones* (2011) / Jesmyn Ward

2016/2017: *We Should Never Meet* (2004) / Aimee Phan

2017/2018: *Homegoing* (2016) / Yaa Gyasi

Xavier University of Louisiana (LA)
2016/2017–present

2016/2017: *The Possibility Dogs: What I Learned from Second-Chance Rescues About Service, Hope, and Healing* (2013) / Susannah Charleston

2017/2018: *Nickel and Dimed: On (Not) Getting By in America* (2001) / Barbara Ehrenreich

York College (PA)
2007/2008–2008/2009

2007/2008: *In Cold Blood* (1966) / Truman Capote

2008/2009: *The Road* (2006) / Cormac McCarthy

Young Harris College (GA)
2010/2011–present

2010/2011: *Scratch Beginnings: Me, \$25, and the Search for the American Dream* (2008) / Adam W. Shepard

2011/2012: *Zeitoun* (2009) / Dave Eggers

2012/2013: *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process* (2009) / Colin Beavan

2013/2014: *Ready Player One* (2011) / Ernest Cline

2014/2015: *The Immortal Life of Henrietta Lacks* (2010) / Rebecca Skloot

2015/2016: *The Family Fang* (2011) / Kevin Wilson

2016/2017: *The Postmortal* (2011) / Drew Magary

2017/2018: *Lobby Hero* (2001) / Kenneth Lonergan

APPENDIX VIII: TEXTS ASSIGNED, 2007/2008–2017/2018

Text	Assignments
"Introduction" and "Welcome to Crisis Ministry" from <i>Scratch Beginnings: Me, \$25, and the Search for the American Dream</i> (2008) / Adam W. Shepard	1
"Lisa and American Anti-Intellectualism" from <i>The Simpsons and Philosophy: The D'oh! of Homer</i> (2001) / Aeon J. Skoble	1
"Only Connect..." <i>The Goals of a Liberal Education</i> (1998) / William Cronan	2
"What Is Service Learning?" from <i>Learning through Serving: A Student Guidebook for Service-Learning Across the Disciplines</i> (2013) / Christine M. Cress	1
<i>\$2.00 a Day: Living on Almost Nothing in America</i> (2015) / H. Luke Shaefer and Kathryn Edin	2
" <i>They Say, I Say</i> ": <i>The Moves That Matter in Academic Writing (Third Edition)</i> (2014) / Gerald Graff and Cathy Birkenstein	1
" <i>Why Are All the Black Kids Sitting Together in the Cafeteria?</i> " and <i>Other Conversations About Race</i> (1997) / Beverly Daniel Tatum	4
<i>1 Dead in Attic: After Katrina</i> (2007) / Chris Rose	3
<i>1000 Dollars and an Idea: Entrepreneur to Billionaire</i> (2009) / Sam Wyly	1
<i>127 Hours Between a Rock and a Hard Place</i> (2004) / Aron Ralston	1
<i>1491: New Revelations of the Americas Before Columbus</i> (2005) / Charles Mann	2
<i>1984</i> (1949) / George Orwell	2
<i>29 Gifts: How a Month of Giving Can Change Your Life</i> (2009) / Cami Walker	1
<i>31 Hours</i> (2009) / Masha Hamilton	1
<i>365 Days, 365 Plays</i> (2006) / Suzan-Lori Parks	1
<i>420 Characters</i> (2011) / Lou Beach	1
<i>A Backpack, a Bear, and Eight Crates of Vodka</i> (2014) / Lev Golinkin	2

Text	Assignments
<i>A Call to Action: Women, Religion, Violence, and Power</i> (2014) / Jimmy Carter	1
<i>A Chance in the World: An Orphan Boy, A Mysterious Past, and How He Found a Place Called Home</i> (2012) / Steve Pemberton	3
<i>A Chant to Soothe Wild Elephants</i> (2008) / Jaed Coffin	2
<i>A Companion for Owls: Being the Commonplace Book of D. Boone Long Hunter, Back Woodsman, &c.</i> (2004) / Maurice Manning	1
<i>A Complicated Kindness</i> (2004) / Miriam Toews	1
<i>A Connecticut Yankee in King Arthur's Court</i> (1889) / Mark Twain	1
<i>A Conservationist Manifesto</i> (2009) / Scott Russell Sanders	1
<i>A Country for All: An Immigrant Manifesto</i> (2010) / Jorge Ramos	1
<i>A Crime So Monstrous: Face-to-Face with Modern-Day Slavery</i> (2008) / E. Benjamin Skinner	1
<i>A Cup of Water Under My Bed</i> (2014) / Daisy Hernandez	2
<i>A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention</i> (2014) / Matt Richtel	8
<i>A Different Mirror: A History of Multicultural America</i> (1993) / Ronald Takaki	1
<i>A Dog's Purpose: A Novel for Humans</i> (2010) / W. Bruce Cameron	1
<i>A Farewell to Arms</i> (1929) / Ernest Hemingway	1
<i>A Few Good Men</i> (1990) / Aaron Sorkin	4
<i>A Gate at the Stairs</i> (2009) / Lorrie Moore	1
<i>A Girl Named Nina</i> (2013) / Norma Tamayo	1
<i>A Good Fall</i> (2009) / Ha Jin	2
<i>A Good Man, Rediscovering My Father, Sargent Shriver</i> (2012) / Mark Shriver	1
<i>A Gracious Plenty</i> (1997) / Sheri Reynolds	1
<i>A Higher Standard: Leadership Strategies from America's First Female Four-Star General</i> (2015) / Ann Dunwoody	1

Text	Assignments
<i>A Highly Unlikely Scenario, or a Neetsa Pizza Employee's Guide to Saving the World</i> (2014) / Rachel Cantor	1
<i>A Home on the Field: How One Championship Soccer Team Inspires Hope for the Revival of Small Town America</i> (2006) / Paul Cuadros	5
<i>A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League</i> (1998) / Ron Suskind	15
<i>A Hope More Powerful than the Sea: One Refugee's Incredible Story of Love, Loss, and Survival</i> (2017) / Melissa Fleming	1
<i>A Human Being Died That Night: A South African Woman Confronts the Legacy of Apartheid</i> (2003) / Pumla Gobodo-Madikizela	1
<i>A Journal for Jordan: A Story of Love and Honor</i> (2008) Dana Canedy	1
<i>A Land More Kind Than Home</i> (2012) / Wiley Cash	2
<i>A Lesson Before Dying</i> (1993) / Ernest J. Gaines	5
<i>A Long Way Gone: Memoirs of a Boy Soldier</i> (2007) / Ishmael Beah	45
<i>A Long Way Home</i> (2013) / Saroo Brierley	3
<i>A Man Called Ove</i> (2012) / Fredrik Backman	1
<i>A Man of the People</i> (1967) / Chinua Achebe	1
<i>A Masque of Mercy</i> (1945) / Robert Frost	1
<i>A Masque of Reason</i> (1945) / Robert Frost	1
<i>A Mercy</i> (2008) / Toni Morrison	1
<i>A Mighty Long Way: My Journey to Justice at Little Rock Central High School</i> (2009) / Carlotta Walls Lanier	6
<i>A More Beautiful Question: The Power of Inquiry to Spark Breakthrough Ideas</i> (2014) / Warren Berger	2
<i>A Painted House</i> (2001) / John Grisham	1
<i>A Paradise Built In Hell: The Extraordinary Communities That Arise in Disaster</i> (2009) / Rebecca Solnit	1
<i>A Parchment of Leaves</i> (2002) / Silas House	1

Text	Assignments
<i>A Path Appears: Transforming Lives, Creating Opportunity</i> (2014) Nicholas D. Kristof and Sheryl WuDunn	1
<i>A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean</i> (2009) / Tori Murden McClure	6
<i>A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison</i> (2008) / Dwayne Betts	2
<i>A Raisin in the Sun</i> (1959) / Lorraine Hansberry	1
<i>A Room of One's Own</i> (1929) / Virginia Woolf	2
<i>A Sand County Almanac</i> (1949) / Aldo Leopold	2
<i>A School for My Village: A Promise to the Orphans of Nyaka</i> (2010) / Twesigye Jackson Kaguri	2
<i>A State of Change: Forgotten Landscapes of California</i> (2010) / Laura Cunningham	1
<i>A Step Toward Falling</i> (2015) / Cammie McGovern	1
<i>A Tale for the Time Being</i> (2013) / Ruth Ozeki	6
<i>A Thousand Splendid Suns</i> (2007) / Khaled Hosseini	6
<i>A Thousand Years of Good Prayers</i> (2005) / Yiyun Li	1
<i>A Visit from the Goon Squad</i> (2010) / Jennifer Egan	1
<i>A Walk in the Woods: Rediscovering America on the Appalachian Trail</i> (1998) / Bill Bryson	2
<i>A Whole New Mind: Moving from the Information Age to the Conceptual Age</i> (2005) / Daniel H. Pink	4
<i>A Woman Among Warlords: The Extraordinary Story of an Afghan Who Dared to Raise Her Voice</i> (2009) / Malalai Joya	1
<i>A.D.: New Orleans After the Deluge</i> (2009) / Josh Neufield	5
<i>About This Life: Journeys on the Threshold of Memory</i> (1998) / Barry Lopez	1
<i>Above Us Only Sky</i> (2015) / Michele Young-Stone	1

Text	Assignments
<i>Across a Hundred Mountains</i> (2006) / Reyna Grande	1
<i>Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation</i> (2007) / Eboo Patel	18
<i>Affluenza: The All-Consuming Epidemic</i> (2005) / John De Graaf, David Wann and Thomas H. Naylor	3
<i>After the Lost War: A Narrative</i> (1989) / Andrew Hudgins	1
<i>Aftershock: The Next Economy and America's Future</i> (2010) / Robert B. Reich	1
<i>Against Football: One Fan's Reluctant Manifesto</i> (2014) / Steve Almond	1
<i>Age of Ambition: Chasing Fortune, Truth, and Faith in the New China</i> (2014) / Evan Osnos	1
<i>Air: The Restless Shaper of the World</i> (2012) / William Bryant Logan	1
<i>Alice's Adventures in Wonderland</i> (1865) / Lewis Carroll	1
<i>All American Boys</i> (2015) / Jason Reynolds and Brandon Kiely	1
<i>All American: Two Young Men, the 2001 Army-Navy Game and the War They Fought in Iraq</i> (2013) / Steve Eubanks	1
<i>All But My Life</i> (1957) / Gerda Weissmann Klein	1
<i>All Our Names</i> (2014) / Dinaw Mengestu	1
<i>All Over but the Shoutin'</i> (1991) / Rick Bragg	3
<i>All Quiet on the Western Front</i> (1929) / Erich Maria Remarque	3
<i>All Souls: A Family Story from Southie</i> (1999) / Michael Patrick MacDonald	2
<i>All the Light We Cannot See</i> (2014) / Anthony Doerr	4
<i>All the Single Ladies: Unmarried Women and the Rise of an Independent Nation</i> (2016) / Rebecca Traister	1
<i>Almost Home: Helping Kids Move from Homelessness to Hope</i> (2012) / Kevin Ryan and Tina Kelley	2

Text	Assignments
<i>Alone Together: Why We Expect More From Technology and Less From Each Other</i> (2011) / Sherry Turkle	2
<i>Always Outnumbered, Always Outgunned</i> (1998) / Walter Mosley	1
<i>Always Running: La Vida Loca: Gang Days in L.A.</i> (1993) / Luis J. Rodriguez	1
<i>Amazing Grace: The Lives of Children and the Conscience of a Nation</i> (1995) / Jonathan Kozol	1
<i>Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery</i> (2007) / Eric Metaxas	2
<i>America, 1908: The Dawn of Flight, the Race to the Pole, the Invention of the Model T, and the Making of a Modern Nation</i> (2007) / Jim Rasenberger	1
<i>American Born Chinese</i> (2007) / Gene Luen Yang	1
<i>American Boy</i> (2011) / Larry Watson	1
<i>American Dervish</i> (2012) / Ayad Akhtar	1
<i>American Icon: Alan Mulally and the Fight to Save Ford Motor Company</i> (2012) / Bryce Hoffman	1
<i>American Nerd: The Story of My People</i> (2008) / Benjamin Nugent	1
<i>American Woman</i> (2003) / Susan Choi	1
<i>Americanah</i> (2013) / Chimamanda Adichie	16
<i>An Astronaut's Guide to Life on Earth: What Going to Space Taught Me About Ingenuity, Determination, and Being Prepared for Anything</i> (2013) / Chris Hadfield	1
<i>An Enemy of the People</i> (1882) / Henrik Ibsen	2
<i>An Illustrated Book of Bad Arguments</i> (2014) / Ali Almosawi	2
<i>An Inconvenient Truth: The Crisis of Global Warming</i> (2007) / Al Gore	4
<i>An Invisible Thread: The True Story of an 11-Year-Old Panhandler, a Busy Sales Executive, and an Unlikely Meeting with Destiny</i> (2011) / Laura Schroff and Alex Tresniowski	3
<i>An Ordinary Man: An Autobiography</i> (2006) / Paul Rusesabagina	8

Text	Assignments
<i>An Unquiet Mind: A Memoir of Moods and Madness</i> (1995) / Kay Redfield Jamison	1
<i>Anatomy of Injustice: A Murder Case Gone Wrong</i> (2012) / Raymond Bonner	3
<i>And the Earth Did Not Devour Him (Y no se lo tragó la tierra)</i> (1971) / Tomás Rivera	2
<i>And Then There's This: How Stories Live and Die in Viral Culture</i> (2009) / Bill Wasik	1
<i>Angels and Ages: A Short Book about Darwin, Lincoln and Modern Life</i> (2009) / Adam Gopnik	1
<i>Anil's Ghost</i> (2000) / Michael Ondaatje	1
<i>Animal Dreams</i> (1990) / Barbara Kingsolver	1
<i>Animal, Vegetable, Miracle: A Year of Food Life</i> (2007) / Barbara Kingsolver, Camille Kingsolver, and Steven L. Hoff	5
<i>Anthem</i> (1938) / Ayn Rand	1
<i>Antigone</i> (441 BC) / Sophocles	2
<i>Antonio's Gun and Delfino's Dream: True Tales of Mexican Migration</i> (2007) / Sam Quinones	1
<i>Apocalyptic Planet: Field Guide to the Future of the Earth</i> (2012) / Craig Childs	1
<i>Apology</i> (ca. 390 BC) / Plato	1
<i>Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age</i> (2004) / Kevin Boyle	1
<i>Arcadia</i> (2012) / Lauren Groff	1
<i>Arctic Rising</i> (2012) / Tobias Buckell	1
<i>Are We All Scientific Experts Now?</i> (2014) / Harry Collins	1
<i>Asking for It: The Alarming Rise of Rape Culture—and What We Can Do About It</i> (2015) / Kate Harding	1
<i>Asphalt Nation: How the Automobile Took Over America and How We Can Take it Back</i> (1997) / Jane Holtz	1
<i>At the Mouth of the River of Bees</i> (2012) / Kij Johnson	1
<i>Aunt Alice vs. Bob Marley: My Education in New Orleans</i> (2009) / Kareem Kennedy	1
<i>Autobiography of a Face</i> (1994) / Lucy Grealy	2
<i>Babette's Feast</i> (1950) / Isak Dinesen	1

Text	Assignments
<i>Bad Feminist</i> (2014) / Roxane Gay	3
<i>Badluck Way: A Year on the Ragged Edge of the West</i> (2014) / Bryce Andrews	2
<i>Balzac and the Little Chinese Seamstress</i> (2001) / Dai Sijie	4
<i>Banana: The Fate of the Fruit that Changed the World</i> (2007) / Dan Koppel	1
<i>Barefoot Heart: Stories of a Migrant Child</i> (1999) / Elva Trevino Hart	1
<i>Bartleby, the Scrivener</i> (1853) / Herman Melville	2
<i>Bayou Farewell: The Rich Life and Tragic Death of Louisiana's Cajun Coast</i> (2003) / Mike Tidwell	1
<i>Beads of Privilege</i> [activity]	1
<i>Bearing Drift</i> (2011) / Peter Eident	1
<i>Beasts of the Southern Wild</i> (2012) / dir. Benh Zeitlin	1
<i>Beautiful Boy: A Father's Journey Through His Son's Addiction</i> (2008) / David Sheff	2
<i>Beautiful Souls: The Courage and Conscience of Ordinary People in Extraordinary Times</i> (2012) / Eyal Press	5
<i>Becoming a Learner: Realizing the Opportunity of Education</i> (2012) / Matthew L. Sanders	1
<i>Becoming Dr. Q: My Journey from Migrant Farm Worker to Brain Surgeon</i> (2011) / Alfredo Quinones-Hinojosa	1
<i>Becoming Human</i> (1998) / Jean Vanier	1
<i>Becoming Nicole: The Transformation of an American Family</i> (2015) / Amy Ellis Nutt	2
<i>Before the Frost</i> (2005) / Henning Mankell	1
<i>Before You Suffocate Your Own Fool Self</i> (2010) / Danielle Evans	1
<i>Behind Happy Faces: Taking Charge of Your Mental Health--A Guide for Young Adults</i> (2007) / Ross Szabo and Melanie Hall	1
<i>Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity</i> (2012) / Katherine Boo	14
<i>Behind the Kitchen Door</i> (2013) / Saru Jayaraman	1

Text	Assignments
<i>Behind the Veil: An American Woman's Memoir of the 1979 Iran Hostage Crisis</i> (2007) / Debra Johanyak	1
<i>Behold the Dreamers</i> (2016) / Imbolo Mbue	1
<i>Being Caribou: Five Months on Foot with an Arctic Herd</i> (2005) / Karsten Heuer	1
<i>Being Flynn (Another Bullshit Night in Suck City)</i> (2004) / Nick Flynn	1
<i>Being Mortal: Medicine and What Matters in the End</i> (2014) / Atul Gawande	3
<i>Being Wrong: Adventures in the Margin of Error</i> (2010) / Kathryn Schultz	1
<i>Bend, Not Break: A Life in Two Worlds</i> (2012) / Ping Fu and Mei Mei Fox	1
<i>Better: A Surgeon's Notes on Performance</i> (2007) / Atul Gawande	1
<i>Between Shades of Gray</i> (2011) / Sepetys Ruta	1
<i>Between the World and Me</i> (2015) / Ta-Nehisi Coates	44
<i>Between Two Worlds: My Life and Captivity in Iran</i> (2010) / Roxana Saberi	1
<i>Beyond Fundamentalism: Confronting Religious Extremism in the Age of Globalization</i> (2009) / Reza Aslan	1
<i>Beyond Katrina: A Meditation on the Mississippi Gulf Coast</i> (2010) / Natasha Trethewey	1
<i>Beyond Oil: The View from Hubbert's Peak</i> (2005) / Kenneth S. Deffeyes	1
<i>Beyond UFOs: The Search for Extraterrestrial Life and Its Astonishing Implications for Our Future</i> (2008) / Jeffrey Bennett	1
<i>Big Coal: The Dirty Secret Behind America's Energy Future</i> (2006) / Jeff Goddell	1
<i>Big Fish</i> (1998) / Daniel Wallace	1
<i>Bird by Bird: Some Instructions on Writing and Life</i> (1994) / Anne Lamott	1
<i>Black Dog of Fate</i> (1997) / Peter Balakian	2
<i>Black Ice</i> (1991) / Lorene Cary	3
<i>Blasphemy</i> (2012) / Sherman Alexie	2
<i>Bless Me, Ultima</i> (1972) / Rudolfo Anaya	1

Text	Assignments
<i>Blessed Unrest: How the Largest Social Movement in History Is Restoring Grace, Justice, and Beauty to the World</i> (2007) / Paul Hawken	1
<i>Blind Spot: Hidden Biases of Good People</i> (2013) / Mahzarin R. Banaji and Anthony G. Greenwald	5
<i>Blink: The Power of Thinking Without Thinking</i> (2005) / Malcolm Gladwell	5
<i>Blonde Indian: An Alaska Native Memoir</i> (2006) / Ernestine Hayes	1
<i>Blonde Roots</i> (2009) / Bernardine Evaristo	1
<i>Blood Done Sign My Name</i> (2004) / Timothy B. Tyson	2
<i>Bloodchild</i> (1984) / Octavia E. Butler	1
<i>Blown to Bits: Your Life, Liberty and Happiness after the Digital Explosion</i> (2008) / Hal Abelson, Ken Ledeen, and Harry Lewis	1
<i>Blue Hole Back Home</i> (2008) / Joy Jordan-Lake	2
<i>Blue Revolution: Unmaking America's Water Crisis</i> (2011) / Cynthia Barnett	1
<i>Bombingham</i> (2001) / Anthony Grooms	2
<i>Bonobo Handshake: A Memoir of Love and Adventure in the Congo</i> (2010) / Vanessa Woods	1
<i>Book of Rhymes: The Poetics of Hip Hop</i> (2009) / Adam Bradley	1
<i>Born a Crime: Stories from a South African Childhood</i> (2016) / Trevor Noah	3
<i>Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant</i> (2007) / Daniel Tammet	2
<i>Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen</i> (2009) / Christopher McDougal	3
<i>Both Ways is the Only Way I Want It</i> (2009) / Maile Meloy	1
<i>Bottled and Sold: The Story Behind our Obsession with Bottled Water</i> (2010) / Peter H. Gleick	1
<i>Bottlemania: How Water Went on Sale and Why We Bought It</i> (2008) / Elizabeth Royte	5

Text	Assignments
<i>Bottom of the 33rd: Hope, Redemption, and Baseball's Longest Game</i> (2011) / Dan Barry	1
<i>Boy Meets Depression: Or Life Sucks and Then You Live</i> (2015) / Kevin Breel	1
<i>Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants</i> (2013) / Robin Wall Kimmerer	1
<i>Brain on Fire: My Month of Madness</i> (2012) / Susannah Cahalan	3
<i>Brave New World</i> (1932) / Aldous Huxley	2
<i>Breach of Faith: Hurricane Katrina and the Near Death of a Great American City</i> (2006) / Jed Horne	1
<i>Breakfast at Sally's: One Homeless Man's Inspirational Journey</i> (2008) / Richard LeMieux	1
<i>Breakfast with Buddha</i> (2007) / Roland Merullo	1
<i>Breaking Night: A Memoir of Forgiveness, Survival and My Journey from Homelessness to Harvard</i> (2011) / Liz Murray	11
<i>Breath, Eyes, Memory</i> (1994) / Edwidge Danticat	1
<i>Bring Your Genes to Cal</i> [DNA testing project] (2010)	1
<i>Brooklyn</i> (2009) / Colm Tóibín	2
<i>Brother, I'm Dying</i> (2007) / Edwidge Danticat	8
<i>Brown Girl Dreaming</i> (2014) / Jacqueline Woodson	3
<i>Buck: A Memoir</i> (2013) / M. K. Asante	1
<i>Buffalo Dance: The Journey of York</i> (2004) / Frank X. Walker	1
<i>Burning Bright: Stories</i> (2010) / Ron Rash	1
<i>Butterfly Boy: Memories of a Chicano Mariposa</i> (2006) / Rigoberto González	1
<i>By the Lake of Sleeping Children: The Secret Life of the Mexican Border</i> (1996) / Luis Alberto Urrea	1
<i>Cabin Fever: A Suburban Father's Search for the Wild</i> (2011) / Tom Montgomery Fate	1
<i>Cage of Stars</i> (2006) / Jacquelyn Mitchard	1
<i>Caleb's Crossing</i> (2011) / Geraldine Brooks	2

Text	Assignments
<i>Callings: The Purpose & Passion of Work</i> (2016) / Dave Isay	7
<i>Cane River</i> (2001) / Lalita Tademy	1
<i>Capitalism At The Crossroads: Aligning Business, Earth, and Humanity</i> (2007) / Stuart L. Hart	1
<i>Catalpa</i> (1993) / George Ella Lyon	1
<i>Catfish and Mandala: A Two-Wheeled Voyage Through the Landscape and Memory of Vietnam</i> (1999) / Andrew X. Pham	1
<i>Cato</i> (1713) / Joseph Addison	1
<i>Cat's Cradle</i> (1963) / Kurt Vonnegut	1
<i>Caucasia</i> (1998) / Danzy Senna	1
<i>Ceremony</i> (1977) / Leslie Marmon Silko	1
<i>Charming Billy</i> (1997) / Alice McDermott	1
<i>Chasing Chaos: My Decade In and Out of Humanitarian Aid</i> (2013) / Jessica Alexander	2
<i>Chasing the Scream: The First and Last Days of the War on Drugs</i> (2015) / Johann Hari	1
<i>Chávez Ravine, 1949: A Los Angeles Story</i> (1999) / Don Normark	1
<i>Cheap: The High Cost of Discount Culture</i> (2009) / Ellen Ruppel Shell	1
<i>Children of Dust: A Memoir of Pakistan</i> (2010) / Ali Eteraz	1
<i>Children of Jihad: A Young American's Travels Among the Youth of the Middle East</i> (2007) / Jared Cohen	1
<i>Children of the New World</i> (2016) / Alexander Weinstein	1
<i>China in Ten Words</i> (2011) / Yu Hua	1
<i>China Men</i> (1980) / Maxine Hong Kingston	1
<i>China Road: A Journey into the Future of a Rising Power</i> (2007) / Rob Gifford	1
<i>China's Son: Growing Up in the Cultural Revolution</i> (2001) / Da Chen	1
<i>Chinese Lessons: Five Classmates and the Story of the New China</i> (2006) / John Pomfret	2
<i>Chi-Raq</i> (2015) / Spike Lee	1

Text	Assignments
<i>Choosing Civility: The Twenty-Five Rules of Considerate Conduct</i> (2002) / P. M. Forni	6
<i>Cion</i> (2007) / Zakes Mda	2
<i>Citizen Kane</i> (1941) / dir. Orson Welles	1
<i>Citizen: An American Lyric</i> (2014) / Claudia Rankine	20
<i>Citizenship in a Republic [The Man in the Arena]</i> (1910) / Theodore Roosevelt	1
<i>City of Refuge</i> (2008) / Tom Piazza	1
<i>City of Thieves</i> (2008) / David Benioff	1
<i>City of Thorns: Nine Lives in the World's Largest Refugee Camp</i> (2016) / Ben Rawlence	1
<i>Civilianized: A Young Veteran's Memoir</i> (2016) / Michael Anthony	1
<i>Civility</i> (1998) / Stephen L. Carter	1
<i>Claire of the Sea Light</i> (2013) / Edwidge Danticat	1
<i>Clapton's Guitar: Watching Wayne Henderson Build the Perfect Instrument</i> (2005) / Allen St. John	1
<i>Clash of Civilizations Over an Elevator in Piazza Vittorio</i> (2006) / Amara Lakhous	1
<i>Class Matters</i> (2005) / Correspondents of the New York Times	2
<i>Clay's Quilt</i> (2001) / Silas House	1
<i>Clybourne Park</i> (2011) / Bruce Norris	3
<i>Cockeyed</i> (2006) / Ryan Knighton	1
<i>Cod: A Biography of the Fish that Changed the World</i> (1997) / Mark Kurlansky	1
<i>Cold Mountain</i> (1997) / Charles Frazier	1
<i>Cold Running Creek</i> (2007) / Zelda Lockhart	1
<i>College Rules! How to Study, Survive, and Succeed in College</i> (2002) / Sherrie Nist-Olejnik and Jodi Patrick Holschuh	1
<i>College: What It Was, Is, and Should Be</i> (2012) / Andrew Delbanco	2
<i>Color of the Sea</i> (2006) / John Hamamura	1
<i>Colored People: A Memoir</i> (1994) / Henry Louis Gates, Jr.	1

Text	Assignments
<i>Colors of the Mountain</i> (1999) / Da Chen	6
<i>Coloured</i> (2011) / Mohanalakshmi Rajakumar	1
<i>Come and Go, Molly Snow</i> (1995) / MaryAnn Taylor-Hall	2
<i>Come Hell or High Water: Hurricane Katrina and the Color of Disaster</i> (2006) / Michael Eric Dyson	1
<i>Coming Clean</i> (2013) / Kimberly Rae Miller	1
<i>Coming of Age in Mississippi: The Classic Autobiography of Growing Up Poor and Black in the Rural South</i> (1968) / Anne Moody	3
<i>Complications: A Surgeon's Notes on an Imperfect Science</i> (2002) / Atul Gawande	2
<i>Confederates in the Attic: Dispatches from the Unfinished Civil War</i> (1998) / Tony Horwitz	1
<i>Confessions of a Radical Industrialist: Profits, People, Purpose--Doing Business by Respecting the Earth</i> (2009) / Ray C. Anderson	1
<i>Confessions of an Eco-Sinner: Tracking Down the Sources of My Stuff</i> (2008) / Fred Pearce	1
<i>Conflict is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair</i> (2016) / Sarah Schulman	1
<i>Connected: The Surprising Power of Our Social Networks and How They Shape Our Lives</i> (2009) / Nicholas A. Christakis and James H. Fowler	1
<i>Conscious Capitalism: Liberating the Heroic Spirit of Business</i> (2013) / John Mackey and Raj Sisodia	1
<i>Consent of the Networked: The Worldwide Struggle for Internet Freedom</i> (2012) / Rebecca MacKinnon	1
<i>Contact</i> (1985) / Carl Sagan	1
<i>Cooked: A Natural History of Transformation</i> (2013) / Michael Pollan	1
<i>Copenhagen</i> (1998) / Michael Frayn	1
<i>Cosmopolitanism: Ethics in a World of Strangers</i> (2006) / Kwame Anthony Appiah	1
<i>Country Driving : A Chinese Road Trip</i> (2010) / Peter Hessler	1

Text	Assignments
<i>Covering: The Hidden Assault on our Civil Rights</i> (2006) / Kenji Yoshino	5
<i>Coyotes: A Journey Through the Secret World of America's Illegal Aliens</i> (1987) / Ted Conover	1
<i>Cradle of Freedom: Alabama and the Movement that Changed America</i> (2004) / Frye Gaillard	1
<i>Cradle to Cradle: Remaking the Way We Make Things</i> (2002) / William McDonough and Michael Braungart	1
<i>Crazy Brave: A Memoir</i> (2012) / Joy Harjo	2
<i>Crazy: A Father's Search Through America's Mental Health Madness</i> (2006) / Pete Earley	1
<i>Create Dangerously: The Immigrant Artist at Work</i> (2010) / Edwidge Danticat	1
<i>Creating a World Without Poverty: Social Business and the Future of Capitalism</i> (2008) / Muhammad Yunus with Karl Weber	4
<i>Creating Magic: 10 Common Sense Leadership Strategies From a Life at Disney</i> (2008) / Lee Cockerell	1
<i>Creating Room to Read: A Story of Hope in the Battle for Global Literacy</i> (2013) / John Wood	2
<i>Creative Confidence: Unleashing the Creative Potential Within Us All</i> (2013) / Tom Kelley and David Kelly	1
<i>Crescent</i> (2003) / Diana Abu-Jaber	1
<i>Crime and Punishment</i> (1866) / Fyodor Dostoevsky	1
<i>Crito</i> (ca. 360 BC) / Plato	1
<i>Crooked Letter, Crooked Letter</i> (2010) / Tom Franklin	2
<i>Crossing Borders: Personal Essays</i> (2011) / Sergio Troncoso	1
<i>Crossing into America: the New Literature of Immigration</i> (2003) / eds. Louis Mendoza and Subramanian Shankar	3
<i>Crouching Tiger, Hidden Dragon</i> (2000) / dir. Ang Lee	1
<i>Crow Planet: Essential Wisdom from the Urban Wilderness</i> (2009) / Lyanda Lynn Haupt	1
<i>Cry, the Beloved Country</i> (1948) / Alan Paton	1

Text	Assignments
<i>Curious: The Desire to Know and Why Your Future Depends on It</i> (2014) / Ian Leslie	1
<i>Cutting for Stone</i> (2009) / Abraham Verghese	1
<i>Cycle of Hope: A Journey from Paralysis to Possibility</i> (2010) / Tricia Downing	2
<i>Dakota: A Spiritual Geography</i> (1993) / Kathleen Norris	1
<i>Darfur Diaries: Stories of Survival</i> (2006) / Jen Marlowe, Aisha Bain, and Adam Shapiro	1
<i>Dark Rain: A New Orleans Story</i> (2010) / Mat Johnson and Simon Gane	1
<i>David and Goliath: Underdogs, Misfits, and the Art of Battling Giants</i> (2013) / Malcolm Gladwell	1
<i>Dawn</i> (1987) / Octavia E. Butler	1
<i>Daytripper</i> (2011) / Gabriel Ba and Fabio Moon	2
<i>Dead Man Walking: The Eyewitness Account Of The Death Penalty That Sparked a National Debate</i> (1993) / Helen Prejean	5
<i>Dear Marcus: A Letter to the Man Who Shot Me</i> (2009) / Jerry McGill	4
<i>Death of a Salesman</i> (1949) / Arthur Miller	1
<i>Decisive: How to Make Better Choices in Life and Work</i> (2013) / Chip Heath and Dan Heath	1
<i>Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free</i> (2014) / Héctor Tobar	1
<i>Deep Economy: The Wealth of Communities and the Durable Future</i> (2007) / Bill McKibben	6
<i>Descartes' Bones: A Skeletal History of the Conflict Between Faith and Reason</i> (2008) / Russell Shorto	1
<i>Designing Your Life: How to Build a Well-Lived, Joyful Life</i> (2016) / Dale Evans and Bill Burnett	1
<i>Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President</i> (2011) / Candice Millard	1
<i>Detained and Deported: Stories of Immigrant Families Under Fire</i> (2015) / Margaret Regan	1
<i>Detroit: An American Autopsy</i> (2013) / Charlie LeDuff	1

Text	Assignments
<i>Devil at my Heels: A Heroic Olympian's Astonishing Story of Survival as a Japanese POW in World War II</i> (2011) / Louis Zamperini and David Rensin	1
<i>Diary of a Teenage Girl: An Account in Words and Pictures</i> (2002) / Phoebe Gloeckner	1
<i>Digital Vertigo: How Today's Online Social Revolution Is Dividing, Diminishing, and Disorienting Us</i> (2012) / Andrew Keen	1
<i>Dimestore: A Writer's Life</i> (2016) / Lee Smith	1
<i>Disappointment Artist</i> (2005) / Jonathan Lethem	1
<i>Disciplined Dreaming: A Proven Strategy to Drive Breakthrough Creativity</i> (2011) / Josh Linkner	1
<i>Disgrace</i> (1999) / J. M. Coetzee	1
<i>Disgraced: A Play</i> (2012) / Ayad Akhtar	1
<i>Disintegration: The Splintering of Black America</i> (2010) / Eugene Robinson	1
<i>Dismal Rock</i> (2007) / Davis McCombs	1
<i>Distracted: The Erosion of Attention and the Coming Dark Age</i> (2008) / Maggie Jackson	1
<i>Do Alaska Native People Get Free Medical Care?</i> (2008) / ed. Libby Roderick	2
<i>Do Androids Dream of Electric Sheep?</i> (1968) / Philip K. Dick	1
<i>Do It Anyway: The New Generation of Activists</i> (2010) / Courtney E. Martin	3
<i>Doctor Faustus</i> (1592) / Christopher Marlowe	1
<i>Don't Shoot: One Man, a Street Fellowship, and the End of Violence in Inner-City America</i> (2011) / David M. Kennedy	1
<i>Don't I Know You?</i> (2006) / Karen Shepard	1
<i>Don't Sleep, There Are Snakes: Life and Language in the Amazonian Jungle</i> (2008) / Daniel Everett	1
<i>Don't Trust Don't Fear Don't Beg - The Extraordinary Story of the Arctic 30</i> (2015) / Ben Stewart	1

Text	Assignments
<i>Door to Door: The Magnificent, Maddening, Mysterious World of Transportation</i> (2016) / Edward Humes	1
<i>Double Take: A Memoir</i> (2009) / Kevin Michael Connolly	5
<i>Doubt: A Parable</i> (2004) / John Patrick Shanley	1
<i>Dr. Tatiana's Sex Advice to All Creation: The Definitive Guide to the Evolutionary Biology of Sex</i> (2002) Olivia Judson	1
<i>Dracula</i> (1897) / Bram Stoker	1
<i>Dreaming in Chinese: Mandarin Lessons In Life, Love, And Language</i> (2010) / Deborah Fallows	1
<i>Dreaming in French: The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis</i> (2012) / Alice Yaeger Kaplan	1
<i>Dreamland: The True Tale of America's Opiate Epidemic</i> (2015) / Sam Quinones	2
<i>Dreams from My Father: A Story of Race and Inheritance</i> (1995) / Barack Obama	14
<i>Drinking Coffee Elsewhere</i> (2003) / Z.Z. Packer	2
<i>Duty: A Father, His Son, and the Man Who Won the War</i> (2000) / Bob Greene	1
<i>Eaarth: Making a Life on a Tough New Planet</i> (2010) / Bill McKibben	4
<i>Early Warming: Crisis and Response in the Climate Changed North</i> (2011) / Nancy Lord	2
<i>Earth Works: Selected Essays</i> (2012) / Scott Russell Sanders	1
<i>Easter Rising: An Irish American Coming Up from Under</i> (2006) / Michael Patrick MacDonald	1
<i>Eat the City: A Tale of the Fishers, Foragers, Butchers, Farmers, Poultry Minders, Sugar Refiners, Cane Cutters, Beekeepers, Winemakers, and Brewers Who Built New York</i> (2012) / Robin Shulman	1
<i>Eating Animals</i> (2009) / Jonathan Safran Foer	7
<i>Ecological Intelligence: How Knowing the Hidden Impacts of What We Buy Can Change Everything</i> (2009) / Daniel Goleman	1
<i>Ecology of a Cracker Childhood</i> (1999) / Janisse Ray	4

Text	Assignments
<i>Ecotopia</i> (1975) / Ernest Callenbach	1
<i>Eight Habits of the Heart: Embracing the Values that Build Strong Families and Communities</i> (1997) / Clifton L. Taulbert	1
<i>Einstein's Dreams</i> (1992) / Alan Lightman	4
<i>Eleanor & Park</i> (2013) Rainbow Rowell	1
<i>Eli the Good</i> (2009) / Silas House	2
<i>Elizabeth and Hazel: Two Women of Little Rock</i> (2011) / David Margolick	2
<i>Ellis</i> (2015) / JR	1
<i>Emergence: Labeled Autistic</i> (1996) / Temple Grandin and Margaret M. Scariano	1
<i>Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History</i> (2010) / S. C. Gwynne	1
<i>Ender's Game</i> (1985) / Orson Scott Card	2
<i>Ending Slavery: How We Free Today's Slaves</i> (2007) / Kevin Bales	1
<i>Endurance: Shackleton's Incredible Voyage</i> (1959) / Alfred Lansing	1
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> (2006) / Sonia Nazario	52
<i>Epitaph for a Peach: Four Seasons on my Family Farm</i> (1995) / David Mas Masumoto	1
<i>Equal is Unfair: America's Misguided Fight Against Income Inequality</i> (2016) / Don Watkins	1
<i>Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West</i> (2012) / Blaine Harden	8
<i>Escape from Slavery: The True Story of My Ten Years in Captivity and My Journey to Freedom in America</i> (2003) / Francis Bok	1
<i>Essays on Liberal Arts Education</i> / Florida College Professors	1
<i>Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island</i> (2013) / Regina Calcaterra	2
<i>Ethical Ambition: Living a Life of Meaning and Worth</i> (2002) / Derrick Bell	1

Text	Assignments
<i>Ethics and College Student Life: A Case Study Approach</i> (2007) / Kenneth Strike and Pamela Moss	1
<i>Ethics for the New Millennium</i> (1999) / Dalai Lama	2
<i>Even Artichokes Have Doubts</i> (2011) / Marina Keegan	1
<i>Every Day</i> (2012) / David Levithan	3
<i>Everyday Ambassador: Make a Difference by Connecting in a Disconnected World</i> (2015) / Kate Otto	1
<i>Everyone Communicates, Few Connect: What the Most Effective People Do Differently</i> (2010) / John C. Maxwell	1
<i>Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard</i> (1988) / Nora Ellen Groce	1
<i>Everyone is African: How Science Explodes the Myth of Race</i> (2015) / Daniel J. Fairbanks	1
<i>Everything Bad is Good for You: How Today's Popular Culture is Actually Making Us Smarter</i> (2005) / Steven Johnson	1
<i>Everything I Never Told You</i> (2014) / Celeste Ng	2
<i>Everything is Illuminated</i> (2002) / Jonathan Safran Foer	1
<i>Everything Matters!</i> (2009) / Ron Currie, Jr.	2
<i>Evicted: Poverty and Profit in the American City</i> (2016) / Matthew Desmond	7
<i>Evocative Objects: Things We Think With</i> (2007) / Sherry Turkle	2
<i>Evolution for Everyone: How Darwin's Theory Can Change the Way We Think About Our Lives</i> (2007) / David Sloan Wilson	1
<i>Existentialism is a Humanism</i> (1946) / Jean Paul Sartre	1
<i>Exit West</i> (2017) / Mohsin Hamid	1
<i>Exposed: The Toxic Chemistry of Everyday Products: Who's at Risk and What's at Stake for American Power</i> (2007) / Mark Schapiro	1
<i>Extraordinary, Ordinary People: A Memoir of Family</i> (2010) / Condoleeza Rice	1

Text	Assignments
<i>Extremely Loud and Incredibly Close</i> (2005) / Jonathan Safran Foer	8
<i>Eyes on the Prize: America's Civil Rights Years, 1954-1965</i> (1987) / Juan Williams	1
<i>Factory Girls: From Village to City in a Changing China</i> (2008) / Leslie T. Chang	2
<i>Fahrenheit 451</i> (1953) / Ray Bradbury	8
<i>Failing America's Faithful: How Today's Churches Are Mixing God with Politics and Losing Their Way</i> (2007) / Kathleen Kennedy Townsend	1
<i>Faithless</i> (2001) / Joyce Carol Oates	1
<i>Far From the Tree: Parents, Children, and the Search for Identity</i> (2012) / Andrew Solomon	1
<i>Farewell, My Subaru: An Epic Adventure in Local Living</i> (2008) / Doug Fine	2
<i>Fargo Rock City: A Heavy Metal Odyssey in Rural North Dakota</i> (2001) / Chuck Klosterman	1
<i>Farm City: The Education of an Urban Farmer</i> (2009) / Novella Carpenter	5
<i>Fast Food Nation: The Dark Side of the All-American Meal</i> (2001) / Eric Schlosser	11
<i>Fear and What Follows: The Violent Education of a Christian Racist</i> (2013) / Tim Parrish	1
<i>Fear of a Black President</i> (2012) / Ta-Nehisi Coates	1
<i>Federalist, Essay #10</i> (1787) / James Madison	2
<i>Feed</i> (2002) / M. T. Anderson	2
<i>Fiat Lux</i> (1963) / Ansel Adams	1
<i>Field Notes from a Catastrophe: Man, Nature, and Climate Change</i> (2006) / Elizabeth Kolbert	20
<i>Find Me Unafraid: Love, Loss, and Hope in an African Slum</i> (2015) / Kenney Odede and Jessica Posner	2
<i>Finding the Game: Three Years, Twenty-Five Countries, and the Search for Pickup Soccer</i> (2012) / Gwendolyn Oxenham	1
<i>Fire and Forget: Short Stories from the Long War</i> (2013) / eds. Roy Scranton and Matt Gallagher	1

Text	Assignments
<i>Fire in the Ashes: Twenty-Five Years Among the Poorest Children in America</i> (2012) / Jonathan Kozol	1
<i>Fire Shut Up In My Bones</i> (2014) / Charles M. Blow	2
<i>First They Came for my Father: A Daughter of Cambodia Remembers</i> (2000) / Luong Ung	4
<i>Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital</i> (2013) / Sheri Fink	3
<i>Five Dollars and a Pork Chop Sandwich: Vote Buying and the Corruption of Democracy</i> (2016) / Mary Frances Berry	1
<i>Five Minds for the Future</i> (2006) / Howard Gardner	1
<i>Fives and Twenty-Fives</i> (2014) / Michael Pitre	2
<i>Flags of Our Fathers</i> (2000) / James Bradley and Ron Powers	2
<i>Flatland: A Romance of Many Dimensions</i> (1884) / Edwin Abbott Abbott	1
<i>Flight</i> (2007) / Sherman Alexie	8
<i>Flight 93: The Story, the Aftermath, and the Legacy of American Courage on 9/11</i> (2014) / Tom McMillan	1
<i>Flow: The Psychology of Optimal Experience</i> (1990) / Mihaly Csikszentmihalyi	1
<i>Flu: The Story Of The Great Influenza Pandemic of 1918 and the Search for the Virus that Caused It</i> (1999) / Gina Kolata	1
<i>Folks, This Ain't Normal: A Farmer's Advice for Happier Hens, Healthier People, and a Better World</i> (2011) / Joel Salatin	1
<i>Follow Me to Freedom: Leading and Following as an Ordinary Radical</i> (2009) / Shane Claiborne and John M. Perkins	1
<i>Food Inc.: A Participant Guide: How Industrial Food is Making Us Sicker, Fatter, and Poorer- And What You Can Do About It</i> (2009) / ed. Karl Weber	1
<i>For Common Things: Irony, Trust and Commitment in America Today</i> (1999) / Jedediah Purdy [excerpts, and additional materials]	1

Text	Assignments
<i>For Love of Country: What Our Veterans Can Teach Us About Citizenship, Heroism, and Sacrifice</i> (2014) / Howard Schultz and Rajiv Chandrasekaran	2
<i>For One More Day</i> (2008) / Mitch Albom	1
<i>For the Love of Cities: The Love Affair Between People and Their Places</i> (2011) / Peter Kageyama	1
<i>Forgiveness: A Time to Love and a Time to Hate</i> (2011) / Helen Whitney	1
<i>Founding Father: Rediscovering George Washington</i> (1996) / Richard Brookhiser	1
<i>Four Fish: The Future of the Last Wild Food</i> (2010) / Paul Greenberg	1
<i>Frankenstein</i> (1818) / Mary Shelley	11
<i>Frankenstein</i> (2013) / Gris Grimly	1
<i>Fraternity: In 1968, a visionary priest recruited 20 black men to the College of the Holy Cross and changed their lives and the course of history</i> (2012) / Diane Brady	1
<i>Freakonomics: A Rogue Economist Explores the Hidden Side of Everything</i> (2005) / Steven D. Levitt and Stephen J. Dubner	5
<i>Freedom in Exile: The Autobiography of The Dalai Lama</i> (1990) / Dalai Lama	1
<i>Freedom Riders: 1961 and the Struggle for Racial Justice</i> (2006) / Raymond Arsenault	1
<i>Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy</i> (2010) / Bruce Watson	7
<i>Freedom: Stories Celebrating the Universal Declaration of Human Rights</i> (2011) / Amnesty International	1
<i>Freedom's Orator: Mario Savio and the Radical Legacy of the 1960s</i> (2009) / Robert Cohen	1
<i>Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States</i> (2013) / Seth M. Holmes	1
<i>Friendswood</i> (2014) / René Steinke	1
<i>From Binge to Blackout: A Mother and Son Struggle with Teen Drinking</i> (2006) / Chris and Toren Volkmann	1

Text	Assignments
<i>From the Memoirs of a Non-Enemy Combatant</i> (2012) / Alex Gilvarry	1
<i>Fruitvale Station</i> (2013) /dir. Ryan Coogler	1
<i>Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats</i> (2012) / Kristen Iversen	8
<i>Fun Home: A Family Tragicomic</i> (2006) / Alison Bechdel	7
<i>Funeral Oration</i> (431 BC) / Pericles	1
<i>Funny in Farsi: A Memoir of Growing Up Iranian in America</i> (2003) / Firoozeh Dumas	5
<i>Fup: A Modern Fable</i> (1983) / Jim Dodge	2
<i>Gang Leader for a Day: A Rogue Sociologist Takes to the Streets</i> (2008) / Sudhir Venkatesh	1
<i>Garbage Land: On the Secret Trail of Trash</i> (2005) / Elizabeth Royte	4
<i>Garbology: Our Dirty Love Affair with Trash</i> (2012) / Edward Humes	19
<i>Gardens of Water</i> (2008) / Alan Drew	1
<i>Geek Sublime: The Beauty of Code, the Code of Beauty</i> (2014) / Vikram Chandra	1
<i>Generation Me: Why Today's Young Americans Are More Confident, Assertive, Entitled--and More Miserable Than Ever Before</i> (2006) / Jean Twenge	1
<i>Get in Trouble</i> (2015) / Kelly Link	1
<i>Getting Mother's Body</i> (2003) / Suzan-Lori Parks	1
<i>Getting to the Heart of Interfaith: The Eye-Opening, Hope-Filled Friendship of a Pastor, a Rabbi, and an Iman</i> (2009) /Ted Falcon Don Mackenzie, and Jamal Raman	1
<i>Gettysburg Address</i> (1863) / Abraham Lincoln	1
<i>Gilead</i> (2004) / Marilynne Robinson	1
<i>Gimp: The Story Behind the Star of Murderball</i> (2006) / Mark Zupan and Tim Swanson	1
<i>Giovanni's Room</i> (1956) / James Baldwin	1
<i>Girl in Translation</i> (2010) / Jean Kwok	4
<i>Girls Like Us: Fighting for a World Where Girls are Not for Sale</i> (2011) / Rachel Lloyd	1

Text	Assignments
<i>Global Weirdness: Severe Storms, Deadly Heat Waves, Relentless Drought, Rising Seas, and the Weather of the Future</i> (2012) / Climate Central	1
<i>Go Tell It On The Mountain</i> (1953) / James Baldwin	1
<i>Goat</i> (2004) / Brad Land	1
<i>God Grew Tired of Us: A Memoir</i> (2007) / John Bul Dau and Michael S. Sweeney	3
<i>God's Double Agent: The True Story of a Chinese Christian's Fight for Freedom</i> (2013) / Bob Fu and Nancy French	1
<i>God's Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine</i> (2012) / Victoria Sweet	1
<i>Going to See the Elephant</i> (2009) / Rodes Fishburne	1
<i>Gone Tomorrow: The Hidden Life of Garbage</i> (2005) / Heather Rogers	1
<i>Good Faith: Being a Christian When Society Thinks You're Irrelevant and Extreme</i> (2016) / David Kinnaman and Bage Lyons	1
<i>Good Kings Bad Kings</i> (2013) / Susan Nussbaum	2
<i>Good Profit: How Creating Value for Others Built One of the World's Most Successful Companies</i> (2015) / Charles G. Koch	1
<i>Good Woman: Poems and a Memoir 1969-1980</i> (1987) / Lucille Clifton	1
<i>Goodbye to a River: A Narrative</i> (1959) / John Graves	1
<i>Grapes of Wrath</i> (1939) / John Steinbeck	1
<i>Greasy Rider: Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future</i> (2008) / Greg Melville	2
<i>Grit To Great: How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary</i> (2015) / Linda Kaplan Thaler and Robin Koval	3
<i>Grit: The Power of Passion and Perseverance</i> (2016) / Angela Duckworth	1
<i>Growing Up</i> (1982) / Russell Baker	1
<i>Growing Up Native in Alaska: Finding the Path to Identity</i> (2000) / ed. Alexandra J. McClanahan	2

Text	Assignments
<i>Guantánamo Diary</i> (2015) / Mohamedou Ould Slahi	1
<i>Guardian of the Republic: An American Ronin's Journey to Faith, Family and Freedom</i> (2014) / Allen B. West and Michele Hickford	1
<i>Guernica</i> (1937) / Pablo Picasso	1
<i>Guns, Germs, and Steel: The Fates of Human Societies</i> (1997) / Jared Diamond	1
<i>Guyland: The Perilous World Where Boys Become Men</i> (2008) / Michael Kimmel	2
<i>Half a Life: A Memoir</i> (2010) / Darin Strauss	3
<i>Half Broke Horses: A True-Life Novel</i> (2009) / Jeannette Walls	2
<i>Half of a Yellow Sun</i> (2006) / Chimamanda Ngozi Adichie	1
<i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i> (2009) / Nicholas Kristof and Sheryl WuDunn	24
<i>Hamilton</i> (2015) / Lin Manuel Miranda and Jeremy McCarter	5
<i>Hamlet</i> (1623) / William Shakespeare	1
<i>Hamlet's BlackBerry: A Practical Philosophy for Building a Good Life in the Digital Age</i> (2010) / William Powers	4
<i>Handbook for an Unpredictable Life: How I Survived Sister Renata and My Crazy Mother, and Still Came Out Smiling (with Great Hair)</i> (2014) / Rosie Perez	1
<i>Hands of my Father: A Hearing Boy, his Deaf Parents, and the Language of Love</i> (2009) / Myron Uhlberg	1
<i>Happier: Learn the Secrets to Daily Joy and Lasting Fulfillment</i> (2007) / Tal Ben-Shahar	2
<i>Happiness: The Science Behind Your Smile</i> (2005) / Daniel Nettle	1
<i>Hard Times</i> (1854) / Charles Dickens	1
<i>Hardly War</i> (2016) / Don Mee Choi	1
<i>Hateship, Friendship, Courtship, Loveship, Marriage</i> (2001) / Alice Munro	1

Text	Assignments
<i>Having Our Say: The Delany Sisters' First 100 Years</i> (1993) / Sarah L. Delany, A. Elizabeth Delany, and Amy Hill Hearth	3
<i>He, She, and It</i> (1991) / Marge Piercy	1
<i>Head Off & Split</i> (2011) / Nikky Finney	1
<i>Healing for a Broken World: Christian Perspectives on Public Policy</i> (2008) / Steve Monsma	1
<i>Hector and the Search for Happiness</i> (2010) / François Lelord	1
<i>Here is New York</i> (1949) / E. B. White	1
<i>Here, Bullet</i> (2005) / Brian Turner	2
<i>Here's What We'll Say: Growing Up, Coming Out, and the U.S. Air Force Academy</i> (2006) / Reichen Lehmkuhl	1
<i>Hero</i> (2007) / Perry Moore	1
<i>Hero of the Underground: A Memoir</i> (2008) / Jason Peter with Tony O'Neill	1
<i>Heroic Leadership: Best Practices from a 450-Year-Old Company That Changed the World</i> (2003) / Chris Lowney	1
<i>Heroic Living: Discover Your Purpose and Change the World</i> (2009) / Chris Lowney	1
<i>Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work</i> (2012) / Jeanne Marie Laskas	5
<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race</i> (2016) / Margot Lee Shetterly	15
<i>High Price: A Neuroscientist's Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society</i> (2013) / Carl Hart	2
<i>Highwire Moon</i> (2001) / Susan Straight	1
<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> (2016) / J. D. Vance	9
<i>Hiroshima</i> (1946) / John Hersey	1
<i>Home</i> (2012) / Toni Morrison	1
<i>Homegoing</i> (2016) / Yaa Gyasi	5

Text	Assignments
<i>Homeland</i> (2013) / Cory Doctorow	1
<i>Homer & Langley</i> (2009) / E. L. Doctorow	1
<i>Honky</i> (2000) / Dalton Conley	3
<i>Hope Against Hope: Three Schools, One City, and the Struggle to Educate America's Children</i> (2013) / Sarah Carr	2
<i>Hope and Despair in the American City: Why There Are No Bad Schools in Raleigh</i> (2009) / Gerald Grant	1
<i>Hope and Other Dangerous Pursuits</i> (2005) / Laila Lalami	2
<i>Hope's Boy</i> (2008) / Andrew Bridge	1
<i>Hot Dogs & Hamburgers: Unlocking Life's Potential by Inspiring Literacy at Any Age</i> (2012) / Rob Shindler	2
<i>Hot, Flat, and Crowded: Why We Need a Green Revolution—And How It Can Renew America</i> (2008) Thomas L. Friedman	2
<i>Hot: Living Through the Next Fifty Years on Earth</i> (2010) / Mark Hertsgaard	3
<i>Hotel on the Corner of Bitter and Sweet</i> (2009) / Jamie Ford	11
<i>House of Abraham: Lincoln and the Todds, a Family Divided by War</i> (2007) / Stephen Berry	1
<i>Housekeeping</i> (1980) / Marilynne Robinson	1
<i>How Capitalism Will Save Us: Why Free People and Free Markets Are the Best Answer in Today's Economy</i> (2009) / Steve Forbes and Elizabeth Ames	1
<i>How Does It Feel to Be a Problem? Being Young and Arab in America</i> (2008) / Moustafa Bayoumi	14
<i>How Full Is Your Bucket?</i> (2004) / Tom Rath and Donald O. Clifton	1
<i>How Lincoln Learned to Read: Twelve Great Americans and the Educations That Made Them</i> (2009) / Daniel Wolff	1
<i>How Proust Can Change Your Life</i> (1997) / Alain de Botton	1
<i>How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else</i> (2007) / Michael Gates Gill	2

Text	Assignments
<i>How the Garcia Girls Lost Their Accents</i> (1992) / Julia Alvarez	1
<i>How to Be Black</i> (2012) / Baratunde Thurston	1
<i>How to be Good</i> (2001) / Nick Hornby	1
<i>How to Breathe Underwater</i> (2003) / Julie Orringer	1
<i>How to Change the World: Social Entrepreneurs and the Power of New Ideas</i> (2007) / David Bornstein	1
<i>How to Fly a Horse: The Secret History of Creation, Invention, and Discovery</i> (2015) / Kevin Ashton	2
<i>How to Get Filthy Rich in Rising Asia</i> (2013) / Mohsin Hamid	1
<i>How to Read the Air</i> (2010) / Dinaw Mengestu	1
<i>How to Slowly Kill Yourself and Others in America</i> (2013) / Kiese Laymon	3
<i>How to Talk About Books You Haven't Read</i> (2007) / Pierre Bayard	1
<i>How to Tell Toledo from the Night Sky</i> (2015) / Lydia Netzer	1
<i>How to Win an Election</i> (64 BC) / Quintus Tullius Cicero	2
<i>How We Decide</i> (2009) / Jonah Lehrer	3
<i>How We Got to Now: Six Innovations That Made the Modern World</i> (2014) / Steven Johnson	2
<i>How Will You Measure Your Life?</i> (2012) / Clayton Christensen, James Allworth, and Karen Dillon	1
<i>Howl on Trial: The Struggle for Free Expression</i> (2006) / eds. Bill Morgan and Nancy J. Peters	1
<i>Humans of New York: Stories</i> (2015) / Brandon Stanton	1
<i>Hunger</i> (1998) / Lan Samantha Chang	1
<i>Hunger of Memory: The Education of Richard Rodriguez</i> (1982) / Richard Rodriguez	1
<i>Hurry Down Sunshine: A Father's Story of Love and Madness</i> (2008) / Michel Greenberg	1
<i>I am Alive in Los Angeles!</i> (2006) / Mike Sonksen [Mike the Poet]	1

Text	Assignments
<i>I Am An Emotional Creature: The Secret Life of Girls Around the World</i> (2010) / Eve Ensler	1
<i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> (2013) / Malala Yousafzai and Christina Lamb	20
<i>I Beat the Odds: From Homelessness, to The Blind Side, and Beyond</i> (2011) / Michael Oher	1
<i>I Do Not Come to You By Chance</i> (2009) / Adoabi Tricia Nwaubani	1
<i>I Have a Dream: Writings and Speeches That Changed the World</i> (1962) / Martin Luther King, Jr.	1
<i>I Know Why the Caged Bird Sings</i> (1969) / Maya Angelou	1
<i>I Never Had It Made: An Autobiography of Jackie Robinson</i> (1972) / Jackie Robinson and Alfred Duckett	1
<i>If Harry Potter Ran General Electric: Leadership Wisdom from the World of the Wizards</i> (2006) / Tom Morris	1
<i>If This Is Your Land, Where Are Your Stories?: Finding Common Ground</i> (2003) / J. Edward Chamberlin	1
<i>If You Feel Too Much: Thoughts on Things Found and Lost and Hoped For</i> (2015) / Jamie Tworkowski	1
<i>Ignorance: How It Drives Science</i> (2012) / Stuart Firestein	1
<i>Illegal: Reflections of an Undocumented Immigrant</i> (2014) / José Ángel N.	2
<i>I'm Down</i> (2009) / Mishna Wolff	2
<i>Immigrant Voices: 21st Century Stories</i> (2014) / Achy Obejas and Megan Bayles	1
<i>In a Sense All Things: A CUA Primer</i> [selection of short readings]	6
<i>In Cold Blood</i> (1966) / Truman Capote	1
<i>In Country</i> (1985) / Bobbie Ann Mason	2
<i>In Defense of a Liberal Education</i> (2015) / Fareed Zakaria	2
<i>In Defense of Food: An Eater's Manifesto</i> (2008) / Michael Pollan	7

Text	Assignments
<i>In Dependence</i> (2008) / Sarah Ladipo Manyika	1
<i>In Order to Live - A North Korean Girl's Journey to Freedom</i> (2015) / Yeonmi Park with Maryanne Vollers	2
<i>In Persuasion Nation</i> (2006) / George Saunders	1
<i>In Pursuit of Silence: Listening for Meaning in a World of Noise</i> (2010) / George Prochnik	2
<i>In the Country of Men</i> (2007) / Hisham Matar	1
<i>In the Country We Love: My Family Divided</i> (2016) / Diane Guerrero	1
<i>In the Heart of the Sea: The Tragedy of the Whaleship Essex</i> (2000) / Nathaniel Philbrick	3
<i>In the Hot Zone: One Man, One Year, Twenty Wars</i> (2007) / Kevin Sites	1
<i>In the Name of Identity: Violence and the Need to Belong</i> (1998) / Amin Maalouf	1
<i>In The Neighborhood: The Search for Community on an American Street, One Sleepover at a Time</i> (2010) / Peter Lovenheim	2
<i>In the Presence of My Enemies</i> (2003) / Gracia Burnham and Dean Merrill	1
<i>In the Sanctuary of Outcasts</i> (2009) / Neil White	4
<i>In the Sea There Are Crocodiles: Based on the True Story of Enaiyatollah Akbari</i> (2011) / Fabio Geda	2
<i>In the Shadow of Man</i> (1971) / Jane Goodall	1
<i>In the Shadow of the Banyan</i> (2012) / Vaddey Ratner	4
<i>In the Time of Butterflies</i> (1994) / Julia Alvarez	1
<i>In the Wake of the Plague: The Black Death and the World It Made</i> (2001) / Norman F. Cantor	1
<i>Ingenious: A True Story of Invention, Automotive Daring and the Race to Revive America</i> (2013) / Jason Fagone	1
<i>Inherit the Wind</i> (1955) / Jerome Lawrence and Robert E. Lee	1
<i>Inlandia: A Literary Journey Through California's Inland Empire</i> (2006) / ed. Gale Wattawa	1
<i>Instant: The Story of Polaroid</i> (2012) / Christopher Bonanos	1

Text	Assignments
<i>Integration Nation: Immigrants, Refugees, and America at Its Best</i> (2016) / Susan E. Eaton	1
<i>Interpreter of Maladies</i> (1999) / Jhumpa Lahiri	4
<i>Intimate Apparel</i> (2003) / Lynn Nottage	1
<i>Into The Beautiful North</i> (2009) / Luis Alberto Urrea	13
<i>Into the Wild</i> (1996) / Jon Krakauer	11
<i>Into Thin Air: A Personal Account of the Mt. Everest Disaster</i> (1997) / Jon Krakauer	1
<i>Invisible Man</i> (1952) / Ralph Ellison	2
<i>Iron and Silk</i> (1986) / Mark Salzman	2
<i>Irrational Persistence: Seven Secrets That Turned a Bankrupt Startup into a \$231,000,000 Business</i> (2016) / Dave Zilko	1
<i>Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History</i> (1999) / Erik Larson	2
<i>Ishmael</i> (1992) / Daniel Quinn	5
<i>Island of a Thousand Mirrors</i> (2014) / Nayomi Munaweera	1
<i>It Calls You Back: An Odyssey Through Love, Addiction, Revolutions, and Healing</i> (2011) / Luis J. Rodriguez	1
<i>It Didn't Have To Be This Way: Why Boom and Bust Is Unnecessary—and How the Austrian School of Economics Breaks the Cycle</i> (2013) / Harry C. Veryser	1
<i>It Happened on the Way to War: A Marine's Path to Peace</i> (2011) / Rye Barcott	4
<i>It's What I Do: A Photographer's Life of Love and War</i> (2015) / Lynsey Addario	2
<i>It's Complicated: The Social Lives of Networked Teens</i> (2014) / Danah Boyd	1
<i>It's Kind of a Funny Story</i> (2006) / Ned Vizzini	1
<i>Jealous Hearted Me</i> (1997) / Nancy Huddleston Packer	1
<i>Jewel</i> (1991) / Brett Lott	1
<i>Johns Hopkins: A Silhouette</i> (2009) / Helen Hopkins Thom	1
<i>Joker One: A Marine Platoon's Story of Courage</i> (2009) / Donovan Campbell	1

Text	Assignments
<i>Josie's Story: A Mother's Inspiring Crusade to Make Medical Care Safe</i> (2009) / Sorrel King	4
<i>Journey From the Land of No: A Girlhood Caught in Revolutionary Iran</i> (2004) / Roya Hakakian	4
<i>Journey of the Universe</i> (2011) / Brian Thomas Swimme and Mary Evelyn Tucker	1
<i>Just Don't Fall – How I Grew Up, Conquered Illness and Made It Down The Mountain</i> (2010) / Josh Sundquist	2
<i>Just Generosity: A New Vision for Overcoming Poverty in America</i> (1999) / Ronald J. Sider	1
<i>Just Kids</i> (2010) / Patti Smith	2
<i>Just Mercy: A Story of Justice and Redemption</i> (2014) / Bryan Stevenson	76
<i>Justice: What's the Right Thing to Do?</i> (2009) / Michael J. Sandel	9
<i>KaBOOM! One Man Built a Movement to Save Play</i> (2011) / Darell Hammond	1
<i>Kabuki: The Alchemy</i> (2009) / David Mack	1
<i>Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa</i> (1986) / Mark Mathabane	1
<i>Kindred</i> (1979) / Octavia E. Butler	3
<i>King Lear</i> (1623) / William Shakespeare	1
<i>Klan-destine Relationships: A Black Man's Odyssey in the Ku Klux Klan</i> (2005) / Daryl Davis	1
<i>Knots</i> (2007) / Nuruddin Farah	1
<i>Lab Girl</i> (2016) / Hope Jahren	1
<i>Ladies for Liberty: Women Who Made a Difference in American History</i> (2013) / John Blundell	1
<i>Lafayette in the Somewhat United States</i> (2015) / Sarah Vowell	1
<i>Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder</i> (2005) / Richard Louv	2
<i>Last Night at the Lobster</i> (2007) / Stewart O'Nan	1
<i>Laughing Without an Accent: Adventures of a Global Citizen</i> (2008) / Firoozeh Dumas	1

Text	Assignments
<i>Lay That Trumpet in Our Hands</i> (2002) / Susan Carol McCarthy	2
<i>Leaving Atlanta</i> (2002) / Tayari Jones	3
<i>Leaving Microsoft to Change the World: An Entrepreneur's Odyssey to Educate the World's Children</i> (2006) / John Wood	1
<i>Leaving Mother Lake: A Girlhood at the Edge of the World</i> (2003) / Christine Mathieu	1
<i>Leaving Orbit: Notes from the Last Days of American Spaceflight</i> (2015) / Margaret Lazarus Dean	2
<i>Left to Tell: Discovering God Amidst the Rwandan Holocaust</i> (2006) / Immaculée Ilibagiza with Steve Irwin	4
<i>Lentil Underground: Renegade Farmers and the Future of Food in America</i> (2015) / Liz Carlisle	1
<i>Let Me Clear My Throat: Essays</i> (2012) / Elena Passarello	1
<i>Let the Great World Spin</i> (2009) / Colum McCann	5
<i>Let Your Life Speak: Listening for the Voice of Vocation</i> (2000) / Parker Palmer	1
<i>Lethal Warriors: When the New Band of Brothers Came Home</i> (2010) / David Phillips	1
<i>Let's Explore Diabetes with Owls</i> (2013) / David Sedaris	1
<i>Letters From the Dust Bowl</i> (2001) / Caroline Henderson	1
<i>Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience</i> (2013) / Shaun Usher	1
<i>Letters to a Young Brother: MANifest Your Destiny</i> (2006) / Hill Harper	2
<i>Letters to a Young Sister: DeFINE Your Destiny</i> (2008) / Hill Harper	1
<i>Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong</i> (2007) / James W. Loewen	2
<i>Life After Death</i> (2012) / Damian Echols	2
<i>Life is Good: How to Live with Purpose and Enjoy the Ride</i> (2015) / Bert Jacobs and John Jacobs	1

Text	Assignments
<i>Life Is Not an Accident: A Memoir of Reinvention</i> (2016) / Jay Williams	1
<i>Life is So Good: One Man's Extraordinary Journey through the 20th Century and How He Learned to Read at Age 98</i> (2000) / George Dawson and Richard Glaubman	2
<i>Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black</i> (1995) / Gregory Howard Williams	2
<i>Life Safari</i> (2007) / John P. Strelecky	1
<i>Life's Golden Ticket: A Story About Second Chances</i> (2007) / Brendon Burchard	1
<i>Like Water for Chocolate</i> (1989) / Laura Esquivel	1
<i>Lila</i> (2014) / Marilynne Robinson	1
<i>Lincoln at Gettysburg: The Words that Remade America</i> (1992) / Gary Wills	2
<i>Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project</i> (2007) / Dave Isay	20
<i>Lit Up: One Reporter, Three Schools, Twenty-Four Books that Can Change Lives</i> (2016) / David Deby	1
<i>Little Bee</i> (2008) / Chris Cleave	3
<i>Little Boys Come From the Stars</i> (2001) / Emmanuel Dongala	1
<i>Little Brother</i> (2008) / Cory Doctorow	2
<i>Little Failure: A Memoir</i> (2014) / Gary Shteyngart	1
<i>Little Princes: One Man's Promise to Bring Home the Lost Children of Nepal</i> (2011) / Conor Grennan	20
<i>Lives in Limbo: Undocumented and Coming of Age in America</i> (2015) / Roberto B. Gonzales	2
<i>Lives on the Boundary: A Moving Account of the Struggles and Achievements of America's Educationally Underprepared</i> (1989) / Mike Rose	1
<i>Living and Dying in Brick City: Stories from the Front Lines of an Inner-City E.R.</i> (2013) / Sampson Davis	1
<i>Living College Life in the Front Row</i> (2011) / Jon Vroman	1

Text	Assignments
<i>Living Downstream: An Ecologist's Personal Investigation of Cancer and The Environment</i> (1997) / Sandra Steingraber	2
<i>Living with Complexity</i> (2010) / Donald A. Norman	1
<i>Lobby Hero</i> (2001) / Kenneth Lonergan	1
<i>Log from the Sea of Cortez</i> (1951) / John Steinbeck	1
<i>Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time</i> (1995) / Dava Sobel	2
<i>Look Me In The Eye: My Life With Apsberger's</i> (2007) / John Robison Elder	3
<i>Looking for Alaska</i> (2005) / John Green	1
<i>Looking for Palestine: Growing Up Confused In An Arab-American Family</i> (2013) / Najla Said	1
<i>Los Angeles Noir</i> (2007) / ed. Denise Hamilton	1
<i>Lose Your Mother: A Journey Along the Atlantic Slave Route</i> (2006) / Saidiya Hartman	1
<i>Losing My Cool: Love, Literature and a Black Man's Escape from the Crowd</i> (2010) / Thomas Chatterton Williams	1
<i>Lost Mountain: A Year in the Vanishing Wilderness Radical Strip Mining and the Devastation of Appalachia</i> (2006) / Erik Reece	1
<i>Lottery</i> (2007) / Patricia Wood	1
<i>Love and Obstacles</i> (2009) / Aleksandar Hemon	1
<i>Love Does: Discover a Secretly Incredible Life in an Ordinary World</i> (2012) Bob Goff	1
<i>Love Kindness: Discover the Power of a Forgotten Christian Virtue</i> (2016) / Barry H. Corey	1
<i>Love Medicine</i> (1984) / Louise Erdrich	1
<i>Love My Rifle More Than You: Young and Female in the U.S. Army</i> (2005) / Kayla Williams	1
<i>Loving Day: A Novel</i> (2015) / Mat Johnson	1
<i>Lucky Child: A Daughter of Cambodia Reunites with the Sister She Left Behind</i> (2005) / Loung Ung	1
<i>Ludlow</i> (2007) / David Mason	2

Text	Assignments
<i>Luther and the Reformation</i> (2017) / Rick Steves	1
<i>Lyndon B. Johnson and the Transformation of American Politics</i> (2008) / John L. Bullion	1
<i>Machine Man</i> (2011) / Max Barry	1
<i>Macnolia</i> (2005) / A. Van Jordan	1
<i>Made to Stick: Why Some Ideas Survive and Others Die</i> (2007) Chip Heath and Dan Heath	1
<i>MadPad, Ocarina and I Am T-Pain</i> [applications] / Ge Wang, Smule	1
<i>Major Barbara</i> (1905) / George Bernard Shaw	1
<i>Make It in America - The Case for Re-Inventing the Economy</i> (2011) / Andrew N. Liveris	1
<i>Make the Impossible Possible: One Man's Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary</i> (2007) / Bill Strickland and Vince Rause	9
<i>Make Your Home Among Strangers</i> (2015) / Jennine Capó Crucet	12
<i>Man, Controller of the Universe</i> [mural] (1934) / Diego Rivera	1
<i>Man's Search for Meaning</i> (1946) / Victor E. Frankl	2
<i>March</i> (2005) / Geraldine Brooks	1
<i>March: Book One</i> (2013) / John Lewis, Andrew Aydin, and Nate Powell	12
<i>March: Book Three</i> (2016) / John Lewis, Andrew Aydin, and Nate Powell	4
<i>March: Book Two</i> (2015) / John Lewis, Andrew Aydin, and Nate Powell	4
<i>March: Trilogy</i> (2016) / John Lewis, Andrew Aydin, and Nate Powell	1
<i>Martin Luther: A Very Short Introduction</i> (2010) / Scott H. Hendrix	1
<i>Mary Coin</i> (2013) / Marisa Silver	1
<i>Matched</i> (2010) / Ally Condie	1
<i>Maus I: My Father Bleeds History</i> (1986) / Art Spiegelman	3
<i>Mayflower: A Story of Courage, Community, and War</i> (2006) / Nathaniel Philbrick	2
<i>Me Talk Pretty One Day</i> (2000) / David Sedaris	1

Text	Assignments
<i>Meaning in Life and Why it Matters</i> (2010) / Susan Wolf	1
<i>Medicine in Translation: Journeys with My Patients</i> (2010) / Danielle Ofri	1
<i>Meet Me Halfway - Milwaukee Stories</i> (2015) / Jennifer Morales	1
<i>Melal: A Novel of the Pacific</i> (2002) / Robert Barclay	1
<i>Memoirs of a Geisha</i> (1997) / Arthur Golden	1
<i>Memory of Water</i> (2014) / Emmi Itäranta	3
<i>Men We Reaped</i> (2013) / Jesmyn Ward	1
<i>Mens et Manus: A Pictorial History of North Carolina Agricultural and Technical State University</i> (2015) / Teresa Jo Styles and Valerie Nieman Colander	1
<i>Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming</i> (2010) / Naomi Oreskes and Erik M. Conway	1
<i>Middle Passage</i> (1990) / Charles Johnson	1
<i>Midnight in Mexico: A Reporter's Journey Through a Country's Descent into Darkness</i> (2013) / Alfredo Corchado	1
<i>Midnight Ride, Industrial Dawn: Paul Revere and the Growth of American Enterprise</i> (2010) / Robert Martello	1
<i>Mighty Be Our Powers: How Sisterhood, Prayer, and Sex Changed a Nation at War</i> (2011) / Leymah Gbowee and Carol Mithers	1
<i>Miko Kings: An Indian Baseball Story</i> (2007) / LeAnne Howe	1
<i>Mindset: The New Psychology of Success</i> (2006) / Carol S. Dweck	4
<i>Miracle in the Andes: 72 Days on the Mountain and My Long Trek Home</i> (2006) / Nando Parrado and Vince Rause	2
<i>Missoula: Rape and the Justice System in a College Town</i> (2015) / Jon Krakauer	2
<i>Mistakes Were Made (But Not By Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts</i> (2007) / Carol Tavris and Elliot Aronson	3

Text	Assignments
<i>Mixed: Multiracial College Students Tell Their Life Stories</i> (2014) / ed. Andrew Garrod, Robert Kilkenny, and Christina Gomez	1
<i>Moby Duck: The True Story of 28,800 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them</i> (2011) / Donovan Hohn	3
<i>Monique and the Mango Rains: Two Years with a Midwife in Mali</i> (2007) / Kris Holloway	3
<i>Mono no Aware</i> (2012) / Ken Liu	1
<i>Monstress: Stories</i> (2012) / Lysley Tenorio	1
<i>Moonwalking with Einstein: The Art and Science of Remembering Everything</i> (2011) / Joshua Foer	4
<i>Mothering Mother: A Daughter's Humorous and Heartbreaking Memoir</i> (2007) / Carol O'Dell	1
<i>Motherless Brooklyn</i> (1999) / Jonathan Lethem	1
<i>Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World</i> (2003) / Tracy Kidder	67
<i>Mrs. Kennedy and Me</i> (2012) / Clint Hill	1
<i>Ms. Marvel #1: No Normal</i> (2014) / G. Willow Wilson	2
<i>Mudbound</i> (2008) / Hillary Jordan	1
Multiple Assignments	2
Multiple Essays	1
Multiple Graduation Speeches	1
Multiple Readings	2
Multiple Readings / William Shakespeare	1
Multiple Selections	14
Multiple Short Assignments	4
Multiple Short Readings	22
Multiple TED Talks	1
<i>Murder in the Cathedral</i> (1935) / T. S. Eliot	1
<i>Musicophilia: Tales of Music and the Brain</i> (2007) / Oliver Sacks	1
<i>Muskingum College</i> (2009) / Heather Giffen, William Kerrigan and Ryan Worbs	1

Text	Assignments
<i>My Beloved World</i> (2013) / Sonia Sotomayor	14
<i>My Dream of Stars: From Daughter of Iran to Space Pioneer</i> (2010) / Anousheh Ansari with Homer Hickam	1
<i>My Dyslexia</i> (2011) / Philip Schultz	1
<i>My Freshman Year: What a Professor Learned by Becoming a Student</i> (2005) / Rebekah Nathan	3
<i>My Grandfather Would Have Shot Me: A Black Woman Discovers Her Family's Nazi Past</i> (2015) / Jennifer Teege and Nikola Sellmair	1
<i>My Kid Could Paint That</i> (2007) / Michael Kimmelmann	1
<i>My Life on the Road</i> (2015) / Gloria Steinem	2
<i>My Maasai Life: From Suburbia to Savannah</i> (2009) / Robin Wiszowaty	1
<i>My Name is Asher Lev</i> (1972) / Chaim Potok	1
<i>My Orange Duffel Bag: A Journey to Radical Change</i> (2012) / Sam Bracken	2
<i>My Own Country: A Doctor's Story</i> (1994) / Abraham Verghese	1
<i>My Sister's Keeper</i> (2004) / Jodi Picoult	3
<i>My Year of Meats</i> (1998) / Ruth L. Ozeki	2
<i>Narrative of the Life of Frederick Douglass, An American Slave</i> (1845) / Frederick Douglass	3
<i>Native Guard</i> (2006) / Natasha Trethewey	1
<i>Never a City So Real: A Walk in Chicago</i> (2004) / Alex Kotlowitz	1
<i>Never Cry Wolf</i> (1963) / Farley Mowat	1
<i>Never Let Me Go</i> (2005) / Kazuo Ishiguro	10
<i>New Ideas from Dead CEOs: Lasting Lessons from the Corner Office</i> (2007) / Todd G. Buchholz	1
<i>New Student Experience Readings</i> (Essay Collection)	1
<i>Nickel and Dimed: On (Not) Getting By in America</i> (2001) / Barbara Ehrenreich	23
<i>Nicomachean Ethics</i> (ca. 350 BC) / Aristotle	1
<i>Night Talk</i> (1997) / Elizabeth Cox	1
<i>Night</i> (1956) / Elie Wiesel	3

Text	Assignments
<i>Nine Hills to Nambonkaha: Two Years in the Heart of an African Village</i> (2003) / Sarah Erdman	1
<i>Nine Lives: Mystery, Magic, Death, and Life in New Orleans</i> (2009) / Dan Baum	1
<i>No Apparent Distress: A Doctor's Coming-of-Age on the Front Lines of American Medicine</i> (2017) / Rachel Pearson	1
<i>No Barriers: A Blind Man's Journey to Kayak the Grand Canyon</i> (2017) / Erik Weihenmayer	1
<i>No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process</i> (2009) / Colin Beavan	25
<i>No Right to Remain Silent: What We've Learned from the Tragedy at Virginia Tech</i> (2009) / Lucinda Roy	1
<i>No Turning Back: One Man's Inspiring True Story of Courage, Determination, and Hope</i> (2011) / Bryan Anderson and David Mack	2
<i>Nobodies: Modern American Slave Labor and the Dark Side of the New Global Economy</i> (2007) / John Bowe	1
<i>Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond</i> (2016) / Marc Lamont Hill	1
<i>Nobody's Son: Notes from an American Life</i> (2002) / Luis Alberto Urrea	1
<i>Nonviolence: Twenty-Five Lessons from the History of a Dangerous Idea</i> (2006) / Mark Kurlansky	1
<i>Noontide Toll: Stories</i> (2014) / Romesh Gunesekera	1
<i>Not a Drop to Drink</i> (2013) / Mindy McGinnis	1
<i>Not a Genuine Black Man</i> (2008) / Brian Copeland	1
<i>Not for Sale: The Return of the Global Slave Trade--and How We Can Fight It</i> (2007) / David Batstone	3
<i>Not Impossible: The Art and Joy of Doing What Couldn't Be Done</i> (2015) / Mick Ebeling	1
<i>Not In My Neighborhood: How Bigotry Shaped a Great American City</i> (2010) / Antero Pietila	1

Text	Assignments
<i>Not My Father's Son: A Memoir</i> (2014) / Alan Cumming	1
<i>Notes from No Man's Land: American Essays</i> (2009) / Eula Biss	4
<i>Nothing to Envy: Ordinary Lives in North Korea</i> (2009) / Barbara Demick	2
<i>Now You See It...Stories from Cokesville, PA</i> (2006) / Bathsheba Monk	1
<i>Nowhere Else on Earth</i> (2000) / Josephine Humphreys	1
<i>NW</i> (2012) / Zadie Smith	1
<i>Oil & Water</i> (2014) / Directed by Laurel Spellman Smith and Francine Strickwerda	1
<i>Oil on the Brain: Petroleum's Long, Strange Trip to Your Tank</i> (2007) / Lisa Margonelli	2
<i>Old School</i> (2003) / Tobias Wolff	5
<i>On Immunity: An Inoculation</i> (2014) / Eula Biss	1
<i>On Liberty</i> (1859) / John Stuart Mill	1
<i>On That Day, Everybody Ate: One Woman's Story of Hope and Possibility in Haiti</i> (2008) / Margaret Trost	1
<i>On The Edge: Leadership Lessons from Mount Everest and Other Extreme Environments</i> (2014) / Alison Levine	1
<i>On the Origin of Species</i> (1859) / Charles Darwin	1
<i>On the Purpose of a Liberal Arts Education</i> (1991) / Robert Harris	2
<i>Once Upon a River</i> (2011) / Bonnie Jo Campbell	1
<i>One Amazing Thing</i> (2010) / Chitra Banerjee Divakarun	15
<i>One Bullet Away: The Making of a Marine Officer</i> (2005) / Nathaniel C. Fick	1
<i>One Foot in Eden</i> (2002) / Ron Rash	2
<i>One! Hundred! Demons!</i> (2002) / Lynda Barry	1
<i>Oneota Flow: The Upper Iowa River and its People</i> (2009) / David S. Faldet	1
<i>Open City</i> (2011) / Teju Cole	1
<i>Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families</i> (2006) / ed. Andrew Carroll	2

Text	Assignments
<i>Orange County: A Personal History</i> (2008) / Gustavo Arellano	1
<i>Orange Is the New Black: My Year in a Women's Prison</i> (2010) / Piper Kerman	12
<i>Ordinary Wolves</i> (2004) / Seth Kantner	1
<i>Orhan's Inheritance</i> (2015) / Aline Ohanesian	1
<i>Orphan Train</i> (2013) / Christina Baker Kline	7
<i>Oryx and Crake</i> (2003) / Margaret Atwood	4
<i>Othello</i> (1623) / William Shakespeare	1
<i>Our America: Life and Death on the South Side of Chicago</i> (1998) / LeAlan Jones and Lloyd Newman	1
<i>Our Boys: A Perfect Season on the Plains with the Smith Center Redmen</i> (2009) / Joe Drape	1
<i>Our Declaration: A Reading of the Declaration of Independence in Defense of Equality</i> (2014) / Danielle Allen	5
<i>Our Kids: The American Dream in Crisis</i> (2015) / Robert Putnam	3
<i>Our Lincoln: New Perspectives on Lincoln and His World</i> (2008) / ed. Eric Foner	1
<i>Our Patchwork Nation: The Surprising Truth About the "Real" America</i> (2010) / Dante Chinni and James Gimpel	1
<i>Our Voices: A Collection of Wisdom from Aquinas TRIO Students</i> (2013) / Aquinas TRIO Students	3
<i>Out Loud: The Best of Rainbow Radio</i> (2010) / eds. Ed Madden and Candace Chellew-Hodge	1
<i>Out of Chaos: Reflections of a University President and his Contemporaries on Vietnam-Era Unrest in Mankato and its Relevance Today</i> (2006) / James F. Nickerson	1
<i>Out of Sight: The Long and Disturbing Story of Corporations Outsourcing Catastrophe</i> (2015) / Erik Loomis	1
<i>Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference</i> (2009) / Warren St. John	58
<i>Outliers: The Story of Success</i> (2008) / Malcolm Gladwell	18

Text	Assignments
<i>Packing for Mars: The Curious Science of Life in the Void</i> (2010) / Mary Roach	3
<i>Packinghouse Daughter: A Memoir</i> (2000) / Cheri Register	1
<i>Paleofantasy: What Evolution Really Tells Us about Sex, Diet, and How We Live</i> (2013) / Marlene Zuk	1
<i>Peace Like a River</i> (2001) / Leif Enger	1
<i>Pedro and Me: Friendship, Loss, and What I Learned</i> (2000) / Judd Winick	1
<i>People of the Book</i> (2008) / Geraldine Brooks	2
<i>Persepolis II: The Story of a Return</i> (2004) / Marjane Satrapi	2
<i>Persepolis: The Story of a Childhood</i> (2003) / Marjane Satrapi	39
<i>Photography as Activism: Images for Social Change</i> (2012) / Michelle Bogre	1
<i>Physics for Future Presidents: The Science Behind the Headlines</i> (2008) / Richard A. Muller	3
<i>Picking Cotton: Our Memoir of Injustice and Redemption</i> (2009) / Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo	14
<i>Pig Candy: Taking My Father South, Taking My Father Home</i> (2008) / Lise Funderburg	1
<i>Pink Boots and a Machete: My Journey from NFL Cheerleader to National Geographic Explorer</i> (2011) / Mireya Mayor	1
<i>Pittsburgh: A New Portrait</i> (2009) / Franklin Toker	2
<i>Pivotal Tuesdays: Four Elections That Shaped the Twentieth Century</i> (2015) / Margaret O'Mara	1
<i>Plan B 4.0: Mobilizing to Save Civilization</i> (2009) / Lester Russell Brown	1
<i>Planetwalker: 22 Years of Walking. 17 Years of Silence</i> (2008) / John Francis	4
<i>Playing for Time</i> (1985) / Arthur Miller	1
<i>Playing the Enemy: Nelson Mandela and the Game that Made a Nation</i> (2008) / John Carlin	1
<i>Pleasure Dome: New and Collected Poems</i> (2001) / Yousef Komunyakaa	1

Text	Assignments
<i>Plenty Enough Suck to Go Around: A Memoir of Floods, Fires, Parades, and Plywood</i> (2009) / Cheryl Wagner	1
<i>Plenty: Eating Locally on the 100-Mile Diet</i> (2007) / Alisa Smith and J. B. Mackinnon	2
<i>Poetry of War: Giving Voice to Conflict</i> [poetry anthology]	1
<i>Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty</i> (2011) / Abhijit V. Banerjee and Esther Duflo	1
<i>Popol Vuh: The Sacred Book of the Maya: The Great Classic of Central American Spirituality, Translated from the Original Maya Text</i> (2007) / Allen Christenson	1
<i>Positive</i> (2014) / Paige Rawl with Ali Benjamin	2
<i>Power Trip: The Story of America's Love Affair with Energy</i> (2009) / Amanda Little	1
<i>Prayers for the Stolen</i> (2014) / Jennifer Clement	2
<i>Prisoner of Tehran: One Woman's Story of Survival Inside an Iranian Prison</i> (2007) / Marina Nemat	2
<i>Prodigal Summer</i> (2000) / Barbara Kingsolver	1
<i>Professors' Guide to Getting Good Grades in College</i> (2006) / Lynn Jacobs and Jeremy Hyman	1
<i>Proust Was a Neuroscientist</i> (2007) / Jonah Lehrer	1
<i>Purple Hibiscus</i> (2003) / Chimamanda Adichie	3
<i>Pym</i> (2011) / Mat Johnson	2
<i>Queen of the Fall: A Memoir of Girls and Goddesses</i> (2015) / Sonja Livingston	1
<i>Quiet Strength: The Principles, Practices, and Priorities of a Winning Life</i> (2007) / Tony Dungy and Nathan Whitaker	1
<i>Quiet: The Power of Introverts in a World That Can't Stop Talking</i> (2012) / Susan Cain	5
<i>Quilting the Black-Eyed Pea</i> (2002) / Nikki Giovanni	1
<i>Race and Class Matters at an Elite College</i> [Chapter 3] (2008) / Elizabeth Aries	1
<i>Radical Simplicity: Small Footprints on a Finite Earth</i> (2003) / Jim Merkel	2

Text	Assignments
<i>Radioactive: Marie and Pierre Curie, A Tale of Love and Fallout</i> (2010) / Lauren Redniss	2
<i>Radium Girls</i> (2003) / D. W. Gregory	1
<i>Raising Gentle Men: Lives at the Orphanage Edge</i> (2013) / Jay Sullivan	1
<i>Ransom</i> (2009) / David Malouf	2
<i>Reading Lolita in Tehran: A Memoir in Books</i> (2003) / Azar Nafisi	3
<i>Readings for Diversity and Social Justice (Third Edition)</i> (2013) / Maurianne Adams, et al.	1
<i>Ready Player One</i> (2011) / Ernest Cline	21
<i>Real Patriots Ask Questions</i> (1996) / Carl Sagan and Ann Druyan	1
<i>Reality Is Broken: Why Games Make Us Better and How They Can Change the World</i> (2011) / Jane McGonigal	4
<i>Reasons to Believe: One Man's Journey Among the Evangelicals and the Faith He Left Behind</i> (2008) / John Marks	1
<i>Reclaiming Conversation: The Power of Talk in a Digital Age</i> (2015) / Sherry Turkle	1
<i>Redefining Realness: My Path to Womanhood, Identity, Love & So Much More</i> (2014) / Charles [Janet] Mock	2
<i>Redeployment</i> (2014) / Phil Klay	1
<i>Refresh, Refresh</i> (2009) / Danica Novgorodoff, James Ponsoldt, and Benjamin Percy	1
<i>Regeneration</i> (1991) / Pat Barker	2
<i>Reinventing Knowledge: From Alexandria to the Internet</i> (2008) / Ian F. McNeely with Lisa Wolverton	2
<i>Rejection Proof: How I Beat Fear and Became Invincible through 100 Days of Rejection</i> (2015) / Jia Jiang	1
<i>Religious Literacy: What Every American Needs to Know--And Doesn't</i> (2007) / Stephen Prothero	1
<i>Relish: My Life in the Kitchen</i> (2013) / Lucy Knisley	1
<i>Remember Me Like This</i> (2014) / Bret Anthony Johnston	1

Text	Assignments
<i>Rescue Warriors: The U.S. Coast Guard, America's Forgotten Heroes</i> (2009) / David Helvarg	1
<i>Reservation Blues</i> (1995) / Sherman Alexie	3
<i>Resilience: Two Sisters and a Story of Mental Illness</i> (2015) / Jessie Close	1
<i>Respect: An Exploration</i> (2000) / Sara Lawrence-Lightfoot	1
<i>Returning North with the Spring</i> (2016) / John R. Harris	1
<i>Revolution 2.0: The Power of the People Is Greater Than the People in Power: A Memoir</i> (2012) / Wael Ghonim	1
<i>Revolutionary Characters: What Made the Founders Different</i> (2006) / Gordon S. Wood	1
<i>Rez Life: An Indian's Journey Through Reservation Life</i> (2012) / David Treur	1
<i>RFK in the Land of Apartheid</i> (2009) / Larry Shore	1
<i>Rich in Love</i> (1987) / Josephine Humphries	1
<i>Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars</i> (2016) / Nathalia Holt	1
<i>Rivers</i> (2013) / Michael Farris Smith	1
<i>Rock, Paper, Scissors: Game Theory in Everyday Life</i> (2008) / Len Fisher	1
<i>Rocket Boys</i> (1998) / Homer Hickam	1
<i>Rode</i> (2011) / Thomas Fox Averill	1
<i>Rooftops of Tehran</i> (2009) / Mahbod Seraji	2
<i>Round Ireland with a Fridge</i> (1998) / Tony Hawks	1
<i>Ruby</i> (2014) / Cynthia Bond	1
<i>Run</i> (2007) / Ann Patchett	3
<i>Runaway Girl: Escaping Life on the Streets</i> (2012) / Carissa Phelps	1
<i>Running for My Life: One Lost Boy's Journey from the Killing Fields of Sudan to the Olympic Games</i> (2012) / Lopez Lomong	1
<i>Running the Rift</i> (2012) / Naomi Benaron	1

Text	Assignments
<i>S Street Rising: Crack, Murder, and Redemption in DC</i> (2014) / Ruben Castaneda	1
<i>Sacred Ground: Pluralism, Prejudice, and the Promise of America</i> (2012) / Eboo Patel	1
<i>Saddle Up, Charlie: Charlie Wysocki's Journey From Gridiron Glory Into Mental Illness</i> (2012) / C. Terry Walters and Charlie Wysocki	1
<i>Sag Harbor</i> (2009) / Colson Whitehead	1
<i>Sailing Alone Around the Room</i> (2001) / Billy Collins	2
<i>Saints at the River</i> (2004) / Ron Rash	7
<i>Sal Si Puedes (Escape if You Can): Cesar Chavez and the New American Revolution</i> (1969) / Peter Matthiessen	1
<i>Salmon is Everything: Community-Based Theatre in the Klamath Watershed</i> (2014) / Theresa J. May	1
<i>Salt Sugar Fat: How the Food Giants Hooked Us</i> (2013) / Michael Moss	3
<i>Salt to the Sea</i> (2016) / Ruta Sepetys	1
<i>Salvage the Bones</i> (2011) / Jesmyn Ward	8
<i>Same Kind of Different as Me: A Modern-Day Slave, an International Art Dealer, and the Unlikely Woman Who Bound Them Together</i> (2006) / Ron Hall	3
<i>Santiago's Children: What I Learned about Life at an Orphanage in Chile</i> (2008) / Steve Reifenberg	1
<i>Sarah Canary</i> (1991) / Karen Joy Fowler	1
<i>Say This, NOT That to Your Professor: 36 Talking Tips for College Success</i> (2016) / Ellen Bremen	1
<i>Scarcity: The New Science of Having Less and How It Defines Our Lives</i> (2013) / Sendhil Mullainathan and Eldar Shafir	1
<i>Science and Religion in the Quest of Truth</i> (2011) / John Polkinghorne	1
<i>Scratch Beginnings: Me, \$25, and the Search for the American Dream</i> (2008) / Adam W. Shepard	10
<i>Searching for Zion: the Quest for Home in the African Diaspora</i> (2013) / Emily Raboteau	1

Text	Assignments
<i>Secret Daughter, a Mixed-Race Daughter and the Mother Who Gave Her Away</i> (2006) / June Cross	1
<i>Seedfolks</i> (1997) / Paul Fleischman	1
<i>September 11, 2001: American Writers Respond</i> (2002) / ed. William Heyen	1
<i>Serena</i> (2008) / Ron Rash	1
<i>Serenade/The Proposition</i> [dance DVD] (2008) / Bill T. Jones	1
<i>Shade It Black: Death and After in Iraq</i> (2011) / Jessica Goodell and John Hearn	1
<i>Shake the World: It's Not About Finding A Job, It's About Creating a Life</i> (2011) / James Marshall Reilly	1
<i>Shakespeare Saved My Life: Ten Years in Solitary with the Bard</i> (2013) / Laura Bates	1
<i>Shanghai Girls</i> (2009) / Lisa See	2
<i>Ship of Gold in the Deep Blue Sea: The History and Discovery of the World's Richest Shipwreck</i> (1998) / Gary Kinder	1
<i>Shop Class as Soulcraft: An Inquiry into the Value of Work</i> (2009) / Matthew Crawford	1
<i>Shopping for Porcupine: A Life in Arctic Alaska</i> (2008) / Seth Kantner	2
<i>Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America</i> (2015) / Wil Haygood	1
<i>Shrill: Notes from a Loud Woman</i> (2016) / Lindy West	1
<i>Signs Preceding the End of the World</i> (2015) / Yuri Herrera	1
<i>Silence</i> (1966) / Shusaku Endo	2
<i>Silent Spring</i> (1962) / Rachel Carson	4
<i>Silver Like Dust: One Family's Story of America's Japanese Internment</i> (2012) / Kimi Cunningham Grant	2
<i>Silver Linings Playbook</i> (2011) / dir. David O. Russell	1
<i>Simply Success: How to Start, Build, and Grow a Multimillion-Dollar Business the Old Fashioned Way</i> (2008) / Jack Miller	1

Text	Assignments
<i>Six Degrees: Our Future on a Hotter Planet</i> (2007) / Mark Lynas	1
<i>Skull Wars: Kennewick Man, Archaeology, And The Battle For Native American Identity</i> (2000) / David Hurst Thomas	1
<i>Sky Bridge</i> (2007) / Laura Pritchett	1
<i>Slaughterhouse Five, or The Children's Crusade: A Duty-Dance with Death</i> (1969) / Kurt Vonnegut	1
<i>Slumdog Millionaire</i> [Q&A] (2005) / Vikas Swarup	1
<i>Smashed: Story of a Drunken Girlhood</i> (2005) / Koren Zailckas	1
<i>So You've Been Publicly Shamed</i> (2015) / Jon Ronson	6
<i>Soft Spots: A Marine's Memoir of Combat and Post-Traumatic Stress Disorder</i> (2009) / Clint Van Winkle	2
<i>Sold</i> (2006) / Patricia McCormick	1
<i>Soldier Girls: The Battles of Three Women at Home and at War</i> (2014) / Helen Thorpe	1
<i>Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals</i> (2010) / Hal Herzog	3
<i>Something Must Be Done About Prince Edward County: A Family, a Virginia Town, a Civil Rights Battle</i> (2015) / Kristen Green	1
<i>Something to Declare</i> (1998) / Julia Alvarez	1
<i>Somewhere Inside: One Sister's Captivity in North Korea and the Other's Fight to Bring Her Home</i> (2010) / Laura Ling and Lisa Ling	1
<i>Sonata Mulattica: A Life in Five Movements and a Short Play</i> (2009) / Rita Dove	1
<i>Song of the City: An Intimate History of the American Urban Landscape</i> (2002) / Nathaniel Popkin	1
<i>Sonny's Blues</i> (1957) / James Baldwin	1
<i>Sons of Providence: The Brown Brothers, the Slave Trade, and the American Revolution</i> (2006) / Charles Rappleye	1
<i>Soul of a Citizen: Living with Conviction in a Cynical Time</i> (1999) / Paul Rogat Loeb	3

Text	Assignments
<i>Sounds of the River: A Young Man's University Days in Beijing</i> (2002) / Da Chen	3
<i>Southland</i> (2003) / Nina Revoyr	2
<i>Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream</i> (2014) / Joshua Davis	21
<i>Spark: How Creativity Works</i> (2011) / Julie Burstein	1
<i>Sparta</i> (2013) / Roxana Robinson	1
<i>Spook: Science Tackles the Afterlife</i> (2005) / Mary Roach	1
<i>Stand Up That Mountain: The Battle to Save One Small Community in the Wilderness Along the Appalachian Trail</i> (2012) / Jay Erskine Leutze	1
<i>Standing Up to the Madness: Ordinary Heroes in Extraordinary Times</i> (2008) / Amy Goodman and David Goodman	1
<i>Start Something that Matters</i> (2011) / Blake Mycoskie	12
<i>Start with Why: How Great Leaders Inspire Everyone to Take Action</i> (2009) / Simon Sinek	1
<i>State of Wonder</i> (2011) / Ann Patchett	4
<i>Station Eleven</i> (2014) / Emily St. John Mandel	11
<i>Stealing Buddha's Dinner</i> (2007) / Bich Minh Nguyen	4
<i>Stealing Democracy: The New Politics of Voter Suppression</i> (2006) / Spencer Overton	1
<i>Step Out on Nothing: How Faith and Family Helped Me Conquer Life's Challenges</i> (2009) / Byron Pitts	2
<i>Stepping Out</i> (2014) / David Sedaris	1
<i>Stiff: The Curious Lives of Human Cadavers</i> (2003) / Mary Roach	3
<i>Stones into Schools: Promoting Peace with Books, Not Bombs, in Afghanistan and Pakistan</i> (2009) / Greg Mortenson	2
<i>Storming Heaven</i> (1987) / Denise Giardina	1
<i>Storytelling Animal: How Stories Make Us Human</i> (2012) / Jonathon Gotschall	1
<i>Strange as this Weather has Been</i> (2007) / Ann Pancake	4

Text	Assignments
<i>Strangers in Their Own Land: Anger and Mourning on the American Right</i> (2016) / Arlie Russell Hochschild	2
<i>Strength in What Remains</i> (2009) / Tracy Kidder	17
<i>StrengthsFinder 2.0</i> (2007) / Tom Rath	2
<i>StrengthsQuest</i> (annual) / Gallup, Inc.	1
<i>Strong Inside: Perry Wallace and the Collision of Race and Sports in the South</i> (2014) / Andrew Maraniss	2
<i>Strong Medicine Speaks: A Native American Elder Has Her Say</i> (2008) / Amy Hill Hearth	1
<i>Stronger</i> (2014) / Jeff Bauman with Bret Witter	1
<i>Stuffed and Starved: The Hidden Battle for the World Food System</i> (2007) / Raj Patel	2
<i>Stumbling on Happiness</i> (2006) / Daniel Gilbert	2
<i>Sula</i> (1973) / Toni Morrison	1
<i>Sum: Forty Tales from the Afterlives</i> (2009) / David Eagleman	1
<i>SuperFreakonomics: Global Cooling, Patriotic Prostitutes, and Why Suicide Bombers Should Buy Life Insurance</i> (2009) / Steven D. Levitt and Stephen J. Dubner	1
<i>Survival of the Prettiest: The Science of Beauty</i> (1999) / Nancy Etcoff	1
<i>Swamplandia!</i> (2011) / Karen Russell	1
<i>Sway: The Irresistible Pull of Irrational Behavior</i> (2008) / Ori Brafman and Rom Brafman	1
<i>Sweet Heaven When I Die: Faith, Faithlessness, and the Country In Between</i> (2011) / Jeff Sharlet	1
<i>Switch: How to Change Things when Change is Hard</i> (2010) / Chip Heath and Dan Heath	1
<i>Tahoe Beneath the Surface; The Hidden Stories of America's Largest Lake</i> (2010) / Scott Lankford	1
<i>Take This Man</i> (2014) / Brando Skyhorse	1
<i>Taking on the Big Boys: Or Why Feminism is Good for Families, Business, and the Nation</i> (2007) / Ellen Bravo	1

Text	Assignments
<i>Taliban: Militant Islam, Oil and Fundamentalism in Central Asia</i> (2000) / Ahmed Rashid	1
<i>Tasting the Sky: A Palestinian Childhood</i> (2007) / Ibtisam Barak	1
<i>Tattoos on the Heart: The Power of Boundless Compassion</i> (2010) / Gregory Boyle	14
<i>Team of Rivals: The Political Genius of Abraham Lincoln</i> (2005) / Doris Kearns Goodwin	1
<i>Tears of the Desert: A Memoir of Survival in Darfur</i> (2008) / Halima Bashir and Damien Lewis	1
<i>Telex from Cuba</i> (2008) / Rachel Kushner	1
<i>Ten Letters: The Stories Americans Tell Their President</i> (2011) / Eli Saslow	2
<i>Ten Little Indians</i> (2003) / Sherman Alexie	1
<i>Ten Powerful Phrases for Positive People</i> (2008) / Rich DeVos	1
<i>Ten Thousand Saints</i> (2011) / Eleanor Henderson	1
<i>Tension City: Inside the Presidential Debates, from Kennedy-Nixon to Obama-McCain</i> (2011) / Jim Lehrer	2
<i>Tenth of December</i> (2013) / George Saunders	1
<i>Thank You for Smoking</i> (1994) / Christopher Buckley	1
<i>Thank You for Your Service</i> (2013) / David Finkel	3
<i>The (Honest) Truth About Dishonesty: How We Lie to Everyone - Especially Ourselves</i> (2012) / Dan Ariely	1
<i>The 46 Rules of Genius: An Innovator's Guide to Creativity</i> (2014) / Marty Neumeier	1
<i>The 5 Elements of Effective Thinking</i> (2012) / Edward B. Burger and Michael Starbird	1
<i>The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change</i> (1989) / Stephen R. Covey	1
<i>The Abolition of Man</i> (1943) / C. S. Lewis	1
<i>The Absolutely True Diary of a Part-Time Indian</i> (2007) / Sherman Alexie	27

Text	Assignments
<i>The Accidental Asian: Notes of a Native Speaker</i> (1998) / Eric Liu	1
<i>The Adventure Gap: Changing the Face of the Outdoors</i> (2014) / James E. Mills	1
<i>The Adventures of Huckleberry Finn</i> (1884) / Mark Twain	2
<i>The Age of Miracles</i> (2012) / Karen Thompson Walker	2
<i>The Alchemist</i> (1988) / Paul Coelho	4
<i>The Alchemy of Air: A Jewish Genius, a Doomed Tycoon, and the Scientific Discovery That Fed the World but Fueled the Rise of Hitler</i> (2008) / Thomas Hager	1
<i>The American Scholar</i> (1837) / Ralph Waldo Emerson	1
<i>The American Way of Eating: Undercover at Walmart, Applebee's, Farm Fields and the Dinner Table</i> (2012) / Tracie McMillan	4
<i>The Ape and the Sushi Master: Cultural Reflections Of A Primatologist</i> (2001) / Frans de Waal	1
<i>The Art of Asking: How I Learned to Stop Worrying and Let People Help</i> (2014) / Amanda Palmer	1
<i>The Art of Fielding</i> (2011) / Chad Harbach	1
<i>The Art of Racing in the Rain</i> (2008) / Garth Stein	6
<i>The Art of Work: A Proven Path to Discovering What You Were Meant to Do</i> (2015) / Jeff Goins	1
<i>The Audacity of Hope: Thoughts on Reclaiming the American Dream</i> (2006) / Barack Obama	1
<i>The Autobiography of Malcolm X as Told to Alex Haley</i> (1965) / Malcolm X and Alex Haley	1
<i>The Barbarian Nurseries</i> (2011) / Héctor Tobar	5
<i>The Battle of and for the Black Face Boy</i> (2015) / Nikky Finney	1
<i>The Battle Over the Meaning of Everything: Evolution, Intelligent Design, and a School Board in Dover, PA</i> (2007) / Gordy Slack	1
<i>The Beak of the Finch: A Story of Evolution in our Time</i> (1994) / Jonathan Weiner	1

Text	Assignments
<i>The Bean Trees</i> (1988) / Barbara Kingsolver	2
<i>The Beast in the Garden: The True Story of a Predator's Deadly Return to Suburban America</i> (2004) / David Baron	2
<i>The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood</i> (2008) / Ta-Nehisi Coates	2
<i>The Beautiful Things That Heaven Bears</i> (2007) / Dinaw Mengestu	2
<i>The Best American Essays of the Century</i> (2000) / eds. Joyce Carol Oates and Robert Atwan	1
<i>The Best American Nonrequired Reading 2009</i> (2009) / ed. Dave Eggers	1
<i>The Best American Science and Nature Writing 2013</i> (2013) / Siddhartha Mukherjee and Tim Folger	2
<i>The Best of Enemies: Race and Redemption in the New South</i> (1996) / Osha Gray Davidson	1
<i>The Best We Could Do: An Illustrated Memoir</i> (2017) / Thi Bui	1
<i>The Big Burn: Teddy Roosevelt and the Fire that Saved America</i> (2009) / Timothy Egan	5
<i>The Big Necessity: The Unmentionable World of Human Waste and Why It Matters</i> (2008) / Rose George	1
<i>The Big Sea</i> (1940) / Langston Hughes	1
<i>The Big Short: Inside the Doomsday Machine</i> (2010) / Michael Lewis	5
<i>The Big Sort : Why the Clustering of Like-Minded America is Tearing Us Apart</i> (2008) / Bill Bishop	1
<i>The Big Thirst: The Secret Life and Turbulent Future of Water</i> (2011) / Charles Fishman	3
<i>The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster</i> (2013) / Jonathan M. Katz	2
<i>The Bitter Sea: Coming of Age in a China Before Mao</i> (2008) / Charles N. Li	1
<i>The Black Presidency: Barack Obama and the Politics of Race in America</i> (2016) / Michael Eric Dyson	1

Text	Assignments
<i>The Blue Sweater: Bridging the Gap Between Rich and Poor in an Interconnected World</i> (2009) / Jacqueline Novogratz	2
<i>The Bluest Eye</i> (1970) / Toni Morrison	1
<i>The Bond: Three Young Men Learn to Forgive and Reconnect with their Fathers</i> (2007) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page	1
<i>The Bone Woman: A Forensic Anthropologist's Search for Truth in the Mass Graves of Rwanda, Bosnia, Croatia, and Kosovo</i> (2004) / Clea Koff	2
<i>The Bonobo and the Atheist: In Search of Humanism Among The Primates</i> (2013) / Frans de Waal	1
<i>The Book of Job</i> (ca. 600 BC) / trans. Stephen Mitchell	1
<i>The Book of Joy: Lasting Happiness in a Changing World</i> (2016) / Desmond Tutut and the Dalai Lama	1
<i>The Book of Sarahs: A Family in Parts</i> (2002) / Catherine E. McKinley	1
<i>The Book of Unknown Americans</i> (2014) / Cristina Henríquez	13
<i>The Book that Changed America: How Darwin's Theory of Evolution Ignited a Nation</i> (2017) / Randall Fuller	1
<i>The Book Thief</i> (2005) / Marcus Zusak	1
<i>The Bookseller of Kabul</i> (2003) / Asne Seierstad	1
<i>The Boom: How Fracking Ignited the American Energy Revolution and Changed the World</i> (2014) / Russell Gold	2
<i>The Bosnia List: A Memoir of War, Exile, and Return</i> (2014) / Kenan Trebinčević and Susan Shapiro	1
<i>The Boston Globe</i> (6 Month Subscription)	4
<i>The Botany of Desire: A Plant's-Eye View of the World</i> (2001) / Michael Pollan	3
<i>The Boy in the Striped Pajamas</i> (2006) / John Boyne	1
<i>The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope</i> (2009) / William Kamkwamba and Bryan Mealer	28

Text	Assignments
<i>The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics</i> (2013) / Daniel James Brown	6
<i>The Boys in the Bunkhouse: Servitude and Salvation in the Heartland</i> (2016) / Dan Braun	1
<i>The Braindead Megaphone</i> (2007) / George Saunders	1
<i>The Brief History of the Dead</i> (2006) / Kevin Brockmeier	1
<i>The Brief Wondrous Life of Oscar Wao</i> (2007) / Junot Diaz	20
<i>The Bright Continent: Breaking Rules and Making Change in Modern Africa</i> (2014) / Dayo Olapade	1
<i>The Brothers Karamazov</i> (1880) / Fyodor Dostoevsky	1
<i>The Buddha in the Attic</i> (2011) / Julie Otsuka	2
<i>The Butterfly Effect: How Your Life Matters</i> (2010) / Andy Andrews	1
<i>The Butterfly Mosque: A Young American Woman's Journey to Love and Islam</i> (2010) / G. Willow Wilson	2
<i>The Butterfly's Daughter</i> (2011) / Mary Alice Monroe	1
<i>The Canon: A Whirligig Tour of the Beautiful Basics of Science</i> (2007) / Natalie Angier	1
<i>The Cathedral Within: Transforming Your Life by Giving Something Back</i> (1999) / Bill Shore	2
<i>The Cellist of Sarajevo</i> (2008) / Steven Galloway	4
<i>The Center Cannot Hold</i> (2007) / Elyn Saks	1
<i>The Center of Everything</i> (2003) / Laura Moriarty	1
<i>The Cheating Culture: Why More Americans are Doing Wrong to Get Ahead</i> (2004) / David Callahan	1
<i>The Checklist Manifesto: How to Get Things Right</i> (2009) / Atul Gawande	1
<i>The Chimp and the River: How AIDS Emerged from an African Forest</i> (2015) / David Quammen	1
<i>The Chosen</i> (1967) / Chaim Potok	2

Text	Assignments
<i>The Chris Farley Show: A Biography in Three Acts</i> (2008) / Tom Farley, Jr. and Tanner Colby	1
<i>The Circle</i> (2013) / Dave Eggers	24
<i>The Civility Solution: What to Do When People Are Rude</i> (2008) / P. M. Formi	1
<i>The Collapse of Western Civilization: A View from the Future</i> (2014) / Naomi Oreskes and Eric Conway	2
<i>The College Fear Factor: How Students and Professors Misunderstand One Another</i> (2009) / Rebecca D. Cox	1
<i>The Color of Water: A Black Man's Tribute to His White Mother</i> (1995) / James McBride	17
<i>The Color Purple</i> (1982) / Alice Walker	1
<i>The Colossus of New York</i> (2003) / Colson Whitehead	1
<i>The Communist Manifesto</i> (1848) / Karl Marx and Friedrich Engels	1
<i>The Complete Maus</i> (1991) / Art Spiegelman	3
<i>The Complete Persepolis</i> (2007) / Marjane Satrapi	16
<i>The Condensed Wealth of Nations</i> (1776, 2011) / Adam Smith, ed. Eamonn Butler	1
<i>The Confessions of Max Tivoli</i> (2004) / Andrew Sean Greer	1
<i>The Constitution of the United States of America</i> (1787)	1
<i>The Conundrum: How Scientific Innovation, Increased Efficiency, and Good Intentions Can Make Our Energy and Climate Problems Worse</i> (2011) / David Owen	1
<i>The Creative Habit: Learn It and Use It for Life</i> (2003) / Twyla Tharp	1
<i>The Curious Incident of the Dog in the Night-Time</i> (2003) / Mark Haddon	41
<i>The Day of the Locust</i> (1939) / Nathanael West	1
<i>The Death of Innocents: An Eyewitness Account of Wrongful Executions</i> (2005) / Helen Prejean	3
<i>The Death of Ivan Ilyich</i> (1884) / Leo Tolstoy	1
<i>The Death of Vishnu</i> (2001) / Manil Suri	1

Text	Assignments
<i>The Declaration of Independence</i> (1776) / Thomas Jefferson, et al.	1
<i>The Demon in the Freezer: A True Story</i> (2002) / Richard Preston	1
<i>The Demon-Haunted World: Science as a Candle in the Dark</i> (1995) / Carl Sagan	1
<i>The Devil in the White City: Murder, Magic, and Madness at the Fair</i> (2003) / Erik Larson	2
<i>The Devil's Highway: A True Story</i> (2004) / Luis Alberto Urrea	16
<i>The Dew Breaker</i> (2004) / Edwidge Danticat	3
<i>The Dinner</i> (2009) / Herman Koch	3
<i>The Distance Between Us: A Memoir</i> (2012) / Reyna Grande	11
<i>The Divide: American Injustice in the Age of the Wealth Gap</i> (2014) / Matt Taibbi	1
<i>The DNA Age</i> (2007-2008) / Amy Harmon [series of New York Times articles]	2
<i>The Dog Stars</i> (2012) / Peter Heller	1
<i>The Dorito Effect: The Surprising New Truth About Food and Flavor</i> (2015) / Mark Schatzker	1
<i>The Dressmaker of Khair Khana: Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe</i> (2011) / Gayle Tzemach Lemmon	4
<i>The Education of a Lifetime</i> (2013) / Robert Khayat	1
<i>The Element: How Finding Your Passion Changes Everything</i> (2009) / Ken Robinson and Lou Aronica	3
<i>The Emerald Mile: The Epic Story of the Fastest Ride in History Through the Heart of the Grand Canyon</i> (2013) / Kevin Fedarko	1
<i>The Emotional Life of Your Brain: How Its Unique Patterns Affect the Way You Think, Feel, and Live--and How You Can Change Them</i> (2012) / Richard J. Davidson and Sharon Begley	1
<i>The Empathy Exams</i> (2014) / Leslie Jamison	3
<i>The Emperor of All Maladies: A Biography of Cancer</i> (2010) / Siddhartha Mukherjee	3

Text	Assignments
<i>The Emptiness of Our Hands: A Lent Lived on the Streets</i> (2004) / Phyllis Cole-Dai and James Murray	1
<i>The End of Country: Dispatches from the Frack Zone</i> (2011) / Seamus McGraw	3
<i>The End of Poverty: Economic Possibilities for Our Time</i> (2005) / Jeffrey Sachs	1
<i>The End of the Spear</i> (2005) / Steve Saint	1
<i>The Endurance: Shackleton's Legendary Antarctic Expedition</i> (1998) / Caroline Alexander	1
<i>The Ethics of What We Eat: Why Our Food Choices Matter</i> (2006) / Peter Singer and Jim Mason	1
<i>The Evolution of Evolution</i> (2009) / Scientific American	1
<i>The Faithful Scribe: A Story of Islam, Pakistan, Family and War</i> (2013) / Shahan Mufti	1
<i>The Family Bible</i> (2008) / Melissa J. Delbridge	1
<i>The Family Fang</i> (2011) / Kevin Wilson	1
<i>The Fault in Our Stars</i> (2012) / John Green	6
<i>The Filter Bubble: What the Internet is Hiding From You</i> (2011) / Eli Pariser	1
<i>The Fire Next Time</i> (1963) / James Baldwin	4
<i>The Fire This Time: A New Generation Speaks about Race</i> (2016) / ed. Jesmyn Ward	1
<i>The Fish that Ate the Whale: The Life and Times of America's Banana King</i> (2012) / Rich Cohen	1
<i>The Fisherman and his Wife</i> (1812) / eds. Jacob Grimm and Wilhelm Grimm	1
<i>The Fly in the Ointment: 70 Fascinating Commentaries on the Science of Everyday Life</i> (2004) / Joe Schwarcz	1
<i>The Forest Unseen: A Year's Watch in Nature</i> (2012) / David George Haskell	4
<i>The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them</i> (1999) / Erin Gruwell and The Freedom Writers	7

Text	Assignments
<i>The Freshman Survival Guide: Soulful Advice for Studying, Socializing, and Everything In Between</i> (2011) / Nora Bradbury-Haehl and Bill McGarvey	2
<i>The Front</i> (2008) / Patricia Cornwell	1
<i>The Futurist</i> (2006) / James P. Othmer	1
<i>The Geography of Bliss: One Grump's Search for the Happiest Places in the World</i> (2008) / Eric Weiner	3
<i>The Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape</i> (1993) / James Howard Kunstler	2
<i>The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World</i> (2006) / Steven Johnson	12
<i>The Girl in the Tangerine Scarf</i> (2006) / Mohja Karfi	1
<i>The Girl Who Fell From the Sky</i> (2010) / Heidi W. Durrow	1
<i>The Girl Who Was Plugged In</i> (1974) / James Tiptree, Jr. [Alice Bradley Sheldon]	1
<i>The Girl with the Dragon Tattoo</i> (2005) / Stieg Larsson	1
<i>The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II</i> (2013) / Denise Kiernan	1
<i>The Glass Castle</i> (2005) / Jeannette Walls	42
<i>The God Delusion</i> (2006) Richard Dawkins	1
<i>The Good Earth</i> (1931) / Pearl S. Buck	1
<i>The Good Food Revolution: Growing Healthy Food, People, and Communities</i> (2012) / Will Allen	20
<i>The Good Life</i> (2004) / Erin McGraw	1
<i>The Good Life: Truths That Last in Times of Need</i> (2002) / Peter J. Gomes	1
<i>The Good Lord Bird</i> (2013) / James McBride	1
<i>The Good Soldiers</i> (2009) / David Finkel	5
<i>The Grace of Silence</i> (2010) / Michele Norris	4
<i>The Grapes of Wrath</i> (1939) / John Steinbeck	2

Text	Assignments
<i>The Great Divorce</i> (1945) / C.S. Lewis	1
<i>The Great Gatsby</i> (1925) / F. Scott Fitzgerald	3
<i>The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being (Selections)</i> (2007) / Richard Gamble, ed.	2
<i>The Green Collar Economy: How One Solution Can Fix Our Two Biggest Problems</i> (2008) / Van Jones	1
<i>The Greenwich Village 1913: Suffrage, Labor, and the New Woman</i> (2015) / Mary Jane Treacy	1
<i>The Gross Clinic</i> (1875 [painting]) / Thomas Eakins	1
<i>The Guernsey Literary and Potato Peel Pie Society</i> (2008) / Mary Ann Shaffer and Annie Barrows	1
<i>The Handmaid's Tale</i> (1985) / Margaret Atwood	8
<i>The Hanging Judge</i> (2013) / Michael Ponsor	1
<i>The Heart and the Fist: The Education of a Humanitarian, the Making of a Navy SEAL</i> (2011) / Eric Greitens	6
<i>The Heart is a Lonely Hunter</i> (1940) / Carson McCullers	2
<i>The Help</i> (2009) / Kathryn Stockett	4
<i>The Hero's Body: A Memoir</i> (2016) / William Giraldi	1
<i>The Hiding Space</i> (1971) / Corrie Ten Boom	1
<i>The Hired Man</i> (2013) / Aminatta Forna	1
<i>The History of Love</i> (2005) / Nicole Krauss	1
<i>The History of Money: From Sandstone to Cyberspace</i> (1997) / Jack Weatherford	1
<i>The Honor Code: How Moral Revolutions Happen</i> (2010) / Kwame Anthony Appiah	3
<i>The House at Sugar Beach: In Search of a Lost African Childhood</i> (2008) / Helene Cooper	3
<i>The House I Live In</i> (2012) / dir. Eugene Jarecki	1
<i>The House on Mango Street</i> (1984) / Sandra Cisneros	5
<i>The Housekeeper and the Professor</i> (2003) / Yoko Ogawa	1
<i>The Hunger Games</i> (2008) / Suzanne Collins	5

Text	Assignments
<i>The Ice Storm</i> (1997) / dir. Ang Lee	1
<i>The Idea of a Multiversity</i> (1963) / Clark Kerr	2
<i>The Idea that is America: Keeping Faith with our Values in a Dangerous World</i> (2007) / Anne Marie Slaughter	1
<i>The Iguana Tree</i> (2012) / Michel Stone	1
<i>The Iliad</i> (800BC?) / Homer	6
<i>The Iliad</i> (Books 1-6) (800BC?) / Homer	8
<i>The Illegal</i> (2016) / Lawrence Hill	1
<i>The Illustrated Man</i> (1951) / Ray Bradbury	1
<i>The Immortal Life of Henrietta Lacks</i> (2010) / Rebecca Skloot	201
<i>The Impossible Will Take a Little While: Perseverance and Hope in Troubled Times</i> (2014) / ed. Paul Rogat Loeb	2
<i>The Inconvenient Indian: A Curious Account of Native People in North America</i> (2012) / Thomas King	1
<i>The Influencing Machine: Brooke Gladstone on the Media</i> (2009) / Brooke Gladstone	8
<i>The Innocent Man: Murder and Injustice in a Small Town</i> (2006) / John Grisham	1
<i>The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution</i> (2014) / Walter Isaacson	2
<i>The International Bank of Bob: Connecting Our Worlds One \$25 Kiva Loan at a Time</i> (2013) / Bob Harris	1
<i>The Invention of Nature: Alexander von Humboldt's New World</i> (2015) / Andrea Wulf	1
<i>The Invention of Wings</i> (2014) / Sue Monk Kidd	3
<i>The Invisible Girls</i> (2013) / Sarah Thebarge	1
<i>The Island of the Colorblind</i> (1996) / Oliver Sacks	2
<i>The Jesuit Guide to (Almost) Everything: A Spirituality for Real Life</i> (2010) / James Martin	2
<i>The John Carlos Story: The Sports Moment That Changed the World</i> (2011) / John Carlos with Dave Zirin	1
<i>The Joy Luck Club</i> (1989) / Amy Tan	1
<i>The Killer Angels</i> (1974) / Michael Shaara	3

Text	Assignments
<i>The Kitchen House</i> (2010) / Kathleen Grissom	1
<i>The Kite Runner</i> (2003) / Khaled Hosseini	21
<i>The Known World</i> (2003) / Edward P. Jones	3
<i>The Lame Shall Enter First</i> (1965) / Flannery O'Conner	1
<i>The Language of Baklava</i> (2005) / Diana Abu-Jaber	1
<i>The Language of Flowers</i> (2011) / Vanessa Diffenbaugh	1
<i>The Language of Life: DNA and the Revolution in Personalized Medicine</i> (2010) / Francis Collins	1
<i>The Laramie Project</i> (2001) / Moisés Kaufman and Tectonic Theater Project	5
<i>The Last American Man</i> (2002) / Elizabeth Gilbert	1
<i>The Last Flight of the Scarlet Macaw: One Woman's Fight to Save the World's Most Beautiful Bird</i> (2008) / Bruce Barcott	1
<i>The Last Hunger Season: A Year in an African Farm Community on the Brink of Change</i> (2012) / Roger Thurow	1
<i>The Last Lecture</i> (2008) / Randy Pausch and Jeffrey Zaslow	32
<i>The Last Town on Earth</i> (2006) / Thomas Mullen	5
<i>The Latehomecomer: A Hmong Family Memoir</i> (2008) / Kalia Kao Yang	9
<i>The Lathe of Heaven</i> (1971) / Ursula K. LeGuin	1
<i>The Lazarus Project</i> (2008) / Aleksandar Hemon	1
<i>The Leadership Crisis and the Free Market Cure: Why the Future of Business Depends on the Return to Life, Liberty, and the Pursuit of Happiness</i> (2014) / John A. Allison	1
<i>The Ledge: An Inspirational Story of Friendship and Survival</i> (2011) / Jim Davidson and Kevin Vaughan	1
<i>The Leftovers</i> (2011) / Tom Perotta	1
<i>The Legend of Colton H. Bryant</i> (2008) / Alexandra Fuller	1
<i>The Life and Diary of David Brainerd</i> (1749) / ed. Jonathan Edwards	1

Text	Assignments
<i>The Life Before Us</i> (1975) / Romain Gary	1
<i>The Life of Pi</i> (2001) / Yann Martel	8
<i>The Lone Ranger and Tonto Fistfight in Heaven</i> (1993) / Sherman Alexie	1
<i>The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist</i> (1952) / Dorothy Day	1
<i>The Lucifer Effect: Understanding How Good People Turn Evil</i> (2007) / Philip Zimbardo	1
<i>The Madonnas of Echo Park</i> (2010) / Brando Skyhorse	4
<i>The Maltese Falcon</i> (1929) / Dashiell Hammett	2
<i>The Martian</i> (2011) / Andy Weir	5
<i>The Martian Chronicles</i> (1950) / Ray Bradbury	1
<i>The Meaning of It All: Thoughts of a Citizen-Scientist</i> (1998) / Richard Feynman	1
<i>The Meaning of Matthew: My Son's Murder in Laramie, and a World Transformed</i> (2009) / Judy Shepard	2
<i>The Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own</i> (2017) / Veronica Chambers	1
<i>The Measure of our Success: A Letter to My Children and Yours</i> (1992) / Marian Wright Edelman	1
<i>The Mercury 13: The True Story of Thirteen Women and the Dream of Space Flight</i> (2003) / Martha Ackmann	1
<i>The Metamorphosis</i> (1915) / Franz Kafka	1
<i>The Monsters of Templeton</i> (2008) / Lauren Groff	1
<i>The Moor's Account</i> (2014) / Laila Lalami	2
<i>The Moral Underground: How Ordinary Americans Subvert an Unfair Economy</i> (2009) / Lisa Dodson	1
<i>The Most Human Human: What Artificial Intelligence Teaches Us About Being Alive</i> (2011) / Bryan Christian	1
<i>The Most They Ever Had</i> (2009) / Rick Bragg	1

Text	Assignments
<i>The Moth Presents All These Wonders: True Stories About Facing the Unknown</i> (2017) / ed. Catherine Burns	1
<i>The Mr. Penumbra's 24-Hour Bookstore</i> (2012) / Robin Sloane	2
<i>The Namesake</i> (2003) / Jhumpa Lahiri	9
<i>The Narrow Road to the Deep North</i> (2013) / Richard Flanagan	1
<i>The Nature of College: How a New Understanding of Campus Life can Change the World</i> (2010) / James J. Farrell	1
<i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i> (2010) / Michelle Alexander	12
<i>The New Kings of Nonfiction</i> (2007) / ed. Ira Glass	1
<i>The New Science of Learning: How to Learn in Harmony With Your Brain</i> (2013) / Terry Doyle and Todd Zakrajsek	1
<i>The New York Times</i>	2
<i>The Next Big Story: My Journey Through the Land of Possibilities</i> (2010) / Soledad O'Brien	1
<i>The Next Time You See Me</i> (2013) / Holly Goddard Jones	1
<i>The Nightingale</i> (2015) / Kristen Hannah	1
<i>The Noticer: Sometimes, All a Person Needs Is a Little Perspective</i> (2009) / Andy Andrews	1
<i>The Ocean at the End of the Lane</i> (2013) / Neil Gaiman	1
<i>The Odyssey</i> (800BC?) / Homer	4
<i>The Odyssey of KP2: An Orphan Seal and a Marine Biologist's Fight to Save a Species</i> (2012) / Terrie M. Williams	1
<i>The Omnivore's Dilemma: A Natural History of Four Meals</i> (2006) / Michael Pollan	29
<i>The Open Road: The Global Journey of the Fourteenth Dalai Lama</i> (2008) / Pico Iyer	1
<i>The Optimist's Daughter</i> (1972) / Eudora Welty	1
<i>The Orphan Master's Son</i> (2012) / Adam Johnson	1

Text	Assignments
<i>The Other Wes Moore: One Name, Two Fates</i> (2010) / Wes Moore	109
<i>The Outrage Industry: Political Opinion Media and the New Incivility</i> (2014) / Jeffrey M. Berry and Sarah Sobieraj	1
<i>The Outsourced Self: Intimate Life in Market Times</i> (2012) / Arlie Russell Hochschild	1
<i>The Pact: Three Young Men Make a Promise and Fulfill a Dream</i> (2002) / Sampson Davis, George Jenkins, Rameck Hunt, and Lisa Frazier Page	8
<i>The Paper Menagerie and Other Stories</i> (2016) / Ken Liu	1
<i>The Parable of the Sower</i> (1993) / Octavia E. Butler	5
<i>The Paradox of Choice: Why Less is More</i> (2004) / Barry Schwartz	1
<i>The Perks of Being A Wallflower</i> (1999) / Stephen Chbosky	3
<i>The Pickup</i> (2001) / Nadine Gordimer	1
<i>The Places in Between</i> (2004) / Rory Stewart	2
<i>The Planet of Slums</i> (2007) / Mike Davis	1
<i>The Pleasures of Reading in the Age of Distraction</i> (2011) / Alan Jacobs	1
<i>The Poe Shadow</i> (2006) / Matthew Pearl	1
<i>The Ponds of Kalambayi: An African Sojourn</i> (1990) / Mike Tidwell	1
<i>The Possibility Dogs: What I Learned from Second-Chance Rescues About Service, Hope, and Healing</i> (2013) / Susannah Charleston	1
<i>The Post-American World</i> (2008) / Fareed Zarkaria	1
<i>The Postmortal</i> (2011) / Drew Magary	12
<i>The Power and the Glory</i> (1940) / Graham Greene	1
<i>The Power of Habit: Why We Do What We Do in Life and Business</i> (2012) / Charles Duhigg	4
<i>The Power of Mindful Learning</i> (1997) / Ellen Langer	1
<i>The Pregnancy Project: A Memoir</i> (2012) / Gaby Rodriguez with Jenna Glatzer	1

Text	Assignments
<i>The Price of a Dream: The Story of the Grameen Bank</i> (1996) / David Bornstein	1
<i>The Price of Justice: A True Story of Greed and Corruption</i> (2013) / Laurence Leamer	1
<i>The Price of Thirst: Global Water Inequality and the Coming Chaos</i> (2014) / Karen Lynnea Piper	1
<i>The Prince</i> (1532) / Machiavelli	1
<i>The Prince of Frogtown</i> (2008) / Rick Bragg	1
<i>The Prince of Los Cocuyos: A Miami Childhood</i> (2014) / Richard Blanco	4
<i>The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary</i> (1998) / Simon Winchester	1
<i>The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change</i> (2014) / Adam Braun	5
<i>The Pursuit of Happyness</i> (2006) / Chris Gardner	1
<i>The Quest for Peace and Justice</i> (1964) / Martin Luther King, Jr.	1
<i>The Ravaging Tide: Strange Weather, Future Katrinas, and the Coming Death of America's Coastal Cities</i> (2006) / Mike Tidwell	1
<i>The Real Work: Modern Magic and the Meaning of Life</i> (2008) / Adam Gopnik	1
<i>The Red Bandanna: A Life. A Choice. A Legacy</i> (2016) / Tom Rinaldi	1
<i>The Red Umbrella</i> (2010) / Christina Diaz Gonzalez	1
<i>The Refugees</i> (2017) / Viet Thanh Nguyen	3
<i>The Reluctant Fundamentalist</i> (2007) / Mohsin Hamid	9
<i>The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution</i> (2006) / David Quammen	3
<i>The Remedy: Robert Koch, Arthur Conan Doyle, and the Quest to Cure Tuberculosis</i> (2014) / Thomas Goetz	1
<i>The Rise: Creativity, The Gift of Failure and the Search for Mastery</i> (2014) / Sarah Lewis	2

Text	Assignments
<i>The River of Doubt: Theodore Roosevelt's Darkest Journey</i> (2005) / Candice Millard	1
<i>The River Runs Salt, Runs Sweet: A Young Woman's Story of Love, Loss and Survival</i> (2014) / Jasmina Dervisevic-Cesic	1
<i>The River Why</i> (1983) / David James Duncan	1
<i>The Riverkeepers: Two Activists Fight to Reclaim Our Environment as a Basic Human Right</i> (1997) / Robert F. Kennedy Jr. and John Cronin	1
<i>The Road of Lost Innocence: The Story of a Cambodian Heroine</i> (2005) / Somaly Mam	3
<i>The Road to Character</i> (2015) / David Brooks	4
<i>The Road</i> (2006) / Cormac McCarthy	4
<i>The Round House</i> (2012) / Louise Erdrich	7
<i>The Routes of Man: How Roads Are Changing the World and the Way We Live Today</i> (2010) / Ted Conover	1
<i>The Running Man</i> (1982) / Stephen King	1
<i>The Scalpel and the Silver Bear: The First Navajo Woman Surgeon Combines Western Medicine and Traditional Healing</i> (1999) / Lori Alvord and Elizabeth Cohen Van Pelt	1
<i>The Science of Success: How Market-Based Management Built the World's Largest Private Company</i> (2007) / Charles G. Koch	1
<i>The Secret History of Wonder Woman</i> (2014) / Jill Lepore	2
<i>The Secret Life of Bees</i> (2002) / Sue Monk Kidd	2
<i>The Secret of Magic</i> (2014) / Deborah Johnson	1
<i>The Secret Scripture</i> (2008) / Sebastian Barry	1
<i>The Seventh Sense: Power, Fortune, and Survival in the Age of Networks</i> (2016) / Joshua Cooper Ramo	1
<i>The Shadow Factory: The NSA from 9/11 to the Eavesdropping on America</i> (2008) / James Bamford	1
<i>The Shallows: What the Internet Is Doing to Our Brains</i> (2010) / Nicholas Carr	13

Text	Assignments
<i>The Shame of the Nation: The Restoration of Apartheid Schooling in America</i> (2005) / Jonathan Kozol	1
<i>The Shawl</i> (1980) / Cynthia Ozick	1
<i>The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League</i> (2014) / Jeff Hobbs	1
<i>The Short Bus: A Journey Beyond Normal</i> (2007) / Jonathan Mooney	3
<i>The Signal and the Noise: Why So Many Predictions Fail -- but Some Don't</i> (2012) / Nate Silver	3
<i>The Six Questions of Socrates: A Modern-Day Journey of Discovery through World Philosophy</i> (2004) / Christopher Phillips	1
<i>The Sixth Extinction: An Unnatural History</i> (2014) / Elizabeth Kolbert	9
<i>The Skin Between Us: A Memoir of Race, Beauty, and Belonging</i> (2006) / Kym Ragusa	1
<i>The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music</i> (2008) / Steve Lopez	22
<i>The Song of Achilles</i> (2011) / Madeline Miller	1
<i>The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness</i> (2015) / Sy Montgomery	1
<i>The Space Between Us</i> (2005) / Thrity Umrigar	1
<i>The Sparrow</i> (1996) / Mary Doria Russell	2
<i>The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream</i> (2013) / Gary Younge	1
<i>The Speed of Dark</i> (2003) / Elizabeth Moon	2
<i>The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures</i> (1997) / Anne Fadiman	17
<i>The Spirit Level: Why Greater Equality Makes Societies Stronger</i> (2009) / Richard Wilkinson and Kate Pickett	1
<i>The Spirit of Compromise: Why Governing Demands it and Campaigning Undermines It</i> (2012) / Amy Gutmann and Dennis Thompson	1
<i>The Starboard Sea</i> (2012) / Amber Dermont	1

Text	Assignments
<i>The Start-up of You: Adapt to the Future, Invest in Yourself, and Transform Your Career</i> (2012) / Reid Hoffman and Ben Casnocha	1
<i>The Stop: How the Fight for Good Food Transformed a Community and Inspired a Movement</i> (2013) / Nick Saul and Andrea Curtis	2
<i>The Story of Stuff: The Impact of Overconsumption on the Planet, Our Communities, and Our Health-And How We Can Make It Better</i> (2010) / Annie Leonard	5
<i>The Submission</i> (2011) / Amy Waldman	3
<i>The Sunflower: On the Possibilities and Limits of Forgiveness</i> (1970) / Simon Wiesenthal	2
<i>The Survival of the Bark Canoe</i> (1975) / John McPhee	1
<i>The Swallows of Kabul</i> (2002) / Yasmina Khadra	2
<i>The Swamp: The Everglades, Florida and the Politics of Paradise</i> (2006) / Michael Grunwald	1
<i>The Taming of the Shrew</i> (1623) / William Shakespeare	1
<i>The Tattooed Soldier</i> (1995) / Héctor Tobar	1
<i>The Tender Bar</i> (2005) / J. R. Moehringer	1
<i>The Terrorist's Son: A Story of Choice</i> (2014) / Zak Ebrahim and Jeff Giles	2
<i>The Thing About Life is That One Day You'll Be Dead</i> (2008) / David Shields	1
<i>The Thing With Feathers: The Surprising Lives of Birds and What They Reveal About Being Human</i> (2014) / Noah Strycker	1
<i>The Things They Carried</i> (1990) / Tim O'Brien	23
<i>The Third Reconstruction: How A Moral Movement is Overcoming the Politics of Division and Fear</i> (2016) / William J. Barber with Jonathan Wilson Hartgrove	1
<i>The Tiger: A True Story of Vengeance and Survival</i> (2010) / John Vaillant	1
<i>The Tiger's Wife</i> (2011) / Téa Obreht	1
<i>The Tipping Point: How Little Things Can Make A Big Difference</i> (2000) / Malcolm Gladwell	2

Text	Assignments
<i>The Toaster Project: Or a Heroic Attempt to Build a Simple Electric Appliance from Scratch</i> (2011)/ Thomas Thwaites	1
<i>The Tortilla Curtain</i> (1995) / T. Coraghessan Boyle	6
<i>The Translator: A Tribesman's Memoir of Darfur</i> (2008) / Daoud Hari	3
<i>The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade</i> (2005) / Pietra Rivoli	7
<i>The True American: Murder and Mercy in Texas</i> (2014) / Anand Giridharadas	10
<i>The Truth About Stories: A Native Narrative</i> (2003) / Thomas King	2
<i>The Truth Book: Escaping a Childhood of Abuse Among Jehovah's Witnesses</i> (2005) / Joy Castro	1
<i>The Truth of Fact, the Truth of Feeling</i> (2013) / Ted Chiang	1
<i>The Tsar of Love and Techno</i> (2015) / Anthony Marra	1
<i>The Turner House</i> (2015) / Angela Flournoy	1
<i>The Twelve Tribes of Hattie</i> (2012) / Ayana Mathis	1
<i>The Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan</i> (2014) / Jenny Nordberg	2
<i>The Underground Railroad</i> (2016) / Colson Whitehead	3
<i>The Undesirable Table</i> (1996) / Joyce Carol Oates	1
<i>The Unforgiving Minute: A Soldier's Education</i> (2009) / Craig M. Mullaney	5
<i>The United States Constitution: A Graphic Adaptation</i> (1787/2008) / Jonathan Hennessy and Aaron McConnell	1
<i>The United States of Appalachia: How Southern Mountaineers Brought Independence, Culture, and Enlightenment to America</i> (2006) / Jeff Biggers	1
<i>The Unlikely Disciple: A Sinner's Semester at America's Holiest University</i> (2009) / Kevin Roose	3

Text	Assignments
<i>The Unwanted Sound of Everything We Want: A Book About Noise</i> (2010) / Garret Keizer	1
<i>The Value of Hawaii: Knowing the Past, Shaping the Future</i> (2010) / Craig Howes and Jonathan Kay Kamakawiwo'ole Osorio	2
<i>The Value of Nothing: How to Reshape Market Society and Redefine Democracy</i> (2009) / Raj Patel	1
<i>The Victorian Internet: The Remarkable Story of the Telegraph and the Nineteenth Century's Online Pioneers</i> (1998) / Tom Standage	1
<i>The Viking in the Wheat Field: A Scientist's Struggle to Preserve the World's Harvest</i> (2009) / Susan Dworkin	1
<i>The Violence of Peace: America's Wars in the Age of Obama</i> (2011) / Stephen Carter	1
<i>The Walls Around Us</i> (2015) / Nova Ren Suma	1
<i>The Wal-Mart Effect: How the World's Most Powerful Company Really Works – and How It's Transforming the American Economy</i> (2006) / Charles Fishman	1
<i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i> (2010) / Isabel Wilkerson	6
<i>The Warrior's Heart: Becoming a Man of Compassion and Courage</i> (2012) / Eric Greitens	1
<i>The Warriors: Reflections on Men in Battle</i> (1959) / J. Glenn Gray	1
<i>The Water is Wide</i> (1972) / Pat Conroy	1
<i>The Wave: In Pursuit of the Rogues, Freaks, and Giants of the Ocean</i> (2010) / Susan Casey	1
<i>The Way to Rainy Mountain</i> (1969) / N. Scott Momaday	1
<i>The Wealth Cure: Putting Money In its Place</i> (2011) / Hill Harper	1
<i>The Weather Makers: How Man is Changing the Climate and What it Means for Life On Earth</i> (2005) / Tim Flannery	2
<i>The West Without Water: What Past Floods, Droughts, and Other Climatic Clues Tell Us About Tomorrow</i> (2013) / B. Lynn Ingram and Frances Malamud-Roam	1

Text	Assignments
<i>The Whale and the Supercomputer: On the Northern Front of Climate Change</i> (2004) / Charles P. Wohlforth	2
<i>The White Tiger</i> (2008) / Aravind Adiga	1
<i>The Whole Five Feet: What the Great Books Taught Me About Life, Death, and Pretty Much Everthing</i> (2009) / Christopher R. Beha	1
<i>The Winter's Tale</i> (1623) / William Shakespeare	1
<i>The Wisdom of Crowds: Why the Many Are Smarter Than the Few and How Collective Wisdom Shapes Business, Economies, Societies and Nations</i> (2004) / James Surowiecki	1
<i>The Wolf at Twilight: An Indian Elder's Journey Through a Land of Ghosts and Shadows</i> (2009) / Kent Nerburn	1
<i>The Woman Warrior</i> (1976) / Maxine Hong Kingston	1
<i>The Wordy Shipmates</i> (2008) / Sarah Vowell	1
<i>The Work: My Search for a Life That Matters</i> (2015) / Wes Moore	7
<i>The Working Poor: Invisible in America</i> (2004) / David K. Shipler	11
<i>The World Is Flat 3.0: A Brief History of the Twenty-first Century</i> (2007) / Thomas L. Friedman	1
<i>The World Without Us</i> (2007) / Alan Weisman	4
<i>The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl</i> (2005) / Timothy Egan	5
<i>The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible</i> (2007) / A. J. Jacobs	2
<i>The Year of the Flood</i> (2009) / Margaret Atwood	1
<i>The Yellow Birds</i> (2012) / Kevin Powers	9
<i>The Young and the Digital: What the Migration to Social Network Sites, Games, and Anytime, Anywhere Media Means for Our Future</i> (2009) / S. Craig Watkins	1
<i>The Zookeeper's Wife: A War Story</i> (2007) / Diane Ackerman	1

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<i>The Blue Death: The Intriguing Past and Present Danger of the Water You Drink</i> (2007) / Robert Morris	2
<i>The Learners</i> (2008) / Chip Kidd	1
<i>There are No Children Here: The Story of Two Boys Growing Up in The Other America</i> (1991) / Alex Kotlowitz	2
<i>There Was and There Was Not: A Journey Through Hate and Possibility in Turkey, Armenia, and Beyond</i> (2014) / Meline Toumani	1
<i>These Shining Lives</i> (2008) / Melanie Marnich	1
<i>They Knew Calculus When They Left: The Thinking Disconnect Between High School and University</i> (2008) / Kevin St. Jarre	2
<i>They Poured Fire on Us from the Sky: The True Story of Three Lost Boys from Sudan</i> (2005) / Alphonsian Deng, Bensen Deng, Benjamin Ajak, and Judy A. Bernstein	5
<i>They Tell Me of a Home</i> (2005) / Daniel Black	1
<i>Thieves of Baghdad: One Marine's Passion to Recover the World's Greatest Stolen Treasures</i> (2005) / Matthew Bogdanos and William Patrick	1
<i>Things Fall Apart</i> (1958) / Chinua Achebe	1
<i>Thinking in an Emergency</i> (2011) / Elaine Scarry	1
<i>Thinking in Pictures: My Life with Autism</i> (1995) / Temple Grandin	6
<i>Thinking, Fast and Slow</i> (2013) / Daniel Kahneman	1
<i>Thirteen Reasons Why</i> (2007) / Jay Asher	1
<i>Thirteen Women Strong: The Making of a Team</i> (2008) / Robert K. Wallace	1
<i>This Boy's Life</i> (1989) / Tobias Wolff	1
<i>This Changes Everything: Capitalism vs. the Climate</i> (2014) / Naomi Klein	2
<i>This I Believe II: More Personal Philosophies of Remarkable Men and Women</i> (2008) / Jay Allison and Dan Gediman	31
<i>This I Believe: Life Lessons</i> (2011) / Dan Gediman and Mary Jo Gediman	4

Text	Assignments
<i>This I Believe: The Personal Philosophies of Remarkable Men and Women</i> (2006) / Jay Allison and Dan Gediman	51
<i>This is Not Civilization</i> (2004) / Robert Rosenberg	2
<i>This Is Our Story</i> (2013) / Wendi Adelson	1
<i>This is Water</i> (2005) / David Foster Wallace	1
<i>This Voice in My Heart: A Runner's Memoir of Genocide, Faith, and Forgiveness</i> (2006) / Gilbert Tuhabonye and Gary Brozek	1
ThisIBelieve.org [selections]	3
<i>Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time</i> (2007) / Greg Mortenson and David Oliver Relin	74
<i>Three Little Words: A Memoir</i> (2008) / Ashley Rhodes-Courter	3
<i>Ties That Bind: Stories of Love and Gratitude from the First Ten Years of StoryCorps</i> (2013) / Dave Isay	3
<i>Till We Have Faces: A Myth Retold</i> (1956) / C. S. Lewis	1
<i>To Engineer is Human: The Role of Failure in Successful Design</i> (1982) / Henry Petroski	1
<i>To Kill a Mockingbird</i> (1960) / Harper Lee	2
<i>To the Last Breath: A Memoir of Going to Extremes</i> (2012) / Francis Slakey	1
<i>To the Mountaintop: My Journey Through the Civil Rights Movement</i> (2012) / Charlayne Hunter-Gault	1
<i>Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit</i> (2011) / Barry Estabrook	3
<i>Tomorrow's Table: Organic Farming, Genetics, and the Future of Food</i> (2008) / Pamela C. Ronald and Raoul W. Adamchak	1
<i>Topdog/Underdog</i> (2001) / Suzan-Lori Parks	1
<i>Tough as They Come</i> (2016) / Travis Mills	1
<i>Townie</i> (2011) / André Dubus III	2
<i>Trace: Memory, History, Race, and the American Landscape</i> (2015) / Lauret Savoy	2

Text	Assignments
<i>Tracking Desire: A Journey After Swallow-Tailed Kites</i> (2005) / Susan Cerulean	1
<i>Trespassing Across America: One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland</i> (2016) / Ken Ilgunas	1
<i>Tribe: On Homecoming and Belonging</i> (2016) / Sebastian Junger	2
<i>True Enough: Learning to Live in a Post-Fact Society</i> (2008) / Farhad Manjoo	1
<i>True Wealth: How and Why Millions of Americans Are Creating a Time-Rich, Ecologically Light, Small-Scale, High-Satisfaction Economy</i> (2011) / Juliet B. Schor	1
<i>True West</i> (1980) / Sam Shepard (performance)	1
<i>Trust Me, I'm Lying: Confessions of a Media Manipulator</i> (2012) / Ryan Holiday	1
<i>Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson</i> (1997) / Mitch Albom	4
<i>Tulalip, From My Heart: An Autobiographical Account of a Reservation Community</i> (2013) / Harriette Shelton Dover	1
<i>Tunneling to the Center of the Earth</i> (2009) / Kevin Wilson	1
<i>Turing's Cathedral: The Origins of the Digital Universe</i> (2012) / George Dyson	1
<i>Twelfth Night</i> (1623) / William Shakespeare	1
<i>Twelve Years a Slave</i> (1853) / Solomon Northrup	1
<i>Twentysomething Essays by Twentysomething Writers: On New Jobs, Old Loves, Fighting the Man, Having a Kid, Saving the World, and Everything in Between</i> (2005) / eds. Matt Kellogg and Jillian Quint	1
<i>Twilight: Los Angeles, 1992</i> (1994) / Anna Deveare Smith	3
<i>Two Boys, Divided by Fortune, United By Tragedy: A True Story of the Pursuit of Justice</i> (2008) / Robert Zausner	1
<i>Ubuntu!: An Inspiring Story About an African Tradition of Teamwork and Collaboration</i> (2010) / Stephen Lundin and Bob Nelson	1
<i>Unbowed</i> (2006) / Wangari Maathai	3

Text	Assignments
<i>Unbroken: A World War II Story of Survival, Resilience, and Redemption</i> (2010) / Laura Hillenbrand	3
<i>Under a Papery Roof: A Memoir About Life in Post-Revolutionary Iran and Exile</i> (2009) / Panteha Sanati	1
<i>Under the Feet of Jesus</i> (1995) / Helena Maria Viramontes	1
<i>Under the Sea Wind: A Naturalist's Picture of Ocean Life</i> (1941) / Rachel Carson	1
<i>Undocumented: A Dominican Boy's Odyssey From a Homeless Shelter to the Ivy League</i> (2015) / Dan-el Padilla Peralta	3
<i>Unflattening</i> (2015) / Nick Sousanis	1
<i>United: Thoughts on Finding Common Ground and Advancing the Common Good</i> (2016) / Cory Booker	1
<i>Unmentionables: Poems</i> (2008) / Beth Ann Fennelly	1
<i>Unquenchable: America's Water Crisis and What to Do About It</i> (2009) / Robert Glennon	2
<i>Until I Say Good-Bye: My Year of Living with Joy</i> (2013) / Susan Spencer-Wendel and Bret Witter	1
<i>Until Tuesday: A Wounded Warrior and the Golden Retriever Who Saved Him</i> (2011) / Luis Carlos Montalvan	1
<i>Until We Are Free: My Fight for Human Rights in Iran</i> (2016) / Shirin Ebadi	1
<i>Vietnamerica: A Family's Journey</i> (2011) / G. B. Tran	1
<i>Visual Intelligence: Sharpen Your Perception, Change Your Life</i> (2016) / Amy E. Herman	1
<i>Voices of Berkeley</i> [linguistics project] (2011)	1
<i>Waddie Welcome and the Beloved Community</i> (2004) / Tom Kohler and Susan Earl	1
<i>Wading Home</i> (2010) / Rosalyn Story	1
<i>Waiting for the Barbarians</i> (1980) / J. M. Coetzee	1
<i>Waking Up White, and Finding Myself in the Story of Race</i> (2014) / Debby Irving	1

Text	Assignments
<i>Waking Up White: What It Means to Accept your Legacy, for Better and Worse</i> (2013) / Jan Arminio	1
<i>Walden</i> (1854) / Henry David Thoreau	1
<i>Waldron Island Reflections</i> (2013) / Morten Lauridsen	1
<i>Walk in Their Shoes: Can One Person Change the World?</i> (2013) / Jim Ziolkowski	1
<i>Walkable City: How Downtown Can Save America, One Step at a Time</i> (2012) / Jeff Speck	2
<i>War</i> (2010) / Sebastian Junger	2
<i>War Dances</i> (2009) / Sherman Alexie	5
<i>War is a Force that Gives Us Meaning</i> (2002) / Chris Hedges	1
<i>War on Error: Real Stories of American Muslims</i> (2007) / Melody Moezzi	1
<i>Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High</i> (1994) / Melba Pattillo Beals	2
<i>Water by the Spoonful</i> (2011) / Quiara Alegria Hudes	1
<i>Water for Elephants</i> (2006) / Sara Gruen	4
<i>Ways to Disappear</i> (2016) / Idra Novey	1
<i>We Are All Completely Beside Ourselves</i> (2013) / Karen Joy Fowler	7
<i>We Are All the Same: A Story of a Boy's Courage and a Mother's Love</i> (2004) / Jim Wooten	1
<i>We Are Called to Rise</i> (2014) / Laura McBride	1
<i>We Believe You: Survivors of Campus Sexual Assault Speak Out</i> (2016) / Annie E. Clark and Andrea L. Pino	1
<i>We Gon' Be Alright: Notes on Race and Resegregation</i> (2016) / Jeff Chang	1
<i>We Live in Water</i> (2013) / Jess Walter	1
<i>We Need New Names</i> (2013) / NoViolet Bulawayo	7
<i>We Should All Be Feminists</i> (2014) / Chimamanda Ngozi Adichie	2
<i>We Should Never Meet</i> (2004) / Aimee Phan	1
<i>We the Animals</i> (2011) / Justin Torres	1

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<i>We Were Soldiers Once...And Young</i> (1992) Harold Moore and Joseph Galloway	4
<i>Weaponized Lies: How to Think Critically in the Post-Truth Era</i> (2016) / Daniel Levitin	1
<i>Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy</i> (2016) / Cathy O'Neil	1
<i>Weed Land: Inside America's Marijuana Epicenter and How Pot Went Legit</i> (2014) / Peter Hecht	1
<i>Weeping Under This Same Moon</i> (2008) / Jana Laiz	1
<i>Welfare Brat</i> (2005) / Mary Childers	1
<i>West of Kabul, East of New York: An Afghan American Story</i> (2002) / Tamim Ansary	1
<i>What I Wish I Knew When I Was 20: A Crash Course on Making Your Place in the World</i> (2009) / Tina Seelig	1
<i>What is Populism?</i> (2016) / Jan-Werner Müller	1
<i>What Is the What</i> (2006) / Dave Eggers	12
<i>What It Is Like to Go to War</i> (2011) / Karl Marlantes	2
<i>What Learning Leaves</i> (2002) / Taylor Mali	1
<i>What Makes a Hero? The Surprising Science of Selflessness</i> (2013) / Elizabeth Svoboda	1
<i>What Money Can't Buy: The Moral Limits of Markets</i> (2012) / Michael J. Sandel	3
<i>What Should We Be Worried About?: Real Scenarios That Keep Scientists Up At Night</i> (2014) / ed. John Brockman	1
<i>What the Best College Students Do</i> (2012) / Ken Bain	3
<i>What's Wrong with Homosexuality?</i> (2013) / John Corvino	1
<i>Whatever It Takes: Geoffrey Canada's Quest to Change Harlem and America</i> (2008) / Paul Tough	1
<i>When Breath Becomes Air</i> (2016) / Paul Kalanithi	1

Text	Assignments
<i>When Rivers Run Dry: Water--The Defining Crisis of the Twenty-First Century</i> (2006) / Fred Pearce	1
<i>When the Emperor Was Divine</i> (2002) / Julie Otsuka	32
<i>When the Rivers Run Dry: Water - the Defining Crisis of the Twenty-First Century</i> (2006) / Fred Pearce	1
<i>When We Were the Kennedys: A Memoir from Mexico, Maine</i> (2012) / Monica Wood	1
<i>Where Am I Eating?: An Adventure Through the Global Food Economy</i> (2013) / Kelsey Timmerman	8
<i>Where Am I Wearing? A Global Tour to the Countries, Factories, and People that Make Our Clothes</i> (2008) / Kelsey Timmerman	18
<i>Where Have All The Leaders Gone?</i> (2007) / Lee Iacocca	1
<i>Where Men Win Glory: The Odyssey of Pat Tillman</i> (2009) / John Krakauer	1
<i>Where We Stand: Class Matters</i> (2000) / bell hooks	1
<i>Where'd You Go, Bernadette</i> (2012) / Maria Semple	1
<i>While the World Watched: A Bombing Survivor Comes of Age During the Civil Rights Movement</i> (2011) / Carolyn Maull McKinstry	2
<i>Whistling Vivaldi: And Other Clues to How Stereotypes Affect Us</i> (2010) / Claude Steele	15
<i>White Girls</i> (2013) / Hilton Als	1
<i>White Gloves: How We Create Ourselves Through Memory</i> (1995) / John N. Kotre	1
<i>White Guilt: How Blacks and Whites Together Destroyed the Promise of the Civil Rights Era</i> (2006) / Shelby Steele	1
<i>White Privilege: Unpacking the Invisible Knapsack</i> (1989) / Peggy McIntosh	1
<i>Who Controls the Internet? Illusions of a Borderless World</i> (2006) / Jack Goldsmith and Tim Wu	1

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<i>Who Moved My Cheese?: An Amazing Way to Deal with Change in Your Work and in Your Life</i> (1998) / Spencer Johnson	1
<i>Who Owns the Ice House?: Eight Life-Lessons From an Unlikely Entrepreneur</i> (2010) / Clifton Taulbert and Gary Schoeniger	1
<i>Whose Art Is It?</i> (1992) / Jane Kramer	1
<i>Whose Water is it? The Unquenchable Thirst of a Water-Hungry World</i> (2003) / Douglas Jehl and Bernadette Mcdonald	1
<i>Why Forgive?</i> (2010) / Johann Christoph Arnold	1
<i>Why is Art so Boring?</i> (2016) / Alva Noe	2
<i>Why New Orleans Matters</i> (2005) / Tom Piazza	1
<i>Why We Can't Wait</i> (1964) / Martin Luther King, Jr.	1
<i>Why We Do What We Do: Understanding Self-Motivation</i> (1995) / Edward Deci and Richard Flaste	1
<i>Wicked: the Life and Times of the Wicked Witch of the West</i> (1995) / Gregory Maguire	2
<i>Wild Girls</i> (2012) / Mary Stewart Atwell	1
<i>Wild Ones: A Sometimes Dismaying, Weirdly Reassuring Story About Looking at People Looking at Animals in America</i> (2013) / Jon Mooallem	1
<i>Wild: From Lost to Found on the Pacific Crest Trail</i> (2012) / Cheryl Strayed	3
<i>Wild: From Lost to Found on the Pacific Crest Trail</i> (2012) / Cheryl Strayed	1
<i>Wind in a Box</i> (2006) / Terrance Hayes	1
<i>Wine to Water: A Bartender's Quest to Bring Clean Water to the World</i> (2012) / Doc Hendley	17
<i>Winesburg, Ohio</i> (1919) / Sherwood Anderson	1
<i>Winners Never Cheat - Even in Difficult Times</i> (2008) / Jon M. Huntsman	1
<i>Winning: Reflections on an American Obsession</i> (2010) / Francesco G. Duina	1
<i>Wired to be Inspired</i> (2005) / Jonathan Haidt	1
<i>Wired to Care: How Companies Prosper When They Create Widespread Empathy</i> (2009) / Dev Patnaik	1

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<i>Wish You Well</i> (2000) / David Baldacci	1
<i>With Courage and Cloth: Winning the Fight for a Woman's Right to Vote</i> (2004) / Ann Bausum	1
<i>Without You, There is No Us: My Time with the Sons of North Korea's Elite</i> (2014) / Suki Kim	2
<i>Woman at Point Zero</i> (1975) / Nawal El Saadawi	1
<i>Woman Hollering Creek</i> (1991) / Sandra Cisneros	1
<i>Work Hard. Be Nice.: How Two Inspired Teachers Created the Most Promising Schools in America</i> (2009) / Jay Matthews	1
<i>Working: People Talk About What They Do All Day and How They Feel About What They Do</i> (1974) / Studs Terkel	1
<i>World Made by Hand</i> (2008) / James Howard Kunstler	2
<i>World on the Edge: How to Prevent Environmental and Economic Collapse</i> (2011) / Lester Russell Brown	1
<i>World War Z: An Oral History of the Zombie War</i> (2006) / Max Brooks	4
<i>Worth the Fighting For: The Education of an American Maverick, and the Heroes Who Inspired Him</i> (2002) / John McCain and Mark Salter	1
<i>Writing on the Wall: Social Media—The First Two Thousand Years</i> (2013) / Tom Standage	1
<i>Writings on the Wall: Searching for a New Equality Beyond Black and White</i> (2016) / Kareem Abdul-Jabbar	1
<i>Year of Wonders: A Novel of the Plague</i> (2001) / Geraldine Brooks	1
<i>You are Never Where You Are: A Collection of Poems</i> / Edited by the Common Book selection committee	1
<i>You are Not a Gadget: A Manifesto</i> (2010) / Jason Lanier	1
<i>Your Face in Mine</i> (2014) / Jess Row	1
<i>Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body</i> (2008) / Neil Shubin	3

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<i>You've Got it All Wrong</i> (2013) / eds. Ingrid Ricks and Marjie Bowker	1
<i>Yuryaraq: The Way of the Human Being</i> (1996) / Harold Napolean	2
<i>Zaatar Days, Henna Nights, Adventures, Dreams and Destinations Across the Middle East</i> (2007) / Maliha Masood	1
<i>Zeitoun</i> (2009) / Dave Eggers	38
<i>Zen and the Art of Motorcycle Maintenance</i> (1974) / Robert Pirsig	1
<i>Zoli</i> (2007) / Colum McCann	1
<i>Zoobiquity: The Astonishing Connection Between Human and Animal Health</i> (2012) / Barbara Natterson-Horowitz and Kathryn Bowers	1

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